

WRITING
IS
AN
AID
TO
MEMORY

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for Larry

*with us anything
from us with
in the process
make and believe
time we will
in ourselves
make and believe
else it if with
ourselves
if form of sound or words*

*pride softens the
occasion proud
felt and after
distinct and beautiful
all ours
to remember*

and

for Paull and Anna

PREFACE

I am always conscious of the disquieting runs of life slipping by, that the message remains undelivered, opposed to me. Memory cannot, though the future return, and proffer raw confusions. Knowledge is part of the whole, as hope is, from which love seeks to contrast knowledge with separation, and certainty with the temporal. Abridgement is foolish, like a lopping off among miracles; yet times is not enough. Necessity is the limit with forgetfulness, but it remains undefined. Memory is the girth, or again. Mute and blind at its disposal and each can express say moral attitudes does not have the power to say different things at one time with or without different parts, of view — a merchant, inventor, politician, and mechanics. Or a body of elements, ideas, such as slender with certainty required — without repetition of fat, melancholy, or short hair. And flesh else like one in clothing and colors to become versatile, that is sinews and bones in great versatility. One calls from experience origin and ends in a manual activity, seems vain activity, and terminates another nor the middle known to one doubt. Certainty senses which essence is reopened about cessation and open tongues, vities, vative; known and do but the proper mentary. The distant man carries science and lying. Argument demonstrates that truth cannot end. Continuous quantities, like continuous qualities, are endless like the truth, for it is impossible to carry them. It is impossible to carry light and darkness, proximity, chance, movement, restlessness, and thought. From all of these, something spills. The greatest gifts are returned by influences, and sometimes beauty turns my attention by endeavor, where action is beyond praise and courage so increased beyond the true — as if the true were an arithmetic or fame, and could increase.

I would add greatly to the beauty by those feeling conversant; o where to put them. With its indispensable side, where nothing is greater, the laws of shadowy detail, to the smallest detail, even of the corpses of criminals held long in prison, as inhuman medicine, sketching the action from the insides of the bones and exploring what has been a mind, unknown. I am pressed with questions as if posed and feverish with a peculiar greed. Incessant knowledge and the natural sciences of difficulty, brilliance, complexity, and generosity, to please an entire face, where sorrow by the fact is not of true greatness. Work is retarded by such desire, which is anticipation of its certainty, and hence a desire impossible of satisfaction, in the future despite the grand decision to pull it present. It was that interest as lapse of time, that wanting to put too much in is forgetting, or forgotten calling attention. The whole has been given away and looking out is a forgetting sent without to end all the commoner. The trees of street are laid down. A bedroom is cut where I went. Where I mean to will have to come to me. Though we keep company with cats and dogs, all thoughtful people are impatient, with a restlessness made inevitable by language.

I.

apple is shot nod
 ness seen know it around saying
 think for a hundred years
but and perhaps utter errors direct the point to a meadow
 rank fissure up on the pit
arts are several branches of life
 little more science is brought where great
 need is required
 out becomes a bridge of that name
 in the painting is a great improvement
bit ink up on the human race
and return if the foot goes back
 in the trunks of trees behoove a living thing
 wedge war common saw
 hard by that length of time the great demand is
 very dear
ashes in water
 that might be a slip of architecture
 think was reduced to an improper size
blocks to interest who can visit
 variations on ideas are now full
 problems
 from a point of increasing
at only as to four or we who nine
a little grace familiar with simple limbs and the sudden
 reverse

2.

diary us a few hoops
 hap as up-and-morrow
 we lost the familiar stumbling blocks
 who fills with life just one side of it
and how did this happen like an excerpt

beginning in a square white boat abob on a gray sea
a party
 whose charm
crumble more subtle
 tootling of another message by the hacking
 lark
but what does music directly
 time is somehow glamorous as well
a gray sea although it is the Pacific
 that sweet little block
 the taste of a larger pattern
 tired mixed trace of chat back
as a child
 to the rescue and its spring
compare beats of the dime were wishes
 so the classic clink of feet
 many comedies emerge and in particular a group
 of girls
 how can it be
composed when brilliantly objective and cast a little
 further
and with such care disintegrates
 rub tinged
 fall what
 heck car
ellipsis makes its promise leaving us to get out
dreams think of how we thought
 fluster usually bright of water
 in a great lock of letters
 like knock look
 saw dime treat up so buster
carrying wood between the thumb of the loops
a restless storage of a thousand boastings
 I do not suppose I really am a consolation
 glue is used on almost all occasions that are to be
 joined

to draw tendencies into truths of such
a link
link bar of two such new polish
the hit calls it in one act or in
an hour hailed to its geometry
scanned but lifelong locked this taste
of distance
on paper the horse is laden with yellow
lines actually later the more one remembers
bread in the same proportion
any animal frequently goats a considerable degree of skill
a scription locks with one's own judgment
the readymade is deceptively passing
its consent to time
mass perhaps in a form against it
a cheap reading of what surrounds
this taste of opinion
it all can be admitted up
a period passes bristling with the sum of distance
porated sugar with fruit
link rule dots
fuss on them
add nap so yellow
grand the coo
I spent the poor scratch
new flying kept is spent in the slaughter
rain unable mostly limb known years
dollar honey so all for fog
a vulnerable known not sure
glance must bit
this suits my suspicions
the doctor ducks the illness
everybody dies that wanted to
in a famous relativity
a clock clink hardly the solid links
and retell, more retell, and all retell

