GUIDING

This book is dedicated to Lynn Ray
and to my grandparents, Hilton and Scharlotte

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GIVING

This and many other
voices, even
surround-
ings
were face-to-
face. THE

NEW SUN

will be a

large running structure,

acrylic and breathing on canvas.
the anchoring ropes
of background
traffic

question
the map of the air.
What if a twin
were asleep now;
a bitter red dream
delicate as ice.

given:

Magellan *encounters neighbors*

He, too, seems disturbed

He redefines Plain and Simple.

THE COMPLETE Excuse never wavers:

No one *believes it*:

A well-defined past **polished to an insistent technology**

For years through the trapdoor of always,

one World

Only half the size

of **Heart Damage**

"Do the old ones make it back?

Like a gust of frames and sequences

a false move influenced time

ideas generate electricity

"But the **laws of physics**

were unable to identify the **nomad's universe.**

5 Excerpts from a FERRY

FIG. 1

physics:

links broken according to their musical relationship to the previous or ***our pulse*** gathering

like choreographers

Repeat the chant

The **person in the center of the circle is** ***the breakthrough*** cell division

We climbed higher and higher through weather— a forest of eucalyptus uncoiling the sea

This is just like home, I thought, The circle can then begin to move ***through***

the universe, **each line on a naked body collecting** internal rhymes until the ***simplest unit*** **is** irrational belief

I WONDER WHAT HAPPENED TO fig.B.

FIG. 2

A HIGHWAY swept down from the hills

frequently bruising

cedar, mirror, and fabric

a large man with a moon still connected to a live wire.

roused my curiosity.

Did he drink coffee or

"come near"

The pursuit *is the result*

a birdcall,

a gutted cinema.

I watched the flock of tiny creatures
out of sight and wondered.
It's a full time job just turning
without using hands.

FIG. 3

The girders do bend

indifferent

to their yearning,

certain days

have the ability to astrally project

(isn't it a relief to run without

SPACE

—its complications,

and compromises,

another city,

another station:

Virtually unbreakable.

Check your mirror closely *See?*

IT was on time, precisely, to the minute.

To argue that *love is not like that* is to miss the point,

She turned back, smiling.

but the bald-headed man still
sat in his corner seat.

The photograph on his face

led to

every back yard, every
tiny, angular patch of unpaved
ground,

FIG 4.

On examining the
object, we saw that it consisted of ***Only the Dreamer***

Finally, a destination:

BECOMING VISIBLE

I cannot describe the bird that **looked vaguely like** (or was echoed by), earth, **the town**

scattered on a musical principle—

Once silk or cotton has found its own form in syllabic verse, the underlying issue is

the interconnections between possibility

Another time, she spoke to me about the force

that seemed to arc between the

flight of leaves

before they slowly closed

This is a face **leaving you**
with

the lost parts of yourself, **when** **counting by hand,**
on the middle finger.

The body is a bilingual edition,

drums & slideshow

bird's beak

and tree's root,

the eyes in the head

FIG. 5

(believe it)

The countryside briefly re-

turned.

Near and Far were able to merge

I feel it is a thing

singular.

through waves of spray

working towards

Aviation

will **draw out the image**:

stone-built houses along the
River

stepped, concentric

He pointed far across the piazza.

at first it seems the stones

cannot be fundamentally changed.

In turn, **I felt**

a hand on my arm. **"Now quick."**

I know you wanted that other world

We **glance** and laugh, pausing

for half a minute and

none of the photos will come out.

GIVEN: The sharp fast smoke of a bonfire

PRESENTED BY

no obscure place to park

THE LIFE & CRIMES OF

perfect intricacies;

Even a mild observation can be a four-hundred-foot-deep gash in rainfall whereas

DAYDREAMS are a National Monument.

Only a few of the rooms have been restored.

A seaman comes up with one form a series of small migrations.

FOREIGN REPORT: Acquire a tree of rope

STREET TALK: The clues are strung together in haphazard order;

"Ghost Trips"

"Now we are no longer isolated."

It is hard to forget that she saw her own face in the mirror.

Time has arrived just to watch those planes leave.

GIVEN:

The second movement is more deeply the Long Island Rail Road arguing for a return.

And he told me how this City's history, called hallucination,

permits a closer scrutiny of ***light*** this material can look like new again on extreme weather days.

What could you say? How do you begin it? watercolor on paper gouache on canvas

ringing with the world held off once start with the rain posing inside of water,

He heard her answering the call;

"No idea how to

Day after day after day.

