

JEROME ROTHENBERG:

A DREAM NARRATIVE

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It is dark & I go
It is dark & I don't go
I go & I don't go
It is dark
& I go
& I don't go

NAMING EVENTS

Papago

1. A shaman has a dream & names a child for what he dreams in it. Among such names are Circling Light, Rushing Light Beams, Daylight Comes, Wind Rainbow, Wind Leaves, Rainbow Shaman, Feather Leaves, A-Rainbow-As-A-BOW, Shining Beetle, Singing Dawn, Hawk-Flying-Over-Water-Holes, Flowers Trembling, Chief-of-Jackrabbits, Water-Drops-On-Leaves, Short Wings, Leaf Blossoms, Foamy Water.

2. A person receives a name describing something odd about him, always on the bad side. Such names include: Grasshopper-Ate-His-Arrow, Gambler, Ass-Side-To-The-Fire, Pants-Fall-Down, Blisters, Fish-Smell-Mouth, Bed Wetter, Rat Ear, Yellow Legs.

3. A person receives a name describing something odd & sexual about the namer. Here the namer is a woman or a transvestite, who makes the name public by shouting it after the man named when others are present. The man invariably accepts it & is regularly called by it, even by his wife & family. Such names include: Down-Dangling-Pussy-Hairs, Big Cunt, Long Asshole.

4. A group of namers gathers around a dead enemy & shouts abusive names at the body. These names are then given to the shouters. They include: Long Bones, Full-of-Dirt, Back-of-a-Wildcat, Yellow Face, & Gold Breasts, the latter spoken of a girl.

5. A person buys a name or trades names with another person. For example, Devil-Old-Man exchanges names with Contrary, or Looking-for-Girls-at-a-Dance changes with Big Crazy, but has to give him four pints of whiskey in addition because of the desirability of the name.

JIM PRESTON:

4 POEMS

I find people
giving me long glances
especially the man next to me
the one in the t-shirt

•

cricket
right field

•

CHOCOLATE DROP TOWN
wet pavement

•

MAY 15

large Mississippi
small Ohio
small Nile
large Connecticut
in California going home

by the way
joe nichols pennysaver
at the great lakes pawn shop

salvi ford
sunnyhurst farms
mass pet supply
the capital of potpourri
lenny's gulf

water front
i'll have it on the rocks
off Nantucket Island
you weren't there

to open push in handle
and lift

bundle
of a was hot pizza
what a find
eat some
sick of sorts

no loitering
no ballplaying

police take notice (take it away)

pull in the guy
pull in the guy
pull in the guy
pull in the guy

robin goodfellow
we're moving tomorrow
packing up
moving out someplace

total commitment

deal
is
on
that

that ella meno pee

LARRY EIGNER:

6 POEMS

branches

roof high

windows

clouds

•

a steep wall

(for the

a stair well

Greniers

flat stretch

first-floor

bedroom

the trees out front

where the birds

must be this

morning

it's a long time

how you concentrate

they sing

tree to tree

everything moves

stirring

fine things spurs

open the days

wires

are still there

•

ax-
ident

no act of god space

more than room

imagine

visit

I'm all right in the chair

don't wait
to be home

there's an out-of-way pain

the bright
office

things come
readily
like a loop in the wall

dental tools

fit

a whole body

you hear
and go close to
the wind outside

damage

reports

echoes

lots of things
kept up in repair

where you get to them

•

on the face of

you think
is nt the time
as there

just the news
comes late

what appears so

nothing
too great
enough
distance

should the essence

formless, be

(in the diffuse)

our future

•

a car door
is smaller than
a house door

bang

the
morning

earth smells

drive

off

birds sing

calendars
older than clocks

mystery branch
top and bottom

memory be
eyelid
move

•

in the midst of

thrown

under

birds

together

back and forth trees

from

air

thick
the heat

RICHARD TAGETT:

- e. pound

"only
emotion
endures"

you
can be
lieve this
or
not

pound
ed at
you like ec o logic
like lack
is dek is cadance

quaking

making

noise : pound

pound e mote
 save ,con
 serve /help

! bog of motion en
 fold re lent

less space : force

energy

strength I

 believe

 I

 want

 to

DAVID MELNICK:

been nice . you to way
the today adjust

ROBERT KELLY:

from THE FOUNTAINS

Dunce dance the wine
out of cocks
whistles as it streams

up down

(the piano reserves the right
reverses the night)
against the cold dance called Europa

bring a new figure
improvised in older places
 the inner courtyard
Lernuria sunken in our loins
Atlantis our unresurrected heads

a bird
was witness

 to the power of old Europe to subside in our breath
whereas the young witches
sail through the dark
on a knowledge of oils and grasses