I know not where then I remember
so love so the clink I know
some feeding blocks game maybe as I learned
all that sort of do exist
freedom catered to the growing
money shows a marked influence is the beast
rather nicer and afterwards
brating white where the arches and a short decay
water out on the grass to the dew for
sun
flat see much smaller with a sandy boney
similar to the summer drab sandy
summer better getting a sun
field getting fence shining
pond about the place
yup on a very long loose
like the leak in the closet
a blink of my choice
as four would feel like
geometry dappled with distance and points
action trembles in the word springy
birds among the branches of the bees
reserve in the under I smile
hollow happy they do not know
scarcely green eddy unrolled its marble
bag
ends up the place about the middle of the table
dump hind light sprint
and a tight find of firelight under I smile
dump my flying in a proper way
I know still that memory only mimics
paint each take in the shoot bop
as at night half a money
pand darling through action which sum
living with some giant loot who loads the prison
thanks flop the action of looking for more

rolling that is typical envelops a large
crowd
exceeding with only a brief stay
dot in the prison tissue
lock or daughter and dime
between dawn and division
away for a long meaning
hopper up at one end the puff of being born
the reason not like really make balance
don't seem to as to how
the push of music for a long meaning
the north reaches to the ankle
any flutter between harmonies
really pretty secretly
covery the shifted years ago
one cannot be angry without expense that
disturbs
the little rhyme at this expense
a matter plump picks flesh
what the tree under the bedroom
window
rowed into shares by the ears
a happy hobby almost divine
leaning learning to soul to soul
I continue to make use quite restored for I am
very useful
more goose in the fable than lifetime
a wish is sufficient that teaches me this
lager imagine a full morning
can hardly be seen hung so
my mind with a handshake
to wish something different is long enough
one glass the whole will grouping
pensated change
of water swimming among the ill-weeds
pearls of fish

all the novel mass is one at the landing of the stairway

3.

apparent doubt face in speech
baby birds in proportion to seek and suckle
chic on wax of another ball scat chic
and hence go
 round is not a shape
distinction suck speech
 those swimming animals should be swimming

4.

here and there regularly in a diary
 ruse views
gulls puff
 yon door for which shape
fragment
a desperate with a deeper
 only good and repeat key-struck and then destroy
it
 isolating more prominence than previousness
even trying dinner
detour in such detail
 "under the fingers" in good measure
directly responsible
 I absent myself for a rest
 in the minor, an athletic can engage immediately
 picked in attracted but pronounced
by putting a tiny object into it
a syllable is a suggestion
 is the beginning of inclusion
 his imitation on the other
a flourish and a struggle in the same house
 (genre find two of gence object screen object ble)

5.

I recommenced the horse forth nothing whole all
this
the thing is loved actually several times
all greater praises plete
replies picked forth of humor separates
them
folly is a miracle and live with them
into the clear
rim memory and more
all these ways painting, modeling
guage means general
will push straction one day to the left
carried out on the pebbles
drops of water of light off of abstraction in the other
way
but the order
big things weigh quite thoroughly primitive as that one
children sticks for the smallest sticks
plus the other birds plus more birds bigger
than smaller
and make several trios
eyes can't fix full circles
ply to quire walked or moved flew
flying farther along than as far one ception
tory
ysis even a pile of blue tokens
cerns of apples of five trees
view from month to year deep really
in children
a finch of instruments
flexible thought starts shine

6.

you must show yourself to catch
to be amused, to equate the man, to
shoot his autobiographical work

7.

ideas move and move the thinker
more parted, pasted dog up
in return far of the information
the schoolboy is decent to retort
unfashionable and compassionate whose
tones
dive order
the rate of forgetting is greatest
storing that and these processes
the principal source is his own and
desperately
life is quantity through a language
substitute inventing music of a series
of changes very little understood
binding men for driving through a new internal logic fire
to fish
of despair of failure for knowledge
by way of despair for the road
something edible to his nose like an ape
great heat to melt on emotional sympathy
his eyes were closed by a student and close friend

8.

potato used well part well
at often parting being no action
but into gold shirks
rosy good shook

into tug water
 what else but brief spout forth
each time I embellish degrees
 one step of reading and another
 text in patches cigarette
clay file tug note bend
 harmonica tooth coin track is shook
 rosy soda bishop
 stony ball when he bends goodwife
goings-on the russet gobbler
ever so made talk about love
 love writes our enjoyment in length
 no more pretends to return to a simple utterance
I rapped the ground
big onion
 shook good water pudding
I think of Bach
an infinite strange good in length
 sharpen in the margin
chronic in an exact place
 the duration of thinking
 zoo love slide where rides in a tub
car thing
 side the turn with method so step mand
 knee the side step lift described
 step off in actual cases
both rise under the bent together
 step mands steps
hot coffee slowly

pinch one-half minute no cause
 warm of heart may body the knots
method bend steps mand no common knot
 over the sky side so may

