

*T O D A Y*

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12.18

diagonal white cloud in pale blue sky next to ridge one then more sparrows landing on table below fence

different after arrival the trees again the subject house placed on mountain slope look close to spring

breathing in then out eyes closed slowly opening see windblown purple flowers below apple tree branches

blinding yellow orange of sun next to low shoulder of ridge sunlit reflection in channel across from it

12.19

light grey blue whiteness of sky above shadowed green ridge sparrows next to seeds on table below fence

before event the person carried forward or put back see further remains possible evidence come to light

breathing in sunlit green trees against bright blue sky steps heading up to shadowed wet trail below it

grey whiteness of clouds across from low shoulder of ridge line of swell moving toward mouth of channel

12.20

first light coming into clouds beside black shoulder of ridge 4 sparrows landing on table more on fence

compare one to the other more days in the same room sense of either space intended everywhere something

see how here the beginning first in this way somewhere thought makes it sound a consequence of thinking

reddish orange edge of clouds across from shoulder of ridge white waves breaking into windblown channel

12.21

sunlit pink edges of clouds next to shadowed green ridge 14 sparrows by seeds on table 2 more on feeder

material particle in contrast to idea within limits distance of stars from sun appears part sky visible

breathing in out eyes opening see windblown green leaves of grass below branches crow passing across it

red orange of cloud above still black shoulder of ridge lines of swells moving toward windblown channel

12.22

last night's rain cloud against top of green ridge first sparrow landing by seeds on table beside fence

physical paintings spread by means of shown present reflections in water seemed found between two lines

path toward what shows itself thinking part matters subject on one level surface opening itself to what

dark grey rain cloud against top of shadowed ridge line of 6 pelicans gliding from point toward channel

12.23

grey whiteness of fog against invisible ridge 2 quails and a towhee by seeds on table sparrows on fence

see a short time later made first to depict subject overhanging roof slope storms of long winter nights

early morning after rain shadowed sparrows a towhee landing on table feeder sunlight in field beyond it

light grey fog against top of invisible ridge white lines of waves breaking on sand across from channel

12.24

line of cloud in blue white sky above sunlit green ridge 11 sparrows next to seeds on table below fence

not possible to answer question see translation light of time beginning as early versions of continuing

impression after circling around how every sentence moved beyond apparent thinking nothing else besides

blinding white circle of sun beside shoulder of ridge white line of wave breaking into mouth of channel



12.25

grey of rain cloud above top of shadowed green ridge 3 quails 12 sparrows by seeds on table below fence

more lime one another get to seem in two or three years sense already come to presence out of even time

yellow orange of light behind eyes closed opening see silver of rain drops on purple flowers brick path

rain cloud against black shoulder of ridge line of pelicans gliding from windblown channel toward point

12.26

dark grey rain cloud above shadowed green ridge 14 sparrows and 1 towhee by seeds on table beside fence

time continuum analogous to the field this point of view eclipse of sun sequence of compared experience

awareness of thinking knock on the door opening eyes see small rain drops beginning to hit window glass

sunlit edge of rain cloud above shoulder of ridge white lines of waves breaking on sand next to channel

12.27

light coming into rain cloud above still black ridge sparrows landing beside seeds on table below fence

selection together with return to another action in line of things more or less real picture of horizon

forehead neck shoulders back coming back to breathing sound of birds calling from half way around world

grey rain cloud against black shoulder of ridge line of white wave breaking on sand across from channel

12.28

grey whiteness of sky above shadowed black ridge 7 quails and 12 sparrows by seeds on table below fence

each element its own line tree cutting across foreground corner behind table made room for place of bed

head neck shoulders arms chest lower back legs feet let breath be what it is letters behind closed eyes

light grey white sky above black shoulder of ridge line of pelicans flapping to the left toward channel

12.29

light coming into rain clouds above still black ridge 7 sparrows landing by seeds on table beside fence

exchange between each giving and receiving something a moment follows painting in letter refers to blue

time of formation related to something meaning become the reference between the matter it names appears

grey rain cloud against still black shoulder of ridge line of orange lines of horizon across from point

12.30

light coming into cloudless blue sky above ridge 10 sparrows landing next to seeds on table below fence

negative of this thing the more days go by say nature of grass and hill and branch reflection in stream

situation such that the subject tended to fall back on what may well happen in a time beyond the moment

red orange edge of sky beside black shoulder of ridge upturned curve of waning white moon above horizon

12.31

light coming into cloudless blue sky beside still black ridge 11 sparrows by seeds on table below fence

later in the second place spaces of reference to each planet whether possible in present field of light

letters in shadowed green field behind eyes opening light in grey rain cloud above plane of black ridge

red orange edge of sky above black shoulder of ridge white line of wave breaking on sand beside channel

1.1

horizontal line of cloud in pale blue sky above ridge sparrows and towhee by seeds on table below fence

earlier in the fall object in space then landscape vertical lines further than between bars of the grid

yellow orange of light behind closed eyes opening see shadow of legs on bricks wetsuit hanging on fence

sunlit red orange yellow of sky above shoulder of ridge pelicans circling below cloud across from point



1.2

cloudless pale blue sky next to still black ridge 15 sparrows landing beside seeds on table below fence

found in painting the wall across middle ground marks the tree in this way under one roof frames things

holding refers to being a separate matter among others the view of relation to being in middle of whole

yellow orange circle of sun above shoulder of ridge white line of wave breaking on sand next to channel

1.3

light coming into rain cloud against invisible ridge 17 sparrows pecking up seeds on table beside fence

foreshadowed possibility which may well happen now see selection of different versions intended to show

name at the same time showing it saying making apparent something that allows part to be seen in places

red orange lower edge of cloud beside shoulder of ridge white wave breaking on sand across from channel

1.4

light grey whiteness of fog against invisible ridge quails and sparrows by seeds on table next to fence

reflection in rain shifted from landscape the moment thinking itself approaches all of a sudden sees it

there a kind of overcoming form of subject possible may appear to reflect one corresponding to thinking

grey whiteness of fog against still invisible shoulder of ridge line of pelicans gliding toward horizon

1.5

light coming into fog against still invisible ridge two sparrows landing by seeds on table beside fence

spaces defined in ways which differ from each other present observation following system of coordinates

sense in the middle of being itself being ground from a different perspective something about something

light grey whiteness of fog still against invisible ridge sound of wave breaking on sand beside channel

light grey whiteness of fog against top of shadowed ridge sparrows landing by seeds on table below fence

1.6

light grey white fog against invisible ridge sparrows and quails landing by seeds on table beside fence

turning to look at the way light fell on objects shifting play of space between trees spread out at top

depth of thinking inclined to circles object ground present subject surface level relation to following

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

1.7

light grey of rain cloud against invisible ridge quails and sparrows pecking up seeds on table by fence

section of garden sketched in the following pencil lines of house refer to how it was to think about it

name at the same time showing it saying making apparent something that allows part to be seen in places

light grey rain clouds still against invisible ridge white line of wave breaking into windblown channel

1.8

light coming into cloudless pale blue sky above ridge quails and sparrows by seeds on table below fence

something there a moment shadowed one beyond what seemed to see two days ahead of its original schedule

hummingbird landing a moment on windblown motion of purple flower apple tree leaf falling on brick path

sunlit yellow orange edge of fog next to shoulder of ridge line of swell moving toward mouth of channel

1.9

pink edge of fog in cloudless pale blue sky above ridge sparrows flapping to seeds on table below fence

attention happening moment if there is one anecdote needed waking and remaining awake watching thinking

returning to breathing in and out how the mind thinking wherever it goes eyes closed slowly opening see

yellow orange edge of sun in fog across from ridge swell lines moving toward windblown mouth of channel



1.10

light coming into cloudless blue white sky next to ridge sparrows flapping from fence to seeds on table

first place as ratio of same part to second place relation to physical form same also to any other form

standing in what sense only appears in one part plants stones everywhere also in continuous relation to

red orange yellow whiteness of sun rising into cloud above ridge waves breaking on sand next to channel

1.11

diagonal pink line of cloud in pale blue sky above ridge sparrow landing by seeds on table beside fence

such as home by way of portrait a series of letters turned the tree into a field opposite near vertical

camera rolling motion of sunlit purple flowers above brick path bee lands on blue towel hanging on gate

yellow red orange of clouds above still black ridge shadowed swell lines moving toward mouth of channel

1.12

pink red light in cloud above shadowed ridge sparrows landing by seeds on table others on edge of fence

raised section of garden sketching subject in working position house in relation to how it was to build

breathing in breathing out sound of cars passing on street sound of birds calling half way around world

yellow red orange clouds above shoulder of ridge lines of swells approaching windblown mouth of channel

1.13

lines of clouds in faint blue sky beside still black ridge sparrows by seeds on table another on feeder

what seemed to involve it when made from end to end also the first show some time early further changes

see perspective among other possible acts in relation to particular in placing it above then falls away

pink red edges of clouds beside shoulder of ridge white lines of waves breaking on sand next to channel

1.14

light coming into pale blue sky beside still black ridge sparrows on edge of fence above seeds on table

one day standing at the edge listening to situation show itself the way something appears which in turn

yellow orange of light behind closed eyes sound of birds calling on branches from half way around world

red orange of sky above black shoulder of ridge white line of wave breaking on sand across from channel

1.15

faint white stars in moonlit grey black sky beside ridge motion of windblown bamboo leaves across fence

second act in the same field these two so different relative to motion of light from which there follow

seen thought relation to saying part as whole light the form of something name following it with an eye

moonlit grey blackness of clouds beside black shoulder of ridge line of lights on horizon next to point

1.16

light coming into grey line of cloud next to still black ridge 3 sparrows on fence above seeds on table

passages like profiles rhythms of folds in a sleeve abstract fragment row of trees set of upright lines

wetsuit hanging on the gate motion of purple flowers across brick path to the left of apple tree branch

pink red edge of cloud above black shoulder of ridge white line of wave breaking on sand beside channel

1.17

faint white stars next to cloud above still black ridge white circle of moon in branches across from it  
pen without following lines a variety of brown tones the house keeping with attempt to think about some  
yellow orange light behind eyes slowly closing hearing telephone ring car passing on street opening see  
moonlit clouds in blackness of sky beside shoulder of ridge line of lights on horizon across from point



1.18

light coming into cloudless blue sky above shadowed ridge quails pecking up seeds on table beside fence

one more than simply taking up meaning the moment perhaps open also suggests volume first second person

corner of system still a minute in a few breaths holds at the same time thought in relation to thinking

yellow red orange sky across from shoulder of ridge shadowed line of swell approaching mouth of channel

1.19

faint white stars in moonlit sky next to still black ridge waning white moon in branches across from it

listening to part of the picture remember more than once the way it appears correspond to each instance

one hand reflection the other in relation to depth ground however carried away by singular separate eye

moonlit blackness of sky beside shoulder of ridge sound of white waves breaking on sand next to channel

1.20

light coming into cloudless blue pale sky above ridge sparrows flapping up from seeds on table to fence

ratio of gravitational field to nature of two objects light follows relative to moving bodies subjected

manner in which this alluded to here forms itself unfolds reflection thinking of return to three things

sunlit edge of fog against black shoulder of ridge shadowed lines of waves approaching mouth of channel

1.21

light pink edge of cloud in pale blue sky beside ridge sparrows pecking up seeds from table below fence

particular red of self portrait the way elements were framed view of scene turned upside down pictorial

eye the same as well as the reflection thinking its thoughts objects line at the beginning of sees open

yellow red orange edge of sky next to shoulder of ridge white wave breaking on sand across from channel

1.22

diagonal pink lines of clouds in blue white sky next to ridge windblown bamboo leaves across from fence

lines dark blue at the edges original color almost in place building belongs to nature becoming thought

eyes around it going outside face announces itself in what sees the open passing it everywhere thinking

yellow red orange lines of clouds by still black ridge waves breaking across windblown mouth of channel

1.23

cloudless pale blue sky above sunlit edge of ridge seven sparrows pecking up seeds on table below fence

present arriving at object at same time person in another painting version did not appear until the end

eyes slowly closing hearing hummingbirds chirping flapping of bird wings breathing wind at back of neck

blinding white circle of sun above shoulder of ridge sound of wave breaking on sand across from channel

1.24

cloudless bright blue sky beside shoulder of ridge 4 sparrows flapping from seeds on table toward fence

present arriving at object at same time person in another painting version did not appear until the end

awareness of breathing telephone rings eyes open seeing motion of green leaves on branches across fence

blinding white circle of sun next to low shoulder of ridge line of swell moving toward mouth of channel

1.25

light coming into blue whiteness of sky beside ridge seven quails pecking up seeds on table below fence

idea of picture reminded painting man looking back at leap to the ground upon which rest comes to light

breathing out count to nine eyes slowly closing sparrow calling on rose branch across pattern of bricks

blinding white circle of sun rising over shoulder of ridge lines of swells approaching mouth of channel



1.26

light coming into pale blue whiteness of sky above ridge sparrows landing by seeds on table below fence

object following reflection shows the body in field of motion space one point possible position at rest

reflection of when way bent back into itself returns first to attention from which only direction below

pale reddish orange sky above shoulder of ridge white line of wave breaking on sand across from channel

1.27

cloudless blue white sky beside shadowed green ridge 7 sparrows next to seeds on table 2 more on feeder

elements framed in paint made letters seen physical almost apparent side which used to belong to object

breathing out count to nine eyes slowly closing sparrow calling on rose branch across pattern of bricks

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel

1.28

diagonal white lines of clouds in pale blue sky above ridge sparrows next to seeds on table below fence

colors in places going over the edge of the paper drawing thinking a different way instead of listening

eyes closing feeling neck shoulders back hips legs feet hearing bird wings flapping toward unseen field

blinding white circle of sun above shoulder of ridge swell lines approaching windblown mouth of channel

1.29

lines of clouds in blue white sky above ridge sparrows landing by seeds on table flapping back to fence  
moment made present which is formed between things and further evidence after had shown see position of  
subject being made in a sense after such a thought above approaching reflection thinking where and back  
whiteness of sun rising into clouds beside shoulder of ridge waves breaking on sand across from channel

1.30

cloudless blue white sky next to still shadowed ridge 15 sparrows landing by seeds on table below fence

looking at aspect being as much a part of nature read last paragraph more than thinking occurs in leaps

relation to thinking also say with an eye toward perspective sight of line sense parts of the following

blinding white circle of sun above shoulder of ridge whiteness of wave breaking on sand next to channel

1.31

light coming into blue black sky beside ridge sparrows and towhee landing by seeds on table below fence

field written in full intensity of field between relation of material points and the positions of hands

hearing chainsaw taking down top of tree seeing windblown motion of shadowed leaves on still wet bricks

reddish pink clouds across from shoulder of ridge white lines of waves breaking on sand next to channel

2.1

cloudless bright blue sky beside sunlit green ridge 10 sparrows and quail by seeds on table below fence

photograph noticed the way painting seemed to be still pictorial form led to places vertical over water

otherwise opening expanse points to more light gathers itself thinking what is most resonant intonation

blinding whiteness of sun in cloudless blue sky across from ridge wave breaking on sand next to channel

2.2

cloudless bright blue sky next to shadowed ridge windblown green bamboo leaves on branches across fence

color of garden last week inscribe in another hand letter to one able to listen to one as much as other

count to nine eyes slowly closed hearing quails by seeds on table ears ringing waking up in sunlit room

blinding white sun rising above shoulder of ridge line of wave breaking into windblown mouth of channel



## 2.3

faint pink lines of clouds in pale blue sky above ridge blue jay landing by seeds on table beside fence

presence conscious as soon as everything appears as version of painting analogy with music what thought

line thought in the same way sees for the first time present coming home continues to reflection itself

yellow orange sun rising above shoulder of ridge shadowed line of wave breaking on sand next to channel

2.4

pale orange edge of sky next to still black ridge sparrow flapping from edge of fence to seeds on table

sight of maybe time when it made sense think of present light which derives from being remains of facts

yellow orange oval of light behind closed eyes hearing dogs barking garbage truck passing on the street

first edge of sun rising beside black shoulder of ridge white line of wave breaking in mouth of channel

2.5

pink red cloud in pale blue sky next to shadowed ridge 3 sparrows pecking up seeds on table below fence

body independent of body system far from each other reference corresponding to length of place and time

being directed toward a part of something at the same time placing elements related to one another form

red orange lines of clouds next to black shoulder of ridge line of swell moving toward mouth of channel

2.6

light coming into cloudless blue sky above ridge sparrows flapping from edge of fence to seeds on table

turn to effect of light flowing in from side horizontal level more than parallel to that of the picture

eyes opening one quarter at a time seeing sunlit half-filled glass of water on the table next to bricks

blinding white circle of sun rising above shadowed ridge diagonal lines of swells moving toward channel

2.7

light coming into cloudless blue white sky above ridge nine sparrows next to seeds on table below fence

letters sent as part of place transferred to place as one comes from practice thought next step on path

breathing out count to 9 eight quails standing on table another on bricks next to green glass back door

blinding yellow whiteness of sun rising over shoulder of ridge shadowed swell lines approaching channel

2.8

pale grey blue whiteness of sky above ridge sparrows and quails pecking up seeds from table below fence

medium collection of colors even something from which view one finds after a time becomes more and more

one among other possible others which in the sense of a branch missing the one above it perhaps follows

yellow orange edge of sun next to shoulder of ridge shadowed swell lines moving toward mouth of channel

2.9

light coming into cloudless pale blue sky beside ridge 7 sparrows landing by seeds on table below fence

sense of standing in the way of action continual time ground full of cracks the consequence of oblivion

feeling of breathing going in and out slowly closing eyes hearing birds chirping cars passing in street

yellow orange white circle of sun next to black shoulder of ridge swell moving across windblown channel

2.10

cloudless pale blue white sky above shadowed ridge three sparrows landing by seeds on table below fence

other bodies with respect to acceleration also refer to following example same distance from each other

viewer imagining arrangement of woman on green hill with picnic a baby carriage small black dog barking

blinding yellow whiteness of sun next to shoulder of ridge lines of swells approaching mouth of channel



2.11

light coming into cloudless blue white sky above ridge blue jay landing by seeds on table next to fence

observe in contrast daylight in painting more than shadows seen to dissolve ground in more than picture

vision of seeing photograph Parisian woman of a certain age smoking ten Dunhill cigarettes during lunch

yellow orange edge of sun rising next to shoulder of ridge line of swell moving toward mouth of channel

2.12

curved lines of clouds below stars in blackness of sky above ridge motionless bamboo branch above fence

place selected another shown in earliest letters the question of dwelling on all sides talk about house

being directed toward a part of something at the same time placing elements related to one another form

bright whiteness of planet above still black shoulder of ridge line of wave breaking on sand by channel

2.13

cloudless blue white sky above sunlit green ridge 8 quails pecking up seeds on table blue jay on feeder

perception of horizon see place of possible subject more in color position variant at the end of letter

thinking in other words following the weather nothing is missing the visible entangled in the invisible

blinding white circle of sun in cloudless blue sky above ridge line of wave breaking on sand in channel

2.14

light grey white fog against top of shadowed green ridge blue jay landing by seeds on table below fence

past of actual image such circumstance now seems being present the ground called in relation to appears

eyes closed feeling neck shoulders back hips legs knees feet hearing song sparrow calling across bricks

grey whiteness of fog still against shoulder of ridge white line of wave breaking into mouth of channel

2.15

cloudless bright blue sky above still shadowed ridge three quails pecking up seeds on table below fence

system parallel to field overlooking present space the action of other different parts of the same body

breathing in feeling neck shoulders back hips legs feet sense of yellow orange light behind closed eyes

blinding white circle of sun above shoulder of ridge sound of wave breaking on sand across from channel

2.16

light coming into cloudless blue black sky beside ridge white circle of moon in branches across from it

lemon in a white dish reflection of light shows shadows in a mirror picture abstract look in appearance

living color in the room behind closed eyes those curves and circles reds and oranges yellows and blues

pale orange edge of sky above black shoulder of ridge whiteness of planet on horizon to the right of it

2.17

light coming into pale blue sky above still black ridge white circle of moon in branches across from it

shown first in the garden color placed among letters talk action houses light older than nature thought

yellow orange of light behind closed eyes opening see shadowed bricks across from green glass back door

pale red orange edge of sky beside black shoulder of ridge lines of swells approaching mouth of channel

2.18

red orange edge of cloud in pale blue sky beside ridge waning white moon behind branches across from it

concept of subject one and two between which to choose red before it seems to see face remains possible

yellow orange of light behind closed eyes sound of quail in foreground chainsaw starting up across mesa

pale reddish orange edge of sky beside shoulder of ridge shadowed lines of swells moving toward channel



2.19

cloudless pale blue white sky above still black ridge waning white moon next to branches across from it

actions more than ever before part of present overlapping seems to appear somewhere closest to thinking

once a minute a few breaths in a half measure at the same time getting closer to one thinks one thought

red orange edge of sky beside black shoulder of ridge white line of wave breaking into mouth of channel

2.20

light grey whiteness of fog against top of green ridge quails pecking up seeds from table next to fence  
field which here is nothing as real present equivalent to distance between two bodies movement of parts  
today filled with clouds blue patches of sky birds calling from branches a small plane passing overhead  
sunlit grey white fog next to shoulder of ridge white line of wave breaking on sand across from channel

2.21

light coming into cloudless blue sky above ridge three sparrows landing by seeds on table next to fence

show the years by means of observing others marked by vision beyond the scope of a glimpse of extension

yellow orange of light behind closed eyes opening see shadowed bricks across from green glass back door

red orange edge of sky above black shoulder of ridge white line of wave breaking on sand beside channel

2.22

reddish orange edge of cloud above still black ridge 17 sparrows pecking up seeds on table beside fence

more at first suggested given at the same time mentioned kept in mind that calls the answer part nature

closed eyes slowly opening see shadowed motion of leaves on bricks to the left of green glass back door

pink red lines of clouds next to black shoulder of ridge waning white moon in pale blue sky above point

2.23

cloudless bright blue sky beside sunlit green ridge 12 sparrows pecking up seeds on table next to fence

subject who perceives this red named placed among other subjects observes first and second hands period

paintings on wall in a room seen all together one next to another some at the edge of peripheral vision

blinding white circle of sun rising above shoulder of ridge waning white half moon to the left of point

2.24

cloudless blue sky above sunlit green ridge quails and sparrows pecking up seeds on table next to fence

present such a view might once have seemed the order of things everywhere appears concealed in the open

light behind closed eyes slowly opening see quail standing on shadowed bricks next to table below fence

blinding white sun in bright blue sky above shoulder of ridge wave breaking on sand across from channel

2.25

cloudless blue sky above sunlit green ridge blue jay and sparrows landing by seeds on table below fence

field present physical system of coordinates connected to one another observer at rest relation to line

one walking around and across the room stopping to look at something whose colors aren't quite the same

blinding white sun rising into pale blue sky beside ridge line of wave breaking on sand next to channel

2.26

shadowed light grey clouds by sunlit green ridge quails sparrows landing by seeds on table beside fence

hollow to the left three objects one on the right given when or where no limits set back to new picture

thinking physical being as such happens to one another something to see where in these three dimensions

yellow orange sun in clouds above shoulder of ridge line of white wave breaking on sand next to channel



2.27

cloudless pale blue sky above sunlit green ridge 10 quails pecking up seeds on table blue jay on feeder

drawing made of the garden describe in more detail building in the distance in time and space shrinking

breathing in closed eyes slowly opening seeing pattern of bricks next to shadowed green glass back door

blinding white circle of sun beside shoulder of ridge white line of wave breaking into mouth of channel

2.28

light coming into cloudless pale blue sky above ridge 8 quails pecking up seeds from table beside fence

between this red and that comparison possible point of view see version in a language taken from sounds

something written on cards one shuffled before reading to show how the order of materials didn't matter

pale red orange of sky beside black shoulder of ridge white line of wave breaking into mouth of channel

3.1

reddish pink cloud in pale blue sky above shadowed ridge blue jay pecking up seeds on table below fence

saying coming away from the depths painting what to talk about somewhere less the ground and its cracks

eyes closing breathing in hearing sound of wave breaking in channel garbage truck passing in the street

yellow red orange edge of sky above shoulder of ridge shadowed swell lines approaching mouth of channel

3.2

light coming into clouds next to black plane of ridge two quails pecking up seeds on table beside fence  
between systems in motion relative to each other this way of looking the same may appear relative to it  
one seeing the sun on the horizon going slowly down toward water color once disappeared the green flash  
yellow red orange of sky above shoulder of ridge whiteness of wave breaking on sand across form channel

## 3.3

grey rain cloud against top of shadowed ridge quails and sparrows pecking up seeds on table below fence

center visual blue of the glass transparent colors especially vision of an endless wave without horizon

mornings started out cloudless blue sky by 11:00 clouds building mid-afternoon dark grey shadowed peaks

light grey cloud against shadowed shoulder of ridge white line of wave breaking across mouth of channel

3.4

light coming into clouds against top of green ridge first sparrow landing by seeds on table below fence

identified five in two week period the first to point out mention in places which took months of travel

yellow orange oval of sunlight behind closed eyes hearing quail walking across bricks calling Chi-ca-go

horizontal line of cloud against black shoulder of ridge line of wave breaking onto sand beside channel

3.5

cloudless bright blue sky above sunlit ridge quails and sparrows pecking up seeds on table beside fence

view as impression in the same way it seems a subject folds sounds translation made to appear that year

last night wind driving rain leaves branches into street this morning blue wet red bricks out back door

blinding white circle of sun in bright blue sky beside ridge white lines of waves breaking into channel

3.6

bright whiteness of stars in sky above still black plane of ridge motionless bamboo branch across fence

repeated looking somewhere in the first or second place which to see think and say it more than looking

something yesterday with real things noting and some thoughts on painting coming to see one next Friday

bright whiteness of planet above black shoulder of ridge sound of wave breaking on sand next to channel



3.7

cloudless bright blue sky beside sunlit green ridge two blue jays landing by seeds on table below fence

looking at the same action in a circle moves far from other bodies surface of sphere an observable fact

breathing in and out eyes closing hearing sound of quail walking around on bricks car passing on street

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel

3.8

cloudless blue sky above sunlit green ridge quails and sparrows pecking up seeds on table next to fence

white joined with blue in similar painting sense of wave placed in lower center determined by its shape

yellow green oval of light behind eyes closed opening see sun beside edge of cloud in upper left corner

blinding whiteness of sun above shoulder of ridge white lines of waves breaking on sand next to channel

3.9

pink red lines of clouds in pale blue sky next to ridge blue jay pecking up seeds on table beside fence

drawing in letter located in section visible at the right formation of events years later remain hidden

cloudless blue sky today grass getting longer greener as green as green might be so much to see and say

light pink lines of clouds above black shoulder of ridge sound of wave breaking on sand next to channel

3.10

pale blue white sky above shoulder of ridge quails and sparrows landing by seeds on table next to fence

subject of thought in the experience of red world of colors in letters painting described in sketchbook

yellow red orange oval of light behind closed eyes dog barking across mesa small plane passing overhead

blinding white edge of sun next to black shoulder of ridge line of wave breaking on sand beside channel

3.11

cloudless blue white sky above shadowed green ridge two blue jays pecking up seeds on table below fence

repeated experience of morning following pages of detail appears in forgetting nothing looking this way

seeing no clouds in the sky these last few days pale blue light in the air objects somehow shaped by it

blinding white circle of sun rising above ridge white line of wave breaking on sand across from channel

3.12

grey whiteness of fog against invisible ridge sparrows and towhee landing by seeds on table below fence

other bodies moving in space of system material parts given facts appear as effect follows body at rest

3 ospreys circling in early morning light above channel faint white half moon setting across from point

grey whiteness of fog against still invisible ridge two cormorants flapping to the right toward horizon

3.13

blackness of fog against still invisible ridge motionless black bamboo leaves on branches next to fence

position in number and place of objects only three or four falling bodies near at hand grasses in space

moon above sun coming up from behind branches this morning time changing from standard back to daylight

light grey blackness of fog against invisible ridge sound of waves breaking on sand across from channel

3.14

diagonal pink white lines of clouds above still black ridge planet next to bamboo branches beside fence

also seen in painting water scraped from paper object looks a minute distance shown on film this moment

white bowl of apples in the corner yellow green leaves in right foreground distant shadowed green ridge

clouds in pale blue sky above black shoulder of ridge shadowed swell lines approaching mouth of channel



3.15

grey whiteness of fog against still invisible ridge 3 sparrows pecking up seeds from table beside fence

against the background of another point of view likewise appears position of a street object in picture

part way evident conceals itself without noise appears as nothing remarkable here in two different ways

light grey whiteness of fog against shoulder of ridge white lines of waves breaking in mouth of channel

3.16

cloudless pale blue sky above still black ridge 9 sparrows flapping toward seeds on table next to fence

landscape of image memory made to seem real again consequence being cast aside of what is to be thought

breathing in count to 3 breathing out count to 9 eyes closing hearing quail on bricks calling Chi-ca-go

pale blue white sky next to black shoulder of ridge shadowed swell lines moving toward mouth of channel

3.17

faint grey light in blackness of clouds beside plane of ridge moon in clouds going down behind branches

sun and planets reference material parts move from region to only apparently observable physical system

bright yellow oval of light behind closed eyes opening seeing sparrows on bricks below windblown feeder

grey light in clouds above still black shoulder of ridge sound of wave breaking on sand next to channel

3.18

faint white line of cloud in pale blue sky next to ridge sparrows landing by seeds on table below fence

place lined up along picture plane on table other colors in the world cut loose from point of reference

one sometimes calling clear pale blue green water celadon green but what are the names of colors anyway

yellow red orange edge of sky above shoulder of ridge whiteness of wave breaking on sand beside channel

3.19

light grey rain cloud next to shadowed green ridge 12 sparrows pecking up seeds from table beside fence

bench made of stone photograph shows the edges of lines growth of plants today's traffic camera at work

possibility of these many things pertaining to also least of all apparent view of what has been thought

grey rain cloud beside shadowed shoulder of ridge diagonal white lines of waves breaking across channel

3.20

diagonal white line of cloud in pale blue sky above ridge sparrow landing by seeds on table below fence

subject a perception of red set aside for color vision which further often describes sketch composition

everything since at the same time also divided into namely a set of possible directions ways of objects

blinding white sun beside black shoulder of ridge white spray blown back from waves breaking in channel

3.21

white edge of sun coming up in pale blue sky above ridge sparrows pecking up seeds on table below fence

response to image of man in landscape detail of sound concealing what has been closed off where opening

eyes slowly opening seeing sunlit yellow flowers in green grass field blue jay landing on edge of fence

blinding whiteness of sun beside shadowed shoulder of ridge waning white circle of moon next to horizon

3.22

cloudless blue sky above still shadowed ridge quails and sparrows pecking up seeds on table below fence

space may well make use of system relative to rotation of shapes in motion of parts distant observation

being alongside something present in place lingering in the appearance of looking at something possible

edge of sun coming up next to shoulder of ridge white line of wave breaking on sand across from channel



3.23

light coming into fog against invisible ridge sparrows flapping up from seeds on table to edge of fence

water which belonged to upper right corner picture still available world for the first time being shown

return to sequence of perspectives one speaks of a view following part concealed in everything thinking

grey whiteness of fog against top of invisible ridge white line of wave breaking on sand beside channel

3.24

light coming into fog against invisible ridge 3 sparrows pecking up seeds from table 7 on edge of fence

lines of dark blue done in color more than six after finishing it possibility of remote distance behind

these three and what they name together an arrangement following those parts of it which one belongs to

grey whiteness of fog against still invisible ridge white line of wave breaking on sand next to channel

3.25

light grey whiteness of fog against invisible ridge two sparrows pecking up seeds on table beside fence

perception of only apparently immediate thinking subjects related to upper left hand portion of picture

bright orange field of light behind closed eyes opening seeing blue jay landing on feeder next to fence

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

3.26

light coming into blue blackness of sky beside ridge planet across from waning white moon next to fence

image in memory made to see real again over past days seems whether opening from itself one after other

yellow red orange of light behind closed eyes slowly opening seeing two sparrows on feeder beside fence

cloudless blue sky above still black shoulder of ridge moonlight reflected on nearly motionless channel

3.27

light grey whiteness of cloud against invisible ridge sparrow landing by seeds on table others on fence

inertia further away of object moving as in physical space two bodies in motion relative to one another

ever since at the same time divided into what is the possible direction of the object something becomes

grey white cloud against top of still shadowed ridge whiteness of waves breaking into windblown channel

3.28

light grey edge of cloud above shadowed green ridge 11 sparrows pecking up seeds on table next to fence

described objects a horizontal line the shortest at the right fourteen years ago now for the first time

three in one hand one in the other adds to name of that from which it is shaped whether and in what way

grey white edge of cloud above still black shoulder of ridge waves breaking on sand across from channel

3.29

grey whiteness of fog against invisible plane of ridge 3 quails pecking up seeds on table next to fence

several paintings in letter also present photograph of everything before the near shortness of distance

sound of words on the page becomes acoustic shape in the air which doesn't picture anything one can see

light grey white fog against still invisible ridge sounds of waves breaking on sand across from channel

3.30

grey whiteness of fog against shadowed ridge quails and sparrows pecking up seeds on table beside fence

experience of perception itself which somehow takes shape pictures description of painting on table see

breathing in breathing out seeing towhees on edge of shadowed bricks below seeds on table next to fence

light grey whiteness of fog against invisible top of ridge line of wave breaking on sand beside channel



3.31

faint blue light in sky above black plane of ridge 8 sparrows pecking up seeds from table next to fence

whether combinations of form and content want to return to one the other refers to which sense of water

sight of what follows when and how arrived at saying the connection to different ways in simplest sense

line of cloud in pale blue sky beside black shoulder of ridge wave breaking on sand across from channel

4.1

light coming into cloudless pale blue sky above ridge 10 sparrows pecking up seeds on table below fence

moving system which coincides with axis velocity of rigid bodies at rest which mention object in motion

breathing in count to 9 eyes closed hearing bird calling in field cars passing in street plane overhead

pale blue white edge of sky beside still shadowed ridge lines of waves breaking across mouth of channel

4.2

light coming into cloudless blue white sky above ridge 6 quails pecking up seeds on table next to fence  
corner of table in the position of objects maintain a shape some included in various scattered watching  
eyes closing feeling head neck shoulders back hips legs knees feet hearing small plane passing overhead  
pale pink red edge of sky next to shoulder of ridge shadowed swell lines moving toward mouth of channel

4.3

blinding white sun above green plane of ridge quails and sparrows pecking up seeds on table below fence

trees in the garden last week ink and black chalk on paper at least point distance picture or its sound

yellow green of light behind closed eyes sound of birds calling from branches half way around the world

white circle of sun in cloudless blue sky beside ridge sound of wave breaking onto sand next to channel

4.4

faint pink edge of cloud next to black shoulder of ridge 3 quails pecking up seeds on table below fence

subject a field of presence others from which it arrives colors notes later statement abstract painting

yellow green light approaching behind closed eyes sound of crow calling from branch in right foreground

red yellow orange of sky beside shoulder of ridge white lines of waves breaking on sand next to channel

4.5

red orange edge of pale blue sky above still black ridge blue jay pecking up seeds on table below fence

subsequent reading repeated response experience of morning remains chained to the ground arrives to see

pinkish red green of light behind eyes closed sound of wind in branches feeling of breathing in and out

yellow edge of sky next to shoulder of ridge shadowed swell line approaching windblown mouth of channel

4.6

yellow red orange of sky above shadowed ridge quails and sparrows landing by seeds on table below fence

figures relative to geometry in system of rigid bodies on road physical fact in motion of straight line

sensing inner sphere of body jet passing overhead sound of bird calling on branch half way around world

pink yellow edge of sky next to shoulder of ridge white lines of waves breaking across mouth of channel

4.7

blinding white circle of sun in pale blue sky beside ridge quails pecking up seeds on table below fence

position of object the old table seen from the rear sometimes shallow relate to things without grasping

breathing in breathing out seeing towhees on edge of shadowed bricks below seeds on table next to fence

blinding white sun rising above shoulder of ridge white lines of waves breaking across mouth of channel



4.8

blinding white circle of sun above still black ridge six quails pecking up seeds on table next to fence

another hand transferred in place of colors followed by later point of distance remoteness of intervals

feeling of head neck shoulders back legs knees feet sound of rain falling on roof half way around world

white circle of sun in above shadowed shoulder of ridge lines of waves breaking across mouth of channel

4.9

pale yellow edge of sky above still black plane of ridge 6 quails pecking up seeds on table below fence

being outside the subject made at times present objects painting on back of photograph now lost picture

thinking when it happens each time being passed on to the following second say anything again and again

pale blue whiteness of sky next to black shoulder of ridge white lines of waves breaking across channel

4.10

blinding whiteness of sun rising into clouds above ridge 5 quails landing by seeds on table below fence

remember what it was like the first time woven into texture forms between open and sense being the same

thinking of hand holding on rock pulls loose comes down across forearm skin ripped blood red everywhere

sun rising into lines of clouds above shoulder of ridge lines of waves breaking across mouth of channel

4.11

light grey rain cloud against still invisible ridge ten quails pecking up seeds from table beside fence

nature with respect to circle drawn in plane diameter imagine further which is moving relative to other

allowing awareness to rest on the breath going in going out sound of rain falling half way around world

grey rain cloud against top of shadowed ridge white lines of waves breaking on sand across from channel

4.12

blinding white circle of sun coming up above ridge six quails pecking up seeds from table next to fence

object at left under water color in which light ripples across surface of thought order to do with body

overhead view of white cloud approaching behind closed eyes sound of bird calling on branch above fence

white circle of sun above black shoulder of ridge white lines of waves breaking across mouth of channel

