

This 1-12

wom

Index

T H I S 1 - 1 2

I N D E X

Compiled by Barrett Watten

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Oakland, Calif.

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Edited by Robert Grenier and Barrett Watten*

This 1. Lanesville, Mass., and Iowa City, Ia., Winter
1971. 96 pp.

This 2. Franconia, N.H., and Iowa City, Ia., Fall
1971. 100 pp.

This 3. Franconia, N.H., and Oakland, Calif., Fall
1972. 100 pp.

Edited by Barrett Watten**

This 4. San Francisco, Calif., Spring 1973. 84 pp.,
cover by Louise Stanley.

This 5. San Francisco, Calif., Winter 1974. 84 pp.
with 16 pp. card insert.

This 6. San Francisco, Calif., Spring 1975. 64 pp.

This 7. San Francisco, Calif., Spring 1976. 72 pp.

This 8. San Francisco, Calif., Spring 1977. 96 pp.

This 9. San Francisco, Calif., Winter 1978. 96 pp.

This 10. San Francisco, Calif., Winter 1979. 96 pp.

This 11. Oakland, Calif., Spring 1981. 96 pp.

This 12. Oakland, Calif., Fall 1982. 128 pp.

*Cover art by Amy Grenier.

**Cover art by Barrett Watten unless otherwise.

Andrews, Bruce.

- 3.69. "Sienna."
3.70. "Maize."
4.24. "(8)."
4.25. "(9)."
4.26. "(10)."
4.27. "Do Nothing Till You Hear from Me."
4.28. "The Creole Love Call."
5.39. "Song No 143." 2 pp. Prose poem.
5.41. "Breeches." 2 pp. Prose poem.
6.25. "No 34." 2 pp. Text in four lined quadrants labeled 1., 2., A., B., etc. Note:
"Performance or tape for two simultaneous voices"
7.66. "Army Plain." Prose poem.
7.67. "My come-uppance to be there, how it is .
. . ." 2 pp. Prose poem.
7.68. "Untitled." 2 pp. Prose poem.
7.69. "Action." 2 pp. Prose poem.
8.79. "Funnels In." 8 pp.
9.85. "And the Love of Laughter." 3 pp.
11.3. From "I Guess Work the Time Up, Part 1."
8 pp.
12.105. From "Confidence Trick." 8 pp. Prose,

3 sections.

Armantrout, Rae.

- 2.85. "Signs."
 5.76. "Grace."
 "Extremities."
 5.77. "Anti-Short Story."
 "at least seventy but"
 "Show."
 10.72. "Postcards."

Barish, Leora.

- 2.87. "The Bathroom Wall (abridged)." Drawing
 with text.

Baracks, Barbara.

- 3.23. "angelsea / and cheesecake"
 3.24. "oh / fats"
 6.27. "Note #5," "Note #7," "Note #9," "Note #12,"
 "Note #14." 4 pp. Prose poems.
 6.31. From "Varnished Truth." 2 pp. Prose in
 three sections.

Benson, Steve.

- 8.32. Translation of "Midnight to Two P.M.," by
 Robert Desnos. 5 pp. Film scenario.
 8.87. "Collectors Items." 2 pp.
 8.89. "Sky Pilot." 2 pp. Prose, from collabor-

ative material with Kit Robinson and Bob Perelman.

- 8.91. "She Fall Down and Go Boom."
 8.92. "The Games." 2 pp.
 8.94. "Red Moving Past." Prose.
 9.92. "At all." 4 pp. Prose and poetry in 7 sections.
 12.35. "There are so many things you have to remember" 8 pp. In two columns, one flush left and the other flush right, composed page by page.

Berkson, Bill.

- 5.80. "looking for the edge / in the middle of"
 "Domino." Prose poem.
 5.81. "Poem."
 8.95. "Dream."
 8.96. "Cnidus."

Berkson, Bill, and Tom Clark.

- 4.29. "The Be of So." 5 pp. Uses found material, in 16 sections.

Bernheimer, Alan.

- 9.15. "Celestial Mechanics." 5 pp. A sequence of five poems: "Spinal Guard," "Ripolin,"

MADE THOUGHT

made thought which of it
all of which a kind yet
best it in and on should must
whatever it is often once to do

in a while once is there and in
as it like it but often ever that it is
in which in separate that
often only very not in which way

all of this but this which as are alike
or in an only not what made as for
it in its well as made open as in
that which it once all but made but
for all as it is

--Clark Coolidge

This 1

"Carapace," "Visible Means," "Ventriloquy."

- 11.34. Translation of Robert Desnos, "Midway."
2 pp.

Bernstein, Charles.