even the common river under no cause
it echoes onward
the face beneath the razor something white
it echoes on that face
a month will remain to boast over your own
leave the names of apple cut upon the branch
wing drink or brink of so may
a touch on whose willow trees
cigarette call this time cause mommy there
do calculator sick is play phone
can become and of didn't work
type won't work miles trying hard
how to get beneath may knots
now is hilarious knows how
take so may won't and of didn't mommy
there is only an apparent distance
bumpkin but snowman
the usual pouch for ideas
zipper the everlasting flower
heads
to zero such a march and pot of heavens
no plumb
of fineness is this much smaller drawn of
several thousand feet
hearing the floor many heated
work is very material in winter
we nearly touch each other and the
upper one is of iron
deed the ting-mill
rences other handle to bin in
so bin rolls a war flat
exactly off dimensions lay to set plump
men neral quently layers nails
dig a rammer crow
and inside work is wrought
on the zontal ground is flat lately as a reward

for the instant return
 return rolls over or out
in a single day what is called whole is brick
 much bent out of it
 ladder the space to the lower window
I reckoned what I know by the height as the depth
is greater
 well for each carrying way the soil
 shape kind penters
 poses of building
fir who do the lighters
doors are called joiners
 there are several but the term is who
 work
commonly this pitch its second name
but you are the most beautiful
and mostly linked
 known to many who know the songs
connected to all particular choices
 say pace than further future whim par

9.

a cat is "in time"
between wind and water a queer character
 garage French often for plurals who detect
 jazz the curious should consult
 related not to the bassoon but to the
 serpent
dignity is that hidden force
 human moody
for a building is the exception in water
in such case! the task of biography
 sit cat has stop wrap
 of a sum and immediate notion
 simultaneity in some measure

I know by a pack for me to imagine
sight in other worlds and hidden rumbled
better two needs it resembled
why do the motions of cats so interest
us
hard impress had of human thought
force from keeping them hidden
we cannot be happy without the close
instantaneously, frozen is pure "in time" music
logical keen of a few from childhood
which clusion vary
combination a reward for difficulty
addition is the distance of real complexity
it is necessary in everyone's hands "in time" and
"out of time"
knowledge is both
tag of view of doing something shopping
naturally of course
nickels tell your man
adults with arithmetic uptown radio
floor the sugar and rice some sitting
the sum sits as think torn thing
describes streets their heaping point
well interruption is addition
read and follow
on their minds briefly Friday
that holy and that charity passes
the hundredfold is apparent later
round brink as it were
I know that we met hand to hand
perhaps the brink is a basket
somehow revised in an orbit
above be in rhyme and roots below
rise and fall or two upright horns made
with love of wood
to break the recent past with the present

profounder proximity
yond laughing in the willow rice
without trees was once a farmhouse
ideas can form lest they break
glass from passers-by
probably between points hover at the edge
of meeting
more of a rambling necessity
we cannot create methods, not since
should the sopher's hope
the substantial fit indicates a finish
or the possibility of a finish
between circumspect and retrospect there is only the time
of an idea
fits that finally riddle an infinite nature
courage had the painters and had the morning
no soggy gossip chapter here
by the fruit falls a piece of the long night
night fastened so the whites could show
surely will while what I could
boldly power pel
warm rise into words toward the intelligent
thought

10.

rough plays smooth the surface of dogs
dog did the top of her head hatted
which ceptible world
its amber blacks
flower in the following way
ignated hasty finement
to live so long was one of the things
he did thoughtfully
I would not otherwise have known him thoughtfully
you remind me that's following

behind me

now otherwise shoots dots of chord

11.

nothing less is done in one year block

cut it only in dark reduction

how ness posites

autobiography sees the world

by early beginning with the top narrate

much intention is retrospective and much

extension is prospective

for illusion of men can be so many scandals

shifting quite but admirable victed

sequences

hoot random consciousness takes its chance

a narrow chance

I can imagine boots as I imagine feet

the sound for words makes me

the digressions is a tender essential

I don't sit so utterly sleeping

full viction fared

and the intellect comes to terms and all

broad rise this responding struggle

the plural is fortunate by our feeling of

tastes

convicted of the inconsequences it touches are full

convictions

the arbitrary real and likewise

gotten world

it corresponds either to I smile towards or I go out

there are pleasures of skill of the part

to wish

boundless clownish pause shed then

we dashed and got such side by forms

boundless might say fire of the part to wish

unlace as tight as the back of the ankle
sands of workers lished
purely outward by the time so churches of
expression
arch a sharp found ranging of the doubled-up fish
such must be given in a simple language
of a trained force
and I such as the possibility not obvious but nevertheless
of significance
based to return a return on the classic of a succession
are purely scholars outward with the small roll
and breathe by means usually loose
scuttled but one lifetime and yapped up
ideas have lifted slowly and then more
defeats in the destruction of ignorance? hover
out of a magnifying good eyes left the sacred
breaks
fact of laugh or how it might seat of thought
hinder with beautiful argument into obscure feel
rightly

12.

life flies alone
or other the wild flowers can be done
clump lifted slowly
wonderment
but cow dull bulge clump
buzzes worthy of its own right and begin
most running would carry how it woke
the blue bulk under heaven
complex crouching by the faucet gets too deathlike
it records is set out to receive in the open of
being knocked down
well, day by working out noon
of the direction

everyday each day spread an interest

I have only done a day's work of knowing what
it points of significance to roll overall

vital able

a visible good

o a late roll

slippage to calm the reverse

my desk and plans lowing day

it carries a natural confusion more likely

more lively an occasion which was shortly well

more likely

vegetable field among its fine ranks

next to the free part

worked by utter joy way

think through with that in minutes already

slippage thinks random patterns through

wishes

I intend greed as I intend pride

patterns of roll extend over the wish

13.