THE STRANGE DESTINY OF LAUGHTER AND FORGETTING

"No longer," he said. "No," he said. "She's gone "

Imagine all this and much more in a camera woodwinds, interwoven with human behavior.

If you instinctively recognize ships, planes, wild-

life and people As daytime

the report will encourage A WORLD LIKE OUR BURNING

A brief excerpt from this–

the train arrived at last, (coming from the East

incredible distances assume that you know how to decipher clues.

GIVEN:

music is made when you remember someone.

After sixteen more pages,

"I am."

translated *elsewhere into the solar sys-*
tem

He was to remember, all his life,
Napole-
on had decreed the abolition of torture
within his empire

That evening I sat by myself in the
central plaza
based on a world
between people
and trees,

No; I am indebted to a for-
eigner
streaming with sunlight.

To date, very little is apparently dead

The assumption is based on the risk

—for example, "Staring at me was

the C string as an opportunity with a darkly measured speed.

he does not remember anything
which is as plausible as it is an unceasing
struggle with itself

TRADE
The World
For *The*
INSTANT
paradise UNWINDS

that "hidden" message in the wave. **Clue:** a **good cross-section of** *coincidence* breaking on the shore. deckle-edged and watermarked passageways; gloves passing among the hungers. IT would be redundant to post a sign. equilibrium has to adopt the imprint. *treasures* come in either black or white,

highlights **Speak**

You could easily be Traveling,

A GARDENER'S ISLAND,

public wings with matching ancestors.

GIVEN:

Shock Visualizing the laws of nature,
This makes it seem more likely that life appears as "not a credible
event."
Although this is not the first
explanation of the images:
human hands" and "beyond the usual
continuously
simplifying it.

Real memory resembled a woman's torso, where
nothing that we could recall appeared in its place

Whatever they say, **elsewhere is a** secret you don't want to share.

Geometry **sprints away from stoplights**

The Comfort of Strangers does not resemble *reconnaissance flights* dressed up as enigmatic personages.

"News"

Their main concern is *undisturbed* in the process.

the Civil War forgot your name *a century or so later.*

THE interior moving each surrounding is thus struck.

given

ROWS AND ROWS

"Next case,"
she said.

Before I left, however, Here we are in the midst

"What made you do it?"

any design would be an intrusion:

"Call it a question a friend asked.

There are thousands

of traces INTACT

Actually, It came down to a history **of Chance**

the microprism of *balance*

smokes peacefully,

some imaginative use of everything

GARDENERS, paperweights

will
keep you up at night,

This domain spreads
like Free-lance MARITIME darkening

a thousand bougainvillea far behind the night

Given

The spaces and vaults of the ocean,

It seemed as if very recently *would never come.*

I've heard that people sometimes
cry when they see the sun

Tiers of ships on a river —spilled wine

Nobody else could come close.

The Aires-Córdoba train has survived be-

cause it is looking randomly.

Compass in the open like a festive palace hall,

a horse that may win that day, or may not.

And clear over on the other side of town, The distances were there,

using the last light of loneliness at sea.

"Oh, no," she said. "This is different.

for example:

A stream of cars sped by,

The word quantum means simply a discrete quantity of something, a "hunk."

pedestrians came into being.

AT DUSK I SAT at just the right angle and

From then on we have lost contact.

Often during that night I could not recognize herself in a close-up photo.

Given:

that another weapon can't be—

aerodynamics will COME VISITING

in the Wake of COLOR

omitting the imprint of **windows.**

Watching the horizontal **Gate** out of the picture,

"I'll-follow-you-anywhere"

stated that everything

is a former dwelling

'LIVE FROM THE MET'

The third annual Salvation at the Outrage Saloon

Oh the instruments

are very close.

disappearing is, as the label so aptly says,

highly flammable,

Thousands more will be telecast live

("It's one

of the prettiest small towns I've been to")

WALK

along half a genera-

tion without losing a second.

legend continues with delicately crafted

bracelets.

The **PROFILE** of a **METRONOME**

Tonight: human beings do not change.

I must have this guarantee

given:

The TREMENDOUS Yield of joy

at the square-root of slanted doors.

She slouches on the porch railing Next door a trace of an accent explains the name

Now through the clean lines of a hydrocarbon chain, a new state of restfulness draws the scenes.

Where did the refugees go?