- 9.62. "Sentences My Father Used." 7 pp.
10.83. "For Love Has Such a Spirit That If It Is
Portrayed It Dies." 3 pp.
11.45. "Motion Sickness." 4 pp.
11.49. "Neutral Density Filter." 2 pp.

Blum, Thomas March.

- 1.25. "wish."
1.26. "Africa" (complete text).
1.27. "glowball."

Bramhall, Allen.

- 3.34. "A Night Piece from Prom Night."

Bromige, David.

- 3.28. From "Homage to N. Rosenthal." 2 pp. 6
poems: "make yourself at home" (complete
text), "light work but / dear materials"
(complete), "Simile // Marlene Heimach" (com-
plete), "prettier" (complete), "Cure for Eur-
ache," "Get off my tits" (complete).
5.68. From Tight Corners. Prose, 4 sections.
5.69. "One in Five Acts." Prose, 5 sections.

- 9.20. "One Spring." 7 pp. Prose. Winner of
a Pushcart Prize, 1979.

Butterick, George.

- 2.78. "sticks close, pinning the fool"
2.79. "The Tongue."

Child, Abigail.

- 9.57. From "A Disputed Case." 5 pp.
12.25. From "Subject Motion." 5 pp. Prose and
poetry.

Clark, Tom.

- 1.13. From "The Notebooks." 11 pp. Serial poem
of 69 parts.
3.21. "quiet aluminum" (complete text).
3.22. "the ballet / shoes"
"Come in. / Be seated"
"Drops fall / from iris"

Coolidge, Clark.

- 1.28. "Made Thought."
1.29. "Distances Are a Ply."
1.30. "Siren."
2.10. "Quick." 3 pp. Serial poem in 21 parts.
2.13. "A B," part 6. 2 pp.
2.15. "Beehive Ordinates."
2.16. "Ress."

how it works

forces

find out

the wheel

what's what

bucking

like magic

rings

the known and the unknown

is real

the foghorn

blows

the wind or the sea

stirs

morning

is beyond color

--Larry Eigner

This 2

- 2.17. "The Who's Next."
 2.18. "Step Stubble."
 3.4. From The Maintains. 10 pp.
 3.14. "Caliper Sphere." 3 pp. Serial poem in
 13 parts.
 5.12. "Karstarts." 18 pp. Prose. Note: "KAR-
 STARTS is one of my sections from a continu-
 ing collaboration with Bernadette Mayer"--
 Coolidge.
 6.5. "I need to like so large a literature . . .
 ." 20 pp. Prose.
 8.21. "A Page That Is Nothing But Words Written
 By Itself." 7 pp. Prose.
 10.36. "A Lecture." 9 pp. Prose.

Coolidge, Clark, Susan Coolidge, and Barrett Watten.

- 4.34. "Conversation with Clark Coolidge." 36
 pp. Interview, November 6, 1972.

Creeley, Robert.

- 1.74. "Knokke."
 1.75. "Smoke."
 3.80. From Presences. "Look, look. The road
 home" 3 pp. Prose.
 6.3. From Nabel: A Story. "Door closed"
 2 pp. Prose.

Davidson, Michael.

- 6.61. "I am watching the vanguard move in"
- 6.62. "An impulse the farcical attitude blows .
. . ." Prose, in 4 sections.
- 6.63. "Going back into the room" 2 pp.
Prose in 8 sections.

Davies, Alan.

- 8.69. "I Think I Understand Joseph Beuys." 10
pp. Work in 5 parts, consisting of prose,
xerox collage, notes, and quoted material.
- 10.73. "'101'." 3 pp.
- 12.113. From Name. 10 pp. 17 poems, printed in
sequence.

Day, Jean.

- 11.23. "Gas."
- 11.24. "I Don't Want to Die in a Spree."
"Section 8."
- 11.25. "Storyville."

Dewdney, Christopher.

- 9.27. "Think Pool." 2 pp. Prose.
- 10.81. From "The Cenozoic Asylum." 2 pp. Prose.

Drucker, Johanna.

- 12.92. From "Object Journey." 4 pp. Prose.

DiPalma, Ray.

s o m e o l d g u y s w i t h s c y t h e s

--Robert Grenier

This 3

- 3.50. "Ochra Ghosh."
- 3.51. "Toll."
- 10.33. "The Wick." 10 pp.
- 11.44. "Pict." Rubber stamp work.
- 11.77. "Ruhr / Heur" Rubber stamp work.
- 12.23. "Poem (Poem)."
- 12.24. "Poem."

Dorfman, Elsa.