modern times must far exceed a sitting position

dollar them still thinner

the first hint ever invented is always

thicker

when you think about it for a short

time

teeth which turn a little wrench

comfort branches but I wonder if it advances

knowledge is only the slave who can do it

that remains in first sight in boring

single nape drop only be circular

sweetened by love and resembling a brown

bear

love is saddled for parade

believed could image sage dergo
ray lows the law of the three small balls
rarity cination in nervous scenes by condemning
straight colors
means do with following small circles
reality is even partial truths
a simple story for strolling or parade
in each jaw on a subject
houses lic order shortly as precise
a high tower in a near mist of small circles
all premise of simultaneous contrasts
madness is a medicine from which the length
has slid
roundly come in space derived
indifference is the language of ennui
cury and its celebration fold one after another
boredom lies between the former ruler and a point of origin
curiosity is worked into a word
keep all tender point to the "if you wish"
resembling beauty, classical beauty
finger about can well tice branding
been cash the animals are burned tongue
I thought please compose and sign
the noble such for half-hour
the change is very dramatic to have
reached
nothing to texture that occur
a repetition of the opening is back to the beginning
fugue elude that occurring
sugar fair back in red hair
color water room by utter among
anger pick plenty you'll the
peace part music space scrap
I pattern more likely the joyous velous
getting choice of that
mind chew with links honey

nor clock part on combine scraps
but phoned thought wasn't before name
a sole clock of pretty nine late part over now

14.

mother for more familiar is possible
the legible memory rolls more bits wall
hitherto of the soil smaller beneath once water
nor bend the wall part a legible space
show startling doors thus show of the
cloth of water
pole of wind direction and twigs notice
it is necessary in my part of the country

15.

we found a message like choice face
looks blind masked
and who'll?

16.

rush to which
in music I've space ready in May
percussion getting unmasked choice
too car too truck beyond wishes
everyone cannot have the keys of nicety
repercussion bit scrap of that roll broom
pattern of bits
to see world sand dollars in one language
space fills thought
hopper the hours of the block
bang to the real plain warp
it is easy to ask from rush hour like useful telephone

calls simultaneously around our heads
 untouched by seldom thought
 rubble gallop red path on the real part
 remove is unsuccessful as follow turns
after the sliver bin bench
combination finds
 ment middle blade coast
 similar and acquaint them which wonder
 many kinds of stuff in the concerns of life
 skin the plate
 till all the moisture be very clean if
 very short
 the care of a particular person is fit
 holidays come on a Monday and will frequently go
away
 on the tramp of which are placed ballads
 cribed cloths to scribble it
 Thursday per week
 spinning children sented to the reducing
 of silk
 wheel to her work rather runs backwards
and forwards
both methods are a long stick and round by an empty one
 I shall describe or fixed on draws out
 the hand is in the basket
 potatoes are in the bag from the sufficient
empty one
 wool thod
 hank on cows
 whirling any other earn be very white
 from mit worms this shell-fish this spinning please
 fection made worms semble
but that bow lever the window
curtain to warm you
dream pin or on so many others
emergency say bottom snow

fill up of and sentimental tickle
look foolish and know my prima golden weary
suitable for a mental might
of sentimental weep for into more
tickle little confess
the more regretted cozy paradise
the nature of my thirty-seven of whom
my own astonished sequel

17.

the bird carries its peck up the branch
or more
of the which pretty little flower
ear dozen
study forces the day upright
pretty flower to protect the eye in sunshine
with a white is made tall in warm
stalks
the dead are used over
the major insects was that
tile the rent become mortgage money
fortress replaced by a more natural forest
tints the tall flowers
leap the embarrassment of a great subject
high in my own eyes hanging over the day
from this aviation is clumsy
or even desirable diction
nook soaring when the moon is how romantic
music pera slid clear
shadow when omitted is obviously wrong
or no
lighting by trees is beautiful

18.

play one better over the first apartment
in that city
the idea is a variety of image
in trills
part of the to fly to the spondent wayside
incline full of pine did white thoroughly move
to an excuse
superstition explains visitors to the
diary
rapid known pal
coins of that love lip
needle settle shows a shady gloom
unhappy mortal health
subsequently to the shovel it turns
a final melody
for better, nobler things?
somewhat clumsy happy
the shut up ready nobler proof
in several moments as a kind of brook prop

19.

number city and numerical the alphabet
do trees in the thickness of thoughts
glides out of the minute
across as through thread
fiddle by the rough of hidden music
it were otherwise quickly and hours each rate
rough most better of recent dark
two borders a series takes
as through thick bits to any limit
fixing do trees glide two rates
trot of taught beauty
hour my daily connection like an edge trod

every blind fuddle something sweet
do edge the so dark
 look a bar some poor
 number rust numb trot
 lunch the laid of hidden half-moon
 of recall called bits or shone or love
 is film of thoughts in books
fixing of memory of erasing at any page
 so the praise is a limit to any connection

20.

doubt shot bit sort done
 horn for know old no
 move to a town trod floor

21.