(wills & greases
by their works known
not names
& we have no work_for [bird]
for [other bird]

And the young witch
crouches over the flowers of broom
old kingweed
& her body
learns something from history
she can never say

& here with all our nights & brooms & neighborhoods
we try to breathe it for her

god in
head
old
god
old
god
old
god still in her head

RON SILLIMAN:

11 poems

combs
times
helio-

patriation

Surge (floats) oxen

urb and/or
now the new

the gnaw

orbital lobe bough

coriander (matrix)

astro

grocery rose

sog
vent

galley

•

•

Sydney
ducks

sand wedges

•

on the docks

JOHN TAGGART: According to Petrie's Survey

The mean error
of the east and west sides
of Chephren's pyramid (base: 708 square feet)
was 5' 26" west of North.

The pyramid
is not a sculpture, it
is a
new crystal.

JOHN THORPE: The only question about morphology
 is does it? And the answer
 "mommy when we get home we're
 gonna have to wash our tennis shoes

BRUCE ANDREWS: 3 POEMS

green car-cairn brake. swallow.

the beached car on the reedflats

to run it off

flight-mimic

honor veil

like cornbeetles

sucking rimrock off the needles' blood

or faster :

bowstring,

timber,

splay of dead kites

•

5 flying
-ueur laugh

6 flying
minstrels

7 flying
on the alphabet

8 flying
tida. willow

9 flying
instead

0 flying
keeps the eyes

1 flying
bracket

2 flying
cheating

3 flying

NITRIC LATERAL PRAYER

A.

i am lizard grown masks

riverine villages' fertile

white steed pus brought his spined king

the lips transport like rumor-suturing

a woman of the Monster Eel, Te Tuna,
in the soiled lopsided phallus.

we inland region

Pupu-vae-noa (Tuft in the center)

blindly into the pis'kun chute starving
over a cliff and herd-successive cliff

it was painting when she saw

B.

in flight we are husked

zigzag in corn-widow the plaques.

family knelt origins.

great flood,
sisters

1. a fan
2. orthodontis
3. a shelf with one removed

C.

the distinction between hunters
and planters

small are carried

we carry.

rites of distinction sledge blood

[Reading Copy Only: facsimile available at <http://english.utah.edu/eclipse>]

he teaches fasts and
prey in foot snow

exhortations in split fetched meat

eighteen inches

effort shriek

corral

jumping magpie

D.

brought out a joint of back

drew blood from their
bell vagina paleolith

dance, indweller

the earliest swastika yet found
anywhere in the animal

attached to the skull mourner

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woven vertabrae

men swords

we teeth mistresses

adobe nuns breath

E.

discordant skinwork

tax-scraw

father's ladder fucking in ghost

garrison-leg monkeyed by the
 canon of insects

the burial winner

lens i milked salt medusa renting

F.

1. shaft

vinegar

shawl kites

tongue

2. choir wound

leech gilled

3. gospel rook veins

a no one vaulted liquid

hyena

4. thread verticals

the bait duct

calligraph scarecrow

nake

BARRETT WATTEN:

3 POEMS

IOWA

invasion
on the coastline??

horse-ness

what horse

and what's worse
Garbo's calliope ringing silver dollar sand spells
to thrill flamingoes in a speechless whine

and a lopping baseball attitude
trying to unwind

collapsing
in
the
Midwest

MUSIC

it goes by so fast
pyramids with gaps
playing five things at once
like
looking in the mirror
as
going for a walk in the park

TIRED DUCKS

tired ducks

DAVID MCALEAVEY:

SIX HWAIE BLUES

What meaning is is
having your feet
in slipper & slipper

1.

simply : monads hwap
 hwap waves
 crest into piling
 Just a portion of the real just
 one of the total is gods
 hwap on the hwarves
 full galaxy

 --no mystery to lie in

-- arcadian gonads

2.

the Whole is, of Parts
principled, arranged &
 leaving room

 -- hwale come

 she hails me. she
 knows us as taxis
 is honest with us all
 lets the time pass,
 these total blue blues
 she hears . hears me

 brakes squealing

 . The hwale .
 rots into parts
 half on the beach
 half hwapped by the sea

3.

 monopoly, monad

 poem shoestore simile
 -- pleases & fits -- your

names on my mailbox
your parts in my bed

MICHAEL LALLY:

HE

seldom gets to enjoy a
cheetah though very swift
drops from the sky like vultures
on the legs of a relaxed and leisurely
dinner, he seldom gets to enjoy.