- 1.77. "Olson's Desk." Photo.
- 1.78. "Charles Olson Kitchen, Fort Square Aug.
28, 1965." Photo.
- 1.79. "Charles Olson A Gloucester Tavern Aug.
28, 1965." Photo.
- 1.80. "Charles Olson." 2 pp. Prose.

Eigner, Larry.

- 1.62. "The dying man's car"
- 1.63. "that's all figures"
- 1.64. "the ol man steps"
- 1.65. "this real old man's face"
- 1.66. "dream-like / varieties the real"
- 1.67. "i think i see the"
- 1.68. "Looks like / a tall bird"
- 1.69. "Time goes where"
- 2.31. "the pastorage / symphony"

- 2.32. "birds birds"
- 2.33. "corner // fences"
- 2.34. "how it works / forces"
- 2.35. "the whole earth together" 2 pp.
- 2.37. "sea smells / smoke" 2 pp.
- 2.39. "F o l d s o f t h e d e s e r t."
2 pp.
- 2.41. "dirty work / if you don't give it up . .
. ." 2 pp.
- 2.43. "a girder a / building"
- 2.44. "two, four mirrors"
- 2.45. "clock ticks / that horn's stuck down . .
. ."
- 3.77. "cars arrowing"
- 3.78. "driftwood / the sands"
- 3.79. "anything / has to be easy enough"
- 4.3. "A View." 4 pp. Prose.
- 4.75. "(One of those things)." Prose.
- 4.76. "N e i g h b o r i n t h e P a r k
D e p t . (C u t / G r a s s ." Prose.
- 4.77. "With these hardtops now" Prose.
- 4.79. "T h e W i n d o w s ." 2 pp.
- 5.82. "h o r i z o n ." With note.
"close / far / open." With note.

- 5.83. "News hungry / fighting green"
 "at / one ent / Day"
- 11.80. "blue sky empty"
 "Out in the yard" 2 pp.
- 11.82. "t i e s / s l e e p / e r s." 3 pp.
- 11.84. "single-minded citizens have low public
 opinions"
- 11.85. "sounds / great"
 "lightwords / paper" 2 pp.
- 11.86. "November like summer"
- 11.87. "red lights the dark extended"
 "the sunlight / sideways slant"

Fagin, Larry.

- 5.30. "The Shore." 2 pp. Prose.
- 5.70. "Marriage."
- 5.71. "Song."
- 5.72. "The Monkey."
 "Shorts."
- 5.73. "Poem."
 "Three Indian Poems."
- 5.74. "Conscious," parts 1-4.

Faville, Curtis.

- 1.5. "Chinese Neon."
- 1.6. "Summer."

from This Prose (Prose for This)

2

I drink coffee. I drink tea. A pain has been in me since yesterday. Or instead was it meant to be I've been expecting a pain since yesterday. A sentence is offered in a code together with the key. And I feel the pain today. Before came its shadow. Before came an apple. And then a tree, the apparent attempt to copy tree A.

5

The words were "in English" but their order had been reversed. For example Have you loved only me since yesterday. And uninterruptedly. Because an interruption of belief would constitute a period of unbelief, unlike sleep. That is, it's all right to dream but not too much. And forget them as soon as you remember to wake up.

--Michael Palmer

This 4

- 1.7. "Aubade."
 1.8. "The Sandwich Fountain."
 3.46. "Wooden Horse." 4 pp.
 3.49. "a jolly winter cake!" (complete text).
 4.17. From "Poem in Twenty Sections." 3 pp.

Fisher, Allen.

- 12.75. From "Defamiliarising _____*." 5 pp.
 5 sections.

Fisk, James.

- 3.62. "can't cover / up"
 3.63. "stead the / moment"
 3.64. "if light / hits it just right"

Franklin, George.

- 3.71. "feb. 19, 1972 / DUBLIN." 2 pp. 12 short
 poems printed in sequence.
 3.73. "feb. 29, 1972 / LONDON." 2 pp. 11 short
 poems printed in sequence.
 3.75. "march 1, 1972 / in transit to / EDINBURGH."
 2 pp. 8 short poems printed in sequence.

Freudenheim, Robert.

- 2.60. "The nostalgia today began"
 3.68. "far and away"
 "nothing is distinct"
 "the lamps are"

Friedman, Ed.

- 11.11. From "Journals." 12 pp. Prose with interspersed transcription from language tapes and astronaut dialogues.

Gilfillan, Merrill.

- 7.56. "Homage to Balzac." 2 pp. Serial poem in 5 parts.
- 10.22. "Red-Haired Boy." 9 pp. Sequence of verse and prose in 13 sections.
- 11.51. Translations from Gaspard de la nuit, by Aloysius Bertrand. 6 pp. 9 prose poems: "The Mason," "The Dwarf," "My Great-Grandfather," "A Dream," "Master Ogier (1407)," "October," "Second Man," "The Gallows," "The Dead Horse."