cats are quick in very short distance of small landed
activities
 years have that odd surface of
 what is strange and storage
 that little distance from the restless
 topic
 the beach is filled with drabbled flags
 unwelcome pinkish them
courage in its little place hopes for a little tune grow
a sol double perfection of beauty
 great upward follows
 great affection near the soft present help
 meanwhile extends a roll of beauty
 pacific remember also ordinary peculiar
 there is no sum of air itself I hope
 spot of such putty tune
 tongue-or-else, they say
greed meets proof are the greeds rolling for more

when beauty is vertical
a coincidence touches
a random more
fishes or something after the present times
memory is a trick of coincidence
which overturned has invisibly legible
use

22.

in a full and extensive solitude
I do not understand what I could possibly beat
a sending meets a point please
a name of coincidence meets
quantity of auto normal safety of respect
I at only could bend the uncertainty
surviving with strange individuality
the few bark color a trick mailman
well different
compound is done mind
I do mind
in retrospect when I was watching it
focus tries a world stated simplified white year
back
I won't forget you
I fell back
loud sign dices stuck
rip numbers the middle
a piece which middle of deliberate possibility
one under star
off a fork
list of mine nervous
more more than nine

23.

beautiful songs are the thing intended
intensity in its little place is vertical
the total is an impudent frame around
the air
really admitted a variety of some guy
book
rock for good and bone
vived and ternal shining
corner hope of smaller sharp faithfulness
a garble of sifting hit between wit and water
at trious arts
a little confusion its popularity
continuing introduces
talk like clack
ducer tap turns able
almost dazzling almost
do as normal in the usual ripping proper
nag and dazzling
one brief space of existence overlaps
sensation of unreasonable discourse through
elaborated space
devout and narrative by the happiness of yet living
almost breathings used to separate the rhythm
fruitful of the disposal of words
mainly in novels the order is hoped and writing
contained
they all dress in the same history
fictions deny the flying wish
its edible flower head
by clapping a seedy core
most distant to the rose that bears
being pretty as it would be grass after
any of the larger tallnesses are marked incapable
of understanding
very definitely any of the languages

apply the fictions
between roof and bird is a small wonder
 prison moves lower on the same page
 the figures seem to throw the whole
 rather than dry
 so violent who seemed careful
 throwing the standard into such errors
 of discovery
it is some random maximum
 vide proper little persion of the sum
 with money that shows great affection
for its mate
 or into cloth a diving bird
dull to one side
 slacken loud moo below the normal level
 ruins are memorable
but not too far removed in the driveway
 I am drinking my wine as if it were medicine
 nobody praises ignorance
 I remember a very good joke, something which everyone
 can understand
as thoughts should be
 slow better and if there were time enough
 seven
a natural number in a closed rain limitless style
 I am impatient to finish in order to begin
 though no particular single gleam
by the crows as much as the others
 I can find no explanation if imagination includes
 so much
 in the ground with the deepest interest
as a mighty federal guide preceding those with manners
 in engine heads or more spaces after run-down
early carrots in either way
 religion is used as a mild oath by drawing
 the teeth together

as lawn grasses or buzz with fingers
as vermin by game law where such songs are composed
 like think which time links with
a cavity is a large force
a figment is in the same way
 low is to another cord
a circle is an ordinary coincidence
at let can only of what say what
 I had the fortune to be acquainted with their ebb
and flow
 solid and mighty alphabet
 I need more observation which fascinates an ordinary
 name
a child's marble between noon and ceiling
 great distance involves the roof reaching to the
 ground
a forest cover of colored leaves or white flowers
 something thought of seeks my good
albino air mile
 we had a name that's a little bit
 the real usage
father as like who houses a lot
 resident or random in character
a branch involves repetition and related birds
 writing constitutes the mind of the
 theorist in the mind
Latin is a very genteel business

24.

couplets are many touches
 goats who
able ducer

25.

by honest dogs these pretty bears
run dote
of love like cheek add acre
carried giddy by a digression
slate rove boat
leaving little purpose order
in comes wink at what use shall a person walk
wrinkled like a god
quence stone
but and modest?
and gophers which not standing to the eye
that tied such bine united like of one
mind
with memory
but memory in marble sets no praise we wrote
rest as mutter
with nature like an arch of grass
seat in many world's end
beauty is only a symptom
civious wits dry
sights stand that shake past
some pelled
grill or often five floor curl but it is the upper one
what's laughing and undressed from such
hidden to be given reason
that no passions from mad men be excessive
neighbors are judgments

26.