Like tissue then.

WILLIAM B. HUNT:

SONNET GEAR

Arms
Bed chest DAY
child CITY Edge Eyes
 Food
 Forests
Grass
Hair Hall LIGHT Morning Mountain
 Harms Near-vacuum
 Need
Night Room
 Sister Seahorse Snow Wife
 FEELS HAS WATCHED
 WILL CALL
 DREAMS

CLARK COOLIDGE:

4 POEMS

CLOSE

are grape

a mitt

ammonite

too lieu

braids

debt a clam pard

bolo
centricity lave as
darn ace
clapper cats
use too need
niggard
for nictitate
ab

CLOSER

are some it is
absum
aureole oinklet
the veg
ten
at start tin
an start's meet
core M blue
tenner
coil rap
co-sake
ask is
metter liter sco a plaque towel aren't

SILENT

more and this
not what I if
it is on
it as if is
there are there
are then seem
as is it
either seem one

of to all
one must with
whole the by done
would and more
a matter would
other an any
uses the then
are for all
it on as in
was than once

to the by
only a the
the still only
when than by
on one or for upon
once a

UNTIL WITH THAT

planned to moment the no and figure
itch missed and it run
behalf acting of dent
for of what within
 matter of which
 at than no that
laws may edge that dent
dents of the was talk
 rose and took
 same and
 that and one

•

the avid spun are on a par
line round bore away
could such and all was use
were surely would found
at the main alongside down meant to
movement has went within
it into the undid
 bike right of fetch on it oils

•

bore hoist
neither much where
for though rank at last longer
where is what was oft
further and might own across
sticks in a spur
 blow
bar finds does not arise
namely an opt to with
point of
 of on a soon

cards phase these are
one on then
had and sat on not turn
not turns being sets
set that off into out of not the meet
to
at
saw that the her but it

•

crawly how
the have had been nearly
all the under what
on this if never nor since
complete will dent will see to the wire
fit zest in an of fits
the grapes
come in went in gave it out
lit upon a fell
in a fell lit fat upon
dents on in at floor last do mind
stood
as when the often so as it does
whom
had about and the often
cause and front
what is
that place and possible it
to still was what
it off
do how
just on
in and there
all times off
as most
things thing

RAYMOND DIPALMA: 5 from NIGHT & a dialogue

the window guests

scarlet gloves

•

knowing
with fury
resembled
cheaper bourbon

•

long separated

sailed

•

axe

port

a quiet seam of friends

•

persistence as they descended
they were
melodies of
interruption

•

•

•

•

•

Alvin: Logic lives abruptly
Like history without its affections.

Robert: Or, if you please,
One and the same thing. The tooth
That has numbered the qualities.

Alvin: We parable together. Revert to principle.
So. No more memories.

Robert: Evidence persists
And presentations are abandoned.

Alvin: Are there? You use snuff in your dreams.
You never fail to mention your head.
One begins with your ideas and soon he
Falls to remarking on favorite appetites.

Robert: You need a head for a broom.
I need a broom.

Alvin: Minimal, Robert, an ordinary expense.
Any item in the legendary "right place"
That won't make for sleep suits you.

Robert: I am never preoccupied with ample affection?

Alvin: Does it ever seem worth the wait?
Constant and talky as ever.

Robert: Yes, but for you theatrics create the only
Universal context worth the expectation.
The cow come home to roost in the physical world.

Alvin: Do you know the Vagrant Beginning?

Robert: I remember it from before. She has a
"Scientific character" in to make some more space.

Alvin: You admit nothing.

Robert: That is not an old idea.
I am the far more suspicioned.
And horrible.

Alvin: Ladrone.

Robert: Distinctions exceed distribution.

Alvin: Another immortal discovery explodes
Into a problem.

Robert: Voices take on a sameness.
The air full of rain holds the week in place.

Alvin: One last constraint
Makes its way through the flute.

Robert: A focus to be made up.

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Thomas Meyer. Jerome Rothenberg's "Naming Events" are
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"If a lion could talk, we could not understand him."

Wittgenstein