4.13

light coming into clouds above still shadowed ridge seven quails pecking up seeds on table beside fence

place including color given described the garden in the distance nearness to appear also remains absent

afterimage of red behind eyes closing sound of wind in branches birds calling half way around the world

shadowed line of cloud above shoulder of ridge diagonal white line of wave breaking in mouth of channel

4.14

light grey rain cloud against invisible ridge quails and sparrows pecking up seeds on table below fence

time of experience each one with others given which reads in part first object based on further picture

yellow red orange of light behind eyes closed slowly opening seeing two sparrows on feeder beside fence

grey of rain clouds against invisible top of ridge white lines of waves breaking into windblown channel

4.15

pale red orange edge of cloud above still black ridge 7 sparrows pecking up seeds on table beside fence

something beyond action and figures each at a distance different positions to indicate gap between them

breathing in count to 4 breathing out seeing 7 streaked sparrows landing on shadowed bricks below fence

diagonal line of cloud beside black shoulder of ridge line of white wave breaking into mouth of channel



4.16

light grey of rain cloud against still invisible ridge 8 quails pecking up seeds on table next to fence

number equal to each other in series diameter of circle distant motion in direction of observer at rest

breathing in count to 4 breathing out seeing 7 streaked sparrows landing on shadowed bricks below fence

grey whiteness of cloud against invisible top of ridge lines of waves breaking across windblown channel

4.17

light coming into cloudless blue sky above ridge bright white circle of moon in branches across from it

object otherwise calling for return to feeling the surface body at curve in the road duration of motion

other useful things between walls in a spatial sense observation as action a kind of seeing takes shape

red orange edge of sky above black shoulder of ridge white circle of moon below cloud across from point

4.18

white edge of cloudless blue sky above still black ridge 5 quails pecking up seeds on table below fence

describe garden in chalk later addition of water color happening here distance equally far equally near

breathing in breathing out green of leaves approaching behind eyes closed sound of jet passing overhead

cloudless blue white sky beside black shoulder of ridge white line of wave breaking in mouth of channel

4.19

light grey whiteness of sky beside still black ridge 6 quails pecking up seeds from table next to fence

one fragment followed by another one taking up subject garden abstracted from landscape picture another

something else more pressing unfolding into sight of thinking before even diving matter see three steps

light grey lines of clouds above black shoulder of ridge sound of wave breaking on sand next to channel

4.20

light grey cloud against top of shadowed ridge quail and sparrows pecking up seeds on table below fence

another where the action reduced to two or three takes place between positions posed against each other

extended forms of thinking following between those moments when one can say thought is made apparent by

shadowed grey plane of cloud in pale blue sky beside ridge line of wave breaking into windblown channel

4.21

shadowed grey cloud in pale blue sky against top of ridge sparrow landing by seeds on table below fence

series of numbers along the diameter rotate relative to different result mentioned in the following way

breathing air goes in count to three hold for six breathing out count to nine feel inner sphere of body

grey rain cloud above black shoulder of ridge sound of windblown waves breaking across mouth of channel

4.22

two shadowed grey clouds in pale blue sky above ridge two quails pecking up seeds on table beside fence

objects composed in the manner of description increase diagonal into wind lines of force which traverse

following the second time take one step backward forward to appearance of taking a step beyond thinking

sunlit white edge of cloud by shoulder of ridge white line of wave breaking to the right across channel

4.23

blinding white circle of sun above still black ridge two quails pecking up seeds on table next to fence

see seven views of garden three vertical four horizontal everything as it were without distancelessness

change the name of thought called physical lines memory attending to differences and distance following

blinding white sun in cloudless blue sky next to shoulder of ridge waves breaking into mouth of channel



4.24

blinding white circle of sun coming up above ridge six quails pecking up seeds from table next to fence

subject by itself each other present between one and the other reflection picture in response to letter

sitting in chair in sun birds green of field things going on in present tense moments one after another

white circle of sun above still black shoulder of ridge lines of waves breaking on sand next to channel

4.25

horizontal lines of clouds in pale blue sky beside ridge blue jay landing by seeds on table below fence

across such gaps a comparison central to the picture moment found in sequence of corresponding thinking

breathing in breathing out eyes slowly opening seeing sunlit cross-hatched bricks beside shadowed fence

grey pink light in cloud above still shadowed ridge lines of waves breaking to the right across channel

4.26

white circle of sun in clouds beside still shadowed ridge quail on edge of fence next to seeds on table

still life in which visible reality is left in fragments interior which flows from accidents of figures

feeling of breath going in and out eyes closing hearing sound of wind in branches car passing in street

sun rising into clouds beside shoulder of ridge white lines of waves moving across sand next to channel

4.27

bright whiteness of sun rising in trees at top of ridge 2 quails pecking up seeds on table beside fence

experience that follows the configuration of rigid bodies the space in the field which generates motion

great blue heron standing stalk still in just cut green grass field man on tractor mowing in background

sun coming up into cloudless pale blue sky next to ridge whiteness of waves on sand across from channel

4.28

windblown cloud in pale blue sky above still black ridge 8 quails pecking up seeds on table below fence

end of May or June the atmosphere of the garden close focus on everything bursting what has taken place

yellow green light behind closed eyes hearing birds chirping on fence calling half way around the world

pink red edges of clouds in sky beside shoulder of ridge lines of waves breaking into windblown channel

4.29

reddish yellow edge of pale blue white sky beside ridge quail pecking up seeds from table next to fence

present as inaccessible subject to others now seen in field response in memory between detail and notes

seeing yellow green light behind closed eyes hear birds chirping on fence calling half way around world

pale red orange of sky above black shoulder of ridge white edge of wave breaking on sand beside channel

4.30

blinding white circle of sun in pale blue sky above ridge quails pecking up seeds on table beside fence

relations between things still being made up figures in spaces objects in a way existing each in itself

feeling of head neck shoulders back hips legs knees feet breathing sensing the inner sphere of the body

blinding whiteness of sun rising above black shoulder of ridge edge of wave on sand across from channel

5.1

blinding whiteness of sun in blue white sky beside ridge 6 quails pecking up seeds on table below fence

bodies in place the other at the center of the circle field of view made possible by existence of force

more than thinking before time dimension of physical being could be otherwise there in what way and how

blinding white circle of sun in cloudless blue sky above ridge line of wave on sand across from channel



5.2

blinding white sun rising into clouds next to ridge two blue jays pecking up seeds on table below fence

seen in combination of forms being included in scenes of figures insistently present aspiration of body

breathing in breathing out seeing greens of grass in field behind closed eyes sound of wind in branches

white circle of sun in clouds beside shadowed shoulder of ridge wave moving across sand next to channel

5.3

blinding whiteness of sun in pale blue sky above ridge blue jay landing by seeds on table next to fence

one part a tree or stone depth which contributes to the feel of what has already happened to everything

feeling breath going in and out head neck shoulders chest back hips legs knees feet eyes slowly closing

blinding white sun next to still black shoulder of ridge white edge of wave on sand across from channel

5.4

light grey whiteness of fog against invisible top of ridge quails pecking up seeds on table below fence

see what becomes of this point of view appears here followed by words in sentence reference to remember

object of thinking in other words also the experience of what is given the name giving rise to the idea

grey white fog against still invisible shoulder of ridge line of white wave on sand across from channel

5.5

dark grey whiteness of clouds above shadowed green ridge 2 quails pecking up seeds on table below fence

figures less than space between precise triangulation of thoughts in confusion of similar verbal sounds

sunlit greens in field behind eyes closed sound of wind in branches birds chirping jet passing overhead

diagonal grey line of cloud against shoulder of ridge white lines of waves breaking across from channel

5.6

light grey whiteness of fog against invisible ridge two quails pecking up seeds from table beside fence

center slower than the same thing place in such a way the field relative to the same present experience

wingspan of great blue heron gliding to the right across windblown green grasses in field in foreground

grey whiteness of fog against invisible shoulder of ridge sound of wave breaking on sand beside channel

5.7.

lines of clouds in pale blue sky above shadowed ridge two quails landing by seeds on table beside fence

figure as person action as objects appear to continue there in the mirror reflected less silver surface

sense of feeling head neck shoulders chest back hips legs knees feet blue jay tapping at seeds on fence

sunlit diagonal line of cloud above black shoulder of ridge wave breaking onto sand across from channel

5.8

blinding whiteness of sun in pale blue sky above ridge 2 quails pecking up seeds from table below fence

one appears in two as sketched in position a finished scene presence in the fact of distances of things

bright green field approaching behind closed eyes sound of birds calling from half way around the world

blinding white sun next to shadowed shoulder of ridge white line of wave breaking into mouth of channel

5.9

yellow orange edge of cloudless pale blue sky above ridge quail pecking up seeds on table next to fence

view of continual subject that appears in the world such a place follows notes on my mother's influence

something which refers to things in the familiar world appears to move being presence of things at hand

light coming into pale blue sky above shoulder of ridge line of wave moving across sand next to channel



5.10

sunlit orange line of cloud in pale blue sky above ridge blue jay landing by seeds on table below fence

just how near how far exactly where distance and place follow marks on limit what calls only open sound

bright yellow oval of light behind closed eyes sound of jet passing overhead 2 quails calling Chi-ca-go

white cloud in bright blue sky above shoulder of ridge shadowed swell line approaching mouth of channel

5.11

blinding white circle of sun in bright blue sky above ridge 2 quails next to seeds on table below fence

space and time in system at rest with respect to field physical point suggests description of phenomena

breathing in breathing out eyes opening sunlit green grass beside bricks sound of car passing in street

sun rising into cloudless blue sky above shoulder of ridge waves breaking onto sand across from channel

5.12

blinding whiteness of sun coming up above ridge two blue jays landing beside seeds on table below fence

object forgotten in order to continue with others set aside whether looking at figure pointing out body

noticing the reference to what makes what visible seen before condition of what is at hand in the world

white edge of sun above black shoulder of ridge lines of white waves moving across sand next to channel

5.13

blinding white edge of sun beside still black ridge first sparrow landing by seeds on table below fence

position of drawn lines also made with paint color which fades remains absent attending to what is near

breathing in breathing out eyes closed sound of wind in branches dogs barking half way around the world

cloudless pale blue white sky above shoulder of ridge line of wave breaking on sand across from channel

5.14

white edge of sun coming up above black plane of ridge 3 quails pecking up seeds on table next to fence

even still at any moment what to begin something else also sentence forgot by those most vivid memories

midday winter sunlight shining on green grass a few high thin white clouds in otherwise bright blue sky

sun rising into edge of fog against shoulder of ridge line of wave breaking on sand across from channel

5.15

light coming into fog against still invisible ridge two quails pecking up seeds from table beside fence

thought of what turns into something else the place of memory in thinking of what thought says about it

something about relation to what most first concerns form begins in content belongs to matter of object

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

5.16

light grey whiteness of clouds above top of green ridge blue jay on feeder quail on table next to fence

bodies in field analogous to present two-dimensional surface seen from a changing system of coordinates

breathing in breathing out eyes slowly opening seeing pattern of sunlit cross-hatched bricks below feet

sunlit white edge of cloud next to black shoulder of ridge line of wave breaking on sand beside channel

5.17

blinding white edge of sun coming up above shadowed ridge blue jay gliding from fence to seeds on table

more paintings of solid forms and flowers on a surface others found shaped much like two eyes in a face

glance at ground in perspective direction the only possible way of what does this say about the picture

cloudless pale blue sky above still shadowed ridge white line of wave moving across sand beside channel



5.18

edge of sun rising into clouds above whiteness of ridge 2 quails pecking up seeds on table beside fence

lines in bright colors which fade under exposure to light near to what things so far given more thought

under the name announcing itself to be less than appears fitting and folding also continues to thinking

sun coming up in pale blue white sky above shoulder of ridge waning whiteness of moon across from point

5.19

edge of sun in pale blue sky above ridge blue jay on feeder quail pecking up seeds on table below fence

something suspended in nothing being just a face the silence of a dun-colored body pale yellow painting

neighbor in helicopter moving from left to right against green of trees on still shadowed morning ridge

cloudless blue white sky above black shoulder of ridge swell lines breaking on sand across from channel

5.20

light coming into cloudless pale blue sky beside ridge blue jay landing by seeds on table next to fence

edge position of bodies faces look of color memory setting it off against words to make meditation more

breathing in breathing out eyes opening seeing white clouds moving across otherwise empty pale blue sky

pink lines of clouds in pale blue sky above shoulder of ridge wave breaking on sand across from channel

5.21

pale blue whiteness of sky above shadowed ridge quail and sparrow pecking up seeds on table below fence

present coordinates on surface of plane length measured by light in field with respect to straight line

conversation with myself no one else to talk to trees overhead patches of shadow in sunlight below feet

cloudless pale blue sky above shoulder of ridge white lines of waves moving across sand next to channel

5.22

edge of sun coming up through trees at top of ridge two blue jays flapping from seeds on table to fence

object in position resistance to being part of it chosen limits of piece served by one or three figures

view of the ground points to thinking perspective happening as what one now calls at first glance sound

blinding white circle of sun above shoulder of ridge sound of wave breaking on sand across from channel

5.23

light coming into pale blue whiteness of sky above ridge blue jay landing by seeds on table below fence

lines in colors which fade appear suggesting new ones possible see letter near something else within it

possible looking direction toward something a glimpse of what is present perspective from the beginning

orange lines of clouds in pale blue sky beside ridge swell lines moving toward sand across from channel

5.24

edge of sun rising into trees above ridge quail walking across bricks below seeds on table beside fence

silence still the world of sound everything elsewhere thinking in the first few days color would appear

breathing out eyes slowly closing hearing wind blowing in branches birds chirping half way around world

cloudless blue white sky beside shoulder of ridge white line of wave moving across sand next to channel

5.25

blinding white edge of sun coming up above shadowed ridge quail landing by seeds on table next to fence

sense of space between stress and reaching the picture surface speaks of open present from open thought

breathing in breathing out eyes opening seeing green grass beside bricks sound of car passing in street

line of sunlight slanting across cloudless blue sky beside ridge waves breaking on sand next to channel



5.26

light coming into fog against still invisible ridge first quail landing by seeds on table next to fence

length of surface apart from conditions after surface space time nature as well as physical point event

looking together with what takes place as something becomes perceived in position being subject present

grey whiteness of fog still against invisible ridge lines of waves breaking on sand across from channel

5.27

grey whiteness of fog against top of green ridge first blue jay landing by seeds on table next to fence

one the most to change approach movement to take action become the figure made its last appearance here

breathing in breathing out seeing yellow orange of windblown trees on green of ridge behind closed eyes

light grey whiteness of fog against shoulder of ridge lines of waves moving across sand next to channel

5.28

white circle of sun in clouds next to ridge crow flapping from left to right across field in foreground

letter received however see turned attention back to painting holding base and sides held by the handle

breathing in breathing out seeing yellow green field of light behind eyes opening one quarter at a time

sunlit and shadowed whiteness of clouds above shoulder of ridge swell line approaching mouth of channel

5.29

blinding white edge of sun coming up above shadowed ridge quail landing by seeds on table next to fence

where instead of thinking about far from being perception finds the world appears in the streets before

eyes slowly closing feeling of head neck shoulders chest legs knees feet hearing cars passing in street

cloudless blue whiteness of sky above shoulder of ridge line of wave moving across sand next to channel

5.30

sun rising into bright blue sky beside ridge windblown bamboo leaves above seeds on table next to fence

memory of the painting's actual size in relation to viewing body thought begins the eyes placed outside

man in ICU maybe can hear you speaking sound of voice on phone saying he is leaving us now light candle

cloudless blue white sky beside shoulder of ridge line of pelicans flapping from channel toward horizon

5.31

first edge of sun coming up above shadowed green ridge 4 sparrows landing by seeds on table below fence

related to surface which space points otherwise to determine by measuring unit of length along the axis

recurrence of direction step by step position toward subject thinking here in its physical sense beyond

cloudless blue white edge of sun next to shoulder of ridge line of wave breaking on sand beside channel

6.1

light grey whiteness of fog against invisible ridge six sparrows landing by seeds on table beside fence

enter side again following at the same time form seems in later work each body become a fleeting moment

time in the garden last week of May inscribed in another hand something that stands on its own standing

grey whiteness of fog still against invisible ridge white edge of wave breaking on sand next to channel

6.2

light coming into reddish pink line of cloud above ridge blue jay landing by seeds on table below fence

find the side before things might not say the same as action moved to place sentence become second home

ground with following sentence divided into branches make clear sees nature in the same way as thinking

pale yellow edge of sky above black shoulder of ridge white line of wave breaking into mouth of channel



6.3

whiteness of sun rising into fog beside ridge blue jay landing on fence post across from seeds on table

repeat the moment beginning what the painting is about what the eye sees outside say to whom it is open

picture itself after not statement of fact but its former name becoming also self-evident in this light

sunlit edge of fog beside black shoulder of ridge white lines of waves breaking across mouth of channel

6.4

motionless grey white clouds above shadowed ridge house sparrow landing by seeds on table next to fence

sense form in such dimension system of coordinates point made to measure period relative to point space

two or there in whose name since later thinking all that comes after it sense of being beyond something

grey whiteness of clouds above shadowed shoulder of ridge lines of waves breaking into mouth of channel

6.5

light grey rain cloud against invisible ridge two wet blue jays pecking up seeds on table next to fence

again following the same action seems to describe the accidental line of face shifting head into halves

breathing in breathing out eyes slowly closing feel head neck shoulders chest back hips knees legs feet

grey white rain cloud against shoulder of ridge lines of waves breaking into windblown mouth of channel

6.6

blinding circle of sun in cloudless blue sky above ridge blue jay landing by seeds on table below fence

first week of June inscribed transferred to place something become an object before bringing it to mind

stepping beyond something beyond stepping given such think of what the ground leaves open to experience

sunlit white cloud against shadowed shoulder of ridge six cormorants flapping from channel toward point

6.7

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

at every instant the world before it takes everything photographs painting second section first version

yellow green light behind eyes opening seeing sunlit green grasses in field sound of windblown branches

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

6.8

first edge of sun rising into clouds next to ridge wingspan of crow flapping across field in foreground

not to suggest the same thing doesn't happen face to face to open eyes and eyes opposed to what is made

eyes slowly opening seeing sunlit yellow flowers in green grass field blue jay landing on edge of fence

red orange edge of sky beside black shoulder of ridge line of wave breaking on sand across from channel

6.9

edge of sun rising into grey white clouds above ridge 2 blue jays landing by seeds on table below fence

point of contact between surfaces concept of both follows occurrence of event view of space in the mind

leaves above from a different perspective physical in relation to being later called thinking something

lines of clouds in blue white sky above shoulder of ridge pelicans flapping from channel toward horizon

6.10

blinding white edge of sun above still shadowed ridge 5 sparrows pecking up seeds on table beside fence

response described as cries made to become more the concept of body touched by wine grape past ripeness

feeling head neck shoulders chest back arms hips legs knees feet hearing bird chirping on edge of fence

cloudless bright blue sky next to shoulder of ridge line of pelicans flapping from channel toward point



6.11

blinding edge of sun in bright blue sky beside ridge two sparrows landing by seeds on table below fence

other numbers included water color followed by later perception of things being present terms of object

breathing in seeing sunlit green field behind closed eyes sound of bird chirping on fence across bricks

line of cloud in bright blue sky above shoulder of ridge cormorant flapping to the right toward horizon

6.12

light coming into fog against invisible ridge blue jay and quail landing by seeds on table beside fence

things in sequence present continuous when it appears see also note here adding the sun perhaps an hour

breathing in eyes slowly opening seeing windblown green of bamboo leaves against shadowed redwood fence

grey whiteness of fog still against invisible ridge white line of wave breaking on sand next to channel

6.13

edge of sun rising into cloudless blue sky above ridge 2 sparrows landing by seeds on table below fence

reaction to one another about more in such ways feeling seeing in the sense of here formed which occurs

two and a half years in background period a turning point saying at the same time related to appearance

cloudless bright blue sky above shoulder of ridge white line of wave moving across sand next to channel

6.14

blinding circle of sun in pale blue sky above ridge two sparrows pecking up seeds on table beside fence

surface follows plane based on distance between two points space from which these physical measurements

breathing out eyes slowly opening seeing shadow of bird passing across bricks sound of wind in branches

cloudless pale blue white sky above shoulder of ridge line of 9 pelicans flapping from channel to point

6.15

blinding white edge of sun coming up above ridge three sparrows pecking up seeds on table next to fence

similar position of hand from before early figure months ago when time showed man fast losing his sight

breathing in breathing out eyes opening seeing blue jay landing on edge of shadowed fence across bricks

pale blue whiteness of sky above shoulder of ridge lines of pelicans flapping from channel toward point

6.16

sun rising into lines of white clouds above ridge sparrow flapping from seeds on table to edge of fence

date based on period referred to in five related series object whether present or not stands on its own

breathing in count to 3 breathing out count to 9 eyes closing hearing quail on bricks calling Chi-ca-go

sunlit white clouds in pale blue sky above ridge lines of pelicans flapping from channel toward horizon

6.17

sun rising into clouds in pale blue sky above ridge first sparrow landing by seeds on table below fence

appearance toward which way it comes into the present a different note at this point for the first time

breathing out seeing yellow in light green field sound of bird chirping on branch half way around world

sunlit white clouds in pale blue sky next to ridge line of pelican flapping to the right toward horizon

6.18

edge of sun rising into cloudless blue sky above ridge two quails landing by seeds on table below fence

distance physically measured by straight line circle angle side place view relative to absence of field

breathing in breathing out eyes slowly opening seeing windblown green of grasses in field across bricks

cloudless pale blue white sky above shoulder of ridge sunlit white waves breaking into mouth of channel



6.19

blinding circle of sun in blue white sky above ridge 2 blue jays landing by seeds on table beside fence

before were equal to form tried both from the start bodies beyond present physical action seemed to say

such a distance that opens itself here in thinking what could be thought after years it seems forgotten

cloudless pale blue sky above shoulder of ridge white line of wave breaking on sand across from channel

6.20

light coming into cloudless pale blue sky above ridge 2 blue jays landing by seeds on table below fence

given the series in color only six narrowed the date period stands on its own along as a thing happened

thinking say an occurrence of already familiar enough evident fact that seems to point toward something

pale reddish orange edge of sky above shoulder of ridge lines of waves breaking on sand next to channel

6.21

light coming into cloudless pale blue sky beside ridge planet by half moon next to branches above fence

remember face actual placement things in mind distinct first one who also which perhaps some have heard

listening to the saying of the name called come to thought more distant from what remains to be thought

pale orange edge of sky above shoulder of ridge white line of wave breaking on sand across from channel

6.22

edge of sun in cloudless blue white sky above ridge two blue jays landing by seeds on table below fence

when the body is also an abstract form of itself in position felt at that time given effect of that act

early summer solstice morning sun comes up above ridge pink white roses lavender in glass on windowsill

cloudless blue whiteness of sky above shoulder of ridge lines of waves breaking on sand next to channel

6.23

light grey whiteness of fog against invisible ridge two blue jays landing by seeds on table below fence

exactly how far distance things you can feel on the spot position as follows emerges sense of the whole

sunlit yellow orange of light behind closed eyes sound of birds calling on branch half way around world

grey whiteness of fog still against invisible ridge line of pelicans flapping from channel toward point

6.24

light coming into fog against invisible plane of ridge two quails pecking up seeds on table below fence  
plane another continuous curved surface observe distance between two points system of reference to both  
appearance of the ground meaning it occurred remained in thinking of bringing something named into view  
grey whiteness of fog against invisible shoulder of ridge line of five pelicans flapping across channel

6.25

light grey whiteness of fog against invisible ridge two blue jays landing by seeds on table below fence

during or after abstract figure present something physical seen almost external design like bird's body

sunlit yellow orange oval of light behind closed eyes birds calling from branches half way around world

grey whiteness of fog against invisible shoulder of ridge pelicans flapping to the right across channel

6.26

light grey white fog against invisible ridge quails pecking up seeds on bricks below table beside fence

early apparently too far along description of colors in garden happens means setting name chosen for it

view toward event at first appears about seeing which it names even before something apparently present

light grey white fog still against invisible ridge lines of pelicans flapping from point toward channel



6.27

sunlit white edge of fog against invisible top of ridge sparrow standing by seeds on table beside fence

place for and in itself to perceive between selves and world as external aspect of internal resemblance

eyes slowly opening seeing windblown green bamboo leaves above fence bird calling half way around world

light grey whiteness of fog against top of shadowed ridge 3 pelicans flapping from channel toward point

6.28

first white edge of sun in bright blue sky above ridge 3 quails landing by seeds on table next to fence

feel the instant shape of difference between the sense and location which reaching is drawn from itself

some things at the same time whether places appear together hearing listening to reference to fragments

sunlit white line of fog in bright blue sky above ridge line of pelicans flapping from channel to point

6.29

blinding white sun rising into pale blue sky above ridge blue jay landing by seeds on table below fence

measure given by coordinates in surface lines everywhere the simultaneity of events in space of concept

remains the present of what has been handed down whether one is thinking or not of what is named spoken

sunlit white clouds in bright blue sky above ridge lines of pelicans flapping from channel toward point

6.30

light grey whiteness of fog against invisible ridge first sparrow pecking up seeds on table below fence

abstract human figure in landscape rather than most recent past the hollow hand a stable system of hope

morning fog followed by sun above ridge moments of past present future more so now simultaneity of flux

grey whiteness of fog still against invisible ridge line of pelicans flapping to the right toward point

7.1

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

drawings done in pen and ink later additions of color suggest what on earth the table stands on its own

breathing out eyes slowly opening seeing bee next to lavender flowers to the left of windblown branches

grey whiteness of fog still against invisible ridge line of pelicans flapping from channel toward point

7.2

first light coming into fog against top of shadowed ridge towhee landing by seeds on table beside fence

shadow of subject person which rests on everything become a matter of conscious event taken for granted

breathing in eyes slowly opening seeing line of 6 finches perched on slanted bamboo branch across fence

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

7.3

light grey white fog against shadowed ridge quail and sparrow pecking up seeds from table next to fence

private means in both equivalent systems events not possible which would have seen length of impression

breathing in slowly opening eyes seeing hummingbird perched on windblown rose branch in left foreground

grey whiteness of fog still against shadowed ridge line of pelicans gliding to the right toward horizon

7.4

grey whiteness of fog against invisible ridge quail and blue jay landing by seeds on table beside fence

exact interval interrupted in telling why some expressions more than others there can be this or rather

sunlit yellow orange oval of light behind closed eyes birds calling from branches half way around world

light grey whiteness of fog against top of shadowed ridge line of wave breaking on sand next to channel



7.5

light coming into fog against invisible ridge quails and sparrows pecking up seeds on table below fence

connect position in addition to sense excluding once more begin here and there in relation to such view

drizzling here this morning setting back the drying out of green field grasses a moment or two at least

grey whiteness of fog against shoulder of ridge line of six pelicans flapping to the right toward point

7.6

sunlit white edge of fog beside top of shadowed ridge two towhees landing by seeds on table below fence

surfaces determined by nature known in other words geometry of expression based on space time continuum

intersection of fence post and line of railing below green of shadowed leaves looking white in sunlight

grey whiteness of fog above black shoulder of ridge white line of wave breaking on sand next to channel

7.7.

sunlit white edge of fog against top of shadowed ridge blue jay landing by seeds on table next to fence

coincidence of the physical length of circle around the plane at the same time as suppose circumference

statement applies in such a way to something itself somehow being what it is seen from this perspective

sunlit whiteness of fog against shoulder of ridge lines of pelicans flapping to the left toward channel

7.8

first white edge of sun rising above shadowed ridge two sparrows landing by seeds on table beside fence

figure in landscape number of parts rather than called spoken while others appeared compare to position

listening to what calls saying in an everyday sense the absence of light something other something more

cloudless pale blue sky above shoulder of ridge white line of wave breaking on sand across from channel

7.9

sunlit white edge of fog above top of shadowed ridge sparrow landing next to seeds on table below fence

what happened after body became rigid as accident of physical force section of one construct of another

thinking the light that drives to brightness can be between these two ways of being suspended fragments

light grey whiteness of fog against shadowed shoulder of ridge line of pelicans flapping toward horizon

7.10

light grey whiteness of fog against invisible ridge two sparrows pecking up seeds on table beside fence

water color ordered time conceived as additional information question mark after date meaning not clear

relation here a kind of listening form of the saying sounds and voices of namely something simply heard

grey whiteness of fog still against invisible ridge white line of wave breaking on sand next to channel

7.11

light coming into fog against invisible ridge sparrow landing on feeder by seeds on table next to fence

when as made then so it seems thing as object no longer considered present which set before and against

listen to rather say the same one making reference to thought perspective which will for now only focus

light grey edge of fog against shoulder of ridge white lines of waves breaking onto sand beside channel

7.12

light grey whiteness of fog against invisible ridge sparrow standing next to seeds on table below fence

position of subject personal time the rest itself of everything matters a reflex no less than as far as

breathing in breathing out eyes slowly opening seeing light grey fog in bedroom window right foreground

grey whiteness of fog against shadowed shoulder of ridge line of pelicans gliding across toward channel



7.13

light grey whiteness of fog against invisible ridge blue jay standing beside seeds on table below fence

first impression section shown another in addition listed under title see further details about picture

rather listened to some kind of audible voice here wanting to listen to sound something by means of ear

grey whiteness of fog against shoulder of ridge sound of waves breaking on sand to the right of channel

7.14

light grey white fog against invisible ridge sound of blue jay screeching on branch in right foreground

response to here seeing in this part connected to changes of mind about what is actually there could be

breathing in breathing out eyes opening seeing fog in window across from the unmade yellow and blue bed

grey whiteness of fog still against shoulder of ridge line of 10 pelicans gliding across toward channel

7.15

sunlit white edge in fog against still invisible ridge blue jay landing by seeds on table next to fence

there instead the usual view less compared to more the relation to a sense of experience spoken of here

listen less and less the hearing of something where saying it more than now forgotten about what rather

grey whiteness of fog against shoulder of ridge sound of waves breaking on sand to the right of channel

7.16

light grey whiteness of fog against invisible ridge two sparrows pecking up seeds on table beside fence

observer falling in field measuring clock two events equal to each other superimposed together physical

hearing tones sounds listening sense of relation to how can anything approaching something belong to it

grey white fog against invisible shoulder of ridge white lines of waves breaking on sand beside channel

7.17

light grey whiteness of fog against invisible ridge four quails pecking up seeds on table next to fence

diameter of circle compared with two perform at rest relative to process of measuring stationary system

leaves above from a different perspective physical in relation to being later called thinking something

grey whiteness of fog against still invisible shoulder of ridge lines of pelicans flapping toward point

7.18

light coming into fog against top of shadowed ridge three quails pecking up seeds on table beside fence

arrive at something exactly the same echoed in called from prepared to become formed otherwise speaking

listening in the sense of position taken perceived as tones proceeding from hearing events becomes view

horizontal line of fog against shadowed shoulder of ridge sound of wave breaking on sand beside channel

7.19

grey whiteness of fog against invisible ridge sparrows and towhee landing by seeds on table below fence

pebbled ocean worn forms experienced ideas of figures borrowed from things physical radiance of animals

feeling head neck shoulders hands back chest hips legs knees feet sound of birds chirping in foreground

light grey whiteness of fog against shoulder of ridge lines of white waves breaking in mouth of channel

7.20

light grey whiteness of fog against still invisible ridge quail pecking up seeds on table next to fence

other garden levels linked stone steps upper closest to entrance blue green stairs viewed from distance

breathing in breathing out eyes opening seeing unmade yellow and blue bed across from fog in the window

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel



7.21

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

present turn an object making seems in thinking of thought in terms of what has been thingness of thing

listening to something which is nothing other than being one open to the open and close to it an object

grey whiteness of fog against top of shadowed ridge sound of waves breaking on sand across from channel

7.22

grey whiteness of fog against invisible ridge towhee and two sparrows beside seeds on table below fence

present even in itself either being of manner both in the world in the first act second number possible

breathing in breathing out eyes slowly opening hearing red-shouldered hawk on branch in left foreground

sunlit grey white fog against shoulder of ridge sound of waves breaking on sand to the right of channel

7.23

sunlit grey white edge of fog against top of shadowed ridge blue jay next to seeds on table below fence

what appears to have been the same slightly different number also given encounter supported by evidence

breathing in breathing out eyes slowly opening leaves on branches in window next to yellow and blue bed

pale blue sky above fog against shoulder of ridge lines of waves breaking onto sand across from channel

7.24

light grey whiteness of fog against invisible ridge five quails pecking up seeds on table next to fence

effect of view between response one on the way to landscape part of world in day after day corner light

breathing in breathing out eyes opening yellow and blue bed across from fog against ridge in the window

grey whiteness of fog against top of shadowed ridge line of pelicans flapping from point toward channel

7.25

grey whiteness of fog against top of shadowed ridge sparrow landing next to seeds on table beside fence

open in relation to hidden thought as far apart as beginning less together eyes open in order to see it

breathing in breathing out eyes slowly opening seeing yellow and blue bed across from fog in the window

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

7.26

light grey whiteness of fog against invisible ridge two blue jays landing by seeds on table below fence

length of two lines the same elements equal to one another space in field in relation to event continue

breathing in breathing out eyes closed hearing sounds of birds chirping on branches in right foreground

sunlit white edge of fog against shoulder of shadowed ridge lines of waves breaking sand beside channel

7.27

grey whiteness of fog against still invisible ridge blue jay standing beside seeds on table below fence

each one in relation to physical possibility two placed at the origin of the other at the circumference

breathing in breathing out eyes closed ears hearing sound of two birds chirping on branch in foreground

sunlit white edge of fog against shoulder of ridge pelicans flapping to the right from channel to point

7.28

sunlit white edge of fog against top of shadowed ridge blue jay landing by seeds on table next to fence

form an order would arrive at something exactly the same echo called to become one as well as the other

breathing out eyes opening seeing shadowed green leaves on branch in window next to yellow and blue bed

grey whiteness of fog against black shoulder of ridge line of wave breaking on sand across from channel



7.29

light grey whiteness of fog against still invisible ridge quail landing by seeds on table next to fence

continued to present figure see it happen which most awake stands almost along both forms in open space

breathing in breathing out eyes slowly opening fog in window motion of leaves above yellow and blue bed

sunlit white edges of fog against shoulder of ridge line of pelicans flapping to the right toward point

7.30

light grey white fog against still invisible ridge blue jay flapping up from seeds on table below fence

horizontal trees in garden sketched position brown bright colors around the edges seen last week of May

breathing in breathing out eyes closed slowly opening seeing fog in window opposite yellow and blue bed

grey whiteness of fog against top of shadowed ridge white line of wave breaking across mouth of channel

7.31

grey whiteness of fog against invisible ridge blue jay landing by seeds on corner of table beside fence

what is the thing itself thinking has reached something being made to come into its own appearance here

breathing in breathing out eyes slowly opening seeing fog in window sound of birds chirping on branches

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

8.1

line of cloud against black plane of ridge two hummingbirds slanting toward rose branches in foreground

second number in both ways at once there in pieces between the situation and the person who takes it up

breathing out eyes opening seeing motionless green leaves on branch in window above yellow and blue bed

sunlit lower edge of cloud above shoulder of ridge white line of wave breaking onto sand beside channel

8.2

white circle of sun rising into clouds above ridge blue jay landing beside seeds on table next to fence

possible also shown several times hand in portrait copied by heart reflected in river mentioned feeling

breathing in breathing out eyes opening hearing bird chirping in window across from yellow and blue bed

diagonal white line of cloud against shoulder of ridge sound of wave breaking onto sand next to channel

8.3

sun rising into grey white clouds above ridge blue jay flapping up from seeds on table to edge of fence

view the difference between following footsteps to the light and the feeling of water extension of self

breathing in breathing out yellow orange of light behind closed eyes sounds of birds chirping on branch

sunlit edge of clouds in pale blue sky above shoulder of ridge swell lines approaching mouth of channel

8.4

grey whiteness of fog against invisible ridge sparrow landing on curved copper bar above seeds on table

see and say what is outside one means by open under or even see between one side and the other relation

breathing in breathing out afterimage of window behind closed eyes greens of leaves on branch beside it

light grey white fog against shoulder of ridge diagonal white line of wave breaking in mouth of channel

8.5

light grey whiteness of fog against top of shadowed ridge shadowed green leaves on branches above fence

observe the local line in terms of different forms describe chosen system of relations space also field

breathing out eyes slowly opening seeing motionless shadowed green leaves in window in right foreground

grey white of fog against black shoulder of ridge line of pelicans flapping to the right toward channel



8.6

grey whiteness of fog against invisible ridge birds landing on branch above seeds on table beside fence

go more slowly than the other form in motion later at rest observer circumference by means of light see

yellow oval of light behind eyes closed sound of windblown branches birds calling half way around world

light grey white fog against shoulder of ridge line of 12 pelicans flapping to the right toward channel

8.7

cloudless blue sky beside triangular granite peak sound of crow calling from branch in right foreground

many others no doubt other than opening speech otherwise declared speaking among above all most thought

surface listening one perception listening and listening not the same hearing what happens to something

pale blue whiteness of sky next to diagonal line of ridge sunlit green branches of trees across from it

8.8

grey clouds moving to the left above triangular granite peaks sound of rain drops falling in foreground

first lasting when seem least the second tends to be free life-size an allusion to vision vantage point

feeling of breathing going in going out the eyes opening hearing rain on roof half way around the world

sunlit white cloud next to triangular granite peak line of shadowed green trees on ridge across from it

8.9

sunlit edge of cloud next to triangular granite peak sound of water falling on rocks in left foreground

first sun above the field opaque color on paper water in part later in the middle which selected absent

otherwise the story in later form becomes thinking say the above named subject in some corner of system

sunlit white clouds moving to the left above diagonal line of ridge shadowed green trees across from it