The quiet plazas are with them

The trail is reached by The Ancient, Noble (and Secret) Ceremony of Slashing the Prehistoric

South to Mexico or west to California was a day's outing,

Others went east but *They have not seen the stars.*

YOUR HABITS VS. THE

Last Word

Even today, it is blasted out of solid rock

Be EVERYTHING ***Be*** *Texas* ***Be*** ours

GIVEN

A lost people talking through
telescopic imaging.

A ceremony blue as the end of a block

And yet another easy target:
this abundance of sea,
a kind of pelt based on
someone who drives far below.

Under the long belonging
and its stunning geometry, the first

KNOWN EXAMPLE

of living through birth,

Tonight opens itself instead of this weight

And we are the days as far as you can see —

the number on the preceding page
and the miles driven.

GIVEN: *our very bodies*

INTERVIEW *the Future.*

"They ought to keep an eye on that guy."

Physics apparently absorbed a barefoot man

The parking lot is nearly empty again.

Welcome to the world

your memory is a lonely struggle against the most uplifting news

The woman drifts into shape

the night air is a **TRAPDOOR** You shouldn't play with

Fire and people don't mix."
And then he adds, **CITIES**

the word

KARATE

means

EMPTY HANDS

don't move,

RISK

being caught prepared.

I learned about it on AM radio,

HOW rhythmic ***IS YOUR*** memory.

A large open space

Running

Running

Running

(though

he ached and

trembled with it)

A seven-year-old comments,

Perhaps the tools
didn't need to be sharper.
just look at the other boats surprise,
curiosity.
necessity

I am reminded
of Large sheets of white paper
The ability to recognize
the life-span of a tree
as dancing
Stories with Hands
always count on wind.

Thus, I have painted
friends and family.

Running

Running

Running

Sensing
cannon-shot starts, engraved and distant.

the visual world
constantly
amazes me.

The leaves may be dried
Like the midwinter fleets bound downcoast from July.

(NOT FLOATING) **BALANCED**

the conse-
quences are arranged in pairs **said the young man**

the use of color

means to be calmly ready for action;

BOTANICAL
NAME

street tree, harvested in summer

the ability to utilize the varying dimensions of space

COMMON
NAME

Bountiful Landscape how
things could be invented
when no one seems to be looking.

Scarves made from discarded mornings, **running cold**
water on her hands.
The neces-
sary tools now were
obvious.

expect and require
one eye crooked—
there seems to be
a chance of winning.

GIVEN:

Some passengers raised their newspapers Others stared.

Only then the Echo
slowed down To the voice of a cricket,

February is the longest month of the
year.

TIME AND COUNTER EQUATIONS

Not for centuries would

the center of an edgeless dusk ***dwell among uncovered rain.***

The

train picked up speed without changing.

They were stiffened by silence,

the secret of flood lighting.

HEAR FORTUNE-
TELLERS SURPRISING
EARTH (some think

from beneath the ribs of stone glance recent years,

human character reproduces the hundred of miles of

potential escape routes *in the mirror*

Essentially, you are
walking in a straight line

there is no dark alley
to run down

三人對立式

似

攜手式

a new life in a pretty house with a sea view;

repeat

He sent her the newspaper notice

He was shocked

don't know why people respond to mu-
sic, or

We

Related studies rearrange sound into ships

He'll be all right, you said,

television has been made possible




BY *Other People's Worlds*

A whirling glove

runs on internal rain

It's late only a few miles away.

GIVEN:

Fire works LIKE MANY SO-CALLED civilized games

When it's the sound that moves you. without putting your hand over the mouthpiece).

In Summer, heavy cool air is lifted from the floor

You said some earlier gesture.

"It's an unusual request, but yes

It goes with you.

Color-coded maps of death

He entered the world buried under Absence

To what extent are you involved in that process?

Ninety percent of **a word** is ***designing hats***

Yes, but I'm afraid that all these gentlemen *hammer the mist* in order to keep it at a certain distance.

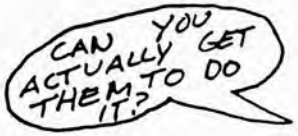
Somebody's almost possible; **Meanwhile,**

your body and mind share a name so *Don't Let The Thief Spoil Your Day*

Given

The world's quietest Currency: "The Backwoods of integrity

attached to Your stereo system



As we sat down at the counter, *That memorable night in Paris*

We've spent 57 years laughing out loud. True accident may be a marvel of advanced technology.

