JEROME ROTHENBERG: A DREAM NARRATIVE

It is dark & I go
It is dark & I don't go
I go & I don't go
It is dark
& I go
& I don't go

NAMING EVENTS

Papago


2. A person receives a name describing something odd about him, always on the bad side. Such names include: Grasshopper-Ate-His-Arrow, Gambler, Ass-Side-To-The-Fire, Pants-Fall-Down, Blisters, Fish-Smell-Mouth, Bed Wetter, Rat Ear, Yellow Legs.

3. A person receives a name describing something odd & sexual about the namer. Here the namer is a woman or a transvestite, who makes the name public by shouting it after the man named when others are present. The man invariably accepts it & is regularly called by it, even by his wife & family. Such names include: Down-Dangling-Pussy-Hairs, Big Cunt, Long Asshole.

4. A group of namers gathers around a dead enemy & shouts abusive names at the body. These names are then given to the shouters. They include: Long Bones, Full-of-Dirt, Back-of-a-Wildcat, Yellow Face, & Gold Breasts, the latter spoken of a girl.

5. A person buys a name or trades names with another person. For example, Devil-Old-Man exchanges names with Contrary, or Looking-for-Girls-at-a-Dance changes with Big Crazy, but has to give him four pints of whiskey in addition because of the desirability of the name.
I find people
giving me long glances
especially the man next to me
the one in the t-shirt

•

cricket
right field

•

CHOCOLATE DROP TOWN
wet pavement

•

MAY 15

large Mississippi
small Ohio
small Nile
large Connecticut
in California going home

by the way
joe nichols pennysaver
at the great lakes pawn shop

salvi ford
sunnyhurst farms
mass pet supply
the capital of potpourri
lenny's gulf

water front
i'll have it on the rocks
off Nantucket Island
you weren't there

to open push in handle
and lift

bundle
of a was hot pizza
what a find
eat some
sick of sorts

no loitering
no ballplaying
police take notice ( take it away )
  pull in the guy
  pull in the guy
  pull in the guy
  pull in the guy

robin goodfellow
we're moving tomorrow
packing up
moving out someplace

total commitment
  deal
  is
  on
  that

that ella meno pee

LARRY EIGNER: 6 POEMS

  branches
  roof high
  windows
  clouds
  .

  a steep wall (for the
  a stair well Greniers

  flat stretch
  first-floor
  bedroom

  the trees out front where the birds
  must be this
  morning

  it's a long time
  how you concentrate
  they sing
tree to tree

everything moves

stirring

fine things spurs

open the days

wires

are still there

•

ax-ident

no act of god space

more than room

imagine

visit

I'm all right in the chair

don't wait

to be home

there's an out-of-way pain

the bright

office

things come readily

like a loop in the wall

dental tools

fit

a whole body

you hear

and go close to

the wind outside

damage

reports
echoes

lots of things
kept up in repair
where you get to them

on the face of

you think
is not the time
as there

just the news
comes late

what appears so
nothing
too great
too enough
distance

should the essence
formless, be
(in the diffuse)
our future

a car door
is smaller than
a house door

bang

the
morning

earth smells
drive
off
birds sing

calendars
older than clocks
mystery branch
top and bottom

memory be
eyelid
move

in the midst of
thrown
under
birds
together
back and forth trees
from
air
thick
the heat

RICHARD TAGETT:

- e. pound

“only emotion endures”
you can be believe this or not

pound ed at you like ec o logic
like lack
is dek is cadance

quaking making

noise : pound
pound         mote
            save  ,con
serve  /help

! bog of       motion  en
fold  re lent

less space   :  force
energy
strength    I
believe
I
want
to

DAVID MELNICK:

been nice . you to way
the today adjust

ROBERT KELLY:   from THE FOUNTAINS

Dunce dance   the wine
out of cocks
whistles as it streams

         up down
(the piano reserves the right
reverses the night)
against the cold dance called Europa

bring a new figure
improvised in older places
the inner courtyard
Lernuria sunken in our loins
Atlantis our unresurrected heads

a bird
was witness
to the power of old Europe to subside in our breath
whereas the young witches
sail through the dark
on a knowledge of oils and grasses
(wills & greases
by their works known
not names
& we have no work_for [bird]
for /other bird/

And the young witch
crouches over the flowers of broom
old kingweed
& her body
learns something from history
she can never say

& here with all our nights & brooms & neighborhoods
we try to breathe it for her

god in
head
old
god
old
god
old
god
old
god still in her head

RON SILLIMAN: 11 poems

combs
times
helio-
patriation Surge (floats) oxen
urb and/or
now the new
the gnaw
orbital lobe bough
coriander (matrix)
astro
grocery rose sog vent galley

•

Sydney sand wedges
ducks
on the docks
Io
dized
ssume
usable
days
ossible

Pology cluster
might y ochre

A shea
a plaid
ing ring
etude

peril eyes

THEODORE ENSLIN: Every
which
way? and

helter skelter
is

away (aweigh)

makes times

outside

up or
down.