Gitin, David.

- 2.86. "Sutter Creek."
- 5.78. "Let It Be."
- 5.79. "Here."
- 6.59. "'Two 'Three." 2 pp.

Glück, Robert.

- 3.33. From "Ed's Blue Period." 2 pp. 3 poems: "or the five moons . . . ," "the air is dry the sun . . . ," "Ed's blue period: Pink

from SONG NO 143

Everything is related to everything else. Elicit.
Fret. Ultramarine. Nacreous. That is a real advantage. I read on and sleep is intermittent and so sweet unattended. Moreover two legs to cross in vitro and lengthwise goes without a wrinkle in the fabric.

Consummated. A first taste of it.

Ammoniac, honey. Honey staccato. A blowup of that up here which is this--superimposed on a flown fist page. A border of graying almost indistinct cardboard complements it. Nice vinyl.

Countdown. Jittery. Tack where the precise center of a tie should have been--thin yellow knit--he seemed to be trying to emerge as a smile. Mass of neck tissue, would "turbulent" be accurate enough. Up and down. Up and again.

Words. Tokenism.

--Bruce Andrews

This 5

Nipples" (complete text).

Goldfarb, Sidney.

- 1.38. "Messages." Poem in two columns.
- 1.39. "The Dance." 3 pp.
- 1.47. "And Other More Isolate Places." Prose.

Gottlieb, Michael.

- 9.14. Xerox collage.
- 9.63. Xerox collage.
- 10.60. "Fourteen Poems." 8 pp.
- 11.1. Xerox frontispiece.
- 11.78. "Timing Is Everything." 2 pp. Prose.

Grant, Susan.

- 2.2. "I am time / fast"

Greenwald, Ted.

- 8.53. "Quick." 2 pp.
- 8.55. From "Clean Glass Poems." 4 pp. 4 poems
printed in sequence.
- 8.59. "Hand Over." 4 pp. Poem in 6 parts.
- 9.38. "Methods."
- 9.39. "Personality."
"Art."
- 9.40. "Sound."
"Lies."
- 9.41. "Sitting."

"The Event."

- 9.42. "Light Blue."
 "Boys and Girls."
- 9.43. "Condition."
 "Up Front."
 "Shovel."
- 9.44. "No Tolls."
- 9.45. "sit down"
 "watch / close"
 "once / the / point"

Grenier, Amy.

- 2.32. Three drawings. 3 pp. One printed in red ink, one in black ink, one in green ink.
- 3.2. "bob / amy / top"
- 3.3. "nn // nine"
- 3.44. Drawing. Printed in blue ink.
- 3.45. Drawing. Printed in red ink.

Grenier, Robert.

- 1.31. "nights now" (complete text).
- 1.32. 6 poems: "PLOWS / by," "THROUGH THE SPACE BETWEEN," "SHARPS / in the cold," "SNAPS / get it to cook," "RED WREATHS," "LOOKING // winter / night / meadow / upon" (complete texts).

from KETJAK

Revolving door.

Revolving door. A sequence of objects which to him appears to be a caravan of fellaheen, a circus, begins a slow migration to the right vanishing point on the horizon line.

Revolving door. Fountains of the financial district. Houseboats beached at the point of low tide, only to float again when the sunset is reflected in the water. A sequence of objects which to him appears to be a caravan of fellaheen, a circus, camels pulling wagons of bear cages, tamed ostriches in toy hats, begins a slow migration to the right vanishing point on the horizon line.

--Ron Silliman

This 6

- 1.33. "Wintry."
- 1.34. "NOW IT IS."
- 1.35. "The Ceiling Is Gradually Filling In."
- 1.82. Review of Robert Creeley, A Quick Graph: Collected Notes & Essays. 4 pp.
- 1.86. "On Speech." 2 pp. Prose.
- 1.88. Review of Robert Creeley, Pieces. 4 pp.
- 1.92. Review of Gertrude Stein, Lectures in America. 3 pp.
- 1.95. Review of Edward Lear, The Complete Nonsense Book.
- 2.24. 34 poems, printed in capital letters and separated by rules. 6 pp.
- 2.30. Found text: "'ENCLOSED LICENSE CAN BE USE TO DRIVE A MOTOR / CYCLE AS LONG AS HE/SHE STAY IN BALI.'"
- 2.46. "Knitting." Found drawing.
- 2.47. "Spilled Milk." Found drawing.
- 2.95. "For Aram Saroyan, Who Tells the Truth." Prose.
- 2.96. Review of William Carlos Williams, Spring & All. 2 pp.
- 3.83. "sure arm today" (complete text).
- 3.84. "refrigerator so long" (complete).