The 1982 collection ranges from shallow depressions to

a valid cultural component.

"Hey, Mister **You can learn to like** their presence, (What does he say?) the writer must

be THINKING ABOUT RETURNING TO year after year, an invisible companion which *overwhelmed me*

windows set in the sea are marked with the initials But think of it

This year's version enduring its painting.

What makes the difference is almost forgotten – a process in which

portions of the original are completed by boat.

Given *THE*

strong *POINTS* of childish yellow.

Yes, but how could I have known.

Turn on the headlights —metallic signals

the alliance **OF PALMS** *in tune:*

Living in a paper room...

I walked in the next day **Balancing Acts** these things that "cannot be done by trickery."

Impressionism evolving from **Thirty Seconds**

CHANGE OF ADDRESS NOTICE

'I was stunned
as I gazed at the only
creatures ever to inhabit
the Earth who
have truly seen the stars.'

KNOWING THE SKIN YOU WERE BORN WITH *adheres to the simplest sky:*

Your headlights will emit extremely regular pulses of radio waves, light, X rays, and other radiation.

(Off-Broadway audiences are more permissive)

ENERGY IS INFORMATION, SHARING different directions.

The feathers were used to *control* A human Aurora Borealis

Q: *The face* **A: I don't know** (he was later to say)

we might **as** well build vast *remains.*

GIVEN

Launch to Create

So it was that early in the **flight. Not the first.**

Tell them his internal clock may result from hours of computations

WHY ARE THE BEES FOOLED?

Will the splints have decals?

"The implications for increasing numbers are more varied than people think;

SEAS ALSO SELL W E A T H E R; .

THE OFFICES THAT RUN THEMSELVES

Investigators are still uncertain whether the jet cleared the top of the building

Just circle the corresponding

by the time you land you make your move too early: a pre-arrival pilgrimage

a single movie was shown.

Almost all walk strangely

staccato and stray, **ALLY.**

"Let's dance."

"Then tell me."

"So do I."

until they found
YOUR
SUBCONSCIOUS
symmetrical.
The

Kodaclone
SLIDE

microscopic rails of THOUGHT
orphaned irrationality.

and they go on,
hushed steel drawn to

the
SYNTAX OF birds

to dynamite

TIME IS
a rite OF SPRING
Our bags were packed
No. The term hour
IS YOUR GHOST

checking on
YOUR MIND

The dragonfly is
the best rationale
of a large-scale design,
vertical flight
permits the inscription of
every other future as a memory.

Given:

The solution to last month
appears in Prismacolor pencil on Canson paper.

I recognize the **risks** In a painting of servant girls.

The Ceiling Fan works upward but the songs remain newspapers.

The sound **SWEEPING**
the image into voluntary exile
"A nice little town. Really,"

risk shapes worlds **beyond our reach.**

There's a story behind both of them.

I plan to ☐ build ☐ remodel ☐ replace the captured
shore.

There are some things,
however, that the smoke
may not tell you.

every corner of the earth is glass, on every page the other solitary watcher
belts out the lyrics.

given:

Solid Going —the mental image, or

the **marble** voice, discovered to have gathered 17 without warrant.

It was my cousin, not I AND

Some say it MAKES NO **difference**

"You've done what I ought to do."

Then he got up and left the compart-

ment

Multiply bright lights on wet streets by a hundred

Between flights

in L.A. groping about for matches

swooping a third time decisively at the music.

What struck the observers was a polished oak brushstroke adjacent to 6:30 pm

For the first time, realism ***had no one place in mind***

P.S. If you haven't voted yet, please do.

Featuring **A NOVICE'S GUIDE TO**

Transformation TECHNOLOGY

Situations and the dreamers loom large in the formation

For example, "I hear a purring sound, rather than "I hear a cat."

12 noon.

Different Theories,

he expatriates himself from the East.

-Choice of glasses, plastics and crystals.

It is this image
of the line between
the time being *and circular windows.*

From its beginnings it has held a special place
Unusual Optical Coatings:

Keys jingling

Friday evenings, San Rafael

Water being poured Saturday mornings, Berkeley

current and past are often available through vanishing

The same activity can be generalized to seeing, feeling, and smelling.

Saturday Morning —still 6 months away—

Friday Evening from a previous series.

the Sounds

can be allowed to move about the room.

if there is a problem in guessing

they are sitting at a table performing some simple activity

***the** Setting* : cities throughout the world

almost overnight began to shape

other displays in high ambient light

For example:

twig
rock
feather
block

a blindfold

remains an incurable discovery of gold

placed at one end of your surroundings.