8.10

light grey whiteness of fog against invisible ridge towhee standing beside seeds on table next to fence

hold something to show itself here stand against one looking at the outward presence of what is present

breathing in eyes opening seeing motionless green leaves on branch in window beside yellow and blue bed

sunlit white edge of fog against shadowed shoulder of ridge line of wave breaking into mouth of channel

8.11

blinding circle of sun in pale blue sky above ridge eight quails pecking up seeds on table beside fence

present number of things which come to the exchange between possible situation involved in what thought

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

blinding white sun below cloud above shoulder of ridge whiteness of wave breaking into mouth of channel

8.12

sun coming up in pale blue sky beside ridge circular orange flower to the left of green glass back door

only later came to feel other found object position even after its appearance finding breathing shallow

breathing thinking eyes slowly opening seeing green leaves in window next to sunlit yellow and blue bed

blinding white sun in sky above shoulder of ridge white lines of waves breaking on sand next to channel

8.13

blinding white sun in cloudless blue sky next to ridge quails landing beside seeds on table below fence

feeling sense less here shown rock leans closer voice familiar found a way to get look daylight in face

breathing in oval of light behind closed eyes hearing bird chirping in window above yellow and blue bed

white circle of sun rising beside shoulder of ridge line of pelicans flapping from point toward channel



8.14

blinding whiteness of sun in pale blue sky above ridge blue jay landing by seeds on table next to fence

position whose forms among familiar previous remarks according to which its relation to speech appeared

breathing in breathing out eyes closing fog in window sound of crow calling 5 times in right foreground

grey whiteness of fog against shadowed shoulder of ridge sound of wave breaking on sand next to channel

8.15

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

system of elements in the continuum change in space measured by what has been said forms before thought

breathing in breathing out eyes still closed sound of song sparrow calling on branch in left foreground

white edge of fog against shadowed shoulder of ridge white line of wave breaking on sand beside channel

8.16

first edge of sun coming up above shoulder of ridge six quails pecking up seeds from table beside fence

behind the clock the velocity of light observation at the circumference in such a way that where may be

breathing in breathing out eyes opening seeing leaves on branches in window next to yellow and blue bed

blinding white circle of sun rising above shoulder of ridge lines of waves breaking in mouth of channel

8.17

sun rising into fog above ridge hummingbird landing on rose branch to the left of green glass back door

shaped by the day change in a way emphasis on human figure in portrait described man with brush in hand

breathing in breathing out eyes slowly opening seeing fog in window across from the yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge lines of waves breaking into mouth of channel

8.18

grey whiteness of fog against invisible ridge circular orange flowers across from green glass back door

figure seen as it shows itself to sight experience the instance tuned to shapes seem determined by look

breathing in breathing out eyes opening seeing fog in window across from the unmade yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

8.19

light grey whiteness of fog against invisible ridge two sparrows pecking up seeds on table beside fence

number added to same date detail compared evidence of height the same as that reaction beginning period

report from edge of experience breathing counting 8 quails standing on bricks below table next to fence

grey whiteness of fog against invisible shoulder of ridge edge of wave breaking on sand next to channel

8.20

sunlit edge of fog against still invisible ridge two towhees standing beside seeds on table below fence

appearance of thing experienced present as object which stands before opposite first sense of somewhere

breathing in breathing out eyes slowly opening seeing yellow and blue bed across from fog in the window

grey whiteness of fog against top of shadowed ridge line of pelicans gliding to the left toward channel

8.21

light grey whiteness of fog against invisible ridge five sparrows on edge of fence above seeds on table

talking or else for years to prove what thought said about these but at least under which again certain

name of seen sense of thought bringing into light remains to be shown enters saying later becomes known

grey whiteness of fog against shoulder of ridge line of six pelicans gliding to the left toward channel



8.22

grey whiteness of fog against still invisible ridge blue jay landing next to seeds on table below fence

appearance of blue rather than seemed to confuse later translation at this point making breath sentence

breathing in breathing out sound of blue jay screeching on branch in window next to yellow and blue bed

grey whiteness of fog against top of shadowed ridge white line of wave breaking across mouth of channel

8.23

light grey whiteness of fog against invisible ridge ten sparrows landing by seeds on table beside fence

grey from space now half turning toward out of sight everything visible mind reaching out to front gate

breathing in breathing out closed eyes opening seeing fog in window opposite unmade yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking across mouth of channel

8.24

first grey light in fog against still invisible ridge blue jay standing by seeds on table next to fence

unconcealed as one looks into the open sees sense of a single one of its eyes exactly opposite relation

breathing in breathing out eyes closed opening fog in window across from the unmade yellow and blue bed

light grey white fog against invisible shoulder of ridge lines of waves breaking on sand beside channel

8.25

light coming into fog against invisible ridge blue jay flapping up from seeds on table to edge of fence

before the first number dimension of vision followed by place presence of four coordinates beside these

breathing in breathing out eyes slowly opening seeing green leaves in window beside yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

8.26

light grey whiteness of fog against invisible ridge 10 sparrows pecking up seeds on table next to fence

observer therefore space and time defined coordinates measured by the differences continuum breaks down

breathing out eyes opening seeing motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against top of shadowed ridge lines of waves breaking to the right across channel

8.27

grey whiteness of fog against invisible ridge blue jay flapping up from seeds on table to edge of fence

seems to describe the first blank window side of building observed more or less second view of the hill

breathing out closed eyes opening seeing green leaves on branches in window next to yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

8.28

first light coming into sky above triangular granite peak bright white planet across from pine branches

inward look of external thing horizontal the vertical echoes in body of chest mouth head sense of sight

breathing in breathing out eyes opening seeing windblown green bamboo leaves on branch by edge of fence

sunlit reddish orange face of triangular grey peak sound of water falling onto rocks in left foreground

8.29

light coming into sky above edge of triangular black peak bright whiteness of planet beside pine branch

view from bedroom description of first related phrase in a letter field trees two standing see only one

attend to fact that appears at the same time two others which standing now belong to part thought there

first sunlit orange edge of ridge against grey whiteness of sky sound of wind in pine branches overhead



8.30

light coming into pale blue sky next to still shadowed granite peaks planet beside ridge across from it

whether being made by another second sense of things standing already present in the sense of an object

breathing in breathing out eyes slowly opening seeing motion of lake water sound of wind moving over it

blinding white edge of sun rising above triangular peak reflection of light in surface of lake below it

8.31

light coming into sky beside line of shadowed granite peaks wind moving across surface of lake below it

daily situation less in this way certain set aside seeing being experience figure disappearing together

saying which shows itself something beginning to hear listening to places the same as what someone says

sunlit pink red edge of ridge against pale blue white sky vertical face of shadowed peak across from it

9.1

cloudless blue white sky beside still shadowed ridge blue jay pecking up seeds from table next to fence

breathing remember how colors seemed first later in silver paper beginning a sentence different feeling

breathing in breathing out closed eyes slowly opening seeing light in window unmade yellow and blue bed

horizontal line of fog against shadowed shoulder of ridge 2 pelicans flapping to the right toward point

9.2

light grey white fog against shadowed ridge blue jay landing on fence across from green glass back door

standing up closing scene last words the sound of color in a corner note in daybook afternoon yesterday

breathing out closed eyes slowly opening sound of red shouldered hawk fog in window yellow and blue bed

grey whiteness of fog against top of still shadowed ridge 2 pelicans flapping to the right toward point

9.3

sun rising in bright blue sky next to shadowed green ridge towhee pecking up seeds on table below fence

condition of what takes place the same as present open in the sense of nothing more than limit physical

breathing in breathing out eyes opening seeing sunlight ridge in window across from yellow and blue bed

white circle of sun in cloudless blue sky above ridge white line of wave breaking into mouth of channel

9.4

brightness of stars in predawn black sky above ridge planet to the left of pine branches across from it

different also transformed according to chosen in such a way that together forms part from this example

repeat the same thing at some point what someone else has said both one and another sameness difference

stars in still black sky beside shoulder of ridge white lines of lights on horizon to the left of point

9.5

blinding white edge of sun coming up next to ridge nine quails pecking up seeds from table beside fence

space in another way system of dimensions form of nature equal to this comes to that in relative motion

breathing eyes opening seeing motionless green leaves on branches in window next to yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge wave breaking across mouth of channel

9.6

light coming into high thin white clouds in pale blue sky above ridge planet by branches across from it

going on foot continues to landscape viewed in position name rearrange and observe objects kept in room

breathing out eyes opening seeing shadowed green leaves on branch in window next to yellow and blue bed

yellow red orange edge of sky above shoulder of ridge diagonal white line of wave breaking into channel



9.7

reddish orange lines of clouds in pale blue white sky sparrow landing on rose branch in left foreground

eyes in the shape of each element present subject in terms of return to figure goes forward to the next

breathing in breathing out eyes opening hearing blue jay screeching in window above yellow and blue bed

blinding white edge of sun rising above shoulder of ridge line of pelicans flapping across toward point

9.8

yellow orange edge of sky beside shadowed plane of ridge red finch pecking seeds on table next to fence

see field and the tree described room and view from the window in the morning sun rising in present sky

eyes slowly opening motionless leaves in window above yellow and blue bed sound of jet passing overhead

yellow red orange edge of sky above shoulder of ridge white line of wave breaking into mouth of channel

9.9

yellow orange of sun in pale blue sky above ridge quails walking across bricks by green glass back door

second present object reaching between side in space falling over what it holds only by which it stands

breathing out yellow blue oval of light behind closed eyes crow calling from branch in right foreground

blinding white circle of sun above shoulder of ridge shadowed swell line moving toward mouth of channel

9.10

first grey light coming into fog against invisible ridge 3 quails pecking up seeds on table below fence

wake to form situation the world less in this way certain time set aside to find its way without seeing

breathing in breathing out closed eyes opening seeing fog in the window across from yellow and blue bed

light grey fog still against invisible shoulder of ridge sound of wave breaking on sand next to channel

9.11

light grey whiteness of clouds above shadowed ridge two towhees pecking up seeds from table below fence

different feeling of white notes on subject see twelve years ago days in position in painting landscape

breathing out eyes opening seeing shadowed bird landing on branch in window next to yellow and blue bed

yellow orange edge of clouds above shoulder of ridge white line of wave breaking on sand beside channel

9.12

light coming in clouds beside ridge sparrow landing on rose branch to the left of green glass back door

afternoon glassy light turns to thinking in writing itself present left room turns to memory of nothing

breathing in eyes opening seeing shadowed green leaves in window across from unmade yellow and blue bed

pale red orange of clouds above shoulder of ridge white lines of waves breaking on sand next to channel

9.13

horizontal line of cloud in pale blue sky above ridge 10 quails pecking up seeds on table next to fence

take the form distant as turn to objects present everywhere stand against the subject in physical sense

breathing in breathing out eyes opening seeing line of light beside cloud in window yellow and blue bed

sunlit yellow orange edge of cloud beside shoulder of ridge line of wave breaking into mouth of channel

9.14

grey light coming into fog against invisible ridge first bird chirping from branch above seeds on table

see also position of second with respect to the line for example form follows from two different things

breathing out eyes opening seeing shadowed leaves on branches in window across from yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel



9.15

light grey whiteness of fog against top of shadowed ridge blue jay flapping from table to edge of fence

three dimensional systems which take away from space the last physical object seen following reflection

breathing in breathing out eyes slowly opening motionless grey fog in window unmade yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking to the right across channel

9.16

light coming into fog against invisible ridge sparrows on rose branch across from green glass back door

here a variety of three or four more faces boxes horizontal rectangular shapes appear a series of marks

breathing out eyes opening seeing shadowed green leaves on branch in window next to yellow and blue bed

shaft of sunlight slanting down from fog against ridge lines of pelicans flapping across toward channel

9.17

blinding white edge of sun coming up above ridge 5 sparrows landing beside seeds on table next to fence

figure with mirror more than form of interest man in field an object one feels enclose spatial interval

breathing out eyes closed hearing sound of bird chirping on branch in window beside yellow and blue bed

blinding white circle of sun in cloudless blue sky above ridge line of pelicans flapping toward channel

9.18

grey rain clouds moving to the left above shadowed ridge quails pecking up seeds on table next to fence

same cloud sky seen in the mountain beyond the field the first view different present unknown obscurity

breathing out eyes closed hearing rain on roof windblown branches in window next to yellow and blue bed

dark grey rain clouds next to black shoulder of ridge whiteness of waves breaking into mouth of channel

9.19

white edge of sun coming up above shadowed ridge two sparrows pecking up seeds from table next to fence

holding the sides and bottom shapes from start to finish handling making thing material filled with air

breathing in breathing out light behind closed eyes sound of birds in window beside yellow and blue bed

blinding white circle of sun in cloudless blue sky above ridge white line of wave breaking into channel

9.20

yellow orange edge of cloud in pale blue sky above ridge 8 quails pecking up seeds on table below fence

figure disappearing in proportion to the body one hand in the field outside immediate objective thought

breathing out eyes opening seeing shadowed green leaves on branch in window next to yellow and blue bed

blinding white circle of sun in cloud above ridge line of 5 pelicans flapping from point toward channel

9.21

pink red edge of clouds next to still shadowed ridge blue jay landing beside seeds on table below fence

before the end of sometime the form of position appeared in fragments of a dream waking trace of detail

breathing in breathing out eyes closed hearing sound of crow calling on branch in lower left foreground

shadowed grey clouds above still black shoulder of ridge white wave breaking to the left across channel

9.22

yellow orange edge of cloudless blue sky above ridge upturned curve of waning white moon across from it

living a moment in the visual flow place of transparency dimension of everything in the present picture

breathing out eyes opening seeing motion of shadowed green leaves in window next to yellow and blue bed

blinding edge of sun rising above shoulder of ridge white line of wave breaking on sand next to channel



9.23

light coming into cloudless pale blue sky above ridge blue jay pecking up seeds from table beside fence

physical position in the sense of living being that way present as objects in looking back on something

breathing in breathing out eyes opening sound of blue jay calling in window next to yellow and blue bed

blinding white sun above shadowed shoulder of ridge lines of waves breaking on sand across from channel

9.24

yellow orange edge of sun above shadowed ridge blue jay flapping away from seeds on table next to fence

two follows from variance of symmetry form divided by corresponding facts note in place made above both

breathing pale blue oval of light behind closed eyes crow calling in window next to yellow and blue bed

blinding white sun in cloudless blue sky beside ridge wave breaking to the left across mouth of channel

9.25

grey white fog against invisible ridge hummingbird whirring above purple flower next to green back door

events in the motion of material points two or more measuring nothing between hands on clocks happening

breathing eyes closed sound of golden-crowned sparrow calling in window across from yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

9.26

light grey whiteness of fog against top of green ridge blue jay landing by seeds on table next to fence

face which appears in light person falling others turning away from the house remembered from childhood

breathing out closed eyes opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge white wave breaking to the left across channel

9.27

yellow orange edge of fog next to still shadowed ridge sparrows landing by seeds on table next to fence

crescent closed filled with motion moves in black patch of paper traced outline of head emptiness space

breathing in closed eyes opening bird calling shadowed green leaves in window above yellow and blue bed

sunlit white edge of fog above shoulder of ridge line of 9 pelicans flapping to the left toward channel

9.28

light coming into blue blackness of sky next to ridge six quails landing by seeds on table beside fence

ground the clouds and wall around the field scene given red brown green grey blue now it seems possible

breathing out eyes closed sound of golden-crowned sparrow calling in window next to yellow and blue bed

pale red orange edge of sky above shoulder of ridge line of pelicans gliding to the left toward channel

9.29

bright white light of stars in still black sky motionless black bamboo leaves on branches next to fence

everything that goes a way of looking at actual real facts turn into place change one filling the other

breathing out eyes opening seeing blackness of leaves on branches in window next to yellow and blue bed

red orange edge of sky above black shoulder of ridge line of white lights on horizon to the right of it

9.30

yellow edge of sun in cloudless blue sky above ridge 3 sparrows landing by seeds on table next to fence

condition of field belongs to thought place in actions outside background everything complete in itself

breathing out eyes opening seeing sunlit green leaves on branches in window next to yellow and blue bed

blinding white circle of sun in above shoulder of ridge line of pelicans flapping across toward channel



10.1

grey whiteness of fog against still invisible ridge sparrows landing next to seeds on table below fence

waking once saw picture recovered over a number of years color in position of vision beginning one word

breathing out eyes closed sound of golden-crowned sparrow calling in window next to yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge lines of waves breaking on sand beside channel

10.2

light coming into sky above black plane of ridge 2 sparrows flapping up from seeds on table below fence

returning to picture stillness everything hidden a form itself places so blind as to think that looking

breathing in breathing out eyes still closed sound of bird chirping in window above yellow and blue bed

light grey whiteness of sky above shoulder of ridge white line of wave breaking across mouth of channel

10.3

yellow orange edge of cloudless blue sky above ridge two towhees pecking up seeds on table beside fence

looking the part between being and everywhere turned out breaks down sound out there open see with eyes

breathing out pale blue oval of light behind eyes opening green of leaves in window yellow and blue bed

blinding white circle of sun in cloudless blue sky above ridge waves breaking onto sand next to channel

10.4

grey blue whiteness of fog against top of shadowed ridge sparrows landing by seeds on table below fence

same time the same place system of reference description of coincidences in such a way that every event

breathing in breathing out eyes opening sound of crow calling in window across from yellow and blue bed

grey whiteness of fog against black shoulder of ridge V-shaped line of pelicans flapping toward channel

10.5

light grey whiteness of fog against invisible ridge 6 quails landing next to seeds on table below fence

turning from the atmosphere at hand in the movement found in pictures of those things which describe it

breathing in breathing out eyes opening motionless green leaves on branches next to yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 12 pelicans flapping to the left toward channel

10.6

light grey whiteness of fog against still invisible ridge quails pecking up seeds on table beside fence

object that moves and motion drawn in space head sometimes filled with matter called material and forms

breathing in breathing out eyes opening sound of quails on bricks in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge sound of wave breaking onto sand to the left of channel

10.7

light grey whiteness of fog against invisible ridge twelve quails pecking up seeds on table below fence

color of lines in the trees at the left seen in sky white water accented with black beyond walled field

breathing in breathing out eyes opening shadowed wet green leaves on branches above yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

10.8

light grey whiteness of fog against invisible ridge 7 sparrows pecking up seeds from table beside fence

present something by which object hand as possible instance hollow in place within which liquid spreads

breathing out eyes closed sound of sparrows calling from branches in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 12 pelicans flapping to the left toward channel



10.9

light grey whiteness of fog against invisible ridge five sparrows landing by seeds on table below fence

action of situation at every moment before taking up present somewhere else the past in the first place

breathing out eyes closed song sparrows calling from branches in window across from yellow and blue bed

grey whiteness of fog still against shoulder of ridge line of pelicans flapping toward mouth of channel

10.10

light grey whiteness of fog against invisible ridge sparrow flapping up from seeds on table below fence

position sounded ears filled to see how often when even the voice adds something about once more colors

breathing out eyes closed sound of golden-crowned sparrow calling in window next to yellow and blue bed

grey whiteness of fog against still invisible ridge eleven pelicans flapping to the left toward channel

10.11

grey whiteness of fog against still invisible ridge sparrows landing next to seeds on table below fence

first looking a matter of calling say the person one still more than such various ways visual something

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

10.12

grey whiteness of fog against top of shadowed ridge 5 sparrows pecking up seeds from table beside fence

distinction between where and there flooded with sound outside think of something open something closed

breathing out eyes opening seeing motionless green leaves on branch in window above yellow and blue bed

light grey white fog against shadowed shoulder of ridge line of white wave breaking in mouth of channel

10.13

sunlit edge of fog against top of shadowed ridge sparrows flapping up from seeds on table next to fence

form line one at a point in the same way from which follows two near points in continuum parallel place

breathing out eyes closed sound of golden-crowned sparrow calling in window next to yellow and blue bed

yellow orange edge of fog against shoulder of ridge white line of wave breaking across mouth of channel

10.14

grey whiteness of fog against top of shadowed ridge quails flapping up from seeds on table beside fence

corresponding system of two points one in place of variable coordinates another a coincidence of events

breathing in closed eyes opening seeing shadowed green leaves in window across from yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

10.15

grey blackness of fog against invisible ridge motionless black leaves on branches next to redwood fence

sense of movement in landscape picture without color more than person standing deep in balanced present

breathing in breathing out yellow orange oval of light behind closed eyes sound of jet passing overhead

grey blackness of fog against invisible shoulder of ridge white lights on horizon across from the point

10.16

light grey whiteness of sky above shadowed ridge bee feeding at purple flowers next to green front door

forms suggested by points one from another to body material hand age of objects part the door wide open

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

light grey white sky above shadowed shoulder of ridge line of 8 pelicans flapping across toward channel



10.17

pale yellow edge of cloudless blue sky above ridge sparrows landing next to seeds on table beside fence

red brown blurred trees often seen in a line opaque color in mountain field in the garden on wove paper

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

blinding white circle of sun above black shoulder of ridge line of wave breaking on sand beside channel

10.18

pink red edge of cloud in pale blue sky above ridge sparrows landing next to seeds on table below fence

shape of looking another object present before possible sphere of things long since forgotten concealed

breathing in eyes opening sound of golden-crowned sparrow calling in window next to yellow and blue bed

white circle of sun in clouds above black shoulder of ridge line of 39 pelicans flapping toward channel

10.19

brightness of stars in still black sky above ridge waning white moon across from branches next to fence

subject in relation to past matter of seeing perspective in place of time the same in following moments

breathing out eyes closed opening shadowed leaves in branches in window across from yellow and blue bed

grey blue blackness of sky beside black shoulder of ridge line of white lights on horizon next to point

10.20

grey blue whiteness of fog against invisible ridge seven sparrows pecking up seeds on table below fence

sounding of event position in first sentence version one that continues experience the passing of years

breathing out eyes closed sound of sparrows calling from branches in window next to yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of wave breaking on sand beside channel

10.21

grey whiteness of fog against invisible ridge sparrows flapping up from seeds on table to edge of fence

one calling in possible ways something less in the beginning went into making part world picture visual

breathing out eyes opening sound of golden-crowned sparrow calling in window beside yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

10.22

sunlit grey whiteness of clouds above still shadowed ridge quails pecking up seeds on table below fence

open space in the sense of point at which thinking between experiences endless outside without stopping

breathing in breathing out eyes opening sound of quails on bricks in window next to yellow and blue bed

white circle of sun in clouds above shoulder of ridge white lines of waves breaking in mouth of channel

10.23

cloudless bright blue sky above shadowed green ridge ten sparrows landing by seeds on table below fence

lines of points which follow appear in parallel places given statement described on the right hand side

breathing in eyes opening motion of sunlit green leaves on branches in window above yellow and blue bed

blinding white circle of sun in cloudless blue sky above ridge wave breaking to the left across channel

10.24

faint pink line of cloud in pale blue sky above ridge 11 quails pecking up seeds on table next to fence

events in places that correspond to physical coincidences another arrives in relation to space and time

breathing out eyes slowly opening shadowed green leaves on branches in window above yellow and blue bed

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel



10.25

cloudless blue white sky above still black ridge 7 sparrows landing beside seeds on table next to fence

present later in a similar vein born in the red house where daylight stays to see position in landscape

breathing out eyes closed sound of crow calling from branch in window beside unmade yellow and blue bed

sun rising in fog against invisible shoulder of ridge line of 5 pelicans flapping across toward channel

10.26

white lines of clouds in pale blue sky beside ridge twelve quails pecking up seeds on table below fence

another part aspect of hand in the position sound describes the point where the figure one hardly knows

breathing in breathing out eyes opening seeing sunlit green leaves in window beside yellow and blue bed

blinding white circle of sun next to clouds above ridge two pelicans flapping to the right toward point

10.27

cloudless blue sky above shadowed green ridge sparrows flapping up from seeds on table to edge of fence

ivy in garden blind in another hand letters sent to son placed in part selected appeared in description

breathing out eyes opening golden-crowned sparrow calling on branch in window above yellow and blue bed

blinding white circle of sun above shoulder of ridge sound of wave breaking on sand across from channel

10.28

yellow orange line of cloud rising above ridge three sparrows landing beside seeds on table below fence

thing before it comes to light hearing it first the second it happens continues to appearance of things

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

blinding white circle of sun next to shoulder of ridge sound of wave breaking onto sand next to channel

10.29

faint pink lines of clouds in pale blue sky above ridge sparrows flapping to seeds on table below fence

relation to seeing past coming to the series of separable moments being in various ways possible to say

breathing in breathing out eyes closed slowly opening sunlit leaves in window above yellow and blue bed

blinding white circle of sun above shoulder of ridge lines of waves breaking to the left across channel

10.30

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

continues the occasional sound to painting subject lost the time one finds in paper long before columns

breathing in eyes opening seeing shadowed green leaves on branches in window beside yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of wave breaking on sand beside channel

10.31

light grey whiteness of fog against invisible ridge 3 sparrows pecking up seeds from table beside fence

think of moving the word part of an image coming down from a picture material of given depth of thought

breathing out eyes closed opening sound of golden-crowned sparrows in window beside yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of waves breaking into mouth of channel

11.1

grey whiteness of rain clouds against invisible ridge 7 sparrows landing by seeds on table beside fence

days before which flowers emerge dissolving in water standing against the object turning back on itself

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

grey whiteness of rain clouds against shoulder of ridge white line of wave breaking in mouth of channel



11.2

horizontal line of cloud in sky above still black ridge 15 quails pecking up seeds on table below fence

placement of second element above follows after the changing continuum of the square in a variant place

breathing in closed eyes slowly opening motion of shadowed leaves in window next to yellow and blue bed

blinding white circle of sun rising above shoulder of ridge line of wave breaking into mouth of channel

11.3

light coming into blue blackness of sky beside ridge quails flapping up to seeds on table next to fence

possible minimum number of objects in such a way that feel the path entered view of gravitational field

breathing out eyes opening seeing motion of shadowed green leaves in window next to yellow and blue bed

yellow orange edge of sky beside black shoulder of ridge sound of wave breaking on sand next to channel

11.4

pink red edges of cloud beside still black ridge sparrows flapping down to seeds on table next to fence

home to see position of transparent objects arranged in relation to forms spaces moving more than scene

breathing out eyes closed hearing sound of quail calling on bricks in window beside yellow and blue bed

white circle of sun rising into cloud above shoulder of ridge line of wave breaking in mouth of channel

11.5

light grey whiteness of fog against invisible ridge 3 sparrows pecking up seeds from table beside fence

hand of object sound of element seem in part above the view arranged in time sense of other better than

breathing in eyes slowly opening seeing shadowed leaves on branches in window above yellow and blue bed

grey whiteness of fog against shoulder of ridge sound of waves breaking on sand to the right of channel

11.6

white lines of clouds in bright blue sky above ridge blue jay landing beside seeds on table below fence

first appears in sketch related to drawing made at the same time painting note after view of the garden

breathing in breathing out eyes opening seeing sunlit green leaves in window beside yellow and blue bed

blinding white circle of sun in pale blue sky above ridge line of wave breaking on sand next to channel

11.7

cloudless bright blue sky above still shadowed ridge 3 quails pecking up seeds from table next to fence

two seconds standing still happen shown in thought thinking appearance of present things no matter what

breathing in closed eyes opening shadowed green leaves on branches in window beside yellow and blue bed

blinding white circle of sun beside shoulder of ridge white line of wave breaking into mouth of channel

11.8

light grey whiteness of rain cloud against top of ridge 10 quails pecking up seeds on table below fence

following manner of action and thought stand in relation to way of making inside present moving forward

breathing out eyes slowly opening seeing motion of windblown leaves in window above yellow and blue bed

grey whiteness of rain clouds against shoulder of ridge 18 pelicans flapping to the left toward channel

11.9

cloudless bright blue sky above still shadowed ridge 8 quails pecking up seeds from table next to fence

ways however taken sometimes formed over a period of years the moment still to continue endless subject

breathing in breathing out eyes closed opening seeing sunlit green leaves in window yellow and blue bed

blinding circle of sun in bright blue sky above shoulder of ridge wave breaking across mouth of channel



11.10

cloudless pale blue sky above still shadowed ridge sparrows flapping down to seeds on table below fence

shifting of distance visual present meaning to see the day in the name of transition from world to what

breathing in breathing out eyes opening seeing motion of green leaves window beside yellow and blue bed

blinding white circle of sun beside shoulder of ridge white line of wave breaking into mouth of channel

11.11

lines of clouds in blue white sky above shadowed ridge sparrows landing by seeds on table next to fence

here also to think of the air plants breathe in order to say names the eyes open meaning of seeing here

breathing in breathing out eyes opening seeing sunlit green leaves in window beside yellow and blue bed

blinding whiteness of sun next to shoulder of ridge line of 13 pelicans gliding toward mouth of channel

11.12

cloudless bright blue sky above still shadowed ridge 3 sparrows landing by seeds on table next to fence

change in places the symmetry of brackets combination of three taking into account the second following

breathing in closed eyes opening seeing shadowed green leaves on branches in window yellow and blue bed

white circle of sun in sky next to shoulder of ridge lines of wave breaking on sand across from channel

11.13

light coming into blue blackness of sky next to ridge motionless bamboo leaves on branches beside fence

possible region of space in time measured as physical velocity of light in local systems of coordinates

sunlit yellow orange oval of light behind closed eyes sound of waves breaking half way around the world

yellow red orange edge of sky above black shoulder of ridge wave breaking onto sand across from channel

11.14

cloudless bright blue sky above shadowed green ridge 3 sparrows landing by seeds on table next to fence

sense of land objects in position made perceptible in spaces masses following vision began to be viewed

breathing out eyes slowly opening seeing motion of windblown green leaves in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge line of pelicans gliding across toward point

11.15

cloudless bright blue sky above still shadowed ridge 15 quails pecking up seeds from table beside fence

objects in view before present sense of later sequence in the end occasional variations seen long years

breathing in eyes closed opening seeing shadowed green leaves in window across from yellow and blue bed

white circle of sun rising above shoulder of ridge line of 8 pelicans gliding from point toward channel

11.16

cloudless bright blue sky beside still shadowed ridge 12 quails pecking up seeds on table next to fence

one before seeing another about which between 15 and 20 letters sent after working outside walls garden

breathing in breathing out closed eyes opening seeing sunlit green leaves in window yellow and blue bed

blinding white sun in pale blue sky beside shoulder of ridge line of 8 pelicans flapping toward channel

11.17

white lines of clouds in pale blue sky above ridge 5 sparrows landing beside seeds on table below fence

present only what has come to light shown itself things appear lost sight of the moment filled with air

breathing in breathing out eyes opening shadowed green leaves in window across from yellow and blue bed

white circle of sun in clouds across from shoulder of ridge line of 30 pelicans flapping toward channel



11.18

white clouds in pale blue sky above shadowed ridge sparrows flapping up from seeds on table below fence

possible thought what is present at other times doing what I can further in the first place human world

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white sun in clouds across from shoulder of ridge line of ten pelicans flapping toward channel

11.19

cloudless bright blue sky above still shadowed ridge 3 sparrows landing by seeds on table next to fence

sound of the moment as far as continues the night complete absence of darkness sometimes also following

breathing in breathing out eyes opening seeing motion of windblown leaves in window yellow and blue bed

blinding white circle of sun beside shoulder of ridge line of 8 pelicans flapping across toward channel

11.20.22

bright whiteness of stars in sky next to still black ridge curve of waning white moon across from fence

possibility of meaning to see the distance of objects sight again the sense of morning light in the sky

breathing in breathing out closed eyes opening seeing blackness of leaves in window yellow and blue bed

upturned curve of moon across from shoulder of ridge line of white lights on horizon to the right of it

11.21

diagonal white line of cloud in pale blue sky beside ridge quails pecking up seeds on table below fence

seeing of eyes reversed in the object instead of in the opposite direction look into the open suspended

breathing in eyes slowly opening seeing motion of shadowed leaves in window next to yellow and blue bed

blinding white sun in cloud next to shoulder of ridge line of 7 pelicans flapping across toward channel

11.22

lines of white clouds in pale blue sky beside ridge 10 sparrows pecking up seeds from table below fence

parallel placement the difference of these two following the first observing further changes to letters

breathing in breathing out eyes closed opening sunlit green leaves in window beside yellow and blue bed

blinding white sun beside cloud across from shoulder of ridge white wave breaking into mouth of channel

11.23

diagonal line of cloud in pale blue sky above ridge 11 sparrows pecking up seeds on table next to fence

measurement of time line pertaining to points in continuum elements follow in calling it negative space

breathing out eyes slowly opening sound of quails calling Chi-ca-go in window above yellow and blue bed

blinding whiteness of sun in blue white sky above ridge white line of wave breaking in mouth of channel

11.24

cloudless blue sky above still shadowed ridge sparrows flapping up from seeds on table to edge of fence

vision of dream perhaps translatable more than one of the voices speaking on history of modern painting

breathing out eyes slowly opening shadows of branches on wall window to the left of yellow and blue bed

blinding white circle of sun across from shoulder of ridge white wave breaking against concrete seawall

11.25

bright whiteness of stars in grey black sky beside ridge motionless black bamboo branches next to fence

early begins to point standing figures following breath of first sign of person vision breaking through

breathing in breathing out closed eyes slowly opening blackness of leaves in window yellow and blue bed

bright white stars in grey black sky above shoulder of ridge white lights on horizon to the right of it



11.26

sunlit whiteness of clouds above still shadowed ridge 8 quails pecking up seeds from table beside fence

described in letter trees ground covered with ivy a bench flowers in cool shade foreground green violet

breathing in eyes closed opening sound of quail calling Chi-ca-go in window next to yellow and blue bed

sun rising into whiteness of cloud across from ridge shadowed swell line moving toward mouth of channel

11.27

pink red cloud in pale blue sky above ridge quail then sparrows landing by seeds on table next to fence

hollow given thought to how it goes the view in turn one of a possible everywhere what and how it holds

breathing in breathing out eyes slowly opening red orange edges of clouds in window yellow and blue bed

blinding white circle of sun in cloud across from shoulder of ridge wave moving toward mouth of channel

11.28

yellow orange edge of cloud above still black ridge five sparrows landing by seeds on table below fence

further situation in the first place instead nothing outside from the start open to the world belonging

breathing in breathing out motion of shadowed leaves on the wall across from window yellow and blue bed

blinding white sun rising in clouds across from shoulder of ridge wave breaking on sand next to channel

11.29

bright whiteness of stars in still black sky above ridge motionless black bamboo branches next to fence

sometimes remember the following position at the last minute happened more than once multicolored place

breathing in breathing out eyes slowly opening blackness of leaves in window beside yellow and blue bed

white stars in blackness of sky beside shoulder of ridge line of white lights on horizon across from it

11.30

diagonal white lines of clouds in pale blue sky above ridge quails pecking seeds on table next to fence

light comes in overcast white cloud cover see clouds moving first five minutes once again early picture

breathing out eyes opening seeing motion of sunlit green leaves on branch in window yellow and blue bed

blinding white circle of sun above cloud across from ridge white waves breaking across mouth of channel

12.1

light grey rain cloud above still shadowed green ridge quails pecking up seeds from table next to fence

eyes in the present object doubled back looks which hold it fast open water borders of land disappeared

breathing in breathing out eyes slowly opening windblown wet green leaves in window yellow and blue bed

grey rain cloud still above shoulder of ridge lines of waves breaking across windblown mouth of channel

12.2

diagonal white line of cloud in pale blue sky beside ridge quails pecking up seeds on table below fence

following variants resulting from parallel placement the difference of these two also this follows that

breathing out eyes slowly opening motion of sunlit green leaves on branch in window yellow and blue bed

blinding white circle of sun below cloud across from ridge white waves breaking across mouth of channel

12.3

grey whiteness of rain cloud against top of green ridge sparrows pecking up seeds on table beside fence

linear element in question events also correspond different coordinates as well as system of references

breathing in eyes closed slowly opening shadowed green leaves in window across from yellow and blue bed

light grey rain cloud against shoulder of ridge sound of waves breaking on sand to the tight of channel



12.4

sunlight breaking through clouds above shadowed ridge sparrow gliding toward seeds on table below fence

speaking of source of what still in the air before long present relief tone sense of position and place

breathing out eyes opening seeing motion of shadowed green leaves in window next to yellow and blue bed

whiteness of sun in clouds across from shoulder of ridge sound of waves breaking across mouth of channel

12.5

sunlit line of white cloud against shadowed ridge sparrows standing beside seeds on table next to fence

series of after all say first not so much black and white some limited problem barely present past time

breathing out eyes opening seeing sunlit green leaves on branches in window next to yellow and blue bed

blinding white circle of sun by cloud across from ridge wave breaking onto sand to the right of channel

12.6

pale blue edge of sky in clouds above ridge quails and sparrows landing by seeds on table next to fence

green in letter selecting one most of the others first made under same idea of what today little colors

breathing out eyes opening seeing motion of shadowed green leaves in window next to yellow and blue bed

blue oval of sky in clouds above shoulder of ridge lines of pelicans flapping from point toward channel

12.7

cloudless bright blue sky beside sunlit green ridge quails and sparrows by seeds on table next to fence

holds by taking what by keeping less belong together gathered in being presence rock rain and sky water

breathing in breathing out eyes opening bird slanting toward branch in window above yellow and blue bed

blinding white circle of sun across from shoulder of ridge line of wave breaking on sand beside channel

12.8

orange edge of clouds in pale blue sky beside ridge quails and sparrows by seeds on table next to fence

outside the world in the way things are actions as reflection causes a thing to appear opinion question

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

sun in clouds across from black shoulder of ridge lines of pelicans flapping to the left toward channel

12.9

white clouds in bright blue sky next to ridge quails and sparrows landing by seeds on table below fence

endless forest brightly colored hills hands the heart leaves inward occasion more than isolated complex

breathing in breathing out eyes slowly opening seeing sunlit green leaves in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge lines of waves breaking into mouth of channel