- 3.85. "walking down Washington Avenue" (complete).
- 3.86. "combination rafter and" (complete).
- 3.87. "choir tea" (complete).
- 3.88. "dream / y belly" (complete).
- 3.89. "date o dot" (complete).
- 3.90. "THE HORSE WRESTLES / THE HOSS WRESTLERS"
(complete).
- 3.91. "with his ka" (complete).
- 3.92. "s o m e o l d g u y s w i t h s c y t h
e s" (complete).
- 3.93. "QUIET T / so shone" (complete).
- 3.100. "Four For To Two / Seeing Through the
Round." Prose.
5. "30 from Sentences." 16 index cards with 30
poems from Sentences printed one to a side.
- 7.3. "Northern New Hampshire." 10 pp. Serial
work, alternating verse and prose.
- 8.48. "s a cold place / or / s space a space
cold space space." 5 pp. 53 separate poems,
printed in sequence.
- 11.71. Translation from "Das Badener Lehrstück
vom Einverständnis," by Bertolt Brecht. 7
pp. Drama.
- 12.96. From A Day at the Beach. 5 pp. 15 poems,

printed 3 to a page.

Harryman, Carla.

- 9.69. "For She." Prose.
- 9.70. "Where You." 2 pp. Prose.
- 9.72. "Under the Bridge." Prose.
- 9.73. "Au Nom." Prose.
- 10.68. "Various Devices." 3 pp. Prose.
- 10.71. "Loop." 2 pp. Prose.
- 11.63. "Artaud, Denied." 2 pp. Prose.
- 11.64. "Property." Prose.
- 11.65. "My Story." Prose.
- 11.66. "Dogs." 2 pp. Prose.
- 12.43. Translation from A Day in the Strait, by Emmanuel Hocquard. Section of 24 parts, titled "Images from a Book." 8 pp. Prose.

Hawkins, Bobbie Louise.

- 5.65. "Since I gave those fools"
 "It's cold where I've been lately"
- 5.66. "This view from this window's"
 "Out of reckoning"
 "When I'm solidly totally covered over .
"
- 5.67. "One act and another"

Hejinian, Lyn.

from WE PLOW THE ROADS

"The stories varied slightly from picture to picture, but generally they went something like this: 'There was a long stairway leading up to the villa. It was covered with green or green things. I climbed the stairway every day & wrote down my observations immediately. They went something like this: "Today the trailing arbutus is much more in evidence & the path to my studio becoming overgrown. I will have to go to a colder climate to observe the faces of the beauties that peer out at me from between these many blossoms. There will be more of them in the snow though my health is poor. I am surer now that this stairway is becoming a malevolent force & has an energy of its own like eyes that stare into the sun, like the feeble motions of a heart grown cold. I cannot stand the freshness of the unadorned faces & am growing old.'"

--Bernadette Mayer

This 7

- 9.73. "Days Are Colors / In It." 7 pp. Serial
work in 20 sections, verse and prose.
- 10.43. "Number Present." 2 pp. Prose.
- 10.45. "windows is screens"
- 10.46. "Etude Auto." Prose.
- 10.47. "I brown study"
- 12.123. "The Altitudes." 3 pp. Prose.
- 12.125. "Exit."
- 12.126. "Arms." 3 pp.

Hern, Bob.

- 2.61. 20 poems, printed in sequence. 6 pp.

Holland, Joyce.

- 3.17. "----." Concrete poem.
- 3.18. "Gold Tooth." Concrete poem.
- 3.19. "Ehehehehehehehehehehe." Concrete poem.
- 3.20. "D U C K." Concrete poem.

Hollo, Anselm.

- 1.42. "From Your Stoned Book Reviewer." 2 pp.
Serial poem in 4 parts.
- 3.94. "lights, blinking."
- 3.95. "canto."
- 6.39. "Gee Apollinaire." 4 pp. Serial poem
with text and graphics.

Howe, Fanny.

- 12.51. "Cotuit Tides, 1917." 5 pp. Poem in 13 parts.

Irby, Kenneth.

- 1.76. "Near Equinox." 2 pp. Prose.
2.88. "Notes, Waiting in the Mediterranean for Bean & Lowell." 2 pp. Prose.

Kabak, Wayne.

- 1.44. "I read / I saw / ANOTHER / SHADOWS"
Poem in two columns.
1.45. "my friend whisks out of the" 2 pp.

Kelly, Robert.

