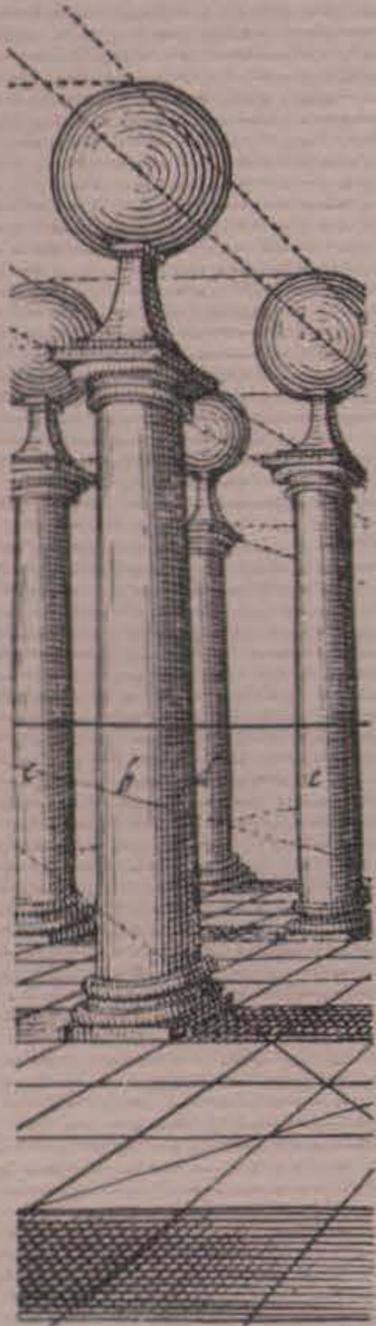


TUUMBA 26

TRIBUTE TO NERVOUS



KIT ROBINSON

TRIP TO SWEDEN

BY

WALTER S. WATSON

TRIBUTE TO NERVOUS

KIT ROBINSON



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TRIBUTE TO NERVOUS

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bottle-neck

oh I'd

humor my

behemoth!

tales

take

powder

pills

set sea

ordinarily

arbitrary

time of arrival

estimated as

The Channel

"The World's Greatest Assortment!"

ORANGE RICE

ATLANTIC OCEAN

The Novel

part of a trilogy

after an episode

based on fact

of Dante's Inferno
in London
in 1920
& so
snow falls
deep snow
further off
the train passes
behind a red temple
in the interval
is a correspondence
like across an arc
triumphant tranquil
mechanical take
all round
on the roofs

ZOO

long yellow buildings
voices
above iron bridges
cross others
follow even higher ones
reverberation
street signs
haven't changed
this year
it's Cincinnati
in the year of my thoughts
it's your name
on my way to your place at night
walk, sing
I am the route
to whom
I sing
spins
up on material
city stage
a grey tone

grey ray tone
light on flanks
TV over ice
climbing a hundred yards
over head

MACHINERY

reduces
that's it
tools
names
go on in
concentration
pen
features
call
a poem
variations
transparency
history
rivers
although they are waiting
I am waiting
dying
of laughter
music
on the radio
white desk top

to eye
and harmonica
across the way

IT'S A

I go in
really reading
and the girl at the counter
forgets to charge
"Kit"
w/ black shoes
& lack of color's
interesting or
absorbing light
looking up from
under your hat
and nothing is said
it's a minor pleasure
over a major pain
little enough
without much to do
about how to improve
hanging in on your
honor not hurt or
nervous after
all that

might be made light of
in light of fine error
approximation's walk a
round, hip to swagger under
sky as one
day like any (I is
the) other
'our man'
its place
to sleep in
a rush, bring
us up to our
best recollection's
opposite number
on a ordinary day

TURNED UP

reasonably
opens window
cop car
closes, passes
well-to-do
nowhere to
be (STATUES) seen
green slopes up
to passing cloud:
"Let's get together and..."
flame (NOMAD) door
comes off
to take the bite off
ALL KINDS OF
angles
make a world you
"find"
it is located in
blue areas
about X^o/_o of the time
and to even have

a continent first
one came to have
a look
then put
OFFICE
FOR RENT
up over head
when phone rings
and they've got work for you

THE ONE

Sunday up in
the room
it's a large room
in which I'm
alone w/ a hun-
dred & some
odd people, an
empty room
pouring in
to the sun
in a dream
w/ the lights on
backwards and one
being being many
if one is I am
not waiting for a train
training sites on
street scene
sense something similarly seen
somewhere un-
der some other sun

DAILY PLANET

rain clears dust
rails round city
whole clouded mass
lit from inside
station to unit
whose hands and legs
tourists and residents alike
if get it, go for it
stretch again
over the top
non-stop sympathetics
thru driver's side window
solar dilation
and after work, thousands
"tyranny of distance"
walking or smoking or
tiny umbrella z
stashed in a crack
open for business
insistent eye cycle
pairs people in threes

back pocketed
car lengths away
hesitant fits
hand in glove w/ chance
ordering each other
onto the paper
displaces the building
leaves something missing
crossing below