I tense my claw
to

there is

no argument:

A fence.
JOHN TAGGART: According to Petrie's Survey

The mean error
of the east and west sides
of Chephren's pyramid (base: 708 square feet)
was 5' 26" west of North.

The pyramid
is not a sculpture, it
is a
new crystal.

JOHN THORPE: The only question about morphology
is does it? And the answer
"mommy when we get home we're
gonna have to wash our tennis shoes

BRUCE ANDREWS: 3 POEMS

green car-cairn brake. swallow.

the beached car on the reedflats
to run it off

flight-mimic
honor veil

like cornbeetles
sucking rimrock off the needles' blood

or faster:
bowstring,

timber,

splay of dead kites

\*

5 flying
   -ueur laugh

6 flying
   minstrels

7 flying
   on the alphabet

8 flying
   tida. willow

9 flying
   instead

0 flying
   keeps the eyes

1 flying
   bracket

2 flying
   cheating

3 flying
NITRIC LATERAL PRAYER

A.

i am lizard grown masks

riverine villages' fertile

white steed pus brought his spined king

the lips transport like rumor-suturing

a woman of the Monster Eel, Te Tuna,
in the soiled lopsided phallus.

we inland region

Pupu-vae-noa (Tuft in the center)

blindly into the pis'kun chute starving
over a cliff and herd-successive cliff

it was painting when she saw

B.

in flight we are husked
zigzag in corn-widow the plaques.

family knelt origins.

great flood,
sisters

1. a fan
2. orthodontis
3. a shelf with one removed

C.

the distinction between hunters
and planters

small are carried

we carry.

rites of distinction sledge blood
he teaches fasts and
prey in foot snow

exhortations in split fetched meat

eighteen inches

effort shriek

corral

jumping magpie

D.

brought out a joint of back
drew blood from their
bell vagina paleolith

dance, indweller

the earliest swastika yet found
anywhere in the animal

attached to the skull mourner
woven vertabrae

men swords

we teeth mistresses

adobe nuns breath

E.
discordant skinwork

tax-scraw

father's ladder fucking in ghost

garrison-leg monkeyed by the
canon of insects

the burial winner

lens i milked salt medusa renting
F.

1. shaft
   vinegar
   shawl kites
   tongue

2. choir wound
   leech gilled

3. gospel rook veins
   a no one vaulted liquid
   hyena

4. thread verticals
   the bait duct
   calligraph scarecrow

nake
BARRETT WATTEN: 3 POEMS

IOWA

invasion
on the coastline??

horse-ness

what horse

and what's worse
Garbo's calliope ringing silver dollar sand spells
to thrill flamingoes in a speechless whine

and a lopping baseball attitude
trying to unwind

collapsing
in
the
Midwest

MUSIC

it goes by so fast
pyramids with gaps
playing five things at once
like
looking in the mirror
as

going for a walk in the park

TIRED DUCKS

tired ducks

DAVID MCALEAVEY: SIX HWAIE BLUES

What meaning is is
having your feet
in slipper & slipper
1.

simply : monads hwap

hwap waves

crest into piling
Just a portion of the real just
one of the total is gods

hwap on the hwarves

full galaxy

--no mystery to lie in

-- arcadian gonads

2.

the Whole is, of Parts
principled, arranged &
leaving room

-- hwale come

she hails me. she
knows us as taxis
is honest with us all
lets the time pass,
these total blue blues
she hears . hears me

brakes squealing

. The hwale .
rots into parts
half on the beach
half hwapped by the sea

3.

monopoly, monad

poem shoestore simile
-- pleases & fits -- your

names on my mailbox
your parts in my bed
"cartel of sound"
your slipper
blossoms your smell
balloons
hear wind
wave the
singsong totality blues

4.
brontosaur love

wave hwite bones

5.
thyrsis, to nymphs
says hwales do it straddling
hegel & leibniz

but corydon: you are all
  corydon to corydon, corydon!

  found fine scope
  in metabucolic, my winsome
entirety blues

6.
blue hwales
from pleasure boat off
newport beach california
1970.
  cluster flies & fleas
near trumansburg new york

shoes sold to
wichita 1961

natural history museum
new new york york
mineral & gem display
august 1971. star
saffire
MICHAEL LALLY:  

seldom gets to enjoy a  
cheetah though very swift  
drops from the sky like vultures  
on the legs of a relaxed and leisurely  
dinner, he seldom gets to enjoy.  

