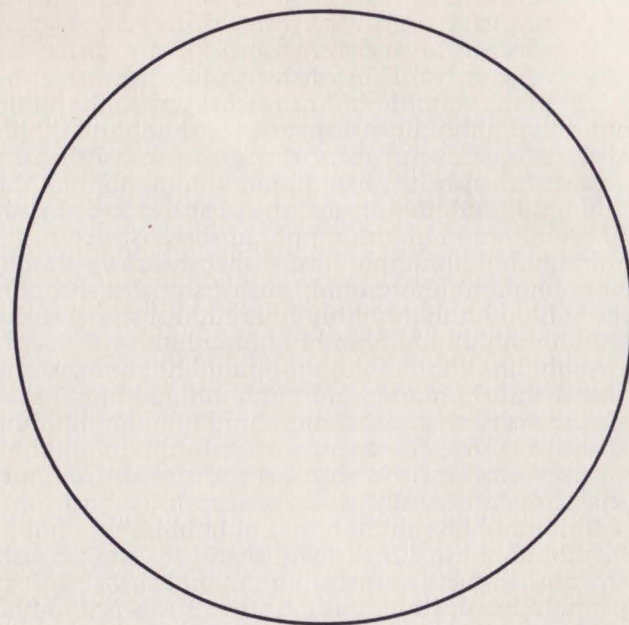
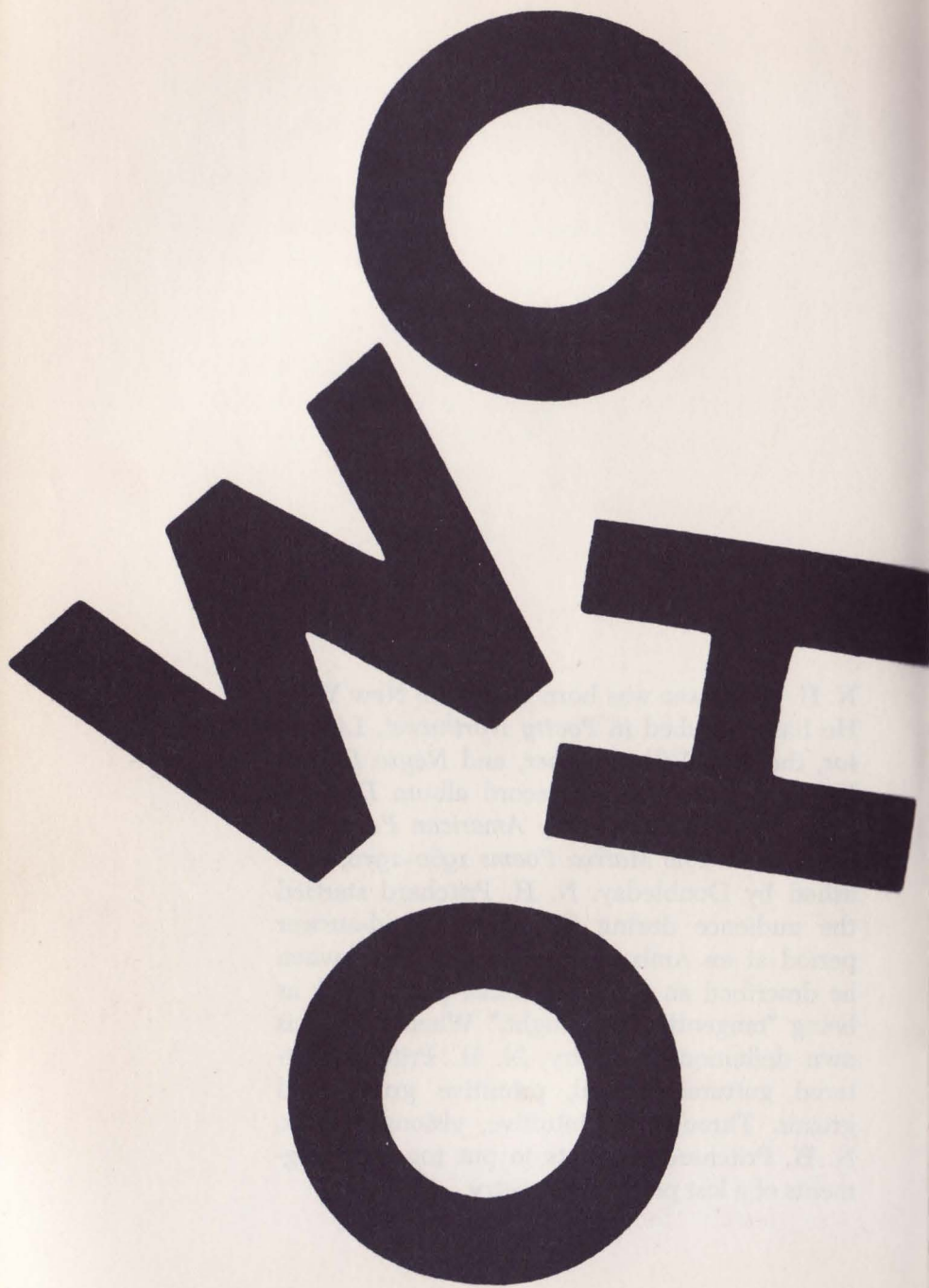