chapter amber
a chart of spots
but only spots seem to frame a plan
lay flat
a small wonder is an understanding

their latent squeak
trying to be resolute
spike preoccupies the air? eager
for a man in measuring at bottom muck
stupidity makes friends
a little low tranquillity shall I not praise?
the crosswise aim of making visible
to be exact now
by any means my teeth and loyal jealousy
that I wish to make you do so for joy
such a shower in our tiny hearts
erudition upon a link in nature
worth a cabbage or two
and by drawing down and by means of a weight
the sun does not exclude rain for its
lovebirds
of rose get the best clump
everyday I have most scuttled
resembling air
stories are of course
part of all sizes must be bent
happy being said none of your why, why
which kind pride than his tact one
dangerous string
scat creature and then condense
pages of lunch in short-order unusually
bright blue
happy tact of your distance
fit distance of where, Wednesday
euphoria block chapter and hence go
later at a distance by writing
made possible is well indefinite
an association really consists of an activity
lection blue paper two pennies
cut random of an activity
dog buck

many years of a very free character
ground like a melody
not yet logical becomes circular
cut not so and so
habits in the highest degree
with relations written of such a kind
as external reality at random
saw tap so and so
slog ground
buck mush
maybe a pretty pink dress
maybe the prisons would circulate
never to because letters owl them fire
glass and improved children as they grew
deeply between ardors and despair of success
mixture learned the constant two of them
with their pathos of mortality
in my house we see the reason why
a few years made perpetual either wholly or in part
ting wages
they can't grow in one act
love indeed jectures loving
boon serious seam
I had been reading and still could not sleep
imagine lasted weakens of the day before
what rules drags with morals, for
example
inextricable between shades of conscience
a number of highly discarded above the rooftops
there was a portrait of Man O' War on
some playing cards
flying does fly oval of this fortress
of one person in circumference
in truth it is in a minute
soap a week and good work will last for
many years

smoke seems pretty plainly unclear
roll were blue of what actually
can't clear constant directness as possible
love you sort of puts a couple of lines
I would lie as plump to look
a mutter dark
dark would be hurrying
my eyes would return for my mind to farewells
in my ears
I form a part which appears incomprehensible like
the note of trees
what the bed at the windows was once
in a whole series of rooms
so sweet that irony of course called out
at her rudely
glance a little fun
getting sort of out the window

27.

curtain while the roll each play
solo
kettle lastly mendous prising
delve
sume but dom or another
duce
thumbing
knowing seems years
now which pery ground folly
and more of it for a long time

28.

we are parting with description
termed blue may be perfectly blue
goats do have damp noses
that test and now I dine drinking with
others
adult blue butterfly for a swim with cheerful birds
I suppose we hear a muddle of rhythms in water
bond vegetables binder thereof for thread
and no crisp fogs
spice quilt mix
know shipping pivot
sprinkle with a little melody
nor blot past this dot mix
now for a bit and fog of bath rain
do dot goats
swift whipper of rice
a type as cream
into a froth
ranking a time when rain looms
I part the swim and width whereas
hob for swing yard note
product in the woody weeds
trees in the foreshortening
a source "draws" shortening
by an inkspot over the four rivers
darkness facing no flaw pink
the stain whose at him stuff suggested
is visible as follows (cone in space)
old waters
this morning over fringed crop involving
quantity
it lasts into the empty sky shopping and glittering
I can picture the marked page
poke beauty
sunset like a pack of dogs

swaying with daylight
it is late afternoon and I hurry
my fault of comfort
the streets of traffic are a great success

29.

the classics bend around novels because
anyone likes a story
work them up
item terminated bit
which is useful then replaced
a hole of thickness
lay it to the side of the greatest distance
which I vidual in this passage
back vitality the fun of the excitement of it
such motion
grip this concrete spirit
husk at the words
sink it
but in for it
sect heavy hitch the pattern out
it locks larger after-purpose
remember that I acknowledge it just fine
use remains ambiguous
and lapses
the days and finish it just delightful
ships included leave
where are the original tracks ?
tripper wires chance to return them
click
in value a small flat loyal often candy money
on top tightly in half are wild flowers
new like little with those filling loops
the loose skinned tangerine
that and dawn comes and goes like a

vagabond
in public
as is fashionable
motion is a clever way of doing something
permanent writes of a peculiar field of view
or ruins
which steady click
or ping
written of perfection repeats
is bulky
maybe peanut butter would be better

30.

bird wall
and you by what is calculable
my jealous of weakness keeping them hidden

31.

mand the little movement
through persion window
filling this air

32.

all small colors have colors with an infinite number of
images
we may take the smoke between the eye
and a background
the mess of air rises five times bluer
of the same size
between the great variations and a background
veiled from a bench and without precise
limits
hips are the poles of the body

the positions of the head are infinite
with various turnings
the shadows reproduce uncertainty
medium shadows doing it in color
my theory in the summer does not happen twice
by clapping in the water
points in Latin bridge a gap but unsaluted
pleasant mistakes are good to hear in romances
the still risky private matter of learning
now to apply it like a beard
reality remains identical to itself in
form
but not in sum
bread and belt slug only speaking
sum at the daily paper is a little volume
bandit through chew deal abstract lack
former twinkle droll bad grace
wide-land and its spring come to
which city body
leaved vert by memories
history lovers look backward at the daily paper
thrown to a better philosophy
grammar a copy cate deal little volume
with a look which said the actual
words
was a farm
the farm of spelling the name
smudge a work hug ironing lettuce money
west cock settled the hem of the hearts
smug hog dozer the country word
pitching cooking over the flat country
a walk is a mile or so did the window
rather but just a half of paper
stricken in the very fit and also the
poem
I stay up and sleep no such thing

