MELANCHOLY

- cull
  - rib
    - purple
    - dream
      - notch
  - tour
    - risen
      - me
  - felt
    - fed
  - strong
    - lyre
      - noa
      - crane
Rose the rose, rose deluding rose, rose huts, rose the huts deluding rose, deluding huts, your rose ploughshares, deluding huts you rose, load rose, load my gun, your rose ploughshares load my gun, shares rose twin dugs deluding, huts tanning plough-shares ox-hide dogs, deluding twin dogs tanning load my gun, my twin dogs, your dulker, the twin dogs tanning ox-hide, the dulker ox-hide tanning yonder, the dulker head, begetters, put out its head, limps tanning yonder, begetter ox-hide, the dulker limps yonder ox-hide, the twin dogs tanning the dulker, begetters yonder, put out the dulker, clawed each other, bull dogs thrown yonder the dulker put out its head, bull dogs thrown clawed each other, six lumps, yonder, six lumps of tobacco and ripped the stomach, clawed each other, yonder, sleep dispeller bull dogs thrown, six lumps of tobacco sleep dispellers, whale straw clawed each other, bull dogs thrown six lumps of tobacco, and ripped the stomach, clawed each other whale straw, herdsmen sleep dispeller and bull dogs thrown, clawed each other six lumps of tobacco, whale straw sleep dispeller herdsmen, only a moleskin cloak sleep dispeller and ripped the stomach, herdsmen only a moleskin cloak an ripped the stomach six lumps of tobacco, only a moleskin cloak.

SONG NO 45

blue-and-gold
choleric
about visible

. . . . . . . . . . . . .

monkeylike

. . . . . . . . . . . . .

[Reading Copy Only: facsimile available at http://english.utah.edu/eclipse]
little litany

. . . . . . . . .

had jibbed
dew eat

. . . . . . . . .

made the biggest chimney
remote
some
sea-trout
roes

. . . . . . . . .

were of
upsettable
nothing

. . . . . . . . .

with eels

. . . . . . . . .

tight
sand
dinghy
terra torpedo

. . . . . . . . .

two or three yard

shrimps
nickelwork
anxious to

and hiccuping
would loop

black
disconcertingly
SONG NO 1

rake

plunked

linen

humor

air

bloomer

egg

slat

edgewise

ochre

memory

flocking

judge

lake

hindrance send worn traps carry

split chocolate

pone

uprights

wed

papered hands

ahead bullet
wonderful

heat hinge mind

saking electro
vagrancy

foal

scrimshaw

capital bats

parchesi

had pretty snake cone
cussed
there
three
a thief
Eureka
stickum
deft touch
eon limb
rill
licked 'em

musique
tin
quiet
contests
down
sorry
unison
Orion egg

... ... ... ... ... ...

gelding
dry ice
transparency
glide
fierce
whipper

... ... ... ... ... ...

mob cuspid
welch
eyelet

go lavender

futuribles
atlas
tumtetum
girls
quilt
allow quilt
oohlalahl
tourniquets
bass
blonde air
turnstile
ego-sprints
  be droll
blind
actuate
and spadings
rib
amiable

possession
junior
au in
iris

iris
red aught

whimsey
amen
fleur-de-lis
cereal
and

old fellow
foil abacus
moorings allergy bull
callibrating
milk dust
     jabs southern
seize dust blue dole cork
white "deef"
ing
tough
get on glisten

... ... ... ... ... ... ...

pt.
oral
the move

peated then
     slap
gain
     still
     stooge

aurora
dampen
    whisper whisper apt

yellowpad
    fade
Bo
cask wallop

them dramamines
archangel
nouget

... ... ... ... ... ... ...

one
page anon

[Reading Copy Only: facsimile available at http://english.utah.edu/eclipse]
foxtrot
genus
dispel
nether
  largo
edited
flavor
light
belles lettres

koko
lenten
Whiter than this.
run a clean town here
they're not ramblers

clayrise

open holsters

pinot

the land is a sink
gulley-white

a cloak

slower

shit out there
one’s life

whites and the breeds

pinon

no well-watered
Snake Plain

contraption

Mormon
beetles

horse as meat itself

mountains are killed
fog corona cities

thee
drenched too fast
and lawn

bee
mowers

spindle    pawns

on my chest

of iodine
moths      garden

mock tired
French restaurants

at the mercy
tights

go on

magic

fossil
the clouds flax through
Performed in five thirty-second periods, both
performers reading slowly, simultaneously. During
the 2nd period, the 1st performer reads her or his
words as fast as possible (repeating as much as
necessary). During the 3rd period, both performers
do. During the 4th period, only the second.
Pitch, tonal qualities, etc. indeterminate.
baling juke box hay

sun high

kaki

steer

trance churned

hat lost

irrigation

wine hand

size of a bowie knife

pee

brim

white

the place is crystal

cached seeds

day labor

shooting gophers with blunt arrows

motel casinos

woman-stealing

plaster Nativity

box car two bums shade
baling juke box hay

hat lost

mick sun

khaki

irrigation

wine

and buzz off

pee

brim

white

size of a bowie knife

shooting gophers with box cars

blunt arrow

plaster Nativity

casino

motel

a place is crystal

cached seeds
runs off

hurry like white
duplicating
  shame
spell over
would like cigarette

bed frame graves

falsetto
  's the truth
  salt
  deep
  ogle

bandana
animate to

the bright
into weep

rove

whose ailment
  cool vaulting
a parry of girls

was moistened
mongrel

ultramarine
3 dollar bill
"dawtah"

that spooked

flash fast

squatters
one weak-mouth
well-ancestored

that’s borax weather

episcopal
stuccoed

nickel diet

drones