- 1.2. "If this were the place to begin"
1.3. "Fna."
1.4. "Truck with tanks"

Knecht, Laura.

- 1.9. "The Red Light Was My Mind."
1.10. "abandon the yellow tree it comes apart"
1.11. "the field / throws itself"
1.12. "she smiled / and would not say" (complete).

Kyger, Joanne.

- 3.30. "Every day I burn a stick of incense"
. . . " 2 pp.
3.32. "It doesn't make any difference"

from SILENCE

To that (I) am going away
the age earliest of all, as
refers to a weak charge.

Documents to be pure
material converts into writing,
annihilate in code on later cooling
this is the tone.

Both, such devouring
great subsidies to clear states
type to figure as it may be

--Barrett Watten

This 8

- 4.20. "A swirl of white petals" A "station break," printed at the end of Curtis Faville's poem on the same page.
- 4.70. "What are your references" (complete text). A "station break" printed at the end of the interview with Clark Coolidge.
- 4.74. "Dead Ernest / That's what killed Ernest" (complete). A "station break" printed at the end of "The Dark Day."
- 4.81. "A wide range."
- 4.82. "An embodiment of the active principle of compassion / is often printed on paper."
- 4.83. "I got stoned at the beach with Sabina"
"You'll get much better treatment"
- 4.84. "MISSING."
"When there is nothing to seek, then / there is ease" (complete). A "station break."

Kyger, Joanne, edited by Lewis MacAdams.

- 5.48. "Baul." 22 sections, edited and arranged from journals. Photos of Joanne Kyger and Peter Warshall.

Lawther, Marcia.

- 1.55. "Dear Richard, // I'm sorry to have missed

you" (complete text).

- 1.56. "Ecology."
- 1.57. "Any Amazes."
- 2.48. "Blizzard 23 February 1971." Serial poem
in 3 parts.
- 2.49. "Facts."
- 3.97. "I want to think of you" (complete).
- 3.98. "Stick, Slick"
- 3.99. "Oh you dogs"

Lord, Emily.

- 1.48. "Melting Moments." 4 pp. Prose.

Lally, Michael.

- 3.52. "This Is the Poem to Write Now." 2 pp.

MacAdams, Lewis.

- 2.4. "Mushroom Ramble."
- 2.5. "Immensely Riveted."
- 5.60. "Bolinás, Thursday Night. 10:15 PM." 2
pp. Dialogue.
- 5.62. "A listener rose at the master's feet . .
. ."
"To Phoebe Gone to Wendy."
- 5.63. "Strawberry Flowers."
- 5.64. "Honk-Honk."
"I might just as well as"

from SENTENCES MY FATHER USED

Casts across otherwise unavailable fields.
Makes plain. Ruffled. Is trying to
alleviate his false: invalidate. Yet all is
"to live out," by shut belief, the
various, simply succeeds which. Roofs that
retain irksomeness. Points at
slopes. Buzz over misuse of reflection
(tendon). Gets sweeps, entails complete
sympathy, mists. I realize slowly,
which blurting reminds, or how you, intricate
in its. This body, like a vapor, to
circumnavigate. Surprising details that
hide more than announce, shells codifiers to
anyway granules, leopards, folding chairs.

--Charles Bernstein

This 9

Mac Low, Jackson.

12.30. "Hereford Bosons." 5 pp. Sequence of 7 poems.

12.34. "Wall Rev."

Malmude, Steve.

5.75. "Song."

"Stove & Lamp."

Mandel, Tom.

11.57. From "Some Appearances." 6 pp.

12.61. "Realism." Prose.

12.62. "The Master." Prose.

Marshall, Jack.

2.72. From Floats. 6 pp. 7 sections.

Mayer, Bernadette.

7.17. "We Plow the Roads." 22 pp. Prose work in 12 sections. Winner of a CCLM Fiction Award, 1976.

8.65. "1977." 2 pp.

8.67. "The Heart of the Hare." 2 pp.

9.88. "Spring House." 4 pp. Prose.

McCaffery, Steve.

11.88. "Topos." 2 pp. Prose.

11.89. "Combinatory Women." 3 pp. Prose with footnotes.

Melnick, David.

- 12.3. From "Men in Aida." 5 pp.

Morice, Dave.

- 2.57. "Jungle Book."
 3.25. "Price List of Living Room" (complete text).
 "Dread."
 3.26. "After the Soup."
 "Both Are."
 3.27. "They End It."

Myers, Jack.

- 2.70. "Calling."
 2.71. "The Hero of Deadtown's Trick."

Myers, Jed.

