

DAVID MELNICK

ECLOGS

for S. D.

These 10 poems are one poem w/ 10 times or tenses & are so numbered  
(as eclogs, the singers' names omitted.

I. LE CALME

the bus in  
design repeats  
expanse; in  
rails the elevated  
train seeks forwardness

smooth-shaven Pan . a shoulder ablaze . a young tree / denied

garden, flocks      They  
                                \      in 50's child-boat      (called  
                                /                                       latin  
                                talk                                       rhythms

à

*proximité*

this)      time

to disappear into the real.

if you can / remember, do not  
remember (color  
of Wagner, of Tennyson.

When i was a 'boy'  
i was impolite, a moustache

please  
do not  
di st  
ur  
b  
'the miracle'

look at it

thoughts

(like eye-  
lashes  
sd to he  
the shadows of insects.

green facts made  
in the light of  
filling earth w/  
bliss & terror.

ripe & weaving, / dream? /  
fields reach where the rug is

hanging, a  
cease & flow of

the body of light? detach-  
ment of shoulders, eyes from

. all matter .

of the stranger's shining who is danger, who is going to go  
now

whose landscape is deadly

Eyes of passers-by  
this was  
(my getting on  
to,  
getting the bus to

*le calme*, or as good  
as it gets

*le calme*  
*à*  
*proximité*  
*des*  
*Champs-Élysées*  
*18, rue Clément-Marot*  
*Paris, (8e) tel. 359-25-64*

The train slowly descending arouses desire

waist (an arabesque  
sent afar off  
the crops of, the genuine / in desert, the cross of

hiatus is important, engine (hollywood) forward  
eagle reaps they / sow

*glisse*, of oilskin, a dream of facts, crouched & slain

you  
didn't  
see / the rings, and "sets  
in the west" is a natural star  
it was natural to sing, too many notes to.

brain, feverish, labored. The sea is

death . all must be saved from the sea .

( "What  
is my voice?"

(your voice  
you have a dark voice.

brain, discreded, infinite, in love  
w/ display-

case/badness factory

not

ever

'again' . ill

luck

bad

nature.

These languages pass away:

"fellatio, of subjection

now kings are dead  
because the head is lowered

"eyes ripe as olives

"a green sea knobby

bit by worms  
stirred, in  
the main stream

"bee keeper seized the earth

"size of a star

Walking, sorrow slew me

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## 2. THE REGULARS

my royal tables  
taste

of.  
breathe  
cannot weep. clocks.

know the slowest

clocks  
in the universe. ocean  
know the parts of  
you 're the least conscious of, grace you cannot observe

close my eyes in every room  
to yr absence

moon  
truth, desolation or horse.

how can we shun it?  
sits and weeps  
ashes words rocks mice

structure  
its variations and delight  
weary days, fear of natures law

coral  
&  
gold

tear the branches  
three weeks of space, three weeks of space & labor

The German

Why do we mouth?  
what word, what day,  
appetite,  
neighbor.  
least of all 'your family'  
a curve of silk  
hangs in the palace window  
your torso. your thigh.

Why, now, at the end of his life, a new dimension?  
all those rites, her intense delight.

I was walking. you were.  
the careful blade between  
truth  
canyons  
&  
hysterical brainings.

this was not easy, this wasting, crowding, a row of chambers,  
the ring on the floor, the flight.

Where was the night I

lavas, bombs, pumice

over April or Daisy and

sea blue bruise a

fine

corpus in the sexual palace angel alienate

angel

alienate from inches & tongues

when you look for matter you can only begin  
after 'life' has turned it self  
out & framed an area of action apart and  
strange.  
to recapture.

(easy & familiar.)

the plastic telephone, and the plastic  
table

readiness to flatter if

by the skin that speaks the soft hello

### 3. THESE ARE THE ASPECTS OF THE PERFECT

these are the aspects / of the perfect

wave

drop

decide

stone

sex errata

"Aire and Whelley"

the silver price on the, in in

the continent

these are the aspects

bed . bean aid to old nation hit

ting frost of. pin painting

I fought / the wicked / men to overcome them

I have / fought / to overcome the wicked

the, the

clash

premature other

is everywhere, king, and various

whose mouth surrounds a special light

at each prick (quietly!) the welt)

inspires the form, the form

the house of the Praised-Accused

exit lectures

(poets; exist? shield of Achilles)

The Praised-Accused leaves a sailor, landed, his spear, the perfect

Stem, whose leaves are All-Experience-In-Time.

