VOWELS

Bruce Andrews
avoid doing extra when you have. it will
swell up. have all of it faltered to see it
changing. changing. changing your mind later
the sooner or better will make it exact, exacting.
so consider how graceful, carefully, all the ones
how many you do and how you would possibly want them.
giddily. once is the worst. you prosper.
ask someone to explain the different varieties.

do the one which best fits the secret

or instead the dream. there are several.

except these. the dreamer. if you aren't

a stranger, rocking away, rotating, there

in the shape of an aorta.
ask for whenever you accept the feeling.
find out there exactly what will be -- the losses
-- and the care -- what those are. careful,
full of the care. find out whether there are ways
of doing it there or matching it with their hopes.
mindful is going over too.
are you going to be that way for any
others. is there a length. self made. it could
tell you whether you could have done it by
considering doing that. but you can -- it's well
in fact very well regarded. by yourself. some-
one has unfurled.
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doing it?

see whether you are

if you take it along with you there.
if like living it overwhelms but doesn't 
mend there's nothing you easily can do. 
find one 
that does thus explore it 
extol it. one. 
there are guides no longer 
are only us followers. will surely grow. 
also tell us that we falter, so we can 
as soon as we can, possibly. as we can. 
we will.
alleged effect
don't just do it again. ask for them
and the one. there are never less
specifically
than seven. so do you choose.
then try report what it meant
and the containers always the containers.
they will have two.
they will have had it as well.
don't just likely do the two things. there are
two things. the person who did it should
do it. everyone is attempting themselves
happy before the others, making them foolishly
unhappy first. talk up. word. someone will try
aimlessly for the interruption.
done? small. it is a cascade clear
and downward. someone will arrange
to attempt.
do this, by splicing that, sewn
motive, a patchwork, graft of intention.
it's true you may not as well be able to do
what you die for right away. memories
take several quite different people's time. but you
can in many instances do it almost
by believing it, rather than annoyingly
to hazard that. a paradox of haze.
doing it this way is the opening
there is a complication of procedure. obedience.
if you don't know what you wish
displaying it may thus bring them forth.
make it easy, the biggest victories
take the very fewest of your controls. you
capture it.
make sure you know what you are
done with beforehand or else enjoying
it will not be the same. they also
can be felt there
when they are not yet available.
mentioning.
this is called catharsis. plausible.
but it's even more significant to

touch them. how to fashion a wish
to touch them so as occasionally
to be touched. how do

you do. they rarely figure in this then

because someone must be the one even

if you do it yourself.
ghosts. a glacier. while some actions are better at times are there exceptions. this does not need to happen at first at once, but later. if you advance into the sensation, twice-blessed as error-like, you can still be near it even if you feel someone else also can. explain it would mean describing it. that way we all can.
this did not really happen.
this does not really happen.
do it but how to enjoy it even more this way whenever it appears. an appearance of an entrance and a windfall. they are oft described yet here they are coming up, so warming up. so cold in here an explanation of the social world.
don't get caught by surprise or not be able
to attempt it to. so you see. the temptation
went home along alone. they, these, may be
different in ways for you. i am not here.
i am nowhere here. want
it carefully within whatever feelings.
if you want to avoid it others suspect.
don't guess. to be even more this way
say what you want before you do the
job of sending them away.
available. do this first. you can recognize
it there it is it's visually a correct
cognition. it's usually displaced or you
can see it displayed. splayed. one
touches one. if so you can do it
with the significance.
there they are. ghosts. resemblance.
do it, and again do it. someone
does it.