- 2.69 "This is the lonely dream in the sky . . .
 ." Prose.
 2.69. "She talks about all these places"
 Prose.

Palmer, Michael.

- 2.8. "A Can of Words for Frank Stella."
 2.9. "The war I missed."
 4.14. "This Prose (Prose for This)." 3 pp.
 Prose poem in 9 parts.
 6.35. "Tomb of Baudelaire." 3 pp. Prose poem
 in 7 sections.

- 8.63. "How They Enter." 2 pp.
- 9.46. "Idem." 9 pp. In 4 parts, "for two voices,"
"for more than two voices," "for two voices
speaking rapidly and simultaneously," and
"for one voice."

Pearson, Ted.

- 12.86. From "Coulomb's Law." 6 pp. 24 sections.

Perelman, Bob.

- 5.36. "Sentences." Prose poem.
- 5 "The Nursery." Prose poem.
- 5.37. "Fresh Talisman."
"Physics." Prose poem.
- 5.38. "Atlantis." Prose poem.
"Out the Window." Prose poem.
- 6.33. "Bob believed there were books"
Prose poem.
- 6.34. "various sentences." Prose poem.
- 7.71. "Zero." Prose poem.
- 7.72. "The Hunting Lodge." Prose poem.
- 8.3. "How to Improve." 10 pp. 8 parts, alter-
nating verse and prose.
- 10.11. a.k.a., parts 3 and 4. 11 pp. Prose.
- 11.68. "Physics."
- 11.69. "History." 2 pp.

from VARIOUS DEVICES

They escaped the formal expression of North America and wandered for nearly a half a century. No wind no frost no snow. They called it ignorant, the inmost bleak-hearted clay thing, characterized by distinctive sounds. Thus suspicion and hatred rises. Like a servant the land cuts the air. The complexity of repeated thought makes ghosts of evidence.

"There are no names," said Blank being nasty.

"It is nine."

A flat nosed dog walks up the stairs. Something almost human.

But the sturgeons are remote, stiff like walking sticks, bleakly prolific and ancient. One can't say, "But they don't live in water," without being an ass.

--Carla Harryman

This 10

11.70. "Room."

12.101. "The Heroes." 4 pp.

Preston, Jim.

1.24. "Sun // day // is football"

2.58. "car pool" (complete text).

2.59. "apples / are"

Price, Larry.

12.16. "Lights vary by being held" 7 pp.

Prose poem.

Raworth, Tom.

7.39. "Pretense." 5 pp. Prose poem in 10 parts.

12.8. From "Catacoustics." 8 pp. Poem in two
columns with graphics and prose.

Robinson, Kit.

5.32. 6 sections of journal prose: "Sunday, July
25, 1971," "August 2, 1971," "Tuesday, August
3," "Sunday, August 8," "Monday, August 9,"
"Tuesday, August 10." 4 pp.

6.38. "Fast Howard." Prose poem.

7.13. From "Entropica": "Golden State," "Pon-
toon," "Viola Bells," "'C' House." 4 pp.

Prose poems.

8.19. "In the American Tree." 2 pp.

9.96. "Picture No Picture."

- 10.3. "Prelude." 8 pp.
 10.95. "Officials in Washington." 2 pp.
 11.26. "Verdigris" and "Trial de Novo." 8 pp.
 Prose poems printed alternately on facing
 pages.

Rodefer, Stephen.

- 12.66. "Pretext."
 12.67. "Codex."

Rosenberg, Jim.

- 8.13. From "Valences." 6 pp. In 2 sections.

Ryan, Christopher.

- 2.3. "in / the / visually"

Saroyan, Aram.

- 2.6. "the rain / comes down" (complete text).
 "too / hot to / wear shoes" (complete).
 2.7. "little / is what / she is" (complete).
 "delicate / little / dogs" (complete).
 2.90. "Play."
 2.91. "y / ou" (complete).
 2.92. "Shakespeare!" (complete).
 2.93. "Banana? / No"
 2.94. "Life is"

Scalapino, Leslie.

- 12.63. From "Buildings Are at the Far End." 3

from HISTORY

The sun stands still, a thing
Of beauty. The stopped shadows
Develop moral overtones and these
Are what gets put into circulation.
Gargoyles and church music are one

Of many false doors. Words
Blame objects for lack of effect.
Dreams echo food and housing. The air
Turns dark to bright and back,
Sped up in the brain.

--Bob Perelman

This 11

pp. Prose, in 5 sections.

Seaton, Peter.

8.37. "Men on the Roof." 4 pp. Prose.

9.29. "Side Tone." 9 pp. Prose.

10.48. "Apprehension." 7 pp. Prose.

Sjoberg, John.