12.10

light grey rain cloud against still invisible ridge blue jay standing beside seeds on table below fence

picture light arriving over the hill building and trees against it register with viewer sky at top left

breathing out eyes slowly opening seeing windblown wet green leaves in window above yellow and blue bed

light grey rain cloud against invisible shoulder of ridge windblown white waves breaking across channel

12.11

white clouds in pale blue sky above sunlit green ridge sparrows landing by seeds on table next to fence

absence of limits objects thought in relation to the subject calls at the same time sees more than same

breathing out eyes slowly opening sunlit green leaves on branches in window next to yellow and blue bed

blinding white circle of sun across from clouds beside ridge white lines of waves breaking into channel



12.12

light coming into sky above clouds against ridge sparrows flapping from seeds on table to edge of fence

first parallel places change into letters in such a way that remains changing vanishes different second

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

orange edge of cloud in pale blue sky across from shoulder of ridge wave breaking into mouth of channel

12.13

cloudless blue white sky above shadowed ridge quails and sparrows landing by seeds on table below fence

system as well as given region present line no longer state of motion local measurement of point events

breathing in breathing out eyes slowly opening sunlit green leaves in window beside yellow and blue bed

blinding white circle of sun in sky across from shoulder of ridge wave breaking on sand next to channel

12.14

cloudless blue whiteness of sky above shadowed ridge 7 sparrows landing by seeds on table next to fence

sense of space position stone almost equal to the human figure including first four brief lines present

breathing out closed eyes opening shadowed green leaves on branch in window next to yellow and blue bed

blinding white circle of sun in pale blue sky across from shoulder of ridge waves breaking into channel

12.15

sunlit white clouds in pale blue sky above shadowed ridge quails landing by seeds on table beside fence

first sketch working from nature eye fed by visible world action of seeing movement on paper shape less

breathing out eyes opening hearing sound of quail calling Chi-ca-go in window above yellow and blue bed

blinding white sun rising into cloud across from shoulder of ridge wave breaking on sand beside channel

12.16

cloudless pale blue white sky above still shadowed ridge sparrows landing by seeds on table below fence

smooth paper the weeping tree more color all the same idea of letter after letter half a dozen once ten

breathing out eyes opening seeing motion of sunlit green leaves on branch in window yellow and blue bed

blinding white circle of sun in pale blue sky across from ridge wave breaking onto sand next to channel

12.17

cloudless pale blue sky beside shadowed ridge sparrows flapping up from seeds on table to edge of fence

rain water the sky's sun to one another also given thought in different ways at once everything present

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

blinding white circle of sun across from shoulder of ridge line of wave breaking on sand beside channel

12.18

cloudless blue whiteness of sky beside shadowed ridge 12 quails landing by seeds on table next to fence

open to the fact of action cut loose from perception these things which stand there before leaving once

breathing out eyes slowly opening motion of sunlit green leaves on branch in window yellow and blue bed

blinding white sun in cloudless blue sky across from ridge line of wave breaking on sand beside channel

12.19

grey white edge of fog against top of shadowed ridge sparrows landing beside seeds on table below fence

occupied last places from time to time slipped from sleep grey faces dressed from head to toe in yellow

breathing out eyes slowly opening seeing motion of windblown green leaves in window yellow and blue bed

white circle of sun in clouds across from ridge line of 12 pelicans flapping to the left toward channel



12.20

diagonal line of sunlit white cloud in pale blue sky above ridge quails by seeds on table next to fence

center sky blue and grey remember before atmosphere of lights in the background memory of head and arms

breathing out eyes closed opening motionless shadowed green leaves in window beside yellow and blue bed

sunlit white edge of cloud across from shoulder of ridge wave breaking onto sand to the left of channel

12.21

pink white edge of cloud in pale blue sky above ridge 12 quails landing by seeds on table next to fence

see the way the object goes limits doubled back in present what behind it can be called way of speaking

breathing out eyes slowly opening motion of sunlit green leaves on branch in window yellow and blue bed

blinding whiteness of sun in cloud across from shoulder of ridge waves breaking on sand next to channel

12.22

horizontal lines of white clouds in pale blue sky beside ridge blue jay by seeds on table next to fence

seconds changed which may be seen the way two becomes evident others in pairs placed on right hand side

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

white edge of sun in shadowed clouds across from shoulder of ridge wave breaking on sand beside channel

12.23

shadowed grey whiteness of clouds in pale blue sky above ridge sparrows by seeds on table next to fence

approximate space part in terms of twelve equal pairs have possible relation in such a way that follows

breathing out eyes opening seeing shadowed green leaves on branches in window above yellow and blue bed

white oval of sun rising into clouds across from shoulder of ridge wave breaking on sand beside channel

12.24

sunlit lines of white clouds in pale blue sky above ridge quails pecking up seeds on table beside fence

lines thought breath closed position sees the second something which began again may have been too much

breathing in eyes slowly opening motion of windblown green leaves in window next to yellow and blue bed

blinding white sun in pale blue sky across from shoulder of ridge wave breaking on sand next to channel

12.25

pale yellow orange edge of sky beside still shadowed ridge quails landing by seeds on table below fence

eyes closed looking down at the page hand dividing forms found in the world remembered it seems pattern

breathing out eyes opening motionless shadowed leaves on branches in window next to yellow and blue bed

blinding whiteness of sun in cloud across from shoulder of ridge waves breaking on sand next to channel

12.26

grey whiteness of sky beside shadowed ridge quails and sparrows landing by seeds on table next to fence

letter by chance not received for days impression removed from nature better seen one of these subjects

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

light grey whiteness of sky above shoulder of ridge white line of wave breaking across mouth of channel

12.27

light grey rain cloud against invisible ridge quails and sparrows peck up seeds from table beside fence

earth and sky folded together into a single staying now something in the light belonging to one another

breathing in breathing out eyes opening windblown wet green leaves in window beside yellow and blue bed

grey rain cloud against invisible shoulder of ridge white lines of waves breaking into mouth of channel



12.28

horizontal lines of white clouds in pale blue sky beside ridge sparrows by seeds on table next to fence

whether question of things other than to see more say what is here silence relation to another exchange

breathing out eyes closed opening sunlit green leaves on branches in window next to yellow and blue bed

blinding white sun in pale blue sky across from shoulder of ridge wave breaking across mouth of channel

12.29

light grey rain cloud against still invisible ridge quails and sparrows by seeds on table next to fence

same yellow grey white faces appears colors moving two pictures listening first in certain local almost

breathing in eyes slowly opening seeing shadowed green leaves on branches in window yellow and blue bed

grey rain cloud above shoulder of ridge windblown lines of white waves breaking across mouth of channel

12.30

light grey whiteness of fog against still invisible ridge quails landing by seeds on table beside fence

light reversing foreground memory of landscape time reaching back across years of what must have seemed

breathing in breathing out eyes slowly opening motionless green of leaves in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

12.31

light grey rain cloud moving across shadowed green ridge quails pecking up seeds on table next to fence

also called in front of when it moves sounds the end of present objects one reflected in that direction

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey rain clouds against shadowed shoulder of ridge white lines of waves breaking into mouth of channel

1.1

cloudless bright blue sky above still shadowed ridge quails landing next to seeds on table beside fence

change places right side local system of coordinates given curve extending from point to point parallel

breathing in breathing out eyes closed opening motion of windblown leaves in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge white waves breaking on sand next to channel

1.2

light grey whiteness of cloud above shadowed green ridge sparrows landing by seeds on table below fence

physical points which describe field in relation to system of reference to given moves in straight line

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of cloud across from shoulder of ridge lines of waves breaking onto sand next to channel

1.3

light grey cloud next to shadowed green ridge quails and sparrows landing by seeds on table below fence

again together with idea of being no matter how singular summer fall domestic objects position in which

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

sunlit white edges of cloud above shoulder of ridge lines of white waves breaking into mouth of channel

1.4

light coming into rain cloud above still shadowed ridge sparrows landing by seeds on table beside fence

remember whenever repetitive reflex impulse thoughts false starts layered surfaces charged record place

breathing in breathing out eyes opening seeing windblown wet green leaves in window yellow and blue bed

grey rain cloud against shadowed shoulder of ridge white lines of waves breaking into windblown channel



1.5

grey rain cloud against still shadowed ridge quails and sparrows landing by seeds on table beside fence

seen trees with ivy present pen and ink on wove paper inscribed in another hand letters after following

breathing in eyes closed opening seeing shadowed green leaves on branches in window yellow and blue bed

light grey rain cloud against shadowed shoulder of ridge windblown waves breaking into mouth of channel

1.6

light grey rain cloud next to shadowed ridge sparrows and quails landing by seeds on table beside fence

one to one another stays gathers what belongs to giving two in four in space something presence thought

breathing out eyes slowly opening shadowed green leaves on branches in window above yellow and blue bed

sunlit edge of cloud across from shoulder of ridge waves breaking into windblown white mouth of channel

1.7

grey whiteness of rain cloud beside shadowed green ridge quails landing by seeds on table next to fence

act that shows itself in relation to objects see the house at a certain angle color shape in background

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

light grey rain clouds above black shoulder of ridge white lines of waves breaking in windblown channel

1.8

sunlit white cloud in pale blue sky against top of ridge quails landing by seeds on table next to fence

two first one from which there went around the same become one element continues sometimes often closed

breathing in breathing out eyes slowly opening sparrow on shadowed branch in window yellow and blue bed

white edge of sun in clouds across from shoulder of ridge lines of waves breaking into mouth of channel

1.9

light grey rain cloud against invisible ridge quails and sparrows landing by seeds on table below fence

form of reaching light itself notion of nature previous moment relation to multiple past distant aspect

breathing out eyes slowly opening motionless wet green leaves on branches in window yellow and blue bed

grey whiteness of rain clouds against shoulder of ridge lines of waves breaking across mouth of channel

1.10

light grey rain cloud next to shadowed ridge sparrows and quails landing by seeds on table beside fence

object corresponds to priority over looms behind remains outside elements conceived on basis of thought

breathing in breathing out eyes closed opening windblown wet green leaves in window yellow and blue bed

sunlit white edge of rain cloud above shoulder of ridge lines of waves breaking across mouth of channel

1.11

light coming into grey rain cloud above invisible ridge sparrows landing by seeds on table beside fence

place moved along curve continuum of constant other change in direction carried from point back to line

breathing in breathing out eyes slowly opening motion of windblown leaves in window yellow and blue bed

grey rain cloud against shadowed shoulder of ridge white line of wave breaking across windblown channel

1.12

light coming into clouds above still shadowed ridge first sparrow landing by seeds on table below fence

new time by means of new system of space motion of material point present coordinates line moving parts

breathing in eyes opening motion of shadowed leaves on branch in window across from yellow and blue bed

red orange of clouds above shadowed shoulder of ridge white line of wave breaking into mouth of channel



1.13

light grey rain cloud against invisible ridge quails and sparrows landing by seeds on table below fence

situate present objects which seemed lost in light absorbed in matter pushed together to form one shape

breathing out eyes opening windblown wet green leaves on branches in window next to yellow and blue bed

light grey of rain cloud against shoulder of ridge white lines of waves breaking into windblown channel

1.14

light grey rain cloud against invisible ridge quails and sparrows pecking up seeds on table below fence

alternative surface one and the same placed to feel relation between reversed turns to figure landscape

breathing in breathing out eyes opening windblown green of leaves in window next to yellow and blue bed

light grey rain clouds against shadowed shoulder of ridge line of wave breaking across mouth of channel

1.15

light grey whiteness of clouds above shadowed green ridge quails landing by seeds on table beside fence

letters drawn on colored paper several copies among cypress trees more than simple element in landscape

breathing in eyes opening seeing motionless green leaves on branch in window beside yellow and blue bed

grey whiteness of clouds beside shadowed shoulder of ridge white lines of waves breaking across channel

1.16

grey whiteness of clouds above shadowed green ridge quails and sparrows by seeds on table next to fence

something stays for a while in nature experienced in these terms at the same time reference to thinking

breathing in eyes slowly opening windblown green leaves on branches in window above yellow and blue bed

white circle of sun in clouds above shoulder of ridge line of white wave breaking into mouth of channel

1.17

bright white stars in still black sky above ridge white curve of moon across from branches beside fence

edge of white patch appears placed on background contains perception shapes object point in turn figure

breathing in breathing out eyes opening whiteness of moon by branch in window above yellow and blue bed

upturned curve of waning moon above shoulder of ridge sound of waves breaking onto sand next to channel

1.18

white lines of clouds in pale blue sky above ridge quails flapping away from seeds on table below fence

closed eyes sometimes only after years impression clearly abstract form pictorial given much more shape

breathing in breathing out eyes slowly opening seeing sunlit green leaves in window yellow and blue bed

blinding white circle of sun in pale blue sky above ridge wave breaking onto corner of concrete seawall

1.19

cloudless pale blue whiteness of sky above ridge quails flapping away from seeds on table next to fence

backstage performance active present past imagined moments leaves falling minutes in different dreaming

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

blinding white circle of sun across from shoulder of ridge white wave breaking against concrete seawall

1.20

light coming into cloudless blue sky beside still black ridge quails landing by seeds on table by fence

viewpoint being in position thinking possible period same ground namely see physics sense of phenomenon

breathing in breathing out eyes opening edge of sun rising next to leaves in window yellow and blue bed

yellow orange circle of sun above black shoulder of ridge wave breaking onto corner of concrete seawall



1.21

cloudless bright blue sky above still shadowed ridge quails flapping up from seeds on table below fence

line reduced to dimensions of point further from parallel placement along curve first or second element

breathing out eyes slowly opening sun coming up next to shadowed branches in window yellow and blue bed

blinding white circle of sun beside shoulder of ridge waves breaking against corner of concrete seawall

1.22

cloudless bright blue sky above sunlit green ridge sparrows flapping down to seeds on table below fence

space at the same time present in curve motion in field an occurrence connected to longer view describe

breathing in eyes slowly opening motion of windblown green leaves in window next to yellow and blue bed

blinding white sun in pale blue sky across from ridge waves breaking against corner of concrete seawall

1.23

cloudless bright blue sky beside still shadowed ridge sparrows and quails by seeds on table below fence

object left turn to become a shape referred to fragments possibly top right appears continued for years

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge wave breaking on sand to the left of channel

1.24

cloudless bright blue sky above still shadowed ridge quails flapping up to seeds on table next to fence

feel the relation between reversed and turns to medium detail texture figure in landscape composed cold

breathing in eyes slowly opening sun coming up next to leaves on branches in window yellow and blue bed

blinding white circle of sun beside low shoulder of ridge lines of waves breaking into mouth of channel

1.25

cloudless pale blue sky above still shadowed ridge sparrows flapping down to seeds on table below fence

later cypress on paper the subject made of trees shapes dark green sun with lines in position continued

breathing in breathing out eyes slowly opening seeing sunlit green leaves in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge lines of white waves breaking across channel

1.26

cloudless blue white sky above shadowed green ridge sparrows landing next to seeds on table below fence

stand the way thinking of it might look the nature of the thing speaking here instead of giving thought

breathing in eyes slowly opening sun coming up through leaves on branches in window yellow and blue bed

blinding circle of sun in pale blue sky across from ridge lines of waves breaking into mouth of channel

1.27

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

figure in background a given fact leaves in perception without which something is always something else

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

1.28

red orange edge of fog in pale blue sky above ridge sparrows flapping toward seeds on table below fence

sometime after today gives in moments continue the surface one feels part of more and more that instant

breathing out eyes opening sound of quails calling from bricks below window next to yellow and blue bed

blinding white sun in pale blue sky above shoulder of ridge line of wave breaking into mouth of channel



1.29

sunlit line of white cloud in bright blue sky beside ridge quails landing by seeds on table below fence

past now moment by moment mark at the end of its effect landscape in light catching the edge of forearm

breathing in breathing out eyes slowly opening motion of windblown leaves in window yellow and blue bed

white circle of sun above clouds across from ridge lines of white waves breaking on sand beside channel

1.30

cloudless bright blue sky beside still shadowed ridge 16 quails pecking up seeds from table above fence

physical viewpoint the position of thinking possible period the same ground in the sense of make appear

breathing in breathing out eyes slowly opening seeing sunlit green leaves in window yellow and blue bed

blinding circle of sun in pale blue sky above ridge white line of wave breaking on sand next to channel

1.31

first light coming into sky beside still black ridge 7 sparrows landing by seeds on table next to fence

curve in position which follows from chosen second of last two straight lines rise from parallel places

breathing in eyes slowly opening seeing shadowed leaves on branches in window above yellow and blue bed

red orange edge of light beside black shoulder of ridge lines of waves breaking on sand next to channel

## 2.1

lines of white clouds in pale blue sky above ridge seven quails pecking up seeds by table next to fence  
field in position at the same time space measured seen in the face of given surface called line element  
breathing in breathing out eyes closed opening motion of windblown leaves in window yellow and blue bed  
blinding white sun in clouds next to shoulder of ridge wave breaking against corner of concrete seawall

2.2

faint white star in blackness of sky above still black ridge motionless black bamboo leaves above fence

objects in position continued in landscape one made of paint interrupted by vertical abstract sensation

breathing in eyes opening seeing blackness of leaves and branches in window next to yellow and blue bed

faint whiteness of stars in sky beside black shoulder of ridge line of lights on horizon across from it

## 2.3

grey rain cloud against top of shadowed ridge quails and sparrow landing by seeds on table beside fence

dream of texture in worked surfaces light the curve of the moment recorded in lines somewhat like water

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

grey rain cloud against shoulder of ridge lines of windblown white waves breaking into mouth of channel

2.4

moonlit grey blackness of rain cloud against invisible ridge motionless black bamboo leaves above fence

colors in lines differences between pen and ink moon more to the right slightly higher in pencil sketch

breathing out eyes closed opening blackness of leaves in branches in window next to yellow and blue bed

blackness of clouds against invisible shoulder of ridge sound of wave breaking against concrete seawall

2.5

pink edge of white cloud in pale blue sky above ridge quails and sparrows by seeds on table below fence

opposite matter gathered to become names for anything called to speak about something known to everyone

breathing in breathing out eyes slowly opening quail falling on bricks below window yellow and blue bed

dark grey rain clouds against black shoulder of ridge lines of white waves breaking in mouth of channel



2.6

first light coming into sky above still black ridge white circle of moon behind branches across from it

something forms part of field given perception instead attending to experience look of object perceived

breathing in breathing out eyes closed opening motion of windblown leaves in window yellow and blue bed

yellow orange edge of sky above shoulder of ridge white lines of waves breaking on sand next to channel

2.7

diagonal line of sunlit white cloud in pale blue sky above ridge sparrows by seeds on table below fence

observation of days corresponds to physical process concept whether in this way simply to let myself go

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

yellow red orange edge of sky above black shoulder of ridge line of wave breaking into mouth of channel

2.8

diagonal white line of cloud in pale blue sky above ridge quails landing by seeds on table beside ridge

time say when it will pass the opposite come again that begins to address landscape passage in a stroke

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun in pale blue sky across from ridge wave breaking onto sand next to channel

2.9

cloudless pale blue sky above shadowed ridge quails and sparrows landing by seeds on table beside fence

position of possible periods appear in the face of leaves on the ground the personal experience implied

breathing in eyes slowly opening sunlit green leaves on shadowed branches in window yellow and blue bed

blinding white circle of sun rising into sky across from ridge white lines of waves breaking in channel

2.10

yellow red orange edge of sky beside still shadowed ridge sparrow landing by seeds on table below fence

position with respect to changing adding follows from the fourth second system of coordinates so chosen

breathing in breathing out eyes opening seeing motion of windblown leaves in window yellow and blue bed

blinding white sun rising into clouds above shoulder of ridge wave breaking on sand across from channel

2.11

bright white stars in blackness of sky beside ridge white edge of waning moon in branches next to fence

given surfaces of following certain things number of functions known for connecting two systems further

breathing in eyes closed slowly opening motionless black leaves on branch in window yellow and blue bed

grey blackness of clouds above still black shoulder of ridge sound of wave breaking in mouth of channel

2.12

sunlit edge of white cloud in pale blue sky above ridge sparrows landing by seeds on table beside fence

form a landscape remains the rest made composition after years appeared changed resemble something else

breathing in eyes slowly opening seeing shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun above cloud beside shoulder of ridge wave breaking on sand next to channel

2.13

blue blackness of sky above fog against invisible ridge sparrows landing by seeds on table beside fence

figures move in a dream of texture both the act of making the surface light by the curve another moment

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

red orange line of cloud in pale blue sky across from ridge white wave breaking on sand next to channel



2.14

light coming into blue blackness of sky above ridge 10 quails pecking up seeds from table next to fence

line faded into some kind of observation material in letters cypresses in thoughts something like green

breathing out eyes slowing opening motion of windblown leaves on branches in window yellow and blue bed

yellow red orange of sky next to shoulder of ridge shadowed swell lines moving across windblown channel

2.15

cloudless pale blue white sky above still shadowed ridge quails landing be seeds on table next to fence

every combination possible first or second word spoken here and elsewhere not thinking involved in what

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

blinding white circle of sun rising above shoulder of ridge line of wave breaking into mouth of channel

2.16

red orange edge of cloud beside shadowed shoulder of ridge quails landing by seeds on table below fence

visual field of limited views object seen made of matter spatial points each perception of such a thing

breathing in eyes opening sun rising into clouds below leaves on branches in window yellow and blue bed

blinding whiteness of sun in clouds next to shoulder of ridge wave breaking on sand across from channel

2.17

diagonal grey lines of clouds in pale blue sky beside ridge quail landing by seeds on table below fence

possibly over years the whole body during one's sense of moments suspended followed by a last few hours

breathing in eyes opening seeing windblown green leaves on branches in window above yellow and blue bed

blinding white sun rising into clouds next to shoulder of ridge waves breaking across windblown channel

2.18

cloudless blue whiteness of sky next to sunlit ridge first quail landing by seeds on table beside fence

hand on the way to mouth sequence of light greens right point above head line of grass sequence minimal

breathing out eyes opening quails calling Chi-ca-go from field below window next to yellow and blue bed

blinding white sun in pale blue sky across from ridge waves breaking against corner of concrete seawall

2.19

lines of clouds in blue blackness of sky next to still black ridge windblown bamboo leaves across fence

face that leaves one impression nothing being prior to less in this way more object rather than subject

breathing in breathing out eyes closed opening motion of leaves on branch in window yellow and blue bed

red orange edge of pale blue sky beside ridge white line of wave breaking onto sand across from channel

2.20

diagonal lines of clouds in blue black sky above ridge quails landing beside seeds on table below fence

straight line the left hand side replaced by same line between two points parallel directions continued

breathing in eyes opening reddish orange of sky beside leaves on branches in window yellow and blue bed

yellow red orange edge of sky across from black shoulder of ridge wave breaking on sand next to channel

2.21

white edge of cloud above still shadowed ridge twelve sparrows flapping up from seeds on table to fence

idea of following number called after the fact of form according to zero linear element defined by four

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

pale yellow edge of cloud above shoulder of ridge line of wave breaking into windblown mouth of channel



2.22

white line of cloud in pale blue sky above ridge 5 sparrows landing beside seeds on table next to fence

painting selected rocks that appear to be something both more abstract first once known for out of date

breathing in breathing out eyes closed opening motion of windblown leaves in window yellow and blue bed

blinding white circle of sun next to clouds beside ridge lines of waves breaking into windblown channel

2.23

sunlit white edge of cloud above still shadowed green ridge quail landing by seeds on table below fence

lines recall water painted by hand circle at the center of the pattern on the door vision pictures view

breathing in eyes opening sound of quail calling Chi-ca-go from bricks below window yellow and blue bed

sunlit whiteness of cloud above black shoulder of ridge lines of waves breaking on sand next to channel

2.24

light grey sky above whiteness of snow on ridge quails and sparrows next to seeds on table beside fence

see lines of sun green landscape the black note against the blue rather the cypress with two others too

breathing in eyes slowly opening seeing shadowed green leaves on branches in window yellow and blue bed

light grey clouds above snow on shoulder of ridge lines of waves breaking onto sand across from channel

2.25

sunlit clouds in blue white sky above still shadowed ridge quails landing by seeds on table below fence

elsewhere thinking as body comes to pass corresponds to something thought present sense of what is here

breathing out eyes opening sunlit cloud below shadowed leaves on branches in window yellow and blue bed

white edge of dark grey cloud above shoulder of ridge line of wave breaking on sand across from channel

2.26

light grey whiteness of cloud above shadowed green ridge blue jay landing by seeds on table below fence

isolated object a physical sensation to see color or light to hear sounds sense red and green perceived

breathing out eyes slowly opening sound of crow calling in field across from window yellow and blue bed

white edge of grey rain cloud next to shoulder of ridge lines of waves breaking on sand next to channel

2.27

light coming into rain clouds above still shadowed ridge sparrow standing by seeds on table below fence

piece of a picture called whole days hand in position only partly by chance years of experience moments

breathing in eyes closed slowly opening shadowed black leaves on branches in window yellow and blue bed

light grey edge of cloud next to black shoulder of ridge waves breaking into windblown mouth of channel

2.28

light grey rain cloud against top of green ridge quail and blue jay next to seeds on table beside fence

grass the suggestion of flowers forms beside mouth open face thought occurrence of the happening moment

breathing out eyes closed slowly opening hearing sound of rain on roof above window yellow and blue bed

grey rain cloud against shoulder of ridge lines of white waves breaking into windblown mouth of channel

3.1

cloudless pale blue white sky above sunlit green ridge quails landing beside seeds on table below fence

thinking too narrow the view opening measure in relation to whether names an event long since forgotten

breathing in eyes slowly opening seeing shadows of windblown leaves on wall next to yellow and blue bed

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel



3.2

sunlit white lines of clouds in pale blue sky beside ridge quails landing by seeds on table below fence

parallel places each made present from what is known such part moves according to time of straight line

breathing in breathing out eyes opening sun above clouds motion of leaves in window yellow and blue bed

blinding white sun in clouds above black shoulder of ridge lines of white waves breaking across channel

## 3.3

pale yellow orange edge of sky beside still shadowed ridge quails landing by seeds on table below fence

things in lines defined relative to system of coordinates transformed by same four also follows at once

breathing in breathing out eyes opening shadows of windblown leaves on wall next to yellow and blue bed

blinding white circle of sun rising above shoulder of ridge wave breaking onto sand across from channel

3.4

light grey whiteness of cloud above shadowed green ridge blue jay landing by seeds on table below fence

now opposed to form abstraction turned to version of order made into the idea of color and volume named

breathing in eyes opening seeing motion of green leaves on branches in window above yellow and blue bed

sunlit white edge of cloud across from shoulder of ridge windblown waves breaking into mouth of channel

3.5

sunlit edges of shadowed grey cloud in pale blue sky above ridge quails by seeds on table next to fence

view number less than score in every line each patch of tones open spaces pattern standing in landscape

breathing in eyes slowly opening seeing sunlit leaves on branches in window next to yellow and blue bed

blinding white sun next to cloud in sky beside shoulder of ridge waves breaking across mouth of channel

3.6

diagonal white edge of shadowed grey clouds beside ridge quails landing by seeds on table next to fence

cypress some days even more the foreground gives to thought thick something like the sun see line green

breathing in breathing out eyes opening sound of quail calling below window next to yellow and blue bed

sunlit white clouds across from shadowed shoulder of ridge lines of waves breaking in windblown channel

3.7

horizontal line of cloud in bright blue sky above ridge sparrows landing by seeds on table beside fence

present experience that remains in time everything stands forth the same happens corresponding thinking

breathing in breathing out eyes opening motionless shadows of leaves on wall beside yellow and blue bed

blinding white circle of sun next to cloud above ridge white waves breaking on sand across from channel

3.8

pattern of shadowed clouds in pale blue sky above ridge quails landing by seeds on table next to fence

red parch shadow apparent relation to light element spatial figure color said to be here in these terms

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel

3.9

pale red orange edge of cloud beside still black ridge sparrows landing by seeds on table next to fence

one or else at times later here too possible the experience of elements one which can also be different

breathing in eyes slowly opening crow calling from field across from window next to yellow and blue bed

light grey whiteness of cloud above black shoulder of ridge wave breaking onto sand across from channel



3.10

light grey whiteness of cloud against top of green ridge quails landing by seeds on table next to fence

detail of landscape here happening more grasses maximum of seeing as things a reaction to rooms maximum

breathing out eyes slowly opening motionless wet green leaves on branches in window yellow and blue bed

pale blue edge of sky in cloud against black shoulder of ridge line of white wave breaking into channel

3.11

sunlit white clouds in pale blue sky above shadowed ridge quails landing by seeds on table beside fence

abyss between names and open sense of being comes to presence one sees more a glimpse of always whether

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

light grey whiteness of clouds beside shoulder of ridge lines of waves breaking across mouth of channel

3.12

light grey rain cloud against still invisible ridge sparrows landing next to seeds on table below fence

straight line in the sense of equivalent motion of material parts described by field of relative system

breathing in eyes opening motion of shadowed wet green leaves on branches in window yellow and blue bed

grey rain cloud against black shoulder of ridge lines of waves breaking into windblown mouth of channel

3.13

grey whiteness of rain cloud against invisible ridge quails landing beside seeds on table next to fence

corresponding to addition of choices form follows from the right hand side note glance that shows these

breathing out eyes slowly opening sound of rain falling on roof above window beside yellow and blue bed

light grey rain cloud against shoulder of ridge white line of wave breaking on sand across from channel

3.14

light coming into rain cloud against invisible ridge two sparrows landing by seeds on table below fence

colors in name physical painting the real idea all at once most like some thing many even most abstract

breathing in eyes opening rain falling windblown wet green leaves in window next to yellow and blue bed

grey rain cloud against shoulder of ridge windblown white line of wave breaking on sand next to channel

3.15

cloudless bright blue sky above still shadowed ridge sparrows landing beside seeds on table below fence

landscape that stops short once made its point on paper brightness light lines move hold to the surface

breathing in eyes opening motion of branch shadow on wall across from window beside yellow and blue bed

blinding white circle of sun in cloudless blue sky above ridge white line of wave breaking into channel

3.16

first light coming into clouds against shadowed ridge quails and sparrows by seeds on table below fence

see green in black of landscape one notes exactly then against the blue rather everywhere cypress trees

breathing in eyes opening motionless green leaves on branches in window across from yellow and blue bed

pale blue sky above cloud against black shoulder of ridge line of wave breaking on sand next to channel

3.17

white edge of sun in pale blue sky beside ridge quails sparrows landing by seeds on table next to fence

no way to say something like a rock material object the name for something it changes some way or other

breathing in eyes opening sun rising in shadowed leaves on branches in window above yellow and blue bed

blinding white circle of sun in cloudless blue sky above shoulder of ridge wave breaking beside channel



3.18

light coming into sky beside still black ridge curve of waning white moon in bamboo leaves across fence

instead of color the same red object which part of actual experience body still limits seen not feeling

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

red yellow orange edge of sky next to black shoulder of ridge wave breaking on sand across from channel

3.19

light grey rain cloud against invisible ridge quails and sparrows landing by seeds on table below fence

names the sentence adds following note given series of things already on the way out coming ever closer

breathing in breathing out eyes closed opening windblown wet green leaves in window yellow and blue bed

grey whiteness of rain cloud against shoulder of ridge waves breaking across windblown mouth of channel

3.20

grey whiteness of clouds in pale blue sky above ridge quails landing next to seeds on table below fence

given room the past more mouth gaping part of painting toward higher than what was after way of opening

breathing in breathing out eyes opening towhee landing on shadowed branch in window yellow and blue bed

light grey whiteness of clouds above black shoulder of ridge waves breaking on sand across from channel

3.21

light coming into rain cloud against top of shadowed ridge sparrows next to seeds on table beside fence

what comes to presence the object being seen in the opening which is concealed along beholding thinking

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

light grey rain cloud above black shoulder of ridge white line of wave breaking on sand next to channel

3.22

light coming into clouds above still shadowed ridge sparrows landing next to seeds on table below fence

lines connected motion become first field in relation to second velocity of particles compared to light

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of clouds next to black shoulder of ridge waves breaking into windblown mouth of channel

3.23

sunlit edges of clouds above shadowed green ridge quails and sparrows beside seeds on table below fence

place on right follows note on way of writing shows therefore difference between four and form below it

breathing in breathing out eyes opening shadow of branch on sunlit wall across from yellow and blue bed

sunlit whiteness of clouds above shadowed shoulder of ridge lines of waves breaking in mouth of channel

3.24

diagonal grey lines of clouds in pale blue sky above ridge quails landing by seeds on table below fence

something found on another one more than anywhere notice difference present views approaches to various

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

blinding white circle of sun rising above shoulder of ridge white wave breaking on sand next to channel

3.25

light coming into cloudless pale blue sky beside ridge 4 quails landing by seeds on table next to fence

bright light surface dimension suggests between lines point figures show resemblance illusion of volume

breathing in breathing out eyes closed thinking where the words go after finished thinking writing them

edge of sun coming up above black shoulder of ridge white line of wave breaking on sand next to channel



3.26

blinding white sun in cloudless blue sky next to ridge quails landing beside seeds on table below fence

foreground low behind hills sky a crescent moon touches yellow and green with two other letters another

breathing in eyes closed thinking of lines going on and on whether to take the commas out or leave them

bright whiteness of sun rising over black shoulder of ridge line of wave breaking into mouth of channel

3.27

blinding white sun next to shadowed ridge quails flapping up from bricks to seeds on table beside fence

name of things in the same way something becomes the object presents itself reference to present object

breathing in breathing out eyes opening shadow of window on sunlit wall across from yellow and blue bed

blinding whiteness of sun above still shadowed shoulder of ridge waves breaking on sand next to channel

3.28

light grey rain cloud against still invisible ridge sparrows landing next to seeds on table below fence

evidence based on seeing hearing objects color which sounds transposes what we know of things perceived

breathing out eyes closed diagonal lines of pale grey letters in boxes on table something not yet known

grey whiteness of rain cloud against shoulder of ridge lines of waves breaking across windblown channel

3.29

faint whiteness of stars in clouds above still black ridge motionless black bamboo leaves next to fence

one day at a time still only a visual memory later a whole series a few years ago completely diminished

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

blackness of sky above still black shoulder of ridge line of white lights on horizon to the right of it

3.30

blinding white sun next to cloud in bright blue sky above ridge sparrows by seeds on table beside fence

being more than condition of doing perception the grass the same as the fact that happens within limits

breathing out eyes closed opening sunlit green leaves on branches in window next to yellow and blue bed

blinding whiteness of sun in bright blue sky above ridge line of waves breaking on sand next to channel

3.31

sunlit white edges of shadowed clouds in pale blue sky above ridge quails by seeds on table below fence

being only glimpsed or seen in the open sense of closed as such no more than between plants and animals

breathing out eyes slowly opening sound of birds chirping on branch in window above yellow and blue bed

blinding white sun beside cloud above shoulder of ridge lines of waves breaking across mouth of channel

4.1

light coming into cloudless blue black sky above ridge sparrows landing by seeds on table next to fence

light the same time different further compared to field of motion material part whether or not the same

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

pale yellow orange edge of sky above black shoulder of ridge waves breaking on sand across from channel

4.2

light coming into pale blue sky beside shadowed ridge sparrows flapping up from seeds on table to fence

second two things described relative to sixteen present selected pairs of lines the same way it follows

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

pale yellow edge of pale blue sky above shoulder of ridge line of wave breaking on sand next to channel



4.3

blinding white edge of sun rising above ridge quails and sparrows landing by seeds on table below fence

present view abstract in various ways applied to painting remained invisible almost still life changing

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

white circle of sun in cloudless pale blue sky above ridge waves breaking onto sand across from channel

4.4

blinding whiteness of sun coming up above shadowed ridge quails landing by seeds on table next to fence

figure now thinking of lines the description of volume shoulder conceived as horizon an apparent vision

breathing out eyes closed sound of quail calling Chi-ca-go from bricks below window yellow and blue bed

blinding white sun in cloudless blue sky above shoulder of ridge waves breaking on sand next to channel

4.5

faint white stars in cloudless black sky above ridge white circle of moon above branches across from it

other letters missing next or rather leaving today others as follows field and cypresses also mentioned

breathing in breathing out eyes slowly opening white circle of moon in window above yellow and blue bed

grey blackness of sky beside black shoulder of ridge line of white lights on horizon to the right of it

4.6

blinding white sun coming up above still black ridge sparrow landing next to seeds on table below fence

present first thought an object possible before meaning saying gathering in mind the sense of something

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

white circle of sun in cloud above shadowed shoulder of ridge wave breaking on sand across from channel

4.7

grey rain cloud against invisible ridge sparrows and blue jay landing beside seeds on table below fence

sensing color in order to see something in two ways one to make it in fact the second in order to think

breathing in eyes opening motion of shadowed wet green leaves on branches in window yellow and blue bed

light grey rain cloud against shoulder of ridge lines of waves breaking into windblown mouth of channel

4.8

sunlit edge of shadowed clouds above ridge quail and sparrows landing beside seeds on table below fence

see continuous time in next two sentences not comparisons words seem to express tones the point of part

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

pale red orange edge of clouds next to shoulder of ridge waves breaking on sand to the right of channel

4.9

blinding white sun in bright blue sky beside shadowed ridge quail landing by seeds on table below fence

what about the shadow being the arm the patches of flesh sometimes the edge of nothing surface in words

breathing in breathing out eyes opening edge of sun in leaves on branches in window yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge wave breaking on sand next to channel

4.10

blinding white edge of sun coming up above shadowed ridge sparrow landing by seeds on table below fence

circle in such a way that could be what is before it without something outside being able to see inside

breathing out eyes slowly opening sunlit green leaves on branches in window next to yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge waves breaking on sand beside channel