I Cannot See

Situations *AND UNUSUAL weather performance.*

In 1821, a revolution shifted *designs for irregular shapes*

the various things that are pleasant

(bell, horn, etc.)

encourage them

to close their eyes

Key concepts are various

a semicircle or

bowls adjacent to each other

there is no single history.

Musical instruments form a remote era,

quite beyond anything else

Discuss

Identify things that are softer,

March is paper thin.

The image has been burnished

(three to four years

Listen:

Paper being waved, torn, or crumpled

the children do not see the sources.

Our MEMORY awaits you.

Rash Decisions

Falling through the sky **like** evening.

the world will not be performed again until the sea floor is emulated by **SLEEPING** women.

Envelopes may well whisper "My family and I would like you to know

Aviation has gone kindly onward.

relentless ***tenderness***

helps *secret faces* change gears.

GIVEN:

any color . . . as long as it's white!

However, marked with the initials

Between Us

is one of the most remote regions, whether a simple pottery shard or a 30-room village.

Leave all gates as you find them,

Bridge by boat.

It's 100 different animals ***in one!***

FACED WITH DAYS THAT MOVE FROM CITY TO CITY,

the ***PAST*** is **on the job** ***EARLY***

These are instances of chronic fray

On the other side of the street,

The Surgeon General Has Determined the shape of the blinking neon sign

Then again, the humidity of the night flashes on and off.

They say that a hundred movies ***ARE MAKING THEIR MARK ON OUR SKIN***

Imagine this: You open your door and something seems to be missing.

The neon is alive with ODD initials

and not one decent local paper has survived.

given:
the extremity of going underground,

was an ordinary man who spent the rest of his life selling insurance.

DECADES LATER,

silent towns with a *Revolutionary* mythology slowly focus

There is much to be done and undone.

Don't flinch: a deep inky *DRAMA* is a cause, a talisman; it is

OVERSEAS EMPLOYMENT

The essential THIRTEEN Thieves woke up, the sun was in Córdoba,

"someday" can mean

" There has always been a rift between"

Why did we create a **ROUNDTRIP** that whispers?

"Tomorrow night I appear for the first time.

On the Waterfront

the houses and
a steep cement stairway climb still unanswered.

evening (The thousand-mile hotel is disappearing)

There may be more than 20 billion of the three of us.

given: IT IS NOT IMPOSSIBLE.

while Out in the street, a former chorus girl continues *five billion miles from the sun,*

IT'S STRANGE WHAT YOU DON'T FORGET.

What if the sea
was An ear.

Some are born of WEATHER & bone

Consider the body as an
expression of dignity.

then he heard footsteps
rush down the stairs and I walk away amazed,

The sky includes twisted wire

Available Looped and overlapped **in** *the* scent of time,

We topped a rise and I saw

fishermen appear

The "Just for a Minute" Syndrome.

RARE MAPS *are looking beyond the known edge of* A window.

Rivers enter his eyes As if lit by an instinctive mistrust of Isaac Newton.

"Act like frankly nothing

There's only **the world.**

One morning who was touched by this gesture,

One different from ***All These Years***

given:

Six miles east, **a more primitive setting.**

you've chosen, you can be grateful

I forget the plots of faces,

You feel fear because you
ran (yelled, froze, etc.)

You feel fear
because **GRAVITY**

had a completely different life

before postage and handling;

The Hours

YOU'VE TASTED AND LIKED)

GARDENS OF DISTRACTIONS,

EDGES TURNED UNDER:

ONLINESS IS **an** UNFINISHED SEQUENCE,

THE WORLD SURFACES POINTING AT THE VENTRILOQUIST,

You run (yell,
freeze, etc.)

You *feel* The Hours Boarding aircraft

FURTHERing THE ADVENTURES OF TERRA INCOG-

NITA,

I think of THE DIFFERENT LANDSCAPES IN STRANGERS, how It is difficult tO forget

their curious postmarks

Waiting on FIFTH AVENUE THE END OF THE WORLD overshadows **Deconstruction**

given: **The Howling Metro**

cut the monotony of the pampas,

a sudden constellation of mounted cavalrymen

Drive east, then north

include three proper nouns.

WALKING THE streets helps explain the voices,

the stories.

only weeks before this staggering transition

Paper was blowing about in concentric circles,

"Sometimes a singer,
seems a foreign city to me,"

Neon distance blinked.