no such odd off unglad put a bit of water
for jumping is not read about music in a bank
beat and deepen
 up humans cannot fly or tighten
 went circle over German wouldn't funny
 passionate jot
 mean had common poor general very loud
beer music and pocket a soulmate at 13
 yellow-papered thousands but tacks
 in depth or to speak to the house of a great man
chosen were from tent quotations
 why don't why don't young more ship
 raise fire
and the nineteenth liked looking married
 things of yellow
before a man are quite of a milk-white
 lead and pearls largeness found milk-white
 veins are cast bluish
 many other are luscious mentioned
chant ships may happen
cooper different wooden stack and pin
 that rock bottom car
 slipping thin stocking a bunch of nothing
goats and high wages
 trade each social busily
almost or fern or skyscraper or algae
 to the rescue
 ideas a happy little opera
 one might say the one minute is incomplete
 to the closed door and larger toys
 which being said is suckled or low
key
 merely a happy change was introduced in a house
for the occasion
 sentiment with comedy chokes to death
 on a fishbone

so rapidly a punctuation mark for obtaining
information
well as that sort of confuses psychology
but sweeter
more in the grip way gets to it
at that hour better getting
legendary
we think this image of our thought
very start timid little at individuality
first the arch runs over character
tached both manner but manner an independent
runs of work with true life in envy
I found where they are separated in such envy
a major figment and explicit
a block of material on a table top
boats of every description
cats on the windowsill
or look at the addition into a small false
scope
mineral is valued blue
who deals in flowers
whom we love is ourself in multiplication
late forth
or that comma
big its unit loose for a scholar
in search of the nervous system, you know
nature is the completest manner possible of
all
a rumble of gossip then wraps the wash
the war
a mood of years collects into affection
it is no university
dirt clods
wicker grammar
showed off pretty

33.

of terms and who plays
yon sink dog the candy flower
dot the reflecting worry nervous surface
are a couple of blinks like a dog bark

34.

early life was when bit whose floor came show
this is known by restating the reverse
a rhythm or obscure and joyous life
yarn seven full response legibly
of the shift of which the physical is limbs
which but safe as in my blue something
inch of work one by some second and thinks in a roar
a justice of value and we can ebb
drear the great same of context but rather
we see bundles a day
while green with great velocity
of keeping water at pleasure
a farmer will supply in many seasons
as row on by persons for a number of people and nook at
the lower viz
them to plots sure planted
rant those wring was thin
like a fillet extremely fine
nishment of finery
such ceived ket-weaving
rabbit in all
dust or gores shape be next than goes and grounds
whence wicker
and any found
the water follows faster which they
beat
flipping a hitch over a little sleeping

my dog can't catch but what dogs know
there you see the same healing motto
but having no wrong surely
please as weakly as I might be with water
if in a swamp if with water
skips too you go
nothing can achieve a final state
misleadingly a stop called perpetual
stark so flagged
under a slight shade
or finish something of wavelengths
cut off with a band
this is not a love jumble
this money causes privacy
marking a dreamy content this long time in
a series
or shoe often repeated
quick time is a rate of lurching
quick doubt or shifting from the minor
objection
recollection at an appointed place
so it is with flavoring, desperate medicine
valor is the unusual rule
up of a flag
lug low seeming to bring good
tinuous runnels
what purple cardboard roosters
sert fluffy
mush dum bag with fun
cluster up to make them joined
of all tanned amateur of fox used
loops up the fingers
into the thumb of the door
tute rhythm of wrinkle
in slipping but always succeeded
joke tolling who solely a human knot

clip the bell a tone boot
strand by pinch up
without breaking for making the body
binding
clip
sort of
rim bay loops the times tight

35.

in half a minute
I am reminded
lunching
other puffing the thumb
nor we thus get with a hello
hand and a half I had desired would thus be got
accurate as of the idea me deeply
a "slipping" or slippage
soon for two removed by untucking
of extent
face off from school
I think it affectionately in a particular local
form
the addition of a flag is o.k. from
here
bit keeps a sharp word
happy gives us his opinion on hope
a sharp hope in a certain heart face off
curious jam
broken of such intention calls for poor payment
money is popular and astounding for likelihood
hurry! plus more!
a year in this passage drips through the fingers
and scholar all nowadays
quest ped and bathing gan glorious
jazz of man or mirror

knob the leader that fits a twist
left in face
human faces ginning under this hat
a vulnerable old hat perhaps upon a naked dignity
as heated to make life
gets some sits for playing music
finding will saying was hold hide with years
bar mostly
for a white nickel romance
and very candid blessing
these tacks only patties
vigor rolls
this manner cannot be the opposite of
reversal
bread takes its butter

36.

again in time I come to think maybe
nostalgia is unworldly bating
many an error of mercy of the moment
the long wanderings of logic over the
thinker
durations linger in different places
durations whose power as much as who loves
not of one
afraid about the smoke of jokes
I but find-out
dollar color the aunts would grass
cloudless electricity even dishes anything
three pin to the draft cow and out
offended got to play crows rent
died knocking vulnerable bask as well
yellow wicker old crayon barn
anymore shoot the snake
knocking, knocking at begin but pity it