4.11

yellow orange edge of sun rising into fog above ridge quail landing beside seeds on table next to fence

second addition of motion in the field first glance shows part of the left hand side in place of matter

breathing out eyes closed opening sound of birds chirping on branch in window above yellow and blue bed

blinding white circle of sun in fog above shoulder of ridge wave breaking onto sand across from channel

4.12

faint white stars in grey black sky above ridge motionless black bamboo leaves on branches beside fence

second line follows from sense of the first on the other hand two previous to zero with respect to form

breathing in eyes opening white half moon above leaves on branches in window beside yellow and blue bed

grey blackness of sky beside black shoulder of ridge line of white lights on horizon to the right of it

4.13

blinding white sun coming up above still shadowed ridge sparrows landing by seeds on table beside fence

notice late that left perhaps in the eyes remained to look another goes bringing in the name at the end

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding whiteness of sun in bright blue sky above shoulder of ridge line of wave breaking into channel

4.14

white edge of sun coming up above still shadowed ridge sparrows landing by seeds on table next to fence

line at edge event turning out of sight the trace dark nothing showed observed the same way made inside

breathing out eyes still closed sound of birds chirping on branches in window above yellow and blue bed

blinding white sun in pale blue sky beside shoulder of ridge waves breaking on sand across from channel

4.15

blackness of fog against still invisible ridge motionless black bamboo leaves on branches next to fence

night effect moon rises in lett3r found in field cypress on paper another hand part placed in selection

breathing out eyes closed opening blackness of leaves on branches in window next to yellow and blue bed

blackness of fog against invisible shoulder of ridge line of white lights on horizon to the right of it

4.16

sunlit white edge of clouds in pale blue sky above ridge sparrows landing by seeds on table below fence

present come into its own today everything near and equally far distance less thought found catch sight

breathing in breathing out eyes slowly opening blue jay landing on branch in window yellow and blue bed

blinding white sun in pale blue sky above shoulder of ridge edge of wave breaking into mouth of channel

4.17

light coming into blue whiteness of sky above ridge sparrows landing next to seeds on table below fence

impression whereas the object developed second springs from the world of optics which can at any moment

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

yellow orange edge of sky above shoulder of ridge white lines of waves breaking on sand next to channel

4.18

white edge of sun coming up above still shadowed ridge quails landing beside seeds on table below fence

those thoughts of at least fifteen years ago continue noted only later became the relation between them

breathing in breathing out eyes slowly opening quail calling Chi-ca-go below window yellow and blue bed

blinding whiteness of sun above black shoulder of ridge lines of waves breaking across mouth of channel



4.19

sun coming up into pale blue sky above ridge sparrows and quails landing by seeds on table beside fence

shadow of sometimes material surface say the one in part made to occur again this moment grass of light

breathing in breathing out eyes closed sound of quails on bricks across from window yellow and blue bed

blinding white sun rising next to black shoulder of ridge wave breaking on sand to the right of channel

4.20

sun coming up next to shadowed plane of ridge quails and sparrows landing by seeds on table below fence

stone no more than air the sun moves open sees and here seeing eyes plants and animals refers to itself

breathing in eyes slowly opening motionless green leaves on branch in window beside yellow and blue bed

blinding whiteness of sun rising above shoulder of ridge lines of waves breaking on sand beside channel

4.21

blinding white edge of sun coming up above shadowed ridge quails landing by seeds on table beside fence

two terms first the second found in the field shown in place later not only in the present charged part

breathing in breathing out eyes closed quail calling Chi-ca-go below window next to yellow and blue bed

bright white circle of sun rising above shoulder of ridge lines of waves breaking into mouth of channel

4.22

blinding edge of sun rising above shadowed green ridge blue jay landing by seeds on table next to fence

mixed number of looks said to be two one from the other follows from interchange second third or fourth

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

blinding white circle of sun rising beside shoulder of ridge waves breaking on sand across from channel

4.23

sunlit yellow orange edge of fog against top of green ridge quail landing by seeds on table below fence

name described as one living among ways appear to be new direction perhaps first time recognized during

breathing out eyes slowly opening crow calling on branch across from window next to yellow and blue bed

blinding white sun in fog against shoulder of ridge sunlit line of wave breaking on sand beside channel

4.24

blinding white edge of sun rising in trees at top of ridge quails landing by seeds on table below fence

shoulder made in the past of lines around and between lines whether or not shade direction edge of wind

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

blinding white circle of sun in pale blue sky above shoulder of ridge wave breaking in mouth of channel

4.25

blinding white sun rising in cloud above shadowed ridge blue jay landing by seeds on window below fence

first in color period called thought flowering in field cypress noted with link to view of same subject

breathing out eyes closed sound of birds chirping on branches in window across from yellow and blue bed

blinding white sun beside shadowed shoulder of ridge white line of wave on sand to the right of channel

4.26

light grey fog against still invisible ridge blue jay and quail landing by seeds on table next to fence

sight of nature earth and sky things remoteness to one another presence on its own remains in proximity

breathing in eyes closed slowly opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of waves breaking into mouth of channel



4.27

blue whiteness of fog against invisible ridge quail and blue jay landing by seeds on table beside fence

geometry of everything outside light falling eyes surrounded between starting point and field of vision

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

4.28

light coming into fog against invisible ridge quail and sparrow landing by seeds on table next to fence

overtone experience the level of increasing center of gravity elements continue the view of the period

breathing out eyes slowly opening sound of bird chirping on branch in window beside yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of white wave breaking into mouth of channel

4.29

light grey whiteness of fog against top of green ridge quails pecking up seeds from table next to fence

placed light in a new way time being almost written down pictures under the blaze of da light wide open

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge lines of waves breaking on sand beside channel

4.30

blinding white sun rising above shadowed green ridge two quails landing by seeds on table next to fence

outside the inside concealed more than sun opening eyes the thought of what is transferred to the field

breathing in breathing out eyes opening diagonal line of sunlight in window next to yellow and blue bed

white circle sun in pale blue sky above shoulder of ridge sunlit lines of waves breaking across channel

5.1

white edge of light grey clouds above shadowed green ridge quails landing by seeds on table below fence

fact of circumstance determined form from present point of view second field of matter following matter

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

grey white clouds next to shadowed shoulder of ridge white edge of wave breaking to the left in channel

5.2

light grey rain cloud against top of shadowed green ridge quails landing by seeds on table beside fence

two which one from the other change equal and opposite sixteen the rest different see four in continuum

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

sunlit white edge of cloud against shoulder of ridge line of white wave breaking into windblown channel

5.3

grey whiteness of rain cloud beside shadowed green ridge quails landing by seeds on table next to fence

time period before modern continued in opposition to present appeared in the view of object in painting

breathing in eyes opening motion of shadowed wet green leaves in window across from yellow and blue bed

light grey rain cloud above shadowed shoulder of ridge waves breaking across windblown mouth of channel

5.4

blinding circle of sun coming up above top of ridge first quail landing by seeds on table next to fence

marks made on paper swell the drawn line pressing down light sometimes breaking horizon above and below

breathing in breathing out eyes slowly opening sunlit green leaves in window beside yellow and blue bed

sun rising next to cloud above shoulder of ridge sunlit edges of waves breaking across mouth of channel



5.5

first light coming into clouds above shadowed ridge two sparrows landing by seeds on table beside fence

later view of cypress time follows calling at the end of last of first two days further also identified

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of clouds above shoulder of ridge lines of waves breaking on sand to the left of channel

5.6

light grey rain cloud against shadowed ridge quails flapping from bricks to seeds on table beside fence

earth sky water and rock thinking of three along with one of four light of day the night weather clouds

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

shadowed grey cloud against shoulder of ridge lines of white waves breaking on sand across from channel

5.7

blinding white circle of sun in pale blue sky above ridge quail landing by seeds on table next to fence

possible vision approaching center of measure from one moment to other instant seen in the visual field

breathing in eyes opening sunlit edges of shadowed green leaves on branch in window yellow and blue bed

sun rising in cloudless blue sky above shoulder of ridge wave breaking to the right in mouth of channel

5.8

light grey rain cloud against still invisible ridge quails on bricks below seeds on table next to fence

notes on view of form in time which corresponds to given equals content chosen the person who continues

breathing in eyes slowly opening sound of bird chirping on branch in window next to yellow and blue bed

grey white cloud against black shoulder of ridge white lines of waves breaking across windblown channel

5.9

sun rising into cloud above shadowed ridge quail flapping up from bricks to seeds on table beside fence

picture atmosphere yellow happens more of balance of tone light dark triangle in foreground two figures

breathing in breathing out eyes opening birds chirping on branches in window beside yellow and blue bed

white circle of sun in cloud beside shoulder of ridge line of white wave breaking into mouth of channel

5.10

grey whiteness of clouds above shadowed green ridge quails and blue jay by seeds on table next to fence

measure what is against being exposed to both first will be found and limits between looking and ground

breathing in breathing out eyes closed opening sound of birds chirping below window yellow and blue bed

sunlit white edge of clouds above shoulder of ridge white line of wave breaking on sand next to channel

5.11

blinding white sun rising between cloud and shadowed ridge 3 quails next to seeds on table beside fence

previous matter corresponding to density remembered beside given field talk of presence the second term

breathing out eyes closed opening sound of crow calling on branch in window next to yellow and blue bed

white edge of sun above still shadowed shoulder of ridge waves breaking on sand to the right of channel

5.12

blinding whiteness of sun in edge of cloud above ridge 4 quails landing by seeds on table next to fence

four dimensions out of each one the other a different kind of given present forms the first less by two

breathing in breathing out eyes opening crow calling from fence below window beside yellow and blue bed

edge of sun in line of cloud above shoulder of ridge waves breaking to the left across mouth of channel



5.13

light grey whiteness of fog against invisible ridge three quails landing by seeds on table beside fence

presence of time filtered by light of memory located the objects themselves each other figures in crowd

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 5 pelicans flapping to the right toward horizon

5.14

light grey whiteness of fog against invisible ridge four quails landing by seeds on table next to fence

drawn line passing through light horizon below as close as part volume of water on both sides sometimes

breathing out eyes closed opening motionless green leaves on branch in window below yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 4 pelicans flapping across horizon toward point

5.15

grey whiteness of fog against top of shadowed ridge first quail landing by seeds on table next to fence

following cypress as subject in landscape translate sky color to language of long thin lines left blank

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

light grey white fog still against top of ridge line of wave breaking across windblown mouth of channel

5.16

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

blue depth of sky thinking of the other way one called ahead of itself behind it nothing ever something

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

5.17

grey whiteness of fog against still invisible ridge 2 quails landing next to seeds on table below fence

describe a certain grey of something or other visual element two straight lines equal or unequal length

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

5.18

light coming into fog against top of shadowed ridge 3 quails landing next to seeds on table below fence

inward form of external content person in past appears related to apparent matter experience turns away

breathing in eyes opening motion of shadowed leaves on branch in window across from yellow and blue bed

light grey fog against shadowed shoulder of ridge white lines of waves breaking across mouth of channel

5.19

white circle of sun in clouds above shadowed green ridge 2 quails landing by seeds on table below fence

between left and right side of light how weight of green coming down from the tree before point changes

breathing out eyes slowly opening sunlit green leaves on branches in window next to yellow and blue bed

blinding white sun beside cloud above shoulder of ridge lines of waves breaking across mouth of channel

5.20

light coming into fog against top of shadowed green ridge quail landing by seeds on table next to fence

height of almost unlimited ground raised above what is outside the one who relates to thought and light

breathing in breathing out eyes opening birds chirping on branches in window beside yellow and blue bed

light grey whiteness of fog against black shoulder of ridge wave breaking onto sand across from channel



5.21

grey whiteness of fog against invisible ridge quail and blue jay landing by seeds on table beside fence

two with one of four mixed second by second contraction of zero ten given present from variant of first

breathing in eyes slowly opening sound of 2 blue jays on fence below window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 7 pelicans flapping to the right toward horizon

5.22

light grey whiteness of fog against invisible ridge first quail landing by seeds on table next to fence

compare objects in mind light where memory becomes remembrance of things returning overlook of painting

breathing in breathing out eyes opening quail calling on bricks below window beside yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

5.23

grey whiteness of fog against invisible ridge blue jay and quail landing by seeds on table beside fence

line sometimes almost as much as one moving one way figure shown the forms with shading outlines traced

breathing out eyes closed opening sound of crow calling on branch in window next to yellow and blue bed

light grey whiteness of fog against shoulder of ridge lines of white waves breaking in mouth of channel

5.24

light grey whiteness of fog against top of green ridge 2 quails landing by seeds on table next to fence  
trees at back of field left behind two others in same position about which the first version after made  
breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed  
grey whiteness of fog still against shoulder of ridge wave breaking to the left across mouth of channel

5.25

grey whiteness of fog against top of shadowed ridge 2 quails and blue jay by seeds on table below fence

thinking of three along with one four called ahead of itself behind which less presence comes to an end

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

light grey white fog against shadowed shoulder of ridge lines of waves breaking on sand next to channel

5.26

grey whiteness of fog against invisible ridge 3 quails and towhee landing by seeds on table below fence

object in visual field each figure the other straight lines being in which comparison would be possible

breathing in breathing out eyes opening quail calling on bricks below window beside yellow and blue bed

light grey whiteness of fog against shadowed shoulder of ridge waves breaking onto sand next to channel

5.27

light grey fog against top of shadowed green ridge blue jay landing beside seeds on table next to fence

person walks into the eye of experience surface of form internal sense of hears resonance of an element

breathing in eyes slowly opening sound of quail calling in field across from window yellow and blue bed

grey whiteness of fog against shoulder of ridge line of pelicans flapping across horizon toward channel

5.28

sunlit white edge of cloud against top of green ridge two quails landing by seeds on table beside fence

light with silhouette of tree mirrored in water leans toward reflection against blue edge of paler blue

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

grey whiteness of clouds against shoulder of ridge lines of pelicans flapping from channel toward point



5.29

light coming into fog against top of green ridge blue jay and quail next to seeds on table beside fence

thought about the open what might be whether objects concealed in which nothing could be outside inside

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

5.30

light grey whiteness of fog against top of green ridge blue jay landing by seeds on table next to fence

momentum on the right following second line the first of two conditions formed from third point of view

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey whiteness of fog above shadowed shoulder of ridge edge of wave breaking to the left across channel

5.31

light grey whiteness of fog against invisible ridge two blue jays landing by seeds on table below fence

first action of second one being in position as evidence of the following responding to position chosen

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

grey whiteness of fog against shoulder of ridge line of wave breaking to the left into mouth of channel

6.1

yellow orange edge of fog above shadowed ridge blue jay and quail landing by seeds on table below fence

memory of light returning aspects of object recognized in house position abstract form in the same room

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

sunlit edge of fog beside shadowed shoulder of ridge cormorant flapping across toward windblown channel

6.2

white edge of sun between fog and top of ridge quail and blue jay landing by seeds on table below fence

side of figure lines in response how the wind seems part now beyond reach possible in a different light

breathing in breathing out eyes opening birds chirping on branches in window beside yellow and blue bed

sunlit edge of fog against shadowed shoulder of ridge 2 pelicans flapping across horizon toward channel

6.3

grey white fog against top of shadowed ridge blue jay and quail landing by seeds on table next to fence

landscape after which appears two shades of dark and light tone transparent lines made in color letters

breathing in breathing out eyes closed quail calling on bricks below window next to yellow and blue bed

shaft of sunlight in fog against shoulder of ridge two pelicans gliding to the right toward the horizon

6.4

light grey whiteness of fog against invisible ridge two quails pecking up seeds from table beside fence

present relation to thinking of the other three along with one of four belong together with four others

breathing in breathing out eyes closed quail calling from bricks below window above yellow and blue bed

grey whiteness of fog against shoulder of ridge pelican flapping to the right from channel toward point

6.5

light coming into fog against invisible ridge quail and sparrow landing by seeds on table next to fence

lines in a field each taken in context not the same as the others look of everything in light landscape

breathing out eyes opening shadowed green leaves on branches in window above unmade yellow and blue bed

grey whiteness of fog against shoulder of ridge lines of pelicans flapping across from channel to point



6.6

light coming into fog against top of shadowed ridge first quail landing by seeds on table next to fence

second it seems the interval transition less toward changes in scope among at least in many cases awake

breathing in breathing out eyes closed quail calling from field below window beside yellow and blue bed

light grey whiteness of fog against black shoulder of ridge pelican gliding to the right toward horizon

6.7

grey whiteness of fog against shadowed green ridge quail and blue jay beside seeds on table below fence

light along the near shore the water surface back from last tree side of lake the green in three places

breathing in breathing out eyes slowly opening quail calling on bricks below window yellow and blue bed

light grey white fog against top of shoulder of ridge two pelicans flapping to the right toward horizon

6.8

first light coming into sky above still black ridge two blue jays landing by seeds on table below fence

space which comes to presence in clearing concealed appearance of looking into light reference to words

breathing in breathing out eyes closed sound of bird chirping from branch in window yellow and blue bed

pale blue edges of sky in cloud above shoulder of ridge lines of waves breaking on sand next to channel

6.9

grey white fog against top of shadowed ridge quail and blue jay landing by seeds on table next to fence

view of possible first shown left side actual matter analogous to hand given point vanishing into place

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog above black shoulder of ridge white edge of wave breaking across mouth of channel

6.10

grey whiteness fog against top of shadowed ridge blue jay and quail beside seeds on table next to fence

since further follows second in what follows some of which plays a part physical effects in relation to

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey white fog against shadowed shoulder of ridge two pelicans gliding across from point toward channel

6.11

light grey white fog against top of shadowed ridge first blue jay landing by seeds on table below fence

geometric room in third retrospect three colors following the near appearance of things almost abstract

breathing in breathing out eyes opening quail calling on bricks below window beside yellow and blue bed

grey white fog against shoulder of shadowed ridge line of 5 pelicans gliding to the left toward channel

6.12

grey whiteness of fog against top of ridge blue jay then quails landing by seeds on table next to fence

expanding somehow to see the line appears in what is given sense the margin it describes goes around it

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

sunlit white edge of fog against shoulder of ridge white lines of waves breaking on sand beside channel

6.13

light grey white fog against top of shadowed ridge blue jay landing beside seeds on table next to fence

cypress in letters some blue sky a piece of form a field in the sun extreme heat more or less remaining

breathing in breathing out eyes opening quail calling in field below window next to yellow and blue bed

grey whiteness of fog against top of shoulder of ridge edge of wave breaking to the left across channel



6.14

light grey whiteness of fog against invisible ridge 2 blue jays 2 quails by seeds on table beside fence

each of the others reflects itself mirror a likeness presence to one another each of the four being one

breathing in eyes opening shadowed bird slanting to the left across field in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge line of 4 pelicans gliding across toward channel

6.15

grey whiteness of fog against shadowed ridge quails and blue jay landing by seeds on table beside fence

day the landscape itself the object becomes attention to the visual field the moment approaching begins

breathing in breathing out eyes opening shadowed blue jay on branch in window above yellow and blue bed

grey whiteness of fog against top of shoulder of ridge line of pelicans flapping to the left to channel

6.16

light grey whiteness of fog against still shadowed ridge 2 quails landing by seeds on table below fence

here the one in one's condition a question of form in the blue sentence reads next two in fourth letter

breathing in breathing out eyes opening crow calling from fence below window beside yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 14 pelicans flapping to the left toward channel

6.17

light grey whiteness of fog against invisible ridge first quail landing by seeds on table next to fence

brilliant red swallowed by shadows the eye gives up set against green see figure stretched out in grass

breathing in eyes opening shadowed bird slanting to the right in window across from yellow and blue bed

grey white fog against top of shoulder of ridge line of white wave breaking on sand across from channel

6.18

blinding white sun rising in pale blue sky above ridge blue jay landing by seeds on table next to fence

looking toward the beginning perhaps able to see things first what could come might also be its arrival

breathing out eyes opening motion of sunlit green edges of leaves in window next to yellow and blue bed

white circle of sun above shoulder of ridge white lines of waves breaking onto sand across from channel

6.19

blinding white circle of sun in pale blue sky above ridge quail landing by seeds on table next to fence

places seen to cancel each other form a vanishing point a sequence of fields constant velocity of light

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

line of sunlight in pale blue sky next to shoulder of ridge pelicans flapping to the right toward point

6.20

white circle of sun in cloudless blue sky above ridge first quail landing by seeds on table below fence

variant elements divided by certain notes which follow from mixed on the other hand the volume of space

breathing in breathing out eyes slowly opening quail calling on bricks below window yellow and blue bed

blinding whiteness of sun above shoulder of ridge lines of pelicans flapping to the left toward channel

6.21

blinding whiteness of sun rising above plane of ridge two quails landing by seeds on table beside fence

following things almost in color one becomes position transformed some before objects for the most part

breathing in breathing out eyes closed opening sunlit green leaves in window beside yellow and blue bed

bright white circle of sun in pale blue sky beside shoulder of ridge 2 pelicans flapping toward channel



6.22

grey whiteness of fog against top of shadowed ridge first quail landing by seeds on table next to fence

thinking not of things but vision happening contour of form instead of substance of edge here and there

breathing out eyes slowly opening quail calling in field across from window next to yellow and blue bed

light grey white fog against shadowed shoulder of ridge lines of waves breaking on sand next to channel

6.23

light coming into fog against top of shadowed ridge three quails pecking up seeds on table beside fence

present more or less clear letters seen on paper inscribed in another hand part of place transferred to

breathing out eyes closed opening sound of crow calling from branch in window above yellow and blue bed

sunlit white edge of fog above shadowed shoulder of ridge line of wave breaking on sand next to channel

6.24

light grey whiteness of fog against top of shadowed ridge 2 crows landing by seeds on table below fence

another mirror each of the four here on its own separate rather mutual play one of four called presence

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit white edge of fog next to black shoulder of ridge cormorant flapping to the right toward horizon

6.25

grey white fog against top of shadowed green ridge two blue jays landing by seeds on table beside fence

moment the object begins to be seen notice the attention shown evidence more than recognized phenomenon

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

light grey whiteness of fog against shoulder of ridge three pelicans flapping to the right toward point

6.26

sunlit whiteness of fog against shadowed ridge quail and sparrows landing by seeds on table below fence

name given possible spelling see also the following note today the element something there left outside

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

sunlit white edges of fog against shoulder of ridge line of pelicans flapping to the right toward point

6.27

light grey fog against top of shadowed green ridge three sparrows landing by seeds on table below fence

two feet dressed in blue robe looking back over shoulder toward part of description beginning to notice

breathing in breathing out eyes closed sound of crow calling in window above unmade yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge line of 4 pelicans flapping toward horizon

6.28

light grey whiteness of fog against top of shadowed ridge quail landing by seeds on table next to fence

thinking of the closest far as well holding open only what is also looking into light itself appearance

breathing out eyes closed quail calling Chi-ca-go in field across from window above yellow and blue bed

sunlit white edges of fog against top of shoulder of ridge pelicans flapping to the left toward channel

6.29

light grey of fog against still invisible ridge three quails landing beside seeds on table beside fence

approximation of plane system fourth compared to structure of gravitational field of physical phenomena

breathing out eyes slowly opening shadowed green leaves on branch in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge two pelicans flapping to the left from point to channel



6.30

light grey whiteness of fog against invisible ridge first quail landing by seeds on table next to fence

time continuum equal to volume measured in the sense of notes dimension elements correspond to physical

breathing in breathing out eyes opening crows calling across field in window beside yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of five pelicans flapping toward channel

7.1

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

feel of arrangement colors blue and black left and right top above it triangular pattern left of center

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

light grey white fog still against shoulder of ridge white line of wave breaking on sand beside channel

7.2

bright yellow edge of sun rising above shadowed ridge first quail landing by seeds on table below fence

think of vision see it happen fence at first then the light step further later immersed in one reminded

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

sunlit white clouds in pale blue sky above shoulder of ridge waves breaking on sand across from channel

7.3

light grey whiteness of fog against invisible ridge 2 quails landing next to seeds on table below fence

place selected more than period see date in late June same mountain in the background appears this time

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 12 pelicans flapping to the left toward channel

7.4

light grey white fog against invisible top of ridge three quails landing by seeds on table beside fence

fold of sky explained by anything possible thinking in this way rather the ground calls for falls short

breathing out eyes closed sound of crow calling in field across from window next to yellow and blue bed

light grey fog against top of shoulder of ridge white line of wave breaking on sand across from channel

7.5

light grey white fog against top of shadowed ridge 2 quails landing beside seeds on table next to fence

atmosphere that rises meaning rather than element conscious the object for two reasons conceals subject

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge 4 pelicans flapping to the left toward channel

7.6

grey whiteness of fog against still shadowed ridge sparrows landing beside seeds on table next to fence

day always even in private even after previous something outside turned out to be numerous consequences

breathing in eyes slowly opening motionless green leaves on branch in window beside yellow and blue bed

light grey white fog against top of shoulder of ridge line of wave breaking on sand across from channel

7.7

sunlit whiteness of fog beside shadowed green ridge first sparrow landing by seeds on table below fence

beginning the other day see the shoreline composed three men on the right two face to fade one kneeling

breathing out eyes closed opening shadowed bird slanting to the right across window yellow and blue bed

sunlit edge of fog next to shadowed shoulder of ridge wave breaking to the left across mouth of channel



7.8.

white circle of sun in clouds above shadowed ridge two quails flapping up to seeds on table below fence

appearance of reflection as thought of even only one and the same knowing closer to concealed from afar

breathing in breathing out eyes closed crows calling from branch across from window yellow and blue bed

pale blue line of sky in clouds beside shoulder of ridge 2 pelicans flapping to the left toward channel

7.9

grey white fog against shadowed ridge 2 quails walking across bricks below seeds on table next to fence

field of spaces dimensions of forms observing the relation which follows from left hand side of systems

breathing in breathing out eyes opening sparrow flapping next to window across from yellow and blue bed

light grey white fog against top of shoulder of ridge wave breaking to the left across mouth of channel

7.10

blinding white circle of sun rising above shadowed ridge 2 quails landing by seeds on table below fence

continue at the same time ways to see later possible places which in view follow step past variant face

breathing out eyes closed sound of blue jay calling from fence below window next to yellow and blue bed

sunlit white edge of fog beside shadowed shoulder of ridge pelicans flapping to the left toward channel

7.11

grey light coming into fog against invisible ridge two sparrows landing by seeds on table next to fence

background colors two white horizontals the vertical curved side blue at the left of center point right

breathing out eyes opening sound of crow calling on branch across from window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

7.12

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

hands and face which pass beyond sometimes outlines more often become together the surface of forms one

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

7.13

light coming into yellow red orange of sky above top of shadowed ridge sound of cars passing on freeway

drawing dated July 1 between night and trees in the background included somewhat summer suggested point

breathing in breathing out eyes slowly opening pink lines of clouds in window beside white and blue bed

horizontal pink lines of clouds in pale blue sky next to trees on top of ridge sound of cars on freeway

7.14

first grey light coming into sky beside trees at top of shadowed ridge sound of cars passing on freeway

thinking here of one fold of four separate grounded in one another in such a way that after is added to

breathing in breathing out eyes closed birds chirping on branches across from window white and blue bed

light grey whiteness of sky above trees at top of still shadowed ridge sound of cars passing on freeway

7.15

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

sense only apparently seen the object perceived the conditions visible the eyes follow see what becomes

breathing out eyes slowly opening sound of crow calling on branch in window next to yellow and blue bed

grey white fog against invisible shoulder of ridge lines of pelicans circling between point and channel



7.16

whiteness of sun in fog against still invisible ridge quail landing beside seeds on table next to fence

everything beautiful omits the next sentence continues by way of color it seems in two years note after

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

7.17

shadowed grey shapes of clouds in pale blue sky above ridge 2 quails next to seeds on table below fence

one at least to the other talking of things perhaps morning on the other side of the next minute or two

breathing in breathing out eyes opening shadowed bird slanting across window beside yellow and blue bed

sunlit white clouds in pale blue sky next to shoulder of ridge line of pelicans flapping toward channel

7.18

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

thinking reflection as sight the edge of the moment approaching current situation of world for instance

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking to the right across channel

7.19

light grey whiteness of fog against still invisible ridge quail landing by seeds on table next to fence

notion of sense in first thinking having shown there object which turns in the same world hidden reflex

breathing out eyes closed opening shadowed green leaves on branch in window next to yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge pelican gliding across horizon toward channel

7.20

light grey whiteness of fog against invisible ridge two sparrows pecking up seeds on table beside fence

dream for the same reason that one color seems two according to view of part equal to something appears

breathing in breathing out eyes closed opening birds chirping in field below window yellow and blue bed

light grey whiteness of fog against shoulder of ridge two pelicans flapping to the right toward horizon

7.21

light coming into grey whiteness of fog against invisible ridge crow next to seeds on table below fence

two the body taken back might be one gone off to spring take a look part story needless to say it words

breathing in breathing out eyes slowly opening motionless green of leaves in window yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

7.22

whiteness of sun rising into fog against invisible ridge blue jay landing by seeds on table below fence

history being what is at stake in advance of what how to be saved forgotten without remains which begin

breathing in breathing out eyes closed birds chirping on branch below window beside yellow and blue bed

light grey whiteness of fog against shoulder of ridge two cormorants flapping from channel toward point

7.23

bright whiteness of planet below clouds above still black ridge motionless bamboo branches beside fence

chosen condition system of coordinates potential notation detail of field in the narrow sense different

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey blackness of clouds beside black shoulder of ridged line of white lights on horizon across from it



7.24

light coming into grey white sky above shadowed red wall of building motionless branches across from it

variant inner outer following form noted nothing more than motion of part line drawn between two points

breathing in breathing out eyes closed slowly opening birds chirping in window above white and blue bed

sunlit white clouds in pale blue sky above shadowed green peaks wave breaking to the left next to point

7.25

light coming into grey white sky above shadowed red building bird slanting toward branch across from it

blue area of color almost form of elements still position object opposite arrangement composed snapshot

breathing in breathing out eyes closed opening sound of birds outside window next to white and blue bed

sunlit white clouds in pale blue sky above shadowed green ridge wave breaking to the right beside point

7.26

light blue whiteness of sky above shadowed red wall of building windblown leaves on branches next to it

lines superimposed system of contours become surface of forms things in action drawn far out into space

breathing in breathing out eyes closed slowly opening sound of birds in window above white and blue bed

oval-shaped white cloud in pale blue sky above sunlit green ridge lines of waves breaking next to point

7.27

light coming into grey white sky above shadowed red wall sound of dogs barking in street across from it

nature after now last painting material drawing in late July vegetation paper exactly one also possible

breathing in breathing out eyes closed sound of birds chirping on branches in window white and blue bed

blinding whiteness of sun in pale blue sky above edge of sand white line of wave breaking next to point

7.28

light blue whiteness of sky above shadowed red wall motion of windblown leaves on branch across from it

four in this once side by side each to the other in one presence in mirror of light radiance everywhere

breathing in breathing out eyes closed slowly opening dogs barking in window next to white and blue bed

diagonal white lines of clouds in bright blue sky above sand windblown white wave breaking beside point

7.29

blackness of predawn sky beside shadowed red wall of building motionless green leaves to the left of it

pattern of correspondence between each element of situation action in case reflection perception begins

breathing out eyes closed opening no sounds of birds chirping outside window next to white and blue bed

sunlit shadowed grey whiteness of clouds beside distant green ridge line of wave breaking next to point

7.30

light coming into grey white sky above shadowed red wall windblown leaves on branches to the left of it

pictorial thinking sometimes things following phrases resemble notes the next two sentences which start

breathing in breathing out eyes closed sound of birds chirping on branches in window white and blue bed

sunlit white edge of grey clouds above shadowed green trees windblown white wave breaking in foreground

7.31

whiteness of planet in predawn sky beside shadowed red wall windblown leaves on branches across from it

less it seems to exist outside maybe only a moment ago the instant will stay there sun more to the left

breathing in eyes slowly opening no sound of birds on branches in window across from white and blue bed

sunlit white cloud in pale blue sky above ridge white lines of waves breaking to the right beside point



8.1

pink white clouds in pale blue sky above shadowed red wall motion of windblown leaves to the left of it

return to region out of which direct reference pointed toward home in the first place arrived departure

breathing in breathing out eyes opening sound of birds on branches in window next to white and blue bed

horizontal lines of white clouds in pale blue sky beside ridge waves breaking on sand across from point

8.2

light grey whiteness of fog against still invisible ridge sparrow landing by seeds on table below fence

parts of order follow from the field vanishes in comparison to system if units matter equal to electric

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

8.3

blinding white of sun coming up above top of ridge 2 crows flapping up from seeds on table beside fence

two-dimensional continuum in such a way a stationary line which also is variation of this inserted here

breathing in eyes slowly opening sunlit shadowed green leaves on branches in window yellow and blue bed

blinding white sun in bright blue sky above shoulder of ridge wave breaking on sand across from channel

8.4

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

apparent position the physical look abstract view in approach to painting forgotten discovery of object

breathing in breathing out eyes closed sound of crows calling on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge lines of waves breaking on sand to the right of channel

8.5

light grey whiteness of fog against still invisible ridge quails pecking up seeds on bricks below fence

space shaped into action being sight in order of same closed space of lines most of them done last year

breathing in breathing out eyes slowly opening sparrow chirping on branch in window yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel

8.6

blinding whiteness of sun rising above shoulder of ridge 6 quails landing by seeds on table below fence

vegetation part of group total of eleven two of ten covered with lines black on pink water inscribed on

breathing in breathing out eyes closed opening motionless green of leaves in window yellow and blue bed

white edge of sun in pale blue sky above shoulder of ridge line of wave breaking on sand beside channel

8.7

first light coming into sky above still black ridge planet to the left of white half moon beside branch

one of four open to presence each one together called ringing the circling of play of thing takes place

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

pale yellow orange edge of sky beside shoulder of ridge white line of wave breaking in mouth of channel

8.8

light grey whiteness of fog against invisible ridge seven quails landing by seeds on table beside fence

leading from object to sense to point by point between perception and sound under certain circumstances

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge lines of waves breaking across windblown channel



8.9

light grey whiteness of fog against invisible ridge two blue jays landing by seeds on table below fence

two paragraphs further and further complex seem nothing other than conditions that lead to a green tree

breathing in breathing out eyes slowly opening motionless green of leaves in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

8.10

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

light coming through trees to the left of point left side of tree leaves further up white in foreground

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

sunlit white edge of fog against shoulder of ridge white lines of waves breaking on sand beside channel

8.11

light grey whiteness of fog against invisible ridge 2 crows flapping up from seeds on table below fence

places thinking in relation to being present the look of light in the dark the appearance of everything

breathing in breathing out eyes slowly opening motionless shadowed leaves in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking to the right across channel

8.12

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

compared to field of matter sense measured further than place which moves relative to velocity of light

breathing in breathing out eyes slowly opening crow calling from field below window yellow and blue bed

grey whiteness of fog against top of shadowed ridge white line of wave breaking across mouth of channel

8.13

white circle of sun in fog against invisible ridge song sparrow landing by seeds on table next to fence

surfaces white intersect the line drawn through point given transition corresponding to part it follows

breathing in breathing out eyes opening shadowed green leaves next to fog in window yellow and blue bed

whiteness of sun in fog against shoulder of ridge white lines of waves breaking to the right in channel

8.14

yellow orange edge of cloud next to shadowed green ridge crow landing beside seeds on table below fence

object in space continuing position elements reduced to abstract content triangles rectangles and lines

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit white lines of clouds in pale blue sky beside shoulder of ridge line of wave in mouth of channel

8.15

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

ochre two years ago the figure rather than name making more than light still ahead of before form after

breathing in breathing out eyes opening motionless green leaves below fog in window yellow and blue bed

sunlit white edge of fog against shoulder of ridge lines of white waves breaking to the left in channel

8.16

grey whiteness of fog against invisible ridge house sparrows landing next to seeds on table below fence

hand transferred to previous thought room depicted here in early June something similar to the interior

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel



8.17

light grey whiteness of fog against invisible ridge two crows landing beside seeds on table below fence

things happening in the present world thought in this way called as sense of conditions one left behind

breathing in breathing out eyes opening shadowed green leaves next to fog in window yellow and blue bed

light grey whiteness of fog against top of ridge pelican flapping to the left toward motionless channel

8.18

light grey whiteness of fog against still invisible ridge 2 crows landing by seeds on table below fence

path to recording the object world being given passes on in such a way the response between perceptions

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge lines of waves breaking onto sand beside channel

8.19

grey whiteness of fog against still invisible ridge two crows landing beside seeds on table below fence

paragraph altered also comparable starting point the following period given line geometrical less exact

breathing out eyes opening sound of house sparrow calling on branch in window above yellow and blue bed

white circle of sun in fog against invisible shoulder of ridge wave breaking to the left across channel

8.20

light grey whiteness of fog against invisible ridge 3 quails landing next to seeds on table below fence  
under stones and sand the sun a splash of color light and shade balance one could talk about hanging on  
breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed  
sunlit white edge of cloud beside shoulder of ridge white line of wave breaking across mouth of channel

8.21

light coming into fog against still invisible ridge first sparrow landing by seeds on table below fence

appearance that comes to present thinking toward the beginning a single thought comes to light clearing

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

light grey whiteness of fog against still invisible ridge wave breaking into windblown mouth of channel

8.22

pale yellow edge of cloud above shadowed ridge two sparrows landing beside seeds on table next to fence

field the form of matter density at rest in a sense measured referred to system moving further in place

breathing in breathing out eyes opening crow calling on branch next to window above yellow and blue bed

sunlit yellow edge of cloud above shoulder of ridge white line of wave breaking on sand next to channel

8.23

yellow orange circle of sun in fog against invisible ridge crow landing by seeds on table next to fence

line the length of measured in place of change of notation following different line which can be formed

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

8.24

sunlit yellow orange edge of pale blue sky above ridge two crows landing by seeds on table beside fence

bottles arranged on space of a table landscape limited in the same view change of approach taking place

breathing in breathing out eyes opening motion of shadowed bird on branch in window yellow and blue bed

bright white edge of sun in fog next to shoulder of ridge wave breaking on sand to the right of channel