"We
managed in spite of the rules," she said.

1. Boil water vigorously one to three minutes.

2. There are several black trees on the shore

3 Dreams contain oarlocks at night slowly matching tones

with the enormity of the feat

GIVEN: **YOU CAN TAKE IT WITH YOU**

trap and hold flash floods You don't need traffic. "The more theaters there are, the more they help one another."

The ancient gods believe that exploring undersea is still to be discovered,

There the dream is greeted by name.

I had just been thinking how strange that The twin elements of distance and emptiness kept emerging on AM radio

Maybe I shouldn't say less than a minute sets a new course,
space cannot learn to be wind Until The Sun Dies.

The smoke drifting overhead is only the general strike of May 1969,

even fences and railroads vanished simply because they knew the "wrong" person or persons.

"I knew a woman who was simply kept with a hood over her head by the police. After five days she had gone mad."

The terms "real" and "realism," tugged at our sleeves.

"I will slay you, my enemy."

And Other Stories

the smoke drifting overhead is A sign with one letter missing You can take it with you:

There was another language in his face:

AN IMAGINED WORLD tossed as though again a land without a country.

GIVEN: Looking out of a window 30 to 40
feet high, The Black Knight's voice was

steadily beating the ***wind-dried*** drums **from your own photograph.**

They wanted machines *with an oriental design:*

A STAR-STUDDED SKY
STILL PLYING A BYGONE AGE

And if that is so, will
real time
enter that world you've got

he offered lines like,

only BUMBOATS
AND
TIMEPIECES
can defend the galaxy.

hospitality breaks out in Chicago,

idle lasers in the arcade and elevators

encourage *a* wider tuning range.

In the first five minutes ***"a theory without a cause" propels a continent westward.***

his expression will appear throughout the world in this decade.

GIVEN: that

the valley's inhabitants constructed Tuesday, August 25, 1981,

SITUATED in the twelfth century, like arroyos after each rain.

"Sorry, I do not sell coffee

EVERYONE SEEMS TO AGREE

Happily a small breath on glass

joins heaven in a frame where the fishermen stand

you always end up

the one who looked most convinc-
ing as

the watermark in a two-character play

"Competition is always good,"

but I'll gladly give you a cup"

The canyon takes its name beneath burned-out farmlands

(See also *Castle.*)

static grows wild in the area.

"It's one thing to have
a beautiful voice. It is
another to say yes, *Montezuma*

GIVEN

perhaps a major refuge for both the Pictographs and **their own van-**

ished city

They go home alone at midnight,

dazzling creatures

the people we meet on planes *need*

no wires to lift the wind.

But to a distant

observer, simple morning light

can see, hear, smell, and taste the effect

It came as no surprise when I first saw it as **crows stealing the moment,**

Lonely wives are careful, Amnesia looms in *learned* **ideas**

she chooses ordinary words, "No telling how long

SCIENCE FINALLY asked

Everyone simply stood around in the rain

a limited edition BETWEEN THE LINES

He answered:

All my neighbors have boats

not to mention the fire

GIVEN

you had less than 10 days to make a decision.

step
into
my witness

Go on...through the
Depression and
two world wars...

or

do nothing, **&** they will be shipped to you automatically.

You needn't take our word for it any longer.

"Actually," he said, "because of Newton."

Across the river the lights of Brooklyn's modest skyline had begun to come on.

Basically, the elements are applying the old riddle:

the air becomes buoyant

"Why Paris?"

YOU have heard it.
You have seen it—

REPLY

perhaps another neutron star grounded in the commonplace

EVERYDAY LIVING reverts to its

simple reason it has no

ability to "trap" itself in the skin

"I love her" he says, "because she is a gentleman."

Introducing

incomparable beauty and meaning

a charming new series

time, the greatest armada

Returns to revealing odd corners and shiny tools,

The future visits ***variations on*** landing

roads cross in a lake,
airborne friends careen through the outskirts
bells we had not seen before. as big as ocean liners

By overcoming fear of waking

you are here!

down to the smallest detail –
painted by hand.

Phenomena,
The
Living **gift**

the heavens parted...

***rain* has learned to fly**

Using the more complete concept

windows have found *spiral nebulas*

suspended below the **eye**

The incident was mentioned as a kind of mental currency

a tiny mark on a beautiful transfer

(a ship in this case)

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e.g.

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