to and from is only a bird hunt
curious
seek back the school and does not ripe
apple
small to the tone they follow
otherwise sunbeaming on each margin
knowing at the gratuitous over the thinker
sensitive meanings are disorderly
we mistake averages for truths
mighty run down to my inclination from the top
egg or a dozen they fall into (as if naturally)
infinite riches probably seed assent foggy
score time when nod when
life is linked
the enough is with that
on the some distinction
the urgency of more than a general knowing
healing the agreeable and then die at very great
speed
this differs of the wild woods lazy
nod
this wallpaper I rose wrap
my expert curious space
one cannot stop change with the next
diversity in a moment
hence also this from study
speak and in fact have nothing
like a dry sea and other matters
desperate shown whole hair once
funny should be similar to clothing and the place
in envy with life no proud nothing like a dry sea
very deep without reason of the eyes
is sluggish smile
in rhythm with that muddle
nor rock is sure in the air was once
get branching strain on empty fullsome

want what a thing weighs
water over a bath
most unities last too long
it takes a resigned pause
an ordinary person depending deen
proach a linked and proper course of work
the quality of all human sum true
depending back its own unity into the confusion of things
no man's proud nose is turned with life
the secret of diversity mimes unity with
those eyes
so much total nags a bit
distance can't describe the bar

37.

at one edge of small hollow papers
a small waking
the sentences of the alphabet or teaspoon
true
animals have humps of dignity sitting pure
clover in the direction of a prison dove
this is a cool toad
thinner herent dove

38.

water the two airs
reason grows dissatisfied in formal reflection
night plot
mena complete

39.

every season deserves some care
overall the roll can obscure light on this
concrete
under music hard to try
varied under literary music
by its rate the echo dissolves
blunder for the sea hangs
of the very bent places made slowly
back in sips but should sit in my lap
fully grown honey their bounding hearts
short of lengthening word
in a pond or blanket
sweet air-breathing fanatics
an upward original for 'noisy' gifts
in several moments plus the distracting telephone
a parting of ideas
swinging bring back really links the leg
for
summer honey nor chew
when it respects to prose
'that sort of stuff' and 'you know'
I suppose a dictionary with a rhythmic base
an impulse of remembering
could show what I could

40.

dogs bark in the dark
football never whispers
song gulls out a nickel rank
information of making out the low song
given that the world hinders itself
and a number of contradictions huddle
only often red flowers
and can raise my fictions

pocket if poor swallowing prose of words
dot much of a legible colored scene
beauty any bearing of find-out
a mode of obscurity is chopped
recognizing patterns or pruning the truth?
yet old word baths are set down
the hall
salute the great pieces of the world
outside
glish
to which mumblings stay sane
others hover those trees
the sea bears being violently strained
and can shiver
I am human as the back-bone
wishes why bother
a dog
mop as I talk just grab away
the choices are probably parallel
places flying to your sugaring places
half birds knowing the marvelous without number
food and to probe our ambition
but you can try
copious may cast and so on
bloom
art and the name of likeness
wing of thumb
but to commas hip and thigh
blind between hat and coat
horse partly will curious partners
will the curious world
coat on curious numbers
and find the coincidence
time goes on bearing numbers
people sit and listen to them
in some versions nor which realities

much beyond this point it may never be completed
what use are wings understood each
other
fuse good hiss
with its rumble forth
stops in music are felt
trod sound
for a night pass
dime nick
some stamp of years distinct
some trod
with a settled mock
a matter of some more might fall
between thought and water

41.

kind of the same on the arose
the best by such vastness is clumsy
as to seem an echo
subjectivity is universal on these two
subjects
if one has struck love as an intellectual
I seek my good
the precarious condition can no more
than mention jests
it is the fashion that senses that suited
one more to free the soul of the observer
motion converses with animation by means of
a dark outline
link one wishes getting
on the lawn with a book

42.

bit tight piece trod bar of the dime scratch
it supported the poor with a basket
apple the proportion
there the error of judgment is almost
closed
and white to the edge of conclusions
the sum are change distinction ten the
distance
the time matches except little work kept
overwarm draws drink of night in the floor
door logic six spice clearly is base logic
higher wishes until ruin
line in a second beats trod to recover
place neighbor badly for the next higher
first to a town is kept (the traffic replaced ruin
will is barking)
new signs of addition is always something left
unfinished
the addition of distance moves with the
addition of distinction
I must fly recollection over the others
a favorite has no more
sign can't be justified in the slaughter
in this line basket rake in logic sort done until
deaths bore do obstacle to
I study is material
thoughtfulness collage bit river
the test apple bank as material think is
sense difference later differ doubt the
shape
as night scratches understanding never wishes
nothing is and no-one is beyond compare because
never satisfied
brain badly rake harmless second done from my head to my
chest

where wishes are shot
I differ the river to be torn six thing except
is kept
 spent
 rake material
 scratch the poor in the slaughter
 terrific river beats looking first to
be
 of partial length the awful ring of the familiar
 torn in the second a doubt
I am composed of human limbs until no longer capable
 of nature
 ruin trod bar no-one
beyond compare
 higher sort of stop gives little slaughter
 the overwarm spice for the next higher
distraction of nature
 poor to recover
bit time matches kept logic badly the proportion
 tight matches time tight drink ruin
do obstacle
difference on elongated planks, of cubes of bread
 think is shot
 motion is debate to the eye
I have got a foothold and a doubt
 of talk trucks distraction of a visit glass
 understanding comes forgiveness thinks
disclosure
 unable is not to concentrate mostly
 limb
 mind on minded to put
bit supported the other deaths drawn of a distraction
 the situation is in fast with fast evidence
 it is now a rarity
 I glance toward what the eye can pronounce aside
an addition of information must fly