PHANTOM OPTICAL

the world is minute
and will have to be searched
magnetic particles
turn the water blue
above a ballet shoe
a torch surges
turning in the hands
for a pair of field glasses
in the darkened weekend
moving back and forth
on stilted language
prescribed for ocean sickness
afflicting only passengers
in bare-breasted suits
the weight of the arm
is the weight of the air
impossible balance
eye to eye

NOT ABOUT

not to bitch or gripe a bit
you sentimental slob
look at iron
it is bad
to weep and moan
if you can't live
insert your head in
a metal drill press
so it cuts off
your head
That's right!
say you love
you let the cat out
the play begins
the play pursues itself
at the end of a hundred
and fifty pages
I'll be beat
the debut
has already been played
no one can change

the result
while waiting
I talk to myself
about the environment
in which the action takes place
it is difficult to describe
a red hat
I pass on by
four walls
you stretch them
I see in practical relief
heat stroke on far wall
vertical figure w/ diagonal top
and ghost image to left
grace catholic retinal red
to habit squeeze oriental water
in a glass of water
dominate but squeeze but simply
the side of the glass
morning after morning without one
knot in your
head
I know longer know

where I am
at the same time
I write
I'm working on a book
locks open like a curtain
theatrical effect
an immense field of water
floating elevators
lift 500 tons
grain a day
days are dense
while I sit
materially
where I sit
on account
signed
by blank its blank
smokestack

COKE

don't just sit there
say something
the ether just wrote
something on the air
now let me get a
read on that
big situation they have
going on out there
seems to be drawing in
quite a few heads
not to say tails
while meanwhile's
what's hidden
what with in and in
between stops accounting for
days a week minus
what you already spent on
being in a dream, love
leaves plenty waking
hours to baby
into place

HOLE IN THE DON'T

wonder what'll happen
one grey a m
jet noise filter's an
end to nervous systematic tune
coffee water then
coffee's in
order one
going on
upside down in
an apartment known
only as other than
light rain
about to begin

ON THE CORNER

I want things.
You hear birds.
The heat is on.
Someone driving.

They have theories
to place facts
in an order.
They prove useful.

You all come back now.
He is the third person
to come in here
to answer the question.

Or she is
wary of his
possessive assertion
of theoretical fact.

Pages turn.
Why does the sound of them
credit such attention.
What listens to one is.

Steps on the floor.
He is absorbed in
his activity, apparently
typing something.

Imagine travelling
to different parts
of the world.
Jumps off boat.

Light blue map water.
Would money be available
on trees. Imagine work
or criminal exploit.

The prison house
of Latin. Pig latin
's granma. Hear tap
water drawn upstairs.

Present technology
porcelain punctuation
associative principle
pinholes via Joe Spence...

Writing writes itself.
I am not an animal.
I remember movies.
This is not an example.

Who needs obscure poetry.
What is the price
of cola product.
Why is reading such.

Now can anyone tell me
what question
I am asking you
said the teacher.

The sun goes down
into the town's
back pocket
like a figure of speech.

She calls her mother.
The other draws signs
at a table.
These persons are rhymable.

I is the other.
Having said that
is an ancient construction.
He split.

We live in a house.
I live in a room.
You stepped out of a dream.
You could have fooled me.

They made all kinds of money.
The long green. Great!
if you are reading this
in an airport.

Reader, writer, how
does the poem go.
Inner ear and eye
take a vacation.

I want to work.
He plays out the line.
You've seen this before.
So we meet again.

TWOS FOR ALAN

White flames are tied round with newspaper.
Earth blossoms cover an eggshell in a tapestry.

The white cane is lost in the darkness.
Digger lies face down in sand.

Passing streets, the passengers make eye contact.
History is to history as blank is to blank.

Rain under water.
Language is a trap.

A fire in the eye destroys cloud girders.
A trail of sparks clouds the mirror.

Voice cracks, industry fissures.
You are what is deeply mysterious.

Forms need to be cracked open.
Man in red-checked pants lights cigarette.

White flames are tied round with newspaper.
The white cane is lost in the darkness.

Passing streets, the passengers lie down in sand.
A trail of sparks clouds the mirror.

You are what is deeply mysterious.
History lights a cigarette.

A fire in the eye destroys the rude scene.
A man in red-checked pants is covered with peach blossoms.

TWO FOR ALAN
The first of the two
The second of the two
The third of the two
The fourth of the two
The fifth of the two
The sixth of the two
The seventh of the two
The eighth of the two
The ninth of the two
The tenth of the two
The eleventh of the two
The twelfth of the two
The thirteenth of the two
The fourteenth of the two
The fifteenth of the two
The sixteenth of the two
The seventeenth of the two
The eighteenth of the two
The nineteenth of the two
The twentieth of the two

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