8.25

grey whiteness of fog against top of shadowed ridge blue jay landing next to seeds on table below fence

room located in the form first mentioned similar to two others between thoughts a figure later addition

breathing out eyes closed opening sound of crows calling across from window next to yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge waves breaking on sand across from channel

8.26

light grey white fog against top of shadowed ridge blue jay landing next to seeds on table beside fence

condition of thing's presence in the region near world the nature of nearness dimensions of consequence

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit white edges of fog against shoulder of ridge white line of wave breaking across mouth of channel

8.27

sunlit grey white fog against invisible ridge quails and blue jay landing by seeds on table below fence

intensity of sound pitch addition of lines two figures object a color area appears to be the same color

breathing in eyes slowly opening shadowed green leaves on branches in window beside yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge waves breaking on sand to the right of channel

8.28

blinding white edge of sun coming up above ridge blue jay flapping up from seeds on table next to fence

material also internal actions emerge from now this or else come into being something called incidental

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

blinding white circle of sun rising above shoulder of ridge line of wave breaking into mouth of channel

8.29

white edge of sun rising above shadowed ridge blue jay landing next to seeds on table across from fence

what it would look like see on the ground left glimpse of bare foot detail focused figure a little less

breathing in breathing out eyes slowly opening crow flapping to the right in window yellow and blue bed

blinding white circle of sun above shoulder of ridge white line of wave breaking on sand beside channel

8.30

bright orange circle of sun coming up above ridge sparrows flapping up from seeds on table beside fence

look again the way the evening drawn into space of still concealed region following experience of world

breathing in breathing out eyes opening bird flapping to the left in window next to yellow and blue bed

blinding white circle of sun beside shoulder of ridge two pelicans flapping to the right across horizon

8.31

sunlit white edge of fog against top of shadowed ridge quails landing beside seeds on table below fence

light compared to unit of time in place the potential field in the other place connected in relation to

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

sunlit whiteness of fog against shoulder of ridge white lines of waves breaking across mouth of channel

9.1

light grey whiteness of fog against invisible ridge blue jay flapping toward seeds on table below fence

way to the possible continuum at the same time see later possible place which in view follows this stop

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge waves breaking across sand in mouth of channel



9.2

light grey whiteness of cloud against top of ridge blue jay flapping up from seeds on table below fence

place of thinking restricted to period coincided with one feeling the circumstances such events imposed

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of cloud against shadowed shoulder of ridge white lines of waves breaking across channel

9.3

blinding white edge of sun rising above shadowed ridge blue jay landing by seeds on table next to fence

waking to image remembered in drifting of sleep part seen suggests the line in motion so and so as much

breathing in breathing in eyes closed opening crow calling across from window above yellow and blue bed

blinding whiteness of sun in cloud next to shoulder of ridge line of white wave breaking across channel

9.4

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

figure the evidence depicted in color first suggested beginning one of three interior views during done

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking to the right across channel

9.5

light grey whiteness of fog against still invisible ridge quails landing by seeds on table beside fence

distance of near things remain in sense when and in what way in the midst of the distance things appear

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge waves breaking into windblown mouth of channel

9.6

light grey white fog against top of shadowed ridge blue jay flapping up from seeds on table below fence

surface of different parts red in one place somewhere else a certain color in frame of additional facts

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

grey whiteness of fog against top of shoulder of ridge lines of waves breaking across windblown channel

9.7

light grey whiteness of fog against invisible ridge 6 quails landing next to seeds on table below fence

being in this way something made one aft3r anoth3r in reference to note following observed view appears

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge line of wave breaking to the left across channel

9.8

light grey whiteness of fog against invisible ridge seven quails landing by seeds on table beside fence

figure planted the flare of the sun measure of relative cool folded cloth tied with green light morning

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

sunlit white edge of fog against shoulder of ridge lines of pelicans flapping from point toward channel

9.9

light coming into fog against invisible ridge first blue jay landing next to seeds on table below fence

following experience subject in position relation to place physical condition of thought becomes object

breathing out eyes closed opening shadowed black leaves on branch in window next to yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking across mouth of channel



9.10

light grey whiteness of fog against invisible ridge 2 crows landing next to seeds on table beside fence

first time repeated the following measured from a fixed point on curve further in space also follows it

breathing in breathing out eyes opening shadowed crow slanting across window beside yellow and blue bed

grey white fog against still invisible shoulder of ridge waves breaking on sand to the right of channel

9.11

blinding whiteness of sun coming up above shadowed ridge 8 quails landing by seeds on table below fence

possible position of others elements in the arrangement one of a series of six three present variations

breathing out eyes closed opening crow calling on branch across from window next to yellow and blue bed

blinding white sun rising above shadowed shoulder of ridge wave breaking on sand to the left of channel

9.12

light grey whiteness of fog against invisible ridge blue jay flapping toward seeds on table below fence

motion as much as relates to abstract return to figure position change of heart perhaps become apparent

breathing in breathing out eyes opening no sound of birds chirping in window beside yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

9.13

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

position also shows ground floor in the lower right corner probably sunlight to the left see photograph

breathing out eyes slowly opening shadowed green leaves on branches in window above yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking across windblown mouth of channel

9.14

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

things appear by means of first step toward step back from present thinking calls from one to the other

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking to the right across channel

9.15

first light coming into fog against invisible ridge no birds landing next to seeds on table below ridge

attention to red and green present a different sensation apparent size of object with apparent distance

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

light coming into fog against top of shadowed ridge waves breaking to the right across mouth of channel

9.16

light grey whiteness of fog against top of shadowed ridge sparrow landing by seeds on table below fence

appears to continue more and more elements the year before the occasion present previous inward feeling

breathing out eyes slowly opening shadowed green leaves on branches in window above yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge waves breaking to the right across channel

9.17

light grey whiteness of fog against top of shadowed ridge 2 blue jays beside seeds on table below fence

blue green balance in front of reflected in same green grass color shape calling one another repetition

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against invisible top of ridge lines of waves breaking to the left across channel



9.18

light grey clouds in pale blue sky beside shadowed ridge blue jay landing by seeds on table below fence

place speaking of subject beginning of thought experience relation of person period meant to be opinion

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

yellow orange edge of sky next to black shoulder of ridge lines of waves breaking into mouth of channel

9.19

light grey whiteness of clouds next to shadowed ridge blue jay standing by seeds on table next to fence

relative to system of reference dimensions a state of motion falling rotation at rest one or two events

breathing out eyes opening sound of first bird chirping on branch in window next to yellow and blue bed

yellow orange edge of cloud above black shoulder of ridge line of wave breaking across mouth of channel

9.20

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

continuum variant taken on a curve in the first place change it follows the line drawn in any direction

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog above shadowed shoulder of ridge waves breaking across windblown mouth of channel

9.21

first orange edge of sun coming up above shadowed ridge blue jay landing by seeds on table beside fence

present adjustment of small works another variation after observing arrangement of objects on a surface

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

red orange edge of sky next to shoulder of ridge white lines of waves breaking across windblown channel

9.22

sunlit white edge of shadowed cloud above ridge 6 sparrows flapping up from seeds on table beside fence

point to location the body face the figure placed in active space held together by pictorial transition

breathing out eyes closed opening sound of crow calling on branch in window next to yellow and blue bed

pale blue white cloud in pale blue sky above shoulder of ridge wave breaking to the left across channel

9.23

sunlit white edge of clouds in pale blue sky above ridge blue jay landing by seeds on table below fence

figure not shown in the photograph there in time materials suggested first position later partly erased

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

yellow orange edge of cloud next to shoulder of ridge line of 9 pelicans flapping across toward channel

9.24

sunlit white edges of clouds above shadowed green ridge sparrows landing by seeds on table beside fence

think of anything including the ways the present responds to itself stands as an object in the distance

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

grey whiteness of clouds above shadowed shoulder of ridge line of wave breaking on sand next to channel

9.25

sunlit white edge of cloud against top of shadowed ridge blue jay landing by seeds on table below fence

apparent color of object recognized effect of first example attention to line one point of visual field

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

dark grey cloud against shoulder of ridge windblown white lines of waves breaking into mouth of channel



9.26

sunlit white edge of cloud in pale blue sky above ridge 7 quails landing by seeds on table beside fence

each feeling the same dream to see one day observe exactly the same time the same turn of mind mountain

breathing out eyes opening red-shouldered hawk calling on branch across from window yellow and blue bed

light grey white clouds against top of shoulder of ridge line of wave breaking across windblown channel

9.27

bright whiteness of planet in still black sky above ridge motion of windblown bamboo leaves above fence

whites of eyes level of looking whether or not sometimes finding words going to take care of themselves

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

bright whiteness of stars above black shoulder of ridge lines of white lights on horizon across from it

9.28

first pale orange of sunlight on triangular granite ridge sound of water falling on rocks in foreground

mistaken relation comes to later a different experience thought less the attention in time to set aside

breathing in breathing out eyes closed opening bird standing on shadowed granite rock below pine branch

blinding white edge of sun coming up above granite peak white patch of snow on ridge to the right of it

9.29

pale blue whiteness of sky next to sunlit edge of granite ridge bird flapping across toward pine branch

measured by clock rest on the other hand known in the form of getting relation between length and times

breathing in breathing out eyes closed opening bird calling from branch across from yellow and blue bed

sunlit edge of triangular granite peak reflection of snow on slope below it in motion of windblown lake

9.30

sunlit white clouds in pale blue sky above ridge two sparrows landing beside seeds on table below fence

line drawn from points four follows from second form in the first place shows present sees sum of terms

breathing in breathing out eyes opening crows calling from branches in window above yellow and blue bed

blinding white circle of sun in pale blue sky beside shoulder of ridge pelicans flapping toward channel

10.1

sunlit white edge of cloud above shadowed green ridge sparrows flapping up from seeds on table to fence

sketch in early phase of position in space effect of light day by day moment arrives in hollow distance

breathing out eyes opening sound of white-crowned sparrow calling on branch next to fellow and blue bed

sunlit white cloud in pale blue sky above shoulder of ridge line of wave breaking into mouth of channel

10.2

grey whiteness of fog against still invisible ridge two sparrows landing by seeds on table beside fence

figures in space dismembered image subject matter abstracted from things numbers from things that count

breathing out eyes slowly opening shadowed green leaves on branches in window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge white lines of waves breaking in mouth of channel

10.3

light grey whiteness of fog against invisible ridge first sparrow landing by seeds on table below fence

painted over sometimes on paper remains visible the second figure last three interior views upper right

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking to the left into mouth of channel



10.4

cloudless blue white sky above shadowed ridge two blue jays landing beside seeds on table next to fence

shift in thinking responding to things as objects and former objects once in the way to becoming things

breathing out eyes opening white-crowned sparrow calling on branch in window beside yellow and blue bed

pale yellow orange edge of sky above black shoulder of ridge waves breaking on sand across from channel

10.5

yellow red orange edge of sky beside still black ridge blue jay landing by seeds on table next to fence

visual perception of two lines optical illusion the object which slips through fingers movement of hand

breathing out eyes closed opening shadowed green leaves on branch in window next to yellow and blue bed

red orange edge of cloudless pale blue sky above shoulder of ridge breaking on sand across from channel

10.6

cloudless pale blue white sky above still shadowed ridge quails landing by seeds on table next to fence

feeling of living in a dream recedes slowly between people will no longer be an empty sound seven words

breathing out eyes opening golden-crowned sparrow calling on branch in window above yellow and blue bed

yellow orange edge of sky beside black shoulder of ridge lines of swells moving toward mouth of channel

10.7

yellow orange edge of cloudless blue sky above ridge seven quails pecking up seeds on table below fence

painting different from looking at face a few inches away sight of reflection staring too hard at doing

breathing in eyes closed opening song sparrow calling from branch in window next to yellow and blue bed

blinding whiteness of sun next to shoulder of ridge line of six pelicans flapping across toward channel

10.8

light grey whiteness of fog against invisible ridge sparrow flapping up from seeds on table below fence

subject thought position sitting here what just happens comes to mind afternoon thinking two and a half

breathing out eyes closed opening white-crowned sparrow calling on branch in window yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 10 pelicans flapping to the left toward channel

10.9

grey whiteness of clouds against top of shadowed ridge quails landing beside seeds on table below fence

one hand corresponding differences other hand in space two systems two expressions two relations length

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

grey whiteness of clouds against top of shoulder of ridge wave breaking on sand to the right of channel

10.10

cloudless blue white sky above still shadowed ridge two sparrows landing by seeds on table beside fence

variant present given in terms selected in order to demonstrate right hand side later shown at a glance

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

yellow orange edge of pale blue sky next to shoulder of ridge waves breaking to the left across channel

10.11

cloudless blue pale whiteness of sky above still shadowed ridge no birds by seeds on table beside fence

position of the moment appears transcribed sense of now some sense of balance variation after variation

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

yellow red orange edge of pale blue sky beside shoulder of ridge white line of wave in mouth of channel



10.12

cloudless pale blue white sky above still shadowed ridge quails pecking up seeds on table next to fence

trace of image of things that move others derived from which forms gliding across vision blinding speed

breathing in breathing out eyes slowly opening first bird chirping in window beside yellow and blue bed

yellow red orange edge of sky next to shoulder of ridge pelicans circling across above mouth of channel

10.13

cloudless pale blue whiteness of sky above shadowed ridge quails landing by seeds on table beside fence

photograph of sketch recovered from most recent attack possibly in addition to copies of work by others

breathing out eyes closed opening motionless green leaves on branch in window above yellow and blue bed

yellow red orange edge of cloud next to shoulder of ridge line of wave breaking across mouth of channel

10.14

light grey whiteness of clouds against invisible ridge 8 quails pecking up seeds on table next to fence

what becomes a thing in the mirror when all of a sudden one is present bench a tree each in its own way

breathing out eyes closed opening crow calling on branch across from window next to yellow and blue bed

grey whiteness of rain cloud against black shoulder of ridge white edge of wave breaking across channel

10.15

light grey whiteness of fog against still invisible ridge quails pecking up seeds on table beside fence

objects not only physical points sensitive to heat and cold appear more together part of sensory system

breathing in breathing out eyes closed opening song sparrow calling in window above yellow and blue bed

grey whiteness of fog still against invisible shoulder of ridge pelicans flapping across toward channel

10.16

bright whiteness of planet in still black sky above ridge sparrow landing by seeds on table below fence

between at this time the last six words continue perhaps today those few elements divided in such a way

breathing out eyes closed opening blackness of leaves on branches in window next to yellow and blue bed

light coming into edge of sky above black shoulder of ridge lines of waves breaking in mouth of channel

10.17

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

tell the story running man limbs rigid head maybe in shadows half light blood looking through landscape

breathing out eyes opening golden-crowned sparrow calling on branch in window above yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

10.18

cloudless pale blue whiteness of sky above still black ridge quails next to seeds on table beside fence

who is here in afternoon thought stopped by the same ones who are being hostile leave to decide whether

breathing in eyes closed opening motionless black leaves on branch in window beside yellow and blue bed

yellow red orange edge of sky next to shoulder of ridge white line of wave breaking in mouth of channel

10.19

yellow red orange edge of cloudless blue sky above ridge blue jay landing by seeds on table below fence

system of coordinates selected length place direction figure of geometry in words corresponding to ends

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

red orange edge of sky next to black shoulder of ridge line of wave breaking to the left across channel



10.20

grey whiteness of fog against top of shadowed ridge 2 crows flapping up from seeds on table below fence

two follows what has been proved observed present addition of four therefore the first second and third

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking across windblown mouth of channel

10.21

yellow orange cloud in pale blue sky above ridge blue jay flapping up from seeds on table next to fence

painting from a series in which geometric forms rectangular containers movement in patterns on surfaces

breathing out eyes slowly opening sunlit green leaves on branches in window next to yellow and blue bed

sunlit whiteness of cloud above shoulder of ridge lines of white waves breaking across mouth of channel

10.22

light grey rain cloud against still invisible ridge sparrow flapping up from seeds on table below fence

vision adjustment of color suggested between lines of stress events overlapping forms systems of motion

breathing out eyes closed opening sound of golden-crowned sparrow calling in window yellow and blue bed

grey rain cloud against invisible shoulder of ridge wave breaking into windblown white mouth of channel

10.23

pale yellow edge of cloudless blue sky above ridge three sparrows landing by seeds on table below fence

making this time also thoughts on paper colors correspond to those before and after falling white green

breathing out eyes opening sound of two owls calling on branches across from window yellow and blue bed

yellow orange edge of cloudless blue sky beside shoulder of ridge wave breaking across mouth of channel

10.24

light grey whiteness of fog against invisible ridge first sparrow landing by seeds on table below fence

things from time to time a deer in its own way staying picture objects everywhere compared with measure

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

light grey white fog against invisible shoulder of ridge waves breaking on sand to the right of channel

10.25

2 pink clouds in pale blue sky above shadowed ridge sparrow flapping up from seeds on table below fence

sensation constant process given sight wherever follows colors first place reduced to four and soon two

breathing out eyes opening sound of first bird chirping on branch in window next to yellow and blue bed

yellow red orange edge of sky next to black shoulder of ridge wave breaking on sand across from channel

10.26

pale yellow edge of cloudless blue sky above ridge blue jay landing by seeds on table across from fence

elements revealed assume a different color mentioned after years together was to come as the story goes

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

yellow red orange of cloudless blue sky next to shoulder of ridge wave breaking on sand next to channel

10.27

pale yellow edge of cloudless blue sky beside ridge sparrows landing next to seeds on table below fence

shadows in response to place the blue in landscape world subject to object point about being opposed to

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

yellow red orange edge of sky next to black shoulder of ridge wave breaking on sand across from channel



10.28

pale yellow edge of sun in cloudless blue sky above ridge quails landing by seeds on table beside fence

first word corresponding to the view itself stepping away from the beginning of thought experience when

breathing in eyes opening orange edge of sun in leaves on branches in window beside yellow and blue bed

blinding yellow orange circle of sun beside shoulder of ridge wave breaking on sand across from channel

10.29

pale blue whiteness of sky above sunlit green ridge sparrow flapping up from seeds on table below fence

colors a grey monochrome stage one in peripheral substances change less and more normal structure world

breathing in eyes opening sound of golden-crowned sparrow calling in window next to yellow and blue bed

blinding white circle of sun in cloudless blue sky above shoulder of ridge wave breaking across channel

10.30

pale yellow edge of cloudless blue sky above ridge 2 sparrows landing beside seeds on table below fence

return to father in every detail light for example forty times forty continues something recalls figure

breathing out eyes opening sound of first bird chirping on branch in window next to yellow and blue bed

diagonal pink line of cloud in pale blue sky above black shoulder of ridge wave breaking across channel

10.31

red orange edge of sky above still black ridge two sparrows landing beside seeds on table next to fence

given possible shadow unfolding every which way painting a landscape calm transparent still long moment

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

pink red orange of clouds in pale blue sky above shoulder of ridge waves breaking into mouth of channel

11.1

yellow orange edge of cloud in pale blue sky above ridge sparrows landing by seeds on table below fence

think of repeating the first beginning sense of world form here and now thought of voice position heard

breathing in eyes closed golden-crowned sparrow calling on branch in window next to yellow and blue bed

blinding white circle of sun in cloud across from shoulder of ridge wave breaking into mouth of channel

11.2

pale yellow edge of sky next to still black ridge sparrows flapping up from seeds on table beside fence

space follows from the second relation between beats corresponds to spectral lines on the sun's surface

breathing in breathing out eyes slowly opening song sparrow calling in window above yellow and blue bed

red orange lines of clouds in pale blue sky above shoulder of ridge wave breaking into mouth of channel

11.3

cloudless blue white sky beside still black ridge first sparrow landing by seeds on table next to fence

adding the third right side line in the first leads to sum of second extension of one and zero included

breathing in eyes closed opening shadowed black leaves on branches in window beside yellow and blue bed

yellow red orange edge of sky next to shoulder of ridge lines of waves breaking across mouth of channel

11.4

sunlit white lines of clouds in pale blue sky above ridge sparrow landing by seeds on table below fence

three-dimensional patterns suggest dancers on stage placed from lower left corner to center left shadow

breathing in eyes closed opening golden crowned sparrow calling on branch in window yellow and blue bed

blinding white circle of sun in cloud above shoulder of ridge wave breaking on sand across from channel



11.5

first light coming into clouds above still black ridge 3 sparrows landing by seeds on table below fence

ground of color the grammar of forms where things occur in a world of scenes most familiar shapes first

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey rain cloud against invisible shoulder of ridge white line of wave breaking across mouth of channel

11.6

light grey whiteness of cloud against invisible ridge sparrows and quail by seeds on table beside fence

green marine cobalt yellow red bone black areas of color further before appearance of cypress in window

breathing out eyes opening golden-crowned sparrow calling on branch in window above yellow and blue bed

sunlit white edge of cloud against black shoulder of ridge wave breaking on sand to the left of channel

11.7

cloudless pale blue white sky above still shadowed ridge sparrows landing by seeds on table below fence

one dwelling in the world becomes a thing whether thinking speaking being as an object activity subject

breathing out eyes closed opening sound of crows calling across from window next to yellow and blue bed

blinding white circle of sun rising next to shoulder of ridge wave breaking on sand across from channel

11.8

pale yellow edge of cloudless blue sky above ridge 2 crows flapping up from seeds on table beside fence

change in which world composed sensation perspective on the way to variable system seeing red and green

breathing in eyes slowly opening shadowed green leaves on branches in window beside yellow and blue bed

blinding white sun in cloudless blue sky next to shoulder of ridge waves breaking into mouth of channel

11.9.23

light coming into pale blue sky beside ridge curve of waning white moon below planet to the right of it

line which looks at pictures sentence which begins paragraph instead of June read September October sky

breathing out eyes closed opening sound of golden-crowned sparrow calling in window yellow and blue bed

yellow red orange edge of sky next to black shoulder of ridge wave breaking on sand across from channel

11.10

grey lines of clouds in pale blue sky beside still black ridge planet by leaves on branches above fence

common equivalents to stop reflection on stillness object repeated effort less the subject true to fact

breathing out eyes slowly opening leaves against red orange of sky in window beside yellow and blue bed

red orange edge of cloud next to black shoulder of ridge waves breaking on sand to the right of channel

11.11

yellow orange edge of cloud in pale blue sky above ridge sparrows landing by seeds on table below fence

experience in which the other position is called upon first the voice then as many as beginning falling

breathing out eyes opening black leaves on branch against pale orange sky in window yellow and blue bed

blinding white edge of sun rising above black shoulder of ridge pelicans flapping across toward channel

11.12

diagonal pink line of cloud in pale blue sky above ridge 2 crows landing by seeds on table beside fence

surface placed toward red line compared to corresponding lines first sequence appeared during past year

breathing out eyes closed golden-crowned sparrow calling on branch in window beside yellow and blue bed

blinding white circle of sun coming up next to shoulder of ridge waves breaking across mouth of channel



11.13

pink edge of shadowed grey clouds above still black ridge 2 crows landing by seeds on table below fence

lines also the sum of such variant cases in combination with here after it follows further from changes

breathing out eyes closed opening crow calling on branch across from window next to yellow and blue bed

blinding white circle of sun in cloud above shoulder of ridge line of wave breaking in mouth of channel

11.14

red orange edge of shadowed grey cloud above ridge white-crowned sparrow by seeds on table beside fence

horizontal floor across the back lined up in the same pattern as shadow in diagonal corner of the table

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

blinding white edge of sun rising above shoulder of ridge line of nine pelicans flapping toward channel

11.15

sunlit edges of shadowed grey clouds above ridge two crows flapping up from seeds on table beside fence

work shown every year the first to see before the flame the light the picture finished more than others

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

shadowed grey whiteness of clouds above black shoulder of ridge waves breaking across windblown channel

11.16

grey line of clouds in pale blue sky above shadowed green ridge sparrows by seeds on table beside fence

black chalk on pink paper water another hand transferred to placed selected period detailed description

breathing in breathing out eyes opening shadowed wet green leaves in window next to yellow and blue bed

pink edge of clouds next to black shoulder of ridge white lines of waves breaking into mouth of channel

11.17

horizontal line of cloud in pale blue sky above ridge sparrow landing beside seeds on table below fence

subject thinking of things present identical opposed to these two themselves belong to a certain extent

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

yellow red orange of clouds above shoulder of ridge lines of white waves breaking into mouth of channel

11.18

light grey rain cloud against still invisible ridge 7 sparrows flapping up from seeds on table to fence

color red before the present made to last a long time perception of evens as thought peripheral to body

breathing in eyes opening motion of shadowed wet green leaves on branches in window yellow and blue bed

white edge of grey rain cloud against shoulder of ridge wave breaking across windblown mouth of channel

11.19

cloudless pale blue sky above sunlit green ridge quails and sparrows next to seeds on table below fence

house of painting under color see glass figure present list details given based on also shown in spring

breathing in breathing out eyes closed crows calling on branches across from window yellow and blue bed

blinding orange circle of sun rising above shoulder of ridge white line of wave breaking across channel

11.20

cloudless pale blue sky above still shadowed ridge sparrows and quail beside seeds on table below fence

face in mirror opposed to only stream glassy flows past body flecks of white grows shallow to the right

breathing out eyes opening sun coming up through leaves on branches in window above yellow and blue bed

blinding white circle of sun beside shoulder of ridge line of wave breaking on sand across from channel



11.21

yellow red orange line of cloud above still black ridge sparrow landing by seeds on table next to fence

experience first part of event pertaining to being itself not only forgotten speaking of here to appear

breathing out eyes opening sun rising in windblown green leaves on branch in window yellow and blue bed

blinding white circle so sun rising above shoulder of ridge line of wave breaking into mouth of channel

11.22

sunlit whiteness of clouds in pale blue sky above ridge sparrows landing by seeds on table beside fence

lines of waves seem to make the effect more probable other sequences of years the path of rays of light

breathing in breathing out eyes opening sun coming up in leaves on branch in window yellow and blue bed

blinding white circle of sun coming up above shoulder of ridge line of pelicans flapping toward channel

11.23

cloudless pale blue sky above sunlit green ridge first blue jay landing by seeds on table next to fence

change notes the relation of form which in second view right hand side after variant first term assumes

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

blinding orange circle of sun beside shoulder of ridge wave breaking against corner of concrete seawall

11.24

cloudless blue white sky above still shadowed ridge sparrows landing next to seeds on table below fence

continue these objects elements arrangements of color two lines of figures moving interruption possible

breathing in breathing out eyes opening shadowed leaves on branch in window next to yellow and blue bed

blinding orange of sun rising above shoulder of ridge waves breaking against corner of concrete seawall

11.25

cloudless pale blue sky above still shadowed ridge sparrows flapping up from seeds on table below fence

floor gathering tone again point in picture extrinsic to light division of opinion between high and low

breathing out eyes opening sun coming up through windblown leaves in window next to yellow and blue bed

blinding white circle of sun next to shoulder of ridge wave breaking against corner of concrete seawall

11.26

diagonal grey line of cloud in pale blue sky above ridge quails landing by seeds on table next to fence

detail of window mentioned in addition to floor description location on second floor view of the garden

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

yellow orange of sun rising into clouds beside shoulder of ridge wave breaking against concrete seawall

11.27

faint whiteness stars in blue black sky above ridge white full moon next to branches to the right of it

under which possibility as much as actual thinking of being something present in mind given out as that

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

diagonal lines of clouds in blackness of sky next to shoulder of ridge lights on horizon across from it

11.28

cloudless pale blue white sky next to still black ridge white circle of moon in branches across from it

two kinds of events invested with being more than breathing parallel the first concrete second abstract

breathing in breathing out eyes slowly opening motion of windblown leaves in window yellow and blue bed

blinding yellow orange edge of sun coming up above shoulder of ridge 4 pelicans flapping toward channel



11.29

dark grey rain cloud against top of shadowed ridge sparrows landing beside seeds on table next to fence

see volume shown in letter 28 November references to head confusion point house painting sketch picture

breathing in breathing out eyes closed opening windblown wet green leaves in window yellow and blue bed

white edge of grey rain cloud beside black shoulder of ridge pelican flapping from channel toward point

11.30

shadowed grey cloud in pale blue sky beside ridge quails sparrows landing by seeds on table below fence

morning an idea of what about the first time this happened occurs in front of more or less first minute

breathing out eyes closed opening crow calling on branch across from window next to yellow and blue bed

sunlit white edge of cloud in pale blue sky above shoulder of ridge wave breaking into mouth of channel

12.1

light coming into pale blue sky next to still black ridge planet to the left of branches across from it

speaking of silent at times however together the absence of night direction to follow in glimpse hidden

breathing in breathing out eyes closed sound of crows calling on branches in window yellow and blue bed

first orange edge of sun coming up over shoulder of ridge line of pelicans flapping across toward point

12.2

light coming in to pink edges of grey clouds above ridge sparrows landing by seeds on table below fence

velocity of light the same relative to system measure of time according to which parallel at a distance

breathing in breathing out eyes opening sound of quail calling below window next to yellow and blue bed

sunlit orange edge of cloud across from shoulder of ridge wave breaking on sand to the right of channel

12.3

light grey whiteness of cloud against invisible ridge quails landing next to seeds on table below fence

form in last term material first the second one above extension of six in addition to these three sides

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit white edge of cloud on horizon across from shoulder of ridge line of swell moving toward channel

12.4

sunlit white edge of cloud in pale blue sky above ridge sparrows landing by seeds on table beside fence

figure in position arrangement in response to painting structure rather than content looked with an eye

breathing out eyes slowly opening crow calling on branch across from window next to yellow and blue bed

blinding whiteness of sun in cloud beside shoulder of ridge wave breaking onto sand across from channel

12.5

yellow orange lines of clouds in pale blue sky above ridge quails landing by seeds on table below fence

between lines more complex than those in view of most many a few above all question recall conversation

breathing in breathing out eyes opening two frogs croaking across from window above yellow and blue bed

first edge of sun coming up above shoulder of ridge white line of wave breaking across mouth of channel

12.6

light coming into grey rain clouds against invisible ridge motionless black bamboo leaves next to fence

three sheets also mention part of the medium painting between upper right described on the ground floor

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

light grey whiteness of rain cloud against shoulder of ridge lines of white waves breaking into channel



12.7

white line of cloud in pale blue sky beside ridge quails sparrows landing by seeds on table below fence

one in responding giving way before entering speech here also belongs in the possible turn into hearing

breathing in breathing out eyes opening sun rising below leaves in branch in window yellow and blue bed

blinding white circle of sun across from shoulder of ridge line of wave breaking on sand beside channel

12.8

light coming into cloudless blue sky above ridge planet to the left of waning white moon across from it

light traveling parallel to radius of the sun confirmed third consequence motion of planet

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

sunlit yellow red orange of sky above black shoulder of ridge shadowed swell line moving toward channel

12.9

sunlit white lines of clouds in pale blue sky above ridge quails landing by seeds on table beside fence

third term written in the first place right side variant second corresponding to higher and lower forms

breathing in breathing out eyes opening sound of quail calling below window next to yellow and blue bed

blinding white circle of sun across from shoulder of ridge waves breaking on corner of concrete seawall

12.10

horizontal line of cloud in pale blue sky above ridge quails landing next to seeds on table below fence

color in a different time selected shadows floating position view of paint arranged on surface evidence

breathing out eyes slowly opening crow calling on branch across from window next to yellow and blue bed

blinding white circle of sun in clouds next to shoulder of ridge wave breaking against concrete seawall

12.11

sunlit white line of cloud in pale blue sky beside ridge blue jay landing by seeds on table below fence

others who know the man who moves to the middle objects spoken of as a step of some length of paragraph

breathing out eyes opening motionless green of leaves on branches in window next to yellow and blue bed

blinding white circle of sun coming up next to shoulder of ridge wave breaking against concrete seawall

12.12

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

ground followed by parallels between those views from window person enclosed in private world something

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of five pelicans flapping toward channel

12.13

cloudless blue white sky above still shadowed ridge blue jay landing next to seeds on table below fence

response in thinking the chance of going a matter rather of being itself in position to follow presence

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

blinding yellow orange sun next to fog against shoulder of ridge wave breaking against concrete seawall

12.14

sunlit yellow edge of pale blue sky beside ridge three sparrows landing by seeds on table next to fence

first said of sensation in casual terms once more see the part which changes the idea of external world

breathing in breathing out eyes slowly opening first bird chirping in window beside yellow and blue bed

horizontal pink lines of cloud above black shoulder of ridge shadowed swell lines moving toward channel



12.15

horizontal lines of clouds in pale blue sky beside ridge sparrows landing by seeds on table below fence

see the original one of three transposed the color from sound located in house under a note on position

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

yellow red orange of clouds next to black shoulder of ridge line of 17 pelicans flapping toward channel

12.16

cloudless pale blue white sky above shadowed ridge sparrows flapping up from seeds on table below fence

morning about the location from which to look at it day after day more even than space center of things

breathing out eyes opening sun coming up through windblown leaves in window next to yellow and blue bed

blinding yellow orange circle of sun above shoulder of ridge white lines of waves breaking into channel

12.17

grey whiteness of clouds above shadowed green ridge quails and sparrows by seeds on table next to fence

two names between thoughts passing somewhere at some place called here at the beginning again and again

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

light grey whiteness of clouds beside shoulder of ridge lines of waves breaking across mouth of channel

12.18

shadowed grey rain clouds against top of green ridge sparrows landing beside seeds on table below fence

motion changes the planet known approximate observations of gravitational field others in part somewhat

breathing out eyes slowly opening motion of shadowed black leaves in window next to yellow and blue bed

pale blue edge of sky in clouds above shoulder of ridge line of pelicans flapping across toward channel

12.19

light grey whiteness of fog against invisible ridge quails and sparrows by seeds on table next to fence

second note in third term on right hand side vanishes transformed the expression of six mixed with last

breathing in breathing out eyes opening motionless leaves on branch in window above yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge lines of waves breaking into mouth of channel

12.20

grey blue rain cloud next to shadowed black ridge first sparrows landing by seeds on table beside fence

breathing in response to position slowness of objects in mind elapsed otherwise made present identified

breathing in eyes closed opening sound of rain falling on roof above window next to yellow and blue bed

grey rain cloud above black shoulder of ridge lines of waves breaking across windblown mouth of channel

12.21

cloudless pale blue white sky above shadowed ridge sparrows landing beside seeds on table next to fence

those who suggest the person who becomes is not the same notions of objective note also spoken of today

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

edge of sun rising into cloud beside shoulder of ridge wave breaking against corner of concrete seawall

12.22

cloudless blue sky above line of fog against ridge sparrows flapping up from seeds on table below fence

separate from looking leaves visible through the window the wall meant as an impression of surroundings

breathing in eyes closed fog moving to the left against ridge in window across from yellow and blue bed

blinding whiteness of sun rising above fog next to shoulder of ridge waves breaking on concrete seawall



12.23

light coming into blue black sky beside still black ridge planet to the left of branches across from it

rather the presence first of what has been what gathered is in itself not yet since never not something

breathing out eyes opening sound of first bird chirping on branch in window next to yellow and blue bed

red orange edge of sun rising above shoulder of ridge waves breaking against corner of concrete seawall

12.24

lines of clouds in pale blue sky beside still black ridge planet to the left of branches across from it

body apprehended senses on the periphery impression in relation once more reflection points see in part

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

yellow orange of sun rising into cloud next to shoulder of ridge wave breaking against concrete seawall

12.25

white lines of clouds in pale blue sky above ridge first sparrows landing by seeds on table below fence

see original one of three transposed in color from sounds located in house painting extract description

breathing in eyes closed golden-crowned sparrow calling on branch in window next to yellow and blue bed

blinding white sun rising into clouds next to shoulder of ridge waves breaking against concrete seawall

12.26

horizontal line of light in dark grey cloud above ridge sparrows landing by seeds on table beside fence

space occupied by things arms helping look situation from which the picture makes sense vanishing point

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit yellow orange edge of cloud beside shoulder of ridge wave breaking on corner of concrete seawall

12.27

grey rain cloud beside still shadowed ridge sparrows and blue jay landing by seeds on table below fence

past again turns out beginning comes last thinking form of position the senses at first appear in a way

breathing in breathing out eyes opening bird chirping on windblown branch in window yellow and blue bed

grey rain cloud next to black shoulder of ridge lines of waves breaking into windblown mouth of channel

12.28

grey whiteness of fog against invisible ridge sparrows and quails landing by seeds on table below fence

variation only in so far as standing in the field the right hand side of last variable symmetry of form

breathing out eyes closed opening motionless wet green leaves on branches in window yellow and blue bed

grey white cloud against black shoulder of ridge windblown white wave breaking against concrete seawall

12.29

light grey rain cloud against invisible ridge quails and sparrows landing by seeds on table below fence

ten reduced to two forms one at first sight seems placed instead of any given name in the following way

breathing out eyes opening sound of first bird chirping on branch in window next to yellow and blue bed

grey white rain cloud against shadowed shoulder of ridge lines of waves breaking into windblown channel

12.30

light grey rain cloud against still invisible ridge quails flapping up from seeds on table beside fence

permutation of objects translation from notes in possible painting among those landscape and still life

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

white edge of grey rain cloud above black shoulder of ridge line of wave breaking into mouth of channel



12.31

pale blue edge of sky in clouds beside shadowed ridge sparrows and quails by seeds on table above fence

today more than anyone changes here further heard repeatedly most after some what it seems to mean much

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

light grey whiteness of clouds beside shoulder of ridge lines of waves breaking across mouth of channel

1.1

cloudless blue white sky above still shadowed ridge sparrows landing next to seeds on table below fence

form suggested one of the four on the wall view of the garden followed noted perspective evidence shown

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

red orange edge of sun coming up above black shoulder of ridge white line of wave breaking into channel