The sailor twice

restrains a doe from drowning

once  
in a draught / of her own fawn's blood )of the blood  
of her

What heart, cut & sparkling

fails in

answer to distinguish, & dies of?

and once



in the Pool of Dusty Question

Fresno (poets; exist?

trained

to announce

4.

bright hair  
please  
some / water drops  
hinges on a spider will coil  
a round heat  
slate  
teas . essential  
crosspointed where glose  
over a hat of / pear claw  
angle  
hurt wisely  
call for a quarrel  
chide chide  
riotous  
it is the stand  
I wd have  
heavy and stained  
his) glory . daughter  
holy place  
for wealth of

will him  
what?

blind?

because he is inter-  
sexed

O else

but

aggrav-

barrel

will make well

what a world of glass

though singing

make w/ yr feeling

stretch

across that simple way

to cauterize

fathom

for some

one rod

even dizzy anglaise

should let

fall tigers from behind it play

held thin e'er up the bank panting

that

town of

Berkeley

you loved so much

as to be guilty of  
eyes sooner absence  
matrimonial debars water  
trilled  
airy roundel

5. LAMENT FOR DAPHNIS

gold  
floats  
her gifts to you, mourning

fire, a shout

"Fire," she  
floated, arms of the sea

Whore

(greater) illusion of David.

Stolen  
lifeboats leave  
no room for other passengers  
I cannot hear you whimpering  
I would help you  
my one 'big' cry dims everyone's

the poet who rose

shining,

apart, 1967, rue de Vaugirard

(& found : less beauty now)

a  
clear vow to see

lies in the bosom  
of / nest of  
sea walls

rising metal sheaf  
(of  
brains

engaged in art . cream . babble

/harlequin/  
or rock & circle to, villainy

'round trees, bound  
to cry  
it's a gambler, hunter  
king of hearts, king  
of love  
to see a sword's  
point  
hung  
between us  
create serious waiting faces  
ready to die.

is he alive? or worse,  
is he alright?

a world of bones  
of the skull of  
visible area of 'the heart'

"to get inside yr flesh,  
bones & blood,  
the bend of it."

enter about                      which are you  
sequined

field of fire                      a round a principle of

eyeglance                      holding up the skull  
pillar

eagle in a front of              whipped

where do you want to lead us  
answering

you is jewel-like, leads to hanging, ploughing, snow, fortunes,  
crystal in the white air girls . . . abysses . . . boys

the mountain  
smiles what is  
in the mountain

smiles  
what is in  
the sea calms  
what is  
in the  
man  
calms  
the man storm  
s what is in  
the sea dead  
is in  
the bosom of

"Backless love,  
the city waves me like a napkin in your hand."

. eyes .

death is a soaring thing  
don't look  
or play in yarn & bones ( tiger, wolves

disappear, re-  
appear, the tide a hill  
over the bay . old enemy . the tide

(functioning as an image : distant, controlled)

Each year / a  
measure in the form of

memory . delineated

understood

[in the form of  
community,

communion / defined by throwing light on,

throwing  
off  
a negative 'moment'

as in 'moments of force']

Why is it ended / it is crystal, regular shapes

replace the old pilots fast, though there was  
a planet too there once, fast for its age, and falling

burn unexpectedly face

legs

swinging till by the gloomy city

throw your arms around the pillar, these

plates,

this

table. made

to your measure

only the rain escapes us

only the sun's down

earth is clean

6. ON THE ECLIPSE, SH'S SONNETS, (THAT) W/ THE RETURN, TO VENUS

one, a red flower  
w/ the voice of a woman sang

the creature at hand, not

delight, its sword, split

the word, sp.I  
split.s  
the face to a grimness (th' race), a  
smile.

he, stored up w/ stars  
brave & explode  
you can see

the tender prince  
(wa king  
must have been

more, *pulchertime*, whose motion.  
though I know any of us can dote.

Muse . 10th (one,

Envious night which closes the flower

Where  
should she be? holding  
fate, the cloud, gold- the face/in  
en cloak buckled w/ jewels

to Venus' Temple, next  
the old woman, whose prayers.

'Now proud as an enjoyer'

the sky stood, each, night,  
& asked the Queen of Stars to lead him . home

which a red flower. Two  
stones.

The old woman's face lay between. Two  
nights, the Day  
Star, gave its gold flood to her, skin.



7. CORYDON

they have flutes  
in their hearts

Your hands are  
fine,  
finished,  
a kind of glass Hawaii  
the fat side up

how can we splinter  
yr parents w/ flutes  
& lies?

*Angel, farewell  
I'll despair awhile*

stone  
you  
frail  
sometimes forget  
your carved burden

incestuous sun  
that lusts for a sister's servant  
& crowns the bright victor's hair  
w/ the remembrance

climb  
the grey tree weeping  
further quick granite sounds

ash, dirt, vines  
twine  
kite, climb

blue  
vein rock wrist, furies  
(piper forest) eye (blushed star)  
black oleander stomach

(look away stranger

of yr soul the circle itself  
deceiving

silent seed  
listen to it boiling

*Tell me no more*

*of astral longings  
tell not me  
of virtues matched  
and minds encounter*

wet star  
of reasons, curses  
as men

flying in the sun boats

a magical  
restraint

some  
things easy to believe:  
full light crack pool of spiritual awareness

sunflower (look you turn

killing cascading

*Tell me no more  
that folly's bitter  
tell not me*

This adolescent vanity

&  
crown eating her former lover Arabia

torture means zero  
the house in flakes

a young man his labors, the silent lip lip lip of fire rising,  
the curse of work

*till I from you  
sweet body's fruits receive*

whoever calls me faints

infliction of real suffering

8. THE CONCH

rugs & wood

wet

ashes & wood of a put-out fire  
burn slowly

cells

brain

memory

to live, that's

harder, and let's

not go into the

mixed matter

of your

risings-up

against

life, the

talk about 'reality',

always leaving language

behind

& finding it always

UP THERE

ahead of you like

a

man in the sun and his own

body

imbibing it

standing

to the sky

(as if !)