Like tissue then.

WILLIAM B. HUNT:  

SONNET GEAR

Arms
Bed chest DAY
child CITY Edge Eyes
Food
Forests
Grass
Hair Hall LIGHT Morning Mountain
Harms
Near-vacuum Need

Night Room
Sister Seahorse Snow Wife

FEELS HAS WATCHED
WILL CALL
DREAMS

CLARK COOLIDGE:  

4 POEMS

CLOSE

are grape
a mitt
ammonite

too lieu
braids

debt a clam pard
bolo

centricity lave as
darn ace
clapper cats
use too need
niggard
for nictitate

ab

CLOSER

are some it is
absum

aureole oinklet
the veg
ten
at start tin
an start’s meet

core M blue
tenner

coil rap
co-sake

ask is
metter liter sco a plaque towel aren’t
SILENT

more and this
not what I if
it is on
it as if is
there are there
are then seem
as is it
either seem one

of to all
one must with
whole the by done
would and more
a matter would
other an any
uses the then
are for all
it on as in
was than once

to the by
only a the
the still only
when than by
on one or for upon
once a
UNTIL WITH THAT

planned to moment the no and figure
itch missed and it run
behalf acting of dent
for of what within
    matter of which
at than no that
laws may edge that dent
dents of the was talk
    rose and took
    same and
    that and one

. 

the avid spun are on a par
line round bore away
could such and all was use
were surely would found
at the main alongside down meant to
movement has went within
it into the undid
    bike right of fetch on it oils

. 

bore hoist
neither much where
for though rank at last longer
where is what was oft
further and might own across
sticks in a spur
    blow
bar finds does not arise
namely an opt to with
point of
    of on a soon
cards phase these are
one on then
had and sat on not turn
not turns being sets
set that off into out of not the meet
to
at
saw that the her but it

crawly how
the have had been nearly
all the under what
on this if never nor since
complete will dent will see to the wire
fit zest in an of fits
the grapes
come in went in gave it out
lit upon a fell
in a fell lit fat upon
dents on in at floor last do mind
stood
as when the often so as it does
whom
had about and the often
cause and front
what is
that place and possible it
to still was what
it off
do how
just on
in and there
all times off
as most
things thing
RAYMOND DIPALMA: 5 from NIGHT & a dialogue

the window guests

scarlet gloves

•

knowing

with fury

resembled

cheaper bourbon

•

long separated

sailed

•

axe

port

a quiet seam of friends

•

persistence as they descended

they were

melodies of

interruption

• • • • • • • •

Alvin: Logic lives abruptly
Like history without its affections.

Robert: Or, if you please,
One and the same thing. The tooth
That has numbered the qualities.

Alvin: We parable together. Revert to principle.
So. No more memories.
Robert: Evidence persists
And presentations are abandoned.

Alvin: Are there? You use snuff in your dreams.
You never fail to mention your head.
One begins with your ideas and soon he
Falls to remarking on favorite appetites.

Robert: You need a head for a broom.
I need a broom.

Alvin: Minimal, Robert, an ordinary expense.
Any item in the legendary "right place"
That won't make for sleep suits you.

Robert: I am never preoccupied with ample affection?

Alvin: Does it ever seem worth the wait?
Constant and talky as ever.

Robert: Yes, but for you theatrics create the only
Universal context worth the expectation.
The cow come home to roost in the physical world.

Alvin: Do you know the Vagrant Beginning?

Robert: I remember it from before. She has a
"Scientific character" in to make some more space.

Alvin: You admit nothing.

Robert: That is not an old idea.
I am the far more suspicioned.
And horrible.

Alvin: Ladrone.

Robert: Distinctions exceed distribution.

Alvin: Another immortal discovery explodes
Into a problem.

Robert: Voices take on a sameness.
The air full of rain holds the week in place.

Alvin: One last constraint
Makes its way through the flute.

Robert: A focus to be made up.
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"If a lion could talk, we could not understand him."

Wittgenstein