1.2

light grey whiteness of clouds above shadowed green ridge quails landing by seeds on table beside fence

something taken for itself watches the coming of a long thought in sequence of things one after another

breathing in breathing out eyes closed crows calling on branches across from window yellow and blue bed

sunlit white edge of clouds beside black shoulder of ridge line of wave breaking into windblown channel

1.3

grey blackness of rain clouds above still black ridge motionless black leaves above fence in foreground

even the second of all these feeling seeing hearing words to go back to sensation reflection of thought

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

blackness of rain cloud above black shoulder of ridge line of white line of lights on horizon beside it

1.4

sunlit line of white cloud in pale blue sky beside ridge blue jay landing by seeds on table below fence

perhaps the position of see above letters described in detail correspond to sky included in three views

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

blinding white sun rising into pale blue sky above shoulder of ridge lines of waves breaking in channel

1.5

cloudless blue pale sky above still shadowed ridge sparrows flapping up from seeds on table below fence

view of the city geometries set up as a consequence of sides maybe the place way up on the hill red eye

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

blinding white circle of sun coming up next to shoulder of ridge lines of waves breaking across channel

1.6

light grey cloud against shadowed green ridge quails and sparrow landing by seeds on table beside fence

beginning taken for unfinished also called think before said to be first two oth3rs besides these three

breathing out eyes closed opening blue jay screeching on fence below window next to yellow and blue bed

white circle of sun in clouds above shoulder of ridge edge of wave breaking to the right across channel

1.7

cloudless pale blue sky above shadowed green ridge sparrows flapping up from seeds on table below fence

only one of these three coordinates in place of this way expressed in terms of two after first equation

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun rising next to shoulder of ridge waves breaking on corner concrete seawall



1.8

pale blue line of sky in clouds above ridge quails and sparrows landing by seeds on table next to fence

third suggests the following terms first fourth corresponding to the last the same holds for the second

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

edge of sun in clouds across from shoulder of ridge line of wave breaking on corner of concrete seawall

1.9

light grey rain cloud against invisible ridge first sparrow landing next to seeds on table beside fence

present in more detail the circle found in colors in the upper right corner reference to preceding note

breathing in breathing out eyes opening shadowed leaves on branch in window next to yellow and blue bed

grey white rain cloud against invisible shoulder of ridge white waves breaking against concrete seawall

1.10

white edge of grey rain cloud against shadowed ridge sparrows landing beside seeds on table below fence

hand related to first thought above observed effect evidence between something other than first to last

breathing in eyes opening motion of shadowed black leaves on branch in window above yellow and blue bed

sunlit white line of sky in clouds beside shoulder of ridge wave breaking on corner of concrete seawall

1.11

cloudless blue white sky above still shadowed ridge sparrows landing next to seeds on table below fence

color the first part medium similar to window pointed out weeks after arriving aspects of room and view

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

red yellow orange edge of sky beside shoulder of ridge wave breaking against corner of concrete seawall

1.12

faint pink light coming into clouds above shadowed ridge sparrows landing by seeds on table below fence

frame the world rather here passing by early and late presences response thinking in addition after all

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

yellow orange of sun rising into clouds above shoulder of ridge lines of waves breaking against seawall

1.13

light grey rain cloud against still invisible ridge 6 quails landing next to seeds on table below fence

concept of thought directed to object lost element in present world furthest picture of physical system

breathing in breathing out eyes closed dreaming sound of quail calling below window yellow and blue bed

grey rain cloud against invisible shoulder of ridge whiteness of wave breaking across windblown channel

1.14

sunlit white lines of clouds in pale blue sky above ridge quails landing by seeds on table beside fence

letter also seen perhaps three more hands shown in the house at which time selected twelve fifteen four

breathing in breathing out eyes closed quail calling on bricks below window next to yellow and blue bed

blinding white circle of sun across from shoulder of ridge lines of white waves breaking across channel

1.15

white lines of clouds in pale blue sky beside ridge quails and sparrows by seeds on table next to fence

look of one something to say strangeness of spatial possible position near and far where finally placed

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sunlit white edge of cloud across from shoulder of ridge lines of waves breaking on sand beside channel



1.16

pink edge of grey rain cloud above still black ridge ten sparrows landing by seeds on table below fence

first preceding the fact that later thinking of beginning what is thought more and more in the distance

breathing out eyes opening motion of black leaves on branches in window across from yellow and blue bed

pink red edge of clouds above shoulder of ridge lines of waves breaking on sand to the right of channel

1.17

sunlit white curve of cloud in pale blue sky above ridge sparrows landing by seeds on table below fence

picture identified by actual perception sense of the circle itself turns to object condition field part

breathing in breathing out eyes closed opening motion of leaves on branch in window yellow and blue bed

pale yellow edge of shadowed grey cloud above shoulder of ridge wave breaking onto sand next to channel

1.18

pink red edge of cloud next to shadowed ridge quails and sparrows landing by seeds on table below fence

several more moved to remember what had happened no trace found of the originals of the letters fingers

breathing out eyes closed sound of golden-crowned sparrow calling in window next to yellow and blue bed

yellow red orange edges of cloud next to shoulder of ridge waves breaking onto sand across from channel

1.19

white edge of grey cloud beside shadowed green ridge sparrows landing beside seeds on table below fence

relation to point of view in the picture of being somewhere specific distance in front of wall in frame

breathing in eyes closed slowly opening motion of shadowed leaves in window next to yellow and blue bed

yellow orange line of light in cloud beside shoulder of ridge wave breaking on sand across from channel

1.20

light grey whiteness of cloud against invisible ridge first quail landing by seeds on table below fence

first in relation to later thinking removed from its beginning distance whether or not such is possible

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

horizontal white edge of cloud against shoulder of ridge lines of waves breaking into windblown channel

1.21

light grey edges of cloud against top of green ridge quails and sparrows by seeds on table beside fence

first the field which notes the sun placed outside the motion of the planet takes place in the same way

breathing in breathing out eyes closed opening sound of birds on branches in window yellow and blue bed

white edge of light grey cloud above shoulder of ridge wave breaking against corner of concrete seawall

1.22

light coming into rain cloud against invisible ridge sparrows landing beside seeds on table below fence

third feature on right side of one in conjunction with the fact it follows system in reference to which

breathing in breathing out eyes closed sound of rain falling onto roof above window yellow and blue bed

light grey rain cloud against still invisible shoulder of ridge waves breaking against concrete seawall

1.23

line of cloud in pale blue sky above ridge eight sparrows flapping up from seeds on table next to fence

first look at a dozen notice these and others in common among pictures twenty whether repeating himself

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

first yellow orange edge of sun next to black shoulder of ridge waves breaking against concrete seawall



1.24

light coming into rain cloud above still black ridge sparrows landing beside seeds on table below fence

more than anyone else one just standing says to the person related to the first thought above arm elbow

breathing out eyes closed opening sound of rain falling on roof above window beside yellow and blue bed

light grey rain cloud against invisible ridge white line of wave breaking on corner of concrete seawall

1.25

cloudless pale blue whiteness of sky next to ridge sparrows flapping up from seeds on table below fence

bedroom view from window given through which the subject on the second floor not as often as photograph

breathing in breathing our eyes opening motionless black leaves on branch in window yellow and blue bed

pale red orange edge of sky next to shoulder of ridge waves breaking against corner of concrete seawall

1.26

horizontal white edge of dark grey clouds beside ridge blue jay landing by seeds on table next to fence

sequences of thinking the path across a field step back to thought reflection of figure present distant

breathing out eyes closed opening sound of bird chirping on branch in window beside yellow and blue bed

yellow orange edge of clouds across from shoulder of ridge waves breaking on corner of concrete seawall

1.27

sunlit white clouds in pale blue sky above ridge sparrows flapping up from seeds on table next to fence

return to the external part effect of making possible patterns structure which opens the way to another

breathing in eyes closed opening windblown green leaves on branches in window above yellow and blue bed

white circle of sun rising into clouds across from shoulder of ridge waves breaking on concrete seawall

1.28

diagonal line of sunlit yellow orange cloud above ridge sparrows landing by seeds on table beside fence

detailed record thrown to the wind letters come to light subject period described by some point on line

breathing out eyes opening shadows of leaves on branches moving on wall across from yellow and blue bed

yellow orange edge of cloud next to shoulder of ridge white line of wave breaking into mouth of channel

1.29

cloudless pale blue sky beside still shadowed ridge quails and sparrows by seeds on table next to fence

light coming forward into space picture of rectangle set down in scene looking at implied above feeling

breathing in breathing out eyes opening sun in leaves on branches in window next to yellow and blue bed

blinding white circle of sun in cloudless blue sky above shoulder of ridge wave breaking across channel

1.30

red orange light in clouds above still black ridge sparrows landing beside seeds on table next to fence

almost vanished traces of last thought possibly further from early fragment reflect on thinking objects

breathing in breathing out eyes closed sound of jet passing overhead next to window yellow and blue bed

red orange edges of clouds beside black shoulder of ridge lines of waves breaking into mouth of channel

1.31

light coming into grey rain cloud above shadowed ridge sparrows landing by seeds on table next to fence

today surrounded by objects standing in detail what in any case thoughts before words attention present

breathing in breathing out eyes opening sound of windblown leaves in window next to yellow and blue bed

faint pink edge of rain clouds next to shoulder of ridge lines of waves breaking into windblown channel



2.1

light grey of rain cloud against still invisible ridge quails landing beside seeds on table below fence

rotation of planet in the same sense as velocity of light period in seconds motion which has been since

breathing out eyes closed opening sound of rain falling on roof above window beside yellow and blue bed

pale blue edge of sky next to clouds against shoulder of ridge white line of wave breaking into channel

2.2

white edge of grey rain cloud next to shadowed ridge sparrows landing beside seeds on table below fence

follow the continuum of places in the original one referred to sequence of nature transformed vanishing

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

dark grey rain cloud next to shadowed shoulder of ridge lines of waves breaking across mouth of channel

## 2.3

light grey whiteness of clouds above shadowed ridge quails and sparrows by seeds on table next to fence

see the affinities among pictures apparent objects the differences between one and another hand working

breathing in breathing out eyes slowly opening motion of leaves on branch in window yellow and blue bed

diagonal white edge of cloud beside black shoulder of ridge line of wave breaking into mouth of channel

2.4

windblown light grey rain cloud above shadowed ridge sparrows landing beside seeds on table below fence

thought related to air observe the effect of that questions evidence between something other than first

breathing in eyes opening windblown green leaves moving on branches in window above yellow and blue bed

light grey rain clouds above black shoulder of ridge white lines of waves breaking in windblown channel

2.5

sunlit white cloud in bright blue sky above ridge sparrows and quails beside seeds on table below fence

view from window on second floor including table at lower right two paintings black lines against light

breathing in eyes closed opening sound of rain falling on roof above window next to yellow and blue bed

sunlit white edge of grey rain cloud above black shoulder of ridge lines of waves breaking into channel

2.6

faint pink edges of clouds in pale blue sky beside ridge sparrows landing by seeds on table below fence

turning back to thinking takes place more than once close listening to object standing turns to framing

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

sunlit yellow orange edge of clouds above shoulder of ridge wave breaking on corner of concrete seawall

2.7

light grey whiteness of clouds above shadowed ridge sparrows landing next to seeds on table below fence

possible way to turn back here toward experience of subject sensations things where patterns make sense

breathing out eyes slowly opening shadowed black leaves on branches in window above yellow and blue bed

grey rain clouds next to still black shoulder of ridge wave breaking against corner of concrete seawall

2.8

cloudless blue whiteness of sky above ridge sparrows and quails landing by seeds on table next to fence

two points apparently the same see letters reflected in vision color of painting period way of thinking

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

blinding yellow orange circle of sun rising next to shoulder of ridge wave breaking on concrete seawall



2.9

light coming into shadowed clouds in pale blue sky next to ridge sparrows by seeds on table above fence

scene looking at this distance action of atmosphere of feeling in relation to the size inside the frame

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

yellow orange edge of sun rising above shoulder of ridge line of wave breaking against concrete seawall

2.10

cloudless bright blue sky above still black ridge sparrows and quails beside seeds on table below fence

surrounded by objects standing in detail before attention to form of words see things appear in moments

breathing in breathing out eyes closed opening leaves on branches in window next to yellow and blue bed

blinding white circle of sun coming up above shoulder of ridge waves breaking onto sand next to seawall

2.11

first light coming into clouds above still black ridge blue jay landing by seeds on table next to fence

light in motion the field in terms of form first then defined by second system in relation to numerical

breathing out eyes slowly opening motionless black leaves on branch in window above yellow and blue bed

sunlit white edge of clouds next to black shoulder of ridge line of wave breaking into mouth of channel

2.12

first light coming into sky above still black ridge two blue jays landing by seeds on table below fence

second in place of original sequence of forms conditions the reference to variant second also following

breathing out eyes closed opening shadowed black leaves on branches in window above yellow and blue bed

blinding white circle of sun rising above black shoulder of ridge wave breaking on sand next to channel

2.13

line of cloud in pale blue white sky above ridge sparrows flapping up from seeds on table next to fence

repetitive way of painting empty answers to questions think of matters beyond notion of physical object

breathing in breathing out eyes opening motionless leaves on branch in window above yellow and blue bed

sunlit white clouds in pale blue sky above shoulder of ridge waves breaking on sand across from channel

2.14

grey blue rain cloud against invisible ridge three sparrows landing beside seeds on table next to fence

first in relation to last point gives way to breaks apart again forms pictures whether figure following

breathing in breathing out eyes closed opening motion of leaves on branch in window yellow and blue bed

light grey rain cloud against shoulder of ridge lines of waves breaking into windblown mouth of channel

2.15

light grey whiteness of clouds against shadowed ridge quails landing next to seeds on table below fence

background lines appearing framed lower right landscape with cypresses first continued in window second

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

blinding white circle of sun in clouds above shoulder of ridge waves breaking onto sand next to channel

2.16

red orange edge of clouds above still black ridge 2 crows flapping up from seeds on table next to fence

happening part of thinking about possible world keeping in mind matters opened among experience gets it

breathing in eyes opening black leaves on branches against red orange sky in window yellow and blue bed

light grey whiteness of cloud above shoulder of ridge line of wave breaking on sand across from channel



2.17

light grey rain cloud against top of shadowed ridge two sparrows landing by seeds on table beside fence

perception of two lines equal to one structures composed seen from this point of view result sensations

breathing in eyes closed opening sound of rain falling on roof above window next to yellow and blue bed

grey whiteness of rain cloud above black shoulder of ridge line of wave breaking into windblown channel

2.18

red orange edges of clouds above still shadowed ridge quails landing next to seeds on table below fence

reflected cover which begins the future leaving everything behind the place whose glitter charms senses

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

sunlit white edge of cloud beside shoulder of ridge line of white wave breaking across mouth of channel

2.19

light grey whiteness of rain cloud against invisible ridge quails landing by seeds on table below fence

spectator in front of the real thing touch at this level feelings can happen far away around the corner

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

sunlit white edge of rain cloud across from shoulder of ridge white lines of waves in windblown channel

2.20

sunlit edge of grey rain cloud against invisible ridge quails landing beside seeds on table below fence

also to see what calls appears content of thought at once both how the words said made clear only first

breathing in breathing out eyes opening bird slanting toward branch in window above yellow and blue bed

grey white rain clouds against shoulder of ridge white lines of waves breaking against concrete seawall

2.21

sunlit white edge of cloud in pale blue sky next to ridge quails landing by seeds on table beside fence

velocity of light in motion planet known for a hundred years counting the field first second defined by

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

blinding white circle of sun in clouds beside shoulder of ridge waves breaking against concrete seawall

2.22

cloudless pale blue sky beside shadowed green ridge two blue jays landing by seeds on table below fence

system of reference corresponds to continuum variant of second also condition note observes at a glance

breathing out eyes closed sound of crow calling on branch across from window beside yellow and blue bed

blinding white circle of sun rising above shoulder of ridge lines of waves breaking on concrete seawall

2.23

lines of white clouds in pale blue sky above ridge sparrows flapping up from seeds on table below fence

missing objects one closer to meaning what we see feel and think in response absence to whom it matters

breathing in breathing out eyes slowly opening motion of windblown leaves in window yellow and blue bed

white circle of sun in clouds above shoulder of ridge waves breaking against corner of concrete channel

2.24

faint white stars in moonlit sky above still black ridge brightness of moon beside branches opposite it

knowing how the mirror pictures something seen following the figure looks in comparison fifty years ago

breathing in eyes closed opening motionless black leaves on branch in window beside yellow and blue bed

moonlit whiteness of clouds above black shoulder of ridge white circle of moon in clouds across from it



2.25

light grey whiteness of clouds above shadowed green ridge quail landing by seeds on table next to fence

two weeks after aspects of view from window the other room on ground floor comparing view in photograph

breathing in breathing out eyes opening quail calling from field below window above yellow and blue bed

sunlit white edge of clouds next to black shoulder of ridge line of wave breaking into mouth of channel

2.26

sunlit white edge of cloud in pale blue sky above ridge quail landing beside seeds on table below fence

someone thinking alone to ask character of object question of thought answers look for want I have said

breathing out eyes closed slowly opening sound of bird chirping on branch in window yellow and blue bed

whiteness of sun in clouds beside black shoulder of ridge lines of waves breaking into mouth of channel

2.27

light coming into cloudless pale blue sky above ridge quails and blue jay by seeds on table below fence

lines perceived a number of shifting shapes one equal to the other becomes an isolated objective figure

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

first edge of sun coming up above black shoulder of ridge wave breaking on sand to the right of channel

2.28

cloudless bright blue sky above still shadowed ridge quails landing beside seeds on table next to fence

notes including document of self in preparation one day following object one present in space one above

breathing in breathing out eyes opening sun in leaves on branches in window next to yellow and blue bed

blinding white circle of sun beside shoulder of ridge line of wave breaking on sand across from channel

2.29

light grey rain cloud against top of green ridge sparrows and quails next to seeds on table below fence

seeing picture framed in doorway distance of darkness opposed to events figures viewing from atmosphere

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

grey rain clouds against black shoulder of ridge white lines of waves breaking across windblown channel

3.1

light grey rain cloud against shadowed green ridge first quails landing by seeds on table next to fence

what is thought come to speech the word spoken in position arranged in such a way following facing page

breathing in breathing out eyes opening crow calling from branch across from window yellow and blue bed

sunlit yellow orange edge of cloud next to black shoulder of ridge waves breaking into mouth of channel

3.2

sunlit white edges of clouds next to shadowed ridge first quails landing by seeds on table beside fence

first field in relation the second from the right a consequence of parts ideas concerning further sense

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

sunlit whiteness of grey rain cloud above black shoulder of ridge wave breaking across mouth of channel

## 3.3

sunlit white edge of cloud in pale blue sky beside ridge blue jay landing by seeds on table below fence

observe connection on the last two sections shows formation which plays a part in coordinates vanishing

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

blinding white circle of sun in cloud above shoulder of ridge wave breaking on sand across from channel



3.4

sunlit whiteness of clouds above shadowed green ridge quails and sparrows by seeds on table below fence

closer to painting account of what we see the absence of someone physical objects persist in themselves

breathing in breathing out eyes opening quail calling from field below window above yellow and blue bed

pale blue edge of sky in cloud beside shoulder of ridge lines of waves breaking across mouth of channel

3.5

light grey rain cloud against top of shadowed green ridge quails landing by seeds on table beside fence

looked at something you could do if it comes to that stood near the top of no longer in order of things

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

grey rain clouds against black shoulder of ridge white lines of waves breaking across windblown channel

3.6

light grey rain cloud above shadowed green ridge quails and sparrows next to seeds on table below fence

second floor window including a table boxes on either side two black lines against background appearing

breathing in breathing out eyes closed opening blue jay calling on branch in window yellow and blue bed

grey white rain cloud against black shoulder of ridge waves breaking against corner of concrete seawall

3.7

horizontal cloud in pale blue sky next to shadowed ridge blue jay landing by seeds on table below fence

idea as position being someday the answer thought which looks in each case whether everything following

breathing in eyes closed slowly opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun above shoulder of ridge white waves breaking on corner of concrete seawall

3.8

sunlit yellow edges of cloudless pale blue sky beside ridge blue jay next to seeds on table below fence

same line taken as perception contains gaps sight touch having shape without sides maybe familiar faces

breathing in eyes slowly opening silhouette of leaves on branches in window next to yellow and blue bed

blinding orange circle of sun beside shoulder of ridge wave breaking against corner of concrete seawall

3.9

light grey whiteness of clouds above shadowed green ridge sparrow landing by seeds on table below fence

inwardness following present space reference to spring showing see also other instances of memory first

breathing in breathing out eyes opening quail calling on bricks below window beside yellow and blue bed

white circle of sun in clouds above black shoulder of ridge wave breaking on corner of concrete seawall

3.10

sunlit white clouds in pale blue sky above shadowed ridge quails landing by seeds on table beside fence

imagined continuing the picture plane looking from a darkness one forgets both light touches the ground

breathing out eyes opening sound of crow calling on branch across from window above yellow and blue bed

white circle of sun in clouds above black shoulder of ridge lines of waves breaking in mouth of channel

3.11

diagonal line of cloud in pale blue sky above ridge blue jay landing next to seeds on table below fence

spoken of these positions in order to speak first transcription in such a way following what is thought

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

yellow orange edge of pale blue sky above shoulder of ridge white wave breaking across mouth of channel



3.12

white edges of grey rain clouds against invisible ridge blue jay landing by seeds on table beside fence

forward direction so-called in a sense based on space whether different examples of surfaces many times

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

light grey whiteness of rain cloud against black shoulder of ridge lines of waves breaking into channel

3.13

yellow orange edge of cloud above still black ridge two blue jays landing by seeds on table below fence

ten reduces to relations form of coordinates matter it seems of motion material point in field subjects

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

pale orange edge of cloud beside black shoulder of ridge white line of wave on sand across from channel

3.14

light coming into cloudless blue sky above ridge two sparrows landing beside seeds on table below fence

absence of someone speaking of painting the sense of what we see meaning in front of some point thought

breathing in breathing out eyes opening motion of windblown leaves in window beside yellow and blue bed

yellow orange edge of pale blue sky above black shoulder of ridge wave breaking across mouth of channel

3.15

cloudless pale blue white sky above still shadowed ridge quails sparrows by seeds on table beside fence

think of the distance between as much chance as possible poured paint placing pressure against possible

breathing in breathing out eyes slowly opening windblown leaves on branch in window yellow and blue bed

yellow orange edge of pale blue sky above shoulder of ridge lines of waves breaking in mouth of channel

3.16

yellow orange edge of sun in pale blue sky above ridge quails landing beside seeds on table below fence

frame to the right of the window the wall appears to curve perspective scene given other interior views

breathing out eyes closed opening motionless green leaves on branch in window above yellow and blue bed

whiteness of sun in clouds above black shoulder of ridge edge of wave moving across sand beside channel

3.17

sunlit white cloud in pale blue sky above shadowed green ridge quails beside seeds on table below fence

responding to such practice thinking speaking listening or taking a rest in one way or another language

breathing in eyes slowly opening sound of crow calling on branch across from window yellow and blue bed

white circle of sun in clouds above shoulder of ridge lines of waves moving across sand next to channel

3.18

sunlit yellow edge of clouds in pale blue sky above ridge quails sparrows by seeds on table below fence

say two in the same way perceive the color of eyes sensation of objects idea in the first place present

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

blinding white circle of sun in cloud above shoulder of ridge wave breaking on sand across from channel

3.19

sunlit white edge of cloud in pale blue sky beside ridge quails landing by seeds on table next to fence

blue the second sound above reference to harmony version of steps see the letter dated view of possible

breathing in breathing out eyes opening motionless leaves on branch in window above yellow and blue bed

shadowed clouds in pale blue sky above shoulder of ridge white line of wave on sand across from channel



3.20

light coming into sky beside still shadowed ridge two blue jays landing by seeds on table next to fence  
ground the bottom of the picture close to somewhere in the morning comes in and out in mid-conversation  
breathing out eyes closed opening sound of bird chirping on branch in window beside yellow and blue bed  
pale yellow orange edge of sky beside black shoulder of ridge line of wave breaking in mouth of channel

3.21

yellow orange edge of clouds next to still shadowed ridge quails landing by seeds on table beside fence

what is said thought in words follows translation of things depends on what given over to being at hand

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

sun rising into yellow orange of clouds above shoulder of ridge wave breaking onto sand next to channel

3.22

grey whiteness of clouds above shadowed green ridge blue jay and quails by seeds on table next to fence

certain portion of a surface follows form of plane sphere whether from the point of view before entered

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

pale yellow edge of clouds next to black shoulder of ridge waves breaking onto sand across from channel

3.23

sunlit white edges of clouds beside shadowed green ridge quails landing by seeds on table next to fence

form of movable body subject to external forces lines according to parts space in system of coordinates

breathing in breathing out eyes closed opening sun in clouds above leaves in window yellow and blue bed

sunlit whiteness of clouds above shadowed shoulder of ridge lines of waves breaking in mouth of channel

3.24

sunlit white clouds in bright blue sky beside ridge quails and sparrows by seeds on table next to fence

experience what the physical object to whom it matters embodied in th3 sense of thinking making meaning

breathing in breathing out eyes closed opening quails calling in field below window yellow and blue bed

sunlit white edges of cloud next to shoulder of ridge line of wave breaking on sand across from channel

3.25

sunlit white clouds in pale blue sky above shadowed ridge quails landing by seeds on table beside fence

distance between painting and light where instead of apparent chance the question of what might last be

breathing in eyes closed opening sound of bird chirping on branch in window next to yellow and blue bed

sunlit white edges of clouds beside shoulder of ridge white lines of waves breaking in mouth of channel

3.26

yellow orange edge of clouds next to shadowed green ridge sparrow landing by seeds on table below fence

self-imposed view of period seems more like surrounding the window appears a description first sketched

breathing in breathing out eyes opening birds chirping on branches in window beside yellow and blue bed

blinding white circle of sun rising next to shoulder of ridge wave breaking on sand across from channel

3.27

light blue edge of sky in shadowed clouds above ridge 2 blue jays landing by seeds on table below fence

awake attending to someone another being capable of living being one who speaks what it is to be called

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

shadowed grey clouds above black shoulder of ridge lines of white waves breaking on sand beside channel



3.28

yellow orange edge of sun coming up above shadowed ridge quails landing by seeds on table next to fence

sensations before dreams on equal footing with perception present direction rather than apparent object

breathing in breathing out eyes opening quails calling on bricks below window above yellow and blue bed

blinding whiteness of sun next to black shoulder of ridge lines of waves breaking into mouth of channel

3.29

light grey rain cloud above shadowed green ridge sparrows flapping up from seeds on table next to fence

some confusion on version of book made for a second time appears to exist come to light see above notes

breathing out eyes closed opening sound of rain falling on roof above window beside yellow and blue bed

grey rain cloud against still invisible shoulder of ridge wave breaking into windblown mouth of channel

3.30

sun rising into yellow orange edge of cloud next to ridge quails landing by seeds on table beside fence

point at home setting up space from which look back at the picture feeling part of what is most in view

breathing in breathing out eyes opening sun in leaves on branches in window next to yellow and blue bed

blinding white circle of sun in clouds beside shoulder of ridge waves breaking across windblown channel

3.31

sunlit white edges of clouds in pale blue sky above ridge quail landing by seeds on table next to fence

words in this way come to know calling something goes beyond it passing toward instance of which occurs

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

sunlit edge of shadowed grey clouds above shoulder of ridge lines of waves breaking in mouth of channel

4.1

light coming into cloudless pale blue sky above ridge quail landing beside seeds on table next to fence

surface relative to geometrical properties of bodies in thought as well as mutual action between bodies

breathing out eyes closed opening motion of black leaves on branch in window beside yellow and blue bed

pale yellow edge of cloudless blue sky above shoulder of ridge waves moving across sand next to channel

4.2

grey blackness of fog above still black ridge motionless black bamboo leaves above fence across from it

green movement of body observed in field of motion following corresponds to line in system of reference

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

grey blackness of fog against invisible shoulder of ridge sound of wave breaking on sand across from it

4.3

grey whiteness of clouds against top of green ridge blue jay landing next to seeds on table below fence

others to follow some of the picture you see position white rectangular boxes on a table edges in space

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

light grey white clouds against shadowed shoulder of ridge line of wave breaking on sand beside channel

4.4

light grey rain cloud against top of shadowed green ridge quails landing by seeds on table beside fence

last called white light turns away from perhaps present surface against looks like the end of the story

breathing in eyes slowly opening sound of rain falling on roof above window next to yellow and blue bed

grey rain cloud against invisible shoulder of ridge white lines of waves breaking into mouth of channel



4.5

faint whiteness of stars above cloud beside still black ridge shadowed leaves above fence in foreground

landscape with cypress continued in window second half appears in description sketch before garden view

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey blackness of clouds next to black shoulder of ridge line of white lights on horizon across from it

4.6

blinding white circle of sun in cloudless blue sky above ridge sparrows by seeds on table next to fence

statement of one who looks at what in reflection of things called according to view of thought language

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

white circle of sun in bright blue sky above shoulder of ridge waves breaking onto sand next to channel

4.7

blinding whiteness of sun in pale blue sky above ridge blue jay landing by seeds on table next to fence

distances of color in different lights follows perception more than thought showing pictured experience

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

blinding white circle of sun above cloud beside shoulder of ridge wave breaking on sand next to channel

4.8

blinding white circle of sun in cloudless blue sky next to ridge blue jay by seeds on table below fence

other parts included also letters in hand the reference to a yellow sound in th4 blue of colored lights

breathing in eyes slowly opening sound of bird chirping on branch in window next to yellow and blue bed

white circle of sun in bright blue sky next to shoulder of ridge lines of waves breaking across channel

4.9

bright whiteness of stars in still black sky above ridge motionless leaves next to fence across from it

picture in front of atmosphere the end becomes which different responses to the subject shows beginning

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

blackness of sky above still black shoulder of ridge sound of wave breaking on sand across from channel

4.10

sunlit grey whiteness of fog against invisible ridge two towhees landing by seeds on table beside fence

passing the face of being something different from thought in contrast to attention to facts and events

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

light grey whiteness of fog against shoulder of ridge line of wave breaking on sand across from channel

4.11

light coming into grey blackness of fog against ridge motionless black leaves on branches next to fence

action in system of coordinates in physical space would be conditioned by matter in which point of view

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

light coming edge of fog against invisible shoulder of ridge waves breaking on sand across from channel

4.12

blinding white circle of sun next to shadowed green ridge quail landing by seeds on table next to fence

following motion of material points in field between which straight lines move in the absence of matter

breathing in eyes opening sun coming up above shadowed leaves on branches in window yellow and blue bed

white circle of sun in pale blue sky beside shoulder of ridge sunlit line of wave breaking into channel



4.13

light grey rain cloud against shadowed green ridge two quails landing beside seeds on table below fence

space a shadow back on the table look at the flow across its surface color you start to see differently

breathing in eyes slowly opening windblown green leaves on branches in window above yellow and blue bed

grey whiteness of cloud above shadowed shoulder of ridge lines of waves breaking into windblown channel

4.14

white circle of sun in clouds above shadowed green ridge quails sparrows by seeds on table beside fence

surface visible under the picture shows a world of black on white film of ground in and out shape space

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

diagonal edge of grey cloud against shadowed shoulder of ridge waves breaking onto sand next to channel

4.15

lines of bright white stars in still black sky above ridge motionless leaves above fence across from it

upper two white lines left visible in areas around window chalk on paper mark inscribed in another hand

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

whiteness of stars in still black sky above shoulder of ridge lines of lights on horizon across from it

4.16

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

things called to present view the nature of other ideas seem something of that kind in place of content

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

sunlit white edge of fog against shadowed shoulder of ridge wave breaking onto sand across from channel

4.17

blinding white sun coming up beside shadowed green ridge quails landing by seeds on table next to fence

response to experience sometimes perceived object context presence in spatial temporal numerical wholes

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

blinding white circle of sun rising above shoulder of ridge line of wave breaking into mouth of channel

4.18

blinding white sun in fog next to shadowed green ridge quails landing beside seeds on table below fence

letters reflected in sound system of notation see also view of ten paintings half finished forward dawn

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

sunlit white edges of fog against shoulder of ridge lines of waves breaking on sand across from channel

4.19

light grey whiteness of fog against top of shadowed ridge quail landing by seeds on table next to fence

singular response to place the painting includes first part in a frame next to second nothing happening

breathing out eyes closed opening sound of bird chirping on branch in window beside yellow and blue bed

light grey white fog against shoulder of shadowed ridge lines of waves breaking across mouth of channel

4.20

grey blackness of god against invisible ridge motionless black bamboo leaves above fence across from it

everyday only being not some object or other the word in position paying attention to whatever thinking

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey blackness of fog against invisible shoulder of ridge lines of lights on horizon to the right of it



4.21

blinding whiteness of sun in bright blue sky above ridge quails landing by seeds on table next to fence

bodies in space measured in physical view of conditions appear on the right action following each other

breathing in eyes opening motion of sunlit green leaves on branch in window next to yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge wave breaking on sand next to channel

4.22

horizontal edge of cloud in pale blue sky above ridge first quail landing by seeds on table below fence

field in motion between second and first preceding motion of material point spade in relation to system

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

diagonal line of cloud in pale blue sky beside shoulder of ridge waves breaking on sand next to channel

4.23

white edge of grey clouds above shadowed green ridge quails landing beside seeds on table next to fence

things at first begin to emerge behind the shadow on the table shape describes vertical forward another

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

light grey clouds beside shadowed shoulder of ridge lines of white waves breaking into mouth of channel

4.24

light grey whiteness of clouds above shadowed green ridge quails landing by seeds on table beside fence

something happening there picture weather objects thoughts sense of one present once in a while private

breathing in breathing out eyes closed opening birds chirping in field below window yellow and blue bed

grey whiteness of clouds next to shadowed shoulder of ridge wave breaking onto sand across from channel

4.25

white circle of sun rising into line of cloud beside ridge quails landing by seeds on table below fence

visible hand in hospice found placed transferred to place followed detailed description of colors noted

breathing out eyes opening sunlit green edges of leaves on branches in window above yellow and blue bed

blinding whiteness of sun in pale blue sky above shoulder of ridge wave breaking on sand beside channel

4.26

light grey whiteness of clouds above shadowed green ridge blue jay quail by seeds on table beside fence

still to talk about silence the grip of fixed beforehand view of rest further notions about place being

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

blue opening of sky in clouds above shoulder of ridge line of wave breaking on sand across from channel

4.27

blinding white edge of sun coming up above ridge first quail landing next to seeds on table below fence

present becoming articulate object experience of memories sensation of figure background seen more than

breathing in breathing out eyes closed opening sunlit green leaves in window beside yellow and blue bed

blinding white circle of sun in cloudless blue sky above shoulder of ridge waves breaking across channel

4.28

blinding white circle of sun coming up above ridge quails flapping up from seeds on table next to fence

half finished forward to first following fleck red spot circle in house painting during summer far from

breathing in breathing out eyes opening quails calling on bricks below window above yellow and blue bed

bright whiteness of sun in cloudless blue sky above shoulder of ridge wave breaking in mouth of channel



4.29

blinding whiteness of sun coming up above shadowed ridge quails landing by seeds on table next to fence

picture a second later nothing is happening the point being this way and that some set of optical forms

breathing out eyes opening motion of windblown leaves on branches in window next to yellow and blue bed

first white edge of sun rising beside shoulder of ridge lines of waves breaking on sand next to channel

4.30

blinding white sun coming up above shadowed ridge blue jay and quails beside seeds on table below fence

order of fragments determined by thoughts which come to light numerical arbitrary received hand in hand

breathing out eyes closed opening motion of sunlit green leaves on branch in window yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge waves breaking into windblown channel

5.1

first white edge of sun coming up above top of ridge quails landing beside seeds on table next to fence

space relation to system of coordinates too far field material point transformed into symmetrical tense

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding whiteness of sun next to shadowed shoulder of ridge waves breaking on sand across from channel

5.2

first white edge of sun rising above still shadowed ridge quails landing by seeds on table beside fence

shape comes forward as object look of table edge at a glance distant horizon curve the earth makes here

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

blinding white circle of sun above shadowed shoulder of ridge wave breaking on sand across from channel

5.3

white edge of sun in cloudless blue sky beside ridge two quails landing by seeds on table next to fence

pattern as one such fact in retrospect person in all phases whose life in a town declined on the ground

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

blinding white sun coming up above shoulder of ridge white line of wave breaking on sand beside channel

5.4

light grey rain cloud against still invisible ridge 2 quails landing next to seeds on table below fence

assume a place color suggested appearance of thought dated between following point propped against wall

breathing out eyes opening rain drops falling on leaves on branches in window below yellow and blue bed

grey whiteness of rain cloud against shoulder of ridge windblown waves breaking on sand next to channel

5.5

blinding white circle of sun in cloudless blue sky above ridge quails beside seeds on table below fence

place gathering into itself nothing else besides thinking of everything only for once just where we are

breathing in breathing out eyes closed quails calling on bricks below window beside yellow and blue bed

blinding white sun in bright blue sky above shoulder of ridge wave breaking on sand across from channel

5.6

blinding white sun rising in cloudless blue sky above ridge quail landing by seeds on table below fence

present given time as outline to background stands out area of color on the other hand having no bounds

breathing out eyes slowly opening sunlit green leaves on branches in window next to yellow and blue bed

blinding white circle of sun in bright blue sky next to shoulder of ridge waves breaking across channel



5.7

white circle of sun rising beside shoulder of ridge first quail landing by seeds on table next to fence

sense of relative line of thought inertia of body mass piled up in neighborhood accelerating force fact

breathing in eyes opening motion of sunlit green leaves on branches in window above yellow and blue bed

blinding whiteness of sun in pale blue sky above shoulder of ridge line of wave breaking beside channel