HE COULD BE

holding off

the (sky)

HOLDING OFF

the

god of winds and rain, but  
preferred to mean what he  
meant in the sun:

the

only lady of the world

imaging her in borders

of a middle

epic, borders

of paradise

of battle among

Link lyric and

adventure

revo-

lution (a) man

's worship

may as well

be just another mind.

Never give a lady a negative rose

"you two are always

her," "you

three are always here,"

sun city

grass sun & blond

hair floating her body in  
pieces after the air crash

& to see, perhaps to under

stand is to be really all

you have of being; to have

is multi-valnt:

to make,

do.

her partner's shoulder

actually fishline

lock-picking

what do I tell you fortunes

edge of volcano trembling hollywood

partly woman, partly laid on

upper teeth

. stalk to

flower upon

mountain

to nestle in

"light, more light!"

death, more

let's die forgotten everybody

blade now passing

jump away

it's

simple

dances

routine swallowing

about a foot of it

mental team

as a poet of paint

so many feet patiently evening

face  
blunders  
leaves

Silt-lined salmon / in the guts of lovely girls & boys

salt-grained darnel & chap-jawed camels

secret meats in glittering cozy restaurant

tell you to meet them after

take home three & fry, they are

8. CARS with SPRING HOODS SNAP

ping o what shuffle!

Range fires & slender mountains goodbye animals  
it was your mission to rescue orchestral music  
you were special at seventy-nine cents a pound

I descend three flights

the first is 10 times higher than 40 trees  
the second is full of yr legs  
the third won't tell me any news

Cheeses on a rack, my  
snakes & labors curled  
flown loose and shaped again

you pass, taster and untangled

the fourth is STALLED in LECTERNS  
the fifth killed a pair of brothers  
the sixth before my fingers'           thousand eyes  
won't know you're

eyes (others) linger.

Seventh.

## 9. HASTY FIELDS

hasty fields  
eight soldiers  
perturbations

field pieces  
Andrew Cordier  
simpleton

sensual music  
not a California  
occupied

a good deal  
of her time in recent weeks as she found fewer excuses  
and excused more and more of her little faults through  
daily habits of mental circumambulation; I found fewer  
of her

Ay que hombre

allowing much of a  
pill grown  
antedates inc.

should be a lot of fund  
epending on the will

& imagination of the  
host and hostesses

where your money is

tackle some  
one of the two

you / are very wise  
ease the feeling  
anxiously from door to door

number of teeth on view

she was a  
girl  
I can a

sure you  
Saturday the b  
eauty

(sorts) wonder

Winter  
Buckingham Palace  
merchant family

slow & painful  
gout  
tortured him

we so warm  
-ly approve  
refused to enter

only too plainly  
left his mantle  
broken

borrowed (it  
neighborly  
considerate

broke  
through  
his brawning arms

garage  
door  
opium  
system.



10. FOR HIMSELF

I, who fed on bells  
pin to the soul  
stars on.

my  
time  
one / to the life / stranger'd

hang  
hang to  
for  
you-of-many-occasions, the  
silken parader  
& lead off

hang ing  
on / to the rose-thorn / hair

by  
hair by coasts (of France & Spain, singing

& prime.

The lake-  
shore out  
-landish tone w/ hi

malayan rubber beat  
twin wood & bricks along the broad, high, way is  
the  
must errifically narrow in, know scopes & radii  
in

shore  
up  
to well commanded yew / cage  
-ing fire

Terry  
&  
Molly is the most  
twich onto naked / alligator of.

skin clean & lone  
the  
purpose is the girls  
allegation (isle

night without light / with

Did the god's anger who pricks  
to the places of  
forget  
ting but ear-graced  
(to)  
the the music of.

commands onto the shore, glass-  
and jewel-  
boned, tie  
ropes of the sea  
singed with sight of Moab's cliffs

Troy walls, Attica, the prison's keep-  
er, all intent on entering  
cage / or / company?

Silver doubt (the) falls between  
a creature,  
the sleekest heifer in the herd, the  
dance & crop of sexuality  
where  
time is a worsening, recapitulate  
give a will to life past

"Lost, I am lost; my fates have doom'd my death.  
"The more I strive, I love; the more I love,  
"The lesse I hope; I see my ruine certaine.

this sewer world

the veil  
the  
reality  
under whose name  
let us gather.

female & male / weed & flower / corn & stalk

where the seeker is who left us in this valley, the pale  
Center of Kept Rebels, the  
park-