3.54. "Surface."

Silliman, Ron.

1.58. "tuna flesh" (complete).

1.58. "Meanwhile-- / then I"

1.60. "the / than / then"

1.61. "the boy"

2.19. "eyes / as / is"

2.20. "What if her name is"

2.21. "bees / bead"

2.22. "time to bail out"

2.23. "Whatever the / canvas"

4.7. "Ammo."

"Considerations."

4.8. "Poem."

"the / taste"

4.9. "Presidio Heights." Prose poem.

5.3. "Berkeley." 4 pp.

5.7. "Modulo Z." 5 pp.

- 6.48. From Netjak. 11 pp. The first 9 paragraphs of a book-length prose poem.
- 7.47. From "Sailboat." 9 pp. Work for 5 simultaneous voice parts.
- 9.3. From Tjanting. 12 pp. The first 14 paragraphs of the book-length prose poem.
- 11.36. From "Skies," part 3. 8 pp. Prose poem.
- 12.68. "Carbon." 7 pp. Prose and verse in 7 sections.

Ushanoff, George.

- 2.67. "A Drawing." Poem in two columns.

Waldman, Anne.

- 1.36. "The Man."
"Turn."
- 1.37. "Dark Ages."
"Heading Off."

Ward, Diane.

- 10.31. From "Pronouncing." 2 pp. Prose.

Warsh, Lewis.

- 4.21. "Cambridge General." 2 pp.
- 4.23. "On the Outside."
"The Weight."

Warshall, Peter.

- 1.52. "Extracts from a Dissertation." 3 pp.

EXIT

Patience is laid out on my paper
is floodlit. Everything's simile.
The cadence is detected, the cipher is broken,
"resolved
the sky bears the enjambments, heavy clouds
the measure of one with a number block
changes shade. The flow of thoughts--impossible!
with which we are so familiar. The river
its visuals are gainful and equably square
in an automatic writing. Self-consciousness
to reclaim imagination . . . to rise early
that is, logic exaggerates the visible
to oppose laziness." Unto itself, built of bricks
is a cumbersome monument on whom motion
is bent over, having sunk a fork into the ground.

--Lyn Hejinian

This 12

Prose, edited by Robert Grenier.

Watson, Craig.

12.56. "Scale." 5 pp.

Watten, Barrett.

1.70. "radio day in Soma City." 2 pp.

1.72. "tiny tomorrows."

1.73. "ode to Bourbaki."

1.96. "Trees are found there" Found
text, from Antonio Pigafetta, Journal of the
Voyage of Magellan.

2.50. "birds of winter." 7 pp. Serial poem in
13 parts.

2.98. "A Rewritten Statement Coinciding with
Charles Olson's Poetry and Truth"
2 pp. Prose.

3.55. "to."

3.56. "white yellow."

3.57. "things to come."

3.58. "complaint."

3.59. "so."

3.60. "warmer."

3.61. "all dreams of crazy machine"
"Flying A" (complete text).
"how water piles on top"

- 4.10. "Factors Influencing the Weather." 4 pp.
- 4.25. 4 photos. On 4 pp., below text of Bruce Andrews's work.
- 4.71. "Zukofsky's Catullus." Review.
- 4.72. "The Dark Day." 3 pp. Found text.
- 5.1. Photo.
- 5.11. Photo.
- 5.43. Found text from S. T. Coleridge, Notebooks.
5 pp. Prose.
- 5.84. "November 24."
"November 30."
- 6.43. "L Dream." Prose poem.
- 6.44. "Omotecutli y Omocihuatl." Prose poem.
- 6.45. "Pre-History." Prose poem.
- 6.46. "Worldbackwards." 2 pp. Prose poem.
- 7.44. "Decay." 3 pp. Serial poem in 7 parts.
- 8.28. "Silence." 4 pp. Poem in 10 parts.
- 9.1, 37, 53, 71, 84. 5 photos.
- 9.74. "'X'." 4 pp. Prose poem.
- 9.77. "Mode Z." Prose poem.
- 10.1, 22, 30, 70, 94. 5 sets of 4 photos each
from "Reverse Maps."
- 10.55. "Position." 5 pp.
- 11.92. "Relays." 5 pp. Prose poem.

12.30. "Memory clouds" 6 pp. From
Progress, a book-length poem.

Wessner, Laura.

3.65. "sharp edge of t's"

3.66. "herring settles / sunken"

3.67. "neither of them can come"

Weiner, Hannah.

7.58. From Clairvoyant Journal. 8 pp. Prose
 in 6 sections.

Will, Frederic.

2.80. "Where art and illness"

2.81. "The eyes which bear"