5.8

blinding white circle of sun rising above ridge quails and blue jay beside seeds on table next to fence

days on the coast dated more than one recalled seen after point of departure according to letter reform

breathing in breathing out eyes slowly opening windblown leaves on branch in window yellow and blue bed

blinding white sun in pale blue sky next to shoulder of ridge wave breaking on sand across from channel

5.9

blinding whiteness of sun coming up above ridge quails and crow landing by seeds on table next to fence

starting point the eye sets holds the place includes so many shadows after reaching out turning to look

breathing out eyes closed opening motion of sunlit leaves on branch in window above yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge waves breaking into windblown channel

5.10

light grey whiteness of fog against invisible ridge quails and blue jay by seeds on table next to fence

thinking in fragments the first word arriving at home outside everything appearing here while it shines

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge wave breaking on sand to the right of channel

5.11

light grey whiteness of fog against still invisible ridge quail landing by seeds on table next to fence

force the same direction as body inside field moving in rotation present according to thought of motion

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

light grey white fog against invisible shoulder of ridge lines of waves breaking on sand beside channel

5.12

grey whiteness of fog against invisible ridge quails and sparrows landing by seeds on table below fence

material forms of matter derived from vanishing equation the field pointed out there in the second line

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey white fog against shadowed shoulder of ridge white lines of waves breaking across mouth of channel

5.13

light grey whiteness of fog against top of shadowed ridge quails landing by seeds on table beside fence

visual coincidence pulls eye toward pivotal barely discernable detail half way down picture's left edge

breathing in breathing out eyes closed quail calling on bricks below window next to yellow and blue bed

grey white fog against shadowed shoulder of ridge white lines of waves breaking on sand next to channel

5.14

grey whiteness of fog against still invisible ridge first quail landing by seeds on table next to fence

person on ground who being at times less to forget with eyes opened appears in a year or two at the end

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking onto sand to the right of channel



5.15

light grey white fog against still invisible ridge three quails landing by seeds on table next to fence

three followed by see the first point also mentioned suggested the unframed rhythmic parallel seen here

breathing in eyes closed slowly opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge lines of waves breaking on sand beside channel

5.16

light grey whiteness of fog against invisible ridge quails on bricks below seeds on table next to fence

things in position to say it twice once to get where what about it occurs when speaking of what happens

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge white line of wave breaking into mouth of channel

5.17

light grey whiteness of fog against invisible ridge first quail landing by seeds on table next to fence

color running under different parts of the figure nearest to background edge and line what happens when

breathing out eyes closed opening song sparrow calling from branch in window beside yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge lines of waves breaking on sand beside channel

5.18

light grey whiteness of fog against top of shadowed ridge quails landing by seeds on able next to fence

see letter to house including postcard date July September or October shows one entrance above the door

breathing in breathing out eyes opening sparrow calling from branch in window above yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge waves breaking into windblown mouth of channel

5.19

light coming into fog against top of shadowed ridge 2 quails landing beside seeds on table beside fence

places including shadows after so many positions one of them in thirty seconds time a picture above all

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge lines of waves breaking into windblown channel

5.20

first blinding white edge of sun coming up above ridge two crows landing by seeds on table beside fence

appearance called upon everything arrives in fragments of words beginning memory direction sight speaks

breathing in breathing out eyes closed opening quail calling on bricks below window yellow and blue bed

blinding white sun rising into fog above shoulder of ridge lines of wave breaking into mouth of channel

5.21

sun coming up into fog beside shadowed ridge sparrows and quail landing by seeds on table next to fence

expected motion of material parts some further than first the square of velocity of masses moving under

breathing in breathing out eyes opening quail calling from field below window above yellow and blue bed

white circle of sun in fog next to shoulder of ridge line of pelicans gliding to the right toward point

5.22

white edge of sun coming up above still shadowed ridge two quails landing by seeds on table below fence

gravitational field derived from vanishing system matter beside second line speaking of come back again

breathing out eyes closed slowly opening motion of green leaves on branch in window yellow and blue bed

blinding white circle of sun next to black shoulder of ridge lines of waves breaking on sand in channel



5.23

first white edge of sun coming up above still shadowed ridge crow landing by seeds on table below fence

table suggests curve of horizon the visual coincidence of edge with open eye detail of spatial illusion

breathing in breathing out eyes closed opening motion of windblown leaves in window yellow and blue bed

blinding white circle of sun in pale blue sky above shoulder of ridge waves breaking on sand in channel

5.24

blinding white edge of sun coming up above shadowed ridge quails landing by seeds on table beside fence

two figures in former upper right mirror on far left standing in light curved tones cut off below knees

breathing in breathing out eyes opening quail calling in field below window next to yellow and blue bed

blinding whiteness of sun in pale blue sky above shoulder of ridge wave breaking on sand across channel

5.25

sunlit whiteness of fog against invisible ridge first quail landing next to seeds on table beside fence  
wall in early May framed in some desire to imitate painting in hall facing the open door visible beyond  
breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed  
white circle of sun in fog against invisible shoulder of ridge line of wave breaking on sand in channel

5.26

light grey whiteness of fog against top of shadowed ridge two crows next to seeds on table beside fence

reflect on the way that which may happen calls from here leaving something else to explain other things

breathing in breathing out eyes opening house sparrow calling from branch in window yellow and blue bed

grey white fog against still shadowed shoulder of ridge windblown wave breaking to the right of channel

5.27

light grey whiteness of fog against top of green ridge quail and blue jay by seeds on table below fence

outline of a figure background element left in reply coinciding with impressing area red something seen

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge line of wave breaking across sand beside channel

5.28

grey whiteness of fog against top of shadowed ridge two crows landing beside seeds on table below fence

place occupied by measure of local intensities consistency of light picture atmosphere viewing distance

breathing out eyes opening crow calling on branch across field below window next to yellow and blue bed

light grey white fog against invisible shoulder of ridge lines of waves breaking on sand across channel

5.29

blinding whiteness of sun coming up above still black ridge crow landing by seeds on table beside fence

memory in sight of thinking the word itself conveyed by two on the one hand the other standing examples

breathing out eyes slowly opening shadow of bird flapping beside window across from yellow and blue bed

blinding white circle of sun in cloudless blue sky above shoulder of ridge wave breaking across channel

5.30

first white edge of sun rising beside shadowed ridge three quails landing by seeds on table below fence

moving forces according to material parts in field of order equation of motion in second member of line

breathing in breathing out eyes closed quail calling on bricks below window next to yellow and blue bed

blinding white circle of sun coming up above shoulder of ridge line of wave breaking on sand in channel



5.31

white edge of sun coming up above still shadowed ridge two crows landing by seeds on table beside fence

back to equation of motion first of second remains in the field following four views in the first place

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

blinding white circle of sun in pale blue sky above shoulder of ridge wave breaking in mouth of channel

6.1

blinding white edge of sun coming up above still black ridge crow landing by seeds on table below fence

focus on gap in the picture see a moment drain away two grey areas spatial limits the image you can see

breathing in breathing out eyes slowly opening quail calling on bricks below window yellow and blue bed

blinding white sun in cloudless blue sky above shoulder of ridge waves breaking on sand next to channel

6.2

blinding white circle of sun coming up above shadowed ridge two crows beside seeds on table below fence

light tones in the body contained in a frame another life two decades past pigments in background space

breathing in breathing out eyes opening shadow of bird slanting across window above yellow and blue bed

blinding whiteness of sun above shadowed shoulder of ridge line of wave breaking on sand beside channel

## 6.3

light grey whiteness of fog against top of shadowed ridge 2 crows landing by seeds on table below fence

earlier the same door seen appearing in comparison with rectangle depicted between right side and stone

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

sunlit edge of fog above shadowed shoulder of ridge lines of waves breaking to the right across channel

6.4

edge of sun rising into cloudless blue sky above shadowed ridge two crows by seeds on table below fence

ten more than three times turns to glance at where the ground falls away get to the bottom of something

breathing in breathing out eyes opening quail calling from field across from window yellow and blue bed

blinding white circle of sun above shadowed shoulder of ridge line of wave breaking in mouth of channel

6.5

blinding white edge of sun rising above shadowed ridge crow flapping up from seeds on table below fence

sense of something for example as color which includes its parts each related without leaving its place

breathing in breathing out eyes closed birds chirping on branches in window next to yellow and blue bed

white circle of sun in cloudless blue sky beside shoulder of ridge lines of waves breaking into channel

6.6

blinding whiteness of sun coming up in fog above shadowed ridge two crows by seeds on table below fence

photograph it seems planned period appeared in six copies three hundred also in color since shows again

breathing out eyes opening wingspan of crow flapping to the right in window next to yellow and blue bed

white circle of sun in fog beside shoulder of ridge lines of waves breaking on sand in mouth of channel

6.7

blinding white sun rising between fog and top of ridge two crows landing by seeds on table beside fence

distance and proximity ground plane in the morning lost here in the picture particular lights and darks

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

blinding whiteness of sun above shoulder of ridge white lines of waves breaking across mouth of channel



6.8

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

what stands here in the first place later time calls out rights of words the thoughts of thinking since

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge wave breaking on sand across mouth of channel

6.9

blinding white sun rising into clouds above ridge quail and blue jay next to seeds on table below fence

motion so far as to further each other corresponding to first space on the right side place easy to see

breathing in eyes closed opening song sparrow calling from branch in window next to yellow and blue bed

blinding white sun in pale blue sky above clouds next to shoulder of ridge wave breaking across channel

6.10

light grey whiteness of fog against invisible ridge two crows landing beside seeds on table below fence

equivalent to last change multiplied by symmetrical remains the first term variation in the first place

breathing in breathing out eyes slowly opening sparrows calling on branch in window yellow and blue bed

grey whiteness fog against top of shoulder of ridge lines of waves breaking on sand across from channel

6.11

light grey white fog against still invisible ridge first crow landing beside seeds on table below fence

focal point in other words abstract picture describes look past aspect of everything what it represents

breathing out eyes closed opening wingspan of crow flapping toward branch in window yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge waves breaking to the right across channel

6.12

blinding white circle of sun coming up above ridge two crows landing next to seeds on table below fence

shift of blue and green grey seen as other also frames the position much the same as version in reverse

breathing in breathing out eyes opening quail calling on bricks below window beside yellow and blue bed

white circle of sun in pale blue sky above shoulder of ridge waves breaking on sand across from channel

6.13

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

face appears on the stairs to the entrance description pine tree near north wall field rising sun water

breathing in breathing out eyes opening song sparrow calling on branch below window yellow and blue bed

grey whiteness of fog against still invisible shoulder of ridge waves breaking across windblown channel

6.14

white circle of sun in clouds against shadowed green ridge two crows next to seeds on table below fence

return to say what language speaks reflect on statement leads to something else as long as what it says

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

whiteness of sun in clouds against shoulder of ridge lines of waves breaking to the left across channel

6.15

blinding white circle of sun in cloudless blue sky next to ridge crow beside seeds on table below fence

red colors together to which each is related in place present something as real as parts outline figure

breathing in breathing out eyes closed opening sunlit green leaves in window beside yellow and blue bed

blinding white sun rising into cloudless blue sky above shoulder of ridge waves breaking across channel



6.16

blinding white sun rising into bright blue sky next to ridge crow landing by seeds on table below fence

similar diagram forms of square colored red triangle yellow circle blue reference to see above possible

breathing in breathing out eyes closed crow calling from edge of fence below window yellow and blue bed

blinding whiteness of sun in bright blue sky above shoulder of ridge edge of wave breaking into channel

6.17

blinding whiteness sun rising in cloud above ridge two sparrows landing by seeds on table next to fence

think of others at least painting levels happen in ways of dealing with words different idea of picture

breathing out eyes opening sunlit edges of windblown green leaves in window next to yellow and blue bed

blinding white sun in bright blue sky above shoulder of ridge white line of wave on sand beside channel

6.18

blinding white circle of sun in pale blue sky above ridge sparrow landing by seeds on table below fence

ground hidden in relation to less immediate appearance of figure such as in words line persons abstract

breathing in breathing out eyes closed opening birds chirping on branches in window yellow and blue bed

white circle of sun in pale blue sky above shoulder of ridge waves breaking on sand across from channel

6.19

blinding white of sun in pale blue sky above ridge two crows landing next to seeds on table below fence

space in addition to equation of motion action of moving perpendicular to rotation inside a hollow body

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

white circle of sun in pale blue sky above shoulder of ridge edge of white wave breaking across channel

6.20

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

first place in the second equation later notice on the other hand momentum of field in three dimensions

breathing out eyes closed opening shadowed green leaves on branches in window above yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking onto sand to the right of channel

6.21

light grey whiteness of fog against still invisible ridge blue jay flapping up from table next to fence

picture the level of paint on the margin flecks of some passage from blank area complex play of figures

breathing in breathing out eyes closed house sparrow calling on branch below window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking across mouth of channel

6.22

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table above fence

frame suggesting something almost transparent body showing grey shimmer of bone the skin tones in color

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

6.23

blinding white circle of sun rising into fog above ridge blue jay landing by seeds on table below fence

black pen on pink paper water marked color period November December drawing sent together with painting

breathing out eyes opening bird slanting to the right toward branch in window above yellow and blue bed

blinding whiteness of sun in bright blue sky next to shoulder of ridge wave breaking on sand in channel



6.24

whiteness of sun coming up in edge of fog next to ridge blue jay landing by seeds on table beside fence

ground leaves note by sentence emptiness in parts the last two span in such a way that this takes place

breathing in breathing out eyes opening shadowed leaves on branches in window above yellow and blue bed

blinding white sun in fog next to shoulder of ridge lines of waves breaking on sand in mouth of channel

6.25

white circle of sun in clouds above shadowed ridge blue jay flapping up from seeds on table below fence

outline in background coincidence found in further sensation seeing figures one remains forms a picture

breathing in eyes opening bird slanting to the right across field in window next to yellow and blue bed

blinding white sun in clouds above shoulder of ridge lines of waves breaking to the left across channel

6.26

blinding white sun beside cloud in pale blue sky above ridge crow landing by seeds on table below fence

color can be found in the following light see above curve point and line letters repeated several times

breathing in breathing out eyes opening motion of windblown leaves in window beside yellow and blue bed

blinding white sun in cloud above shoulder of ridge lines of waves breaking on sand in mouth of channel

6.27

blinding white circle of sun coming up beside ridge blue jay flapping from seeds on table next to fence

think of being visible from a distance at which actions make sense moving close eyes completely made up

breathing out eyes slowly opening sunlit edges of motionless green leaves in window yellow and blue bed

blinding white sun in cloudless blue sky above shoulder of ridge waves breaking on sand next to channel

6.28

white edge of sun rising into fog above top of ridge two quails landing by seeds on table next to fence

person on the other hand even the indeterminate figure come across in later thinking to give more color

breathing in eyes closed opening motion of windblown green leaves in window next to yellow and blue bed

sunlit whiteness of fog above shoulder of ridge white line of wave breaking on sand across from channel

6.29

sunlit white edges of fog next to shadowed green ridge two quails landing by seeds on table above fence

parts moving in the sense of action mentioned above rotating body follows from field relative to system

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

light grey whiteness of fog against invisible top of ridge wave breaking on sand to the left of channel

6.30

blinding white circle of sun in bright blue sky above ridge quail landing by seeds on table below fence

momentum of action dimension surface expression of field in form of subject in note equal to third term

breathing out eyes opening sunlit edges of windblown green leaves in window next to yellow and blue bed

blinding white sun in cloudless blue sky above shoulder of ridge wave breaking across windblown channel

7.1

blinding white circle of sun coming up above top of ridge quail landing by seeds on table next to ridge

ground picture forward brightness areas in contrast to illusion of light in passages peripheral flowers

breathing in eyes closed slowly opening crow calling across field in window next to yellow and blue bed

blinding white sun in bright blue sky above shoulder of ridge wave breaking on sand across from channel



7.2

blinding white circle of sun in cloudless blue sky above ridge blue jay by seeds on table next to fence

position of side next to sense of body the physical version the color forms suggests resistant to touch

breathing in eyes opening sunlit edges of motionless green leaves in window next to yellow and blue bed

white circle of sun in pale blue sky beside shoulder of ridge line of wave breaking in mouth of channel

7.3

blinding white circle of sun coming up above ridge first sparrow landing besides on table next to fence

summer dated painting in relation to evidence of height rather than after it follows view of walls room

breathing in breathing out eyes slowly opening birds chirping on branches in window yellow and blue bed

white circle of sun in cloudless blue sky above shoulder of ridge wave breaking on sand next to channel

7.4

blinding white edge of sun in pale blue sky beside ridge blue jay landing by seeds on table below fence

last thought become at home a dwelling place speaking view of sounding hearing feeling something itself

breathing in eyes slowly opening sunlit edges of green leaves on branches in window yellow and blue bed

blinding white circle of sun above shadowed shoulder of ridge wave breaking on sand across from channel

7.5

light grey whiteness of fog against invisible ridge sparrow flapping up from seeds on table below fence

one impression another shapes a view of elements which define the given connection to outline of figure

breathing out eyes closed opening sound of birds chirping on branch in window above yellow and blue bed

faint white circle of sun in fog against shoulder of ridge wave breaking on sand to the left of channel

7.6

light grey whiteness of fog against still invisible ridge sparrow landing by seeds on table below fence

color omitted in following line letters again in two tones composite sound suggest possible translation

breathing out eyes slowly opening bird slanting toward branch in window across from yellow and blue bed

grey whiteness of fog against shoulder of ridge line of 5 pelicans flapping across horizon toward point

7.7

grey whiteness of fog against still invisible ridge sparrows landing next to seeds on table below fence

less the idea of visible actions standing close to this place detail of landscape view of cloud shadows

breathing out eyes closed opening motionless green leaves on branch in window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge lines of waves breaking onto sand next to channel

7.8

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

person thinking otherwise abstract thoughts in addition to the view it seems present reflection follows

breathing in breathing out eyes opening bird gliding to the right in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge lines of waves breaking to the left in mouth of channel

7.9

grey whiteness of fog against top of still shadowed ridge quail landing by seeds on table next to fence

action of body shown in field dimension compared to velocity of light follows from which matter appears

breathing out eyes slowly opening motionless black leaves on branch in window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge white line of wave breaking into mouth of channel



7.10

light grey whiteness of fog against invisible ridge sparrow flapping up from seeds on table below fence

mixed form notes equal to the sum of one rising from second instead of equation matter free space field

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand in mouth of channel

7.11

grey white fog against still invisible ridge three sparrows landing beside seeds on table next to fence

aspect of picture surrounded by canvas objects in boxes shells flowers recurring in various appearances

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

light grey whiteness of fog against shoulder of ridge white wave breaking onto sand across from channel

7.12

yellow orange circle of sun coming up in cloud above ridge blue jay next to seeds on table beside fence

present version prevailing colors as things melt the eye fading the texture of two one the other breaks

breathing in breathing out eyes closed birds chirping on branches in window next to yellow and blue bed

blinding white sun in pale blue sky above shoulder of ridge two cormorants flapping across toward point

7.13

grey whiteness of fog against invisible ridge sparrow landing on feeder by seeds on table next to fence

times of stay in see also walled field rising sun visible not yet quite hidden surrounded by concentric

breathing out eyes closed sound of house sparrow calling on branch in window beside yellow and blue bed

sunlit white edges of fog against shoulder of ridge lines of waves breaking on sand in mouth of channel

7.14

light grey whiteness of fog against invisible ridge towhee flapping up from seeds on table beside fence

external surfaces the moment when something second speaks brings about spoken final always present real

breathing out eyes closed opening crow calling on branch across from window next to yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking onto sand to the right of channel

7.15

light grey whiteness of fog against top of green ridge blue jay landing by seeds on table next to fence

lines of spatial order of eyes however together points chosen the sum of position plus position happens

breathing out eyes slowly opening circular green tree across field in window beside yellow and blue bed

grey whiteness fog against shadowed shoulder of ridge line of wave breaking on sand across from channel

7.16

sunlit white edges of clouds above shadowed green ridge sparrows landing by seeds on table beside fence

sounds below tones also present series appear among others following notes from which locates goes back

breathing in breathing out eyes opening blue jay landing on branch in window beside yellow and blue bed

light grey whiteness of sky above shoulder of ridge line of pelicans gliding to the left toward channel

7.17

light grey whiteness of clouds against shadowed green ridge two towhees by seeds on table next to fence

central above picture's balance heart breaking clouds on the hill building to the left a light dark way

breathing in breathing out eyes opening crow flapping to the left in window next to yellow and blue bed

sunlit white edge of clouds against top of shoulder of ridge shadowed swell lines moving toward channel



7.18

sunlit white edge of clouds above shadowed green ridge 3 sparrows landing by seeds on table below fence

reference to since what matters is only to come sketch held position appearance of nevertheless remains

breathing out eyes closed opening motionless green leaves on branch in window above yellow and blue bed

light grey clouds against shoulder of ridge lines of waves breaking to the left across mouth of channel

7.19

sunlit white edge of cloud above top of shadowed ridge sparrows landing by seeds on table next to fence

continuous system of bodies in matter of field something appears in imagined points directions in space

breathing out eyes opening shadowed bird slanting to the left in window across from yellow and blue bed

white circle of sun in cloud above shoulder of ridge line of pelicans gliding to the right toward point

7.20

blinding white circle of sun in pale blue sky above ridge blue jay landing seeds on table next to fence

space composed with field corresponding to notes the density of matter more or less than second variant

breathing out eyes opening motion of sunlit green edges of leaves in window next to yellow and blue bed

blinding whiteness of sun above shoulder of ridge lines of pelicans flapping to the left toward channel

7.21

blinding white sun rising above shadowed green ridge 3 sparrows landing by seeds on table next to fence

recognize the object recurring appearance visible subject reminiscent of feelings portrait human figure

breathing in breathing out eyes opening shadowed bird slanting across window beside yellow and blue bed

whiteness of sun above fog against shoulder of ridge line of pelicans gliding to the right toward point

7.22

light coming into fog against invisible ridge three sparrows landing next to seeds on table below fence

say the one the other feels later however slighter and more which supports the personal present strange

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge wave breaking to the left across mouth of channel

7.23

white circle of sun in fog against invisible ridge sparrows landing beside seeds on table next to fence

circle low in sky the field in shadow letters sometime between not clear which came first both parallel

breathing out eyes opening shadowed sparrows slanting to the left in window next to yellow and blue bed

faint white sun in fog against invisible shoulder of ridge waves breaking onto sand across from channel

7.24

first white edge of sun coming up above shadowed ridge no birds landing by seeds on table next to fence

second accordingly this way present performance in the beginning made figure pushed into the foreground

breathing in breathing out eyes opening sound of birds chirping on branch in window yellow and blue bed

blinding white circle of sun next to shoulder of ridge lines of pelicans flapping across toward horizon

7.25

light grey whiteness of fog against invisible ridge quails on bricks below seeds on table next to fence

begin to talk about spaces of duration experience of position sight in terms of impression itself given

breathing out eyes slowly opening motionless green leaves on branch in window above yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of wave breaking on sand beside channel



7.26

sunlit white edge of fog in pale blue sky above ridge crows flapping up from seeds on table below fence

hear the name translated into flower another one based on tree in location early as reference to before

breathing in eyes closed opening shadowed green leaves on branches in window beside yellow and blue bed

sunlit edges of fog against top of shoulder of ridge waves breaking to the left across mouth of channel

7.27

light grey whiteness of fog against shadowed ridge blue jay landing next to seeds on table beside fence

lines parallel in order of landscape looking at shadows closest to shape made of nearly identical steps

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

light grey white fog against top of shoulder of ridge line of pelicans gliding to the left toward point

7.28

grey whiteness of fog against top of shadowed ridge two towhees landing by seeds on table next to fence

position of everything comparison back and forth between appearances of form and later thought speaking

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge waves breaking onto sand to the right of channel

7.29

sunlit white edges of fog against top of shadowed ridge no birds landing by seeds on table beside fence

curvature boundary point replaced by conditions closed spaces correspond to three-dimensional continuum

breathing in breathing out eyes opening motionless leaves on branch in window above yellow and blue bed

sunlit white edge of fog against black shoulder of ridge lines of white waves breaking in mouth channel

7.30

light grey whiteness of fog against invisible ridge towhee flapping up from seeds on table beside fence

system of actions together with place matter of gravitational field in sequence of moments shown formed

breathing out eyes opening shadowed bird slanting toward branches in window next to yellow and blue bed

light grey fog against still invisible shoulder of ridge waves breaking on sand to the right of channel

7.31

sunlit white edge of fog against still invisible ridge no birds landing by seeds on table next to fence

isolate figure in the broad view make things that matter present subject first the fact of each picture

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

grey whiteness of fog against shoulder of ridge white line of wave breaking on sand across from channel

8.1

grey whiteness of fog against still invisible ridge two blue jays landing by seeds on table below fence

present blend of figures pictures at first sight impression itself moment of tension at the edge of out

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

light grey whiteness of fog against shoulder of ridge wave breaking to the left across mouth of channel

8.2

grey whiteness of fog against invisible ridge seven sparrows landing next to seeds on table below fence

shadows about the same time not included wall field sun one of them the subject mentioned in the letter

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

light grey whiteness of fog against shoulder o ridge sound of wave breaking on sand across from channel



8.3

light grey white fog against invisible ridge three sparrows landing next to seeds on table beside fence

set aside limits of description position of figure in which appears fixed view of how idea has remained

breathing out eyes closed song sparrow calling on branch across from window next to yellow and blue bed

grey whiteness of fog against shadowed shoulder of ridge waves breaking to the left in mouth of channel

8.4

light coming into fog against top of shadowed ridge blue jay landing next to seeds on table below fence

given shape the present say a red patch in space three points recall a circle past more than one itself

breathing in breathing out eyes opening shadowed black leaves on branches in window yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge waves breaking in sand in mouth of channel

8.5

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

locate tree see also third section of series after violet wall plant blue sounds related to white sound

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against top of shoulder of ridge white lines of waves breaking on sand in channel

8.6

grey whiteness of fog against invisible ridge three sparrows landing next to seeds on table below fence

dark shape sharply focused forms show detail of sequence of lights on building events on face of clouds

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

light grey whiteness of fog against shoulder of ridge sound of waves breaking onto sand next to channel

8.7

white circle of sun rising into clouds above ridge blue jay landing beside seeds on table next to fence

time of thoughts in a sequence of thinking moving another kind of view nothing to do with actual person

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding white circle of sun in pale blue sky above shoulder of ridge wave breaking in mouth of channel

8.8

white edge of sun in fog above shadowed green ridge blue jay landing next to seeds on table below fence

imagined point direction in space curve cylindrical possibly constant elliptical condition which may be

breathing in breathing out eyes opening motion of shadowed leaves in window next to yellow and blue bed

pale blue edge of sky in fog against top of shoulder of ridge wave breaking on sand in mouth of channel

8.9

grey whiteness of fog against invisible ridge seven sparrows landing next to seeds on table below fence

corresponding density in system of actions together with gravitational field of matter instead of scale

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

light grey whiteness of fog against top of shoulder of ridge line of 5 pelicans flapping toward horizon

8.10

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

content of picture subject second object enough present things seeing when you look described attention

breathing out eyes slowly opening motion of shadowed green leaves in window next to yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge line of wave breaking across mouth of channel



8.11

light grey whiteness of fog against still invisible ridge blue jay flapping up from table next to fence

texture of later work light opalescent phases the person present blend of pictures at first sight sense

breathing in breathing out eyes opening shadowed bird slanting across window beside yellow and blue bed

white edge of fog against top of shoulder of ridge line of pelicans gliding to the right toward horizon

8.12

light grey whiteness of fog against invisible ridge blue jay landing next to seeds on table below fence

rising sun subject the scene in detail pen and ink lines the shadow near the wall among following first

breathing out eyes opening shadowed bird slanting toward branches in window next to yellow and blue bed

grey whiteness of fog still against top of shoulder of ridge waves breaking on sand across from channel

8.13

blinding white edge of sun rising above shadowed ridge 7 sparrows landing by seeds on table below fence

language in foreground called upon to describe phenomena appears the evidence motion human present view

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

blinding white circle of sun coming up over shoulder of ridge wave breaking on sand across from channel

8.14

light grey whiteness of fog against invisible ridge sparrows landing next to seeds on table below fence

experience of the word order the earlier arrangement way of seeing three points on a circle resemblance

breathing in breathing out eyes opening blue jay calling on branch in window beside yellow and blue bed

grey whiteness of fog against top of shoulder of ridge lines of pelicans flapping across toward channel

8.15

blinding white circle of sun coming up above ridge blue jay landing beside seeds on table next to fence

time of standing in light after form of painting sound appears in colors see second relation to picture

breathing in eyes opening motion of sunlit green leaves on branches in window above yellow and blue bed

blinding white sun next to cloud beside shoulder of ridge lines of waves breaking into mouth of channel

8.16

blinding whiteness of sun in cloudless blue sky above ridge blue jay next to seeds on table below fence

step beginning in the present temporal remoteness closer than what nearest face in reference to thought

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

blinding white circle of sun in bright blue sky above shoulder of ridge pelican flapping across horizon

8.17

white circle of sun in fog against invisible ridge blue jay landing next to seeds on table beside fence

conditions from point replaced by closed spaces which correspond to three-dimensional constant positive

breathing in breathing out eyes opening shadowed bird slanting across window beside yellow and blue bed

light grey whiteness of fog still against shoulder of ridge pelicans flapping to the right toward point

8.18

white circle of sun in fog against invisible ridge two blue jays landing by seeds on table beside fence

field of form in place of matter one in the same way as any other sequence of moments shown second hand

breathing in breathing out eyes opening sparrow calling on branch in window next to yellow and blue bed

blinding whiteness of sun in fog against shoulder of ridge pelicans flapping to the left toward channel



8.19

blinding white sun in bright blue sky above ridge two towhees landing beside seeds on table below fence

present subject first fact the second object sees what it sees impression of the picture not what it is

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

blinding whiteness of sun in cloudless blue sky above shoulder of ridge pelican flapping toward horizon

8.20

light coming into yellow orange edge of sky above ridge white circle of moon in branches across from it

moments in situation call for response action more than falling or closing the force of gravity locates

breathing out eyes closed opening motionless black leaves on branch in window above yellow and blue bed

yellow orange edge of sky next to shoulder of ridge lines of waves breaking on sand in mouth of channel

8.21

first pale blue light in sky above top of granite ridge white circle of moon above ridge across from it

noting shadow in field with rising sun return to the following moving onward eye stopping on the way to

breathing in breathing out eyes closed opening two blue jays slanting toward branch in right foreground

cloudless blue sky next to sunlit edge of triangular peak sound water falling onto rocks across from it

8.22

light coming into pale blue white sky beside shadowed granite ridge sound of water falling across rocks

notion of language in description of phenomena speaking what is spoken in the presence of things spoken

breathing in breathing out eyes slowly opening sound of blue jay calling from branch in left foreground

white circle of moon in pale blue sky beside ridge motion of shadowed leaves on branches across from it

8.23

light grey white sky above triangular grey peak waning white moon above windblown branch across from it

circle more than one the other eye recalls two possible terms perceived the same each appears which one

breathing in breathing out eyes closed opening first edge of sun above granite peak yellow and blue bed

blinding white edge of sun coming up next to edge of granite ridge whiteness of snow to the right of it

8.24

pale blue edge of sky in cloud moving to the left above ridge sound of windblown branches in foreground

sound of color in picture see reflection in one series today listed in sky house objects sense and line

breathing out eyes closed slowly opening edges of shadowed granite rock across from yellow and blue bed

cloud moving above edge of granite ridge waning white moon in pale blue sky above shadowed green branch

8.25

sunlit slope of shadowed peak against pale blue sky granite ridge reflected motionless in lake below it

reading of actual light becomes what in the world detail of distance things the figure reaching forward

breathing out eyes closed slowly opening shadowed peak reflected in motionless lake blue across from it

blinding white circle of sun coming up beside line of peaks wind moving across surface of lake below it

8.26

light coming into sky above shadowed slope of granite ridge white half moon overhead to the right of it

thinking of face reference to follow period of thought between beginnings coming forth at definite time

breathing in breathing out eyes closed opening shadowed granite rock to the left of yellow and blue bed

blinding first edge of sun rising next to shadowed ridge shadowed granite rock in lower left foreground



8.27

white edge of sun coming up above shadowed granite ridge sound of water falling on rocks across from it

first of three dimensions in space following right hand side of cloud according to what has gone before

breathing in breathing out eyes closed slowly opening shadowed lodgepole pine above yellow and blue bed

sunlit tip pf triangular peak against cloudless pale blue sky shadowed green branches to the left of it

8.28

cloudless blue sky beside line of shadowed triangular peaks ridge reflected in motionless lake below it

first and third terms which cancel one another seen in changing another on the left side in first place

breathing in breathing out eyes closed slowly opening shadowed granite rock next to yellow and blue bed

blinding white sun coming up next to edge of peak line of distant ridge against cloudless pale blue sky

8.29

pale blue pink light coming into sky above distant granite ridge triangular edge of peak across from it

approach to another line of thought left leg of body figures become present in weather old as the hills

breathing in breathing out eyes closed opening sunlit slope of ridge to the left of yellow and blue bed

cloudless blue sky above left edge of triangular peak shadowed granite ridge reflected in lake below it

8.30

cloudless bright blue sky next to sunlit left edge of granite ridge sound of water falling across rocks

present look of attention becomes recognition of figures eyes that keep seeing things including present

breathing in breathing out eyes closed slowly opening pine branch in window next to yellow and blue bed

shadowed trees on ridge cloudless against bright blue sky sound of water falling on rocks in foreground

8.31

blinding white circle of sun coming up in cloud above ridge blue jay next to seeds on table below fence

side moved to keep eye on landscape surrounding house in picture seen colors now bright tones days life

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

blinding whiteness of sun in bright blue sky above shoulder of ridge waves breaking in mouth of channel

9.1

blinding white circle of sun in cloudless blue sky beside ridge two doves by seeds on table below fence

something rather than spoken at random speaking the moment as assertion of what is presence in language

breathing in breathing out eyes closed opening blue jay calling on branch in window yellow and blue bed

blinding whiteness of sun in bright blue sky above shoulder of ridge waves breaking in mouth of channel

9.2

blinding white sun rising into cloudless blue sky beside ridge blue jay by seeds on table next to fence

words which lead one to sensations of nothing which appear themselves as objects bring each other about

breathing out eyes closed opening sunlit green leaves on branches in window next to yellow and blue bed

blinding whiteness of sun in bright blue sky next to shoulder of ridge line of wave breaking in channel

9.3

blinding white circle of sun coming up above shadowed ridge sparrows next to seeds on table below fence

line dated see in house two directions in question of form abstract details later part of previous year

breathing in breathing out eyes opening motionless green leaves on branch in window yellow and blue bed

blinding white sun in cloudless blue sky above shoulder of ridge waves breaking on sand next to channel



9.4

light grey whiteness of fog against invisible ridge no birds landing next to seeds on table below fence

picture in front of place open balancing lake level of the forearm solid on the ground certain darkness

breathing in breathing out eyes closed opening blue jay calling on branch in window yellow and blue bed

gray whiteness of fog against invisible shoulder of ridge line of wave breaking on sand next to channel

9.5

light grey whiteness of fog against invisible ridge sparrows and towhee by seeds on table next to fence

thinking here the present act of thought words a place in time less the point according to year and day

breathing out eyes closed opening motionless green leaves on branch in window above yellow and blue bed

whiteness of sun in fog against invisible shoulder of ridge wave breaking onto sand across from channel

9.6

blinding white sun coming up above shadowed ridge blue jay and quail next to seeds on table below fence

right side like a cloud of dust the rest follows matter conceived fields hold together between elements

breathing in breathing out eyes opening motionless leaves on branch in window above yellow and blue bed

blinding white circle of sun beside shoulder of ridge line of wave breaking on sand across from channel

9.7

blinding whiteness of sun coming up in fog above ridge 4 sparrows landing by seeds on table below fence

places the coordinates made from last term brackets appear the other two combined together follows that

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

white circle of sun in fog against top of shoulder of ridge pelicans flapping to the right toward point

9.8

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

things seen for what they are part in one's life pictured presents response to present made present act

breathing in eyes opening motion of shadowed green leaves on branch in window above yellow and blue bed

diagonal white edge of fog against shoulder of ridge lines of waves breaking to the left across channel

9.9

light grey whiteness of fog against invisible ridge sparrow landing beside seeds on table next to fence

front figures weather the stone made to look like a line the person again part head arms range of hills

breathing in breathing out eyes opening motionless black leaves on branch in window yellow and blue bed

grey white fog against top of shoulder of ridge sound of waves breaking on sand to the right of channel

9.10

light grey whiteness of fog against top of shadowed ridge two towhees beside seeds on table below fence

colors in landscape five fifty seventy days of sketches more finished relate in way back to during time

breathing in breathing out eyes opening shadowed green leaves on branches in window yellow and blue bed

grey whiteness of fog against top of shoulder of ridge line of wave breaking to the left across channel

9.11

blinding white circle of sun in cloudless blue sky above ridge 3 sparrows by seeds on table below fence

follow thought speaking of language something spoken more than first listen to the window falling steps

breathing out eyes closed opening motion of shadowed green leaves in window next to yellow and blue bed

blinding whiteness of sun coming up above shoulder of ridge sunlit waves breaking into mouth of channel



9.12

light grey whiteness of fog against invisible ridge two sparrows landing by seeds on table beside fence

phenomenon of perception to the end of appearance other than horizon far from in fact figure before one

breathing in breathing out eyes opening blue jay landing on branch in window beside yellow and blue bed

grey whiteness of fog against invisible shoulder of ridge sound of wave breaking on sand beside channel

12.18.21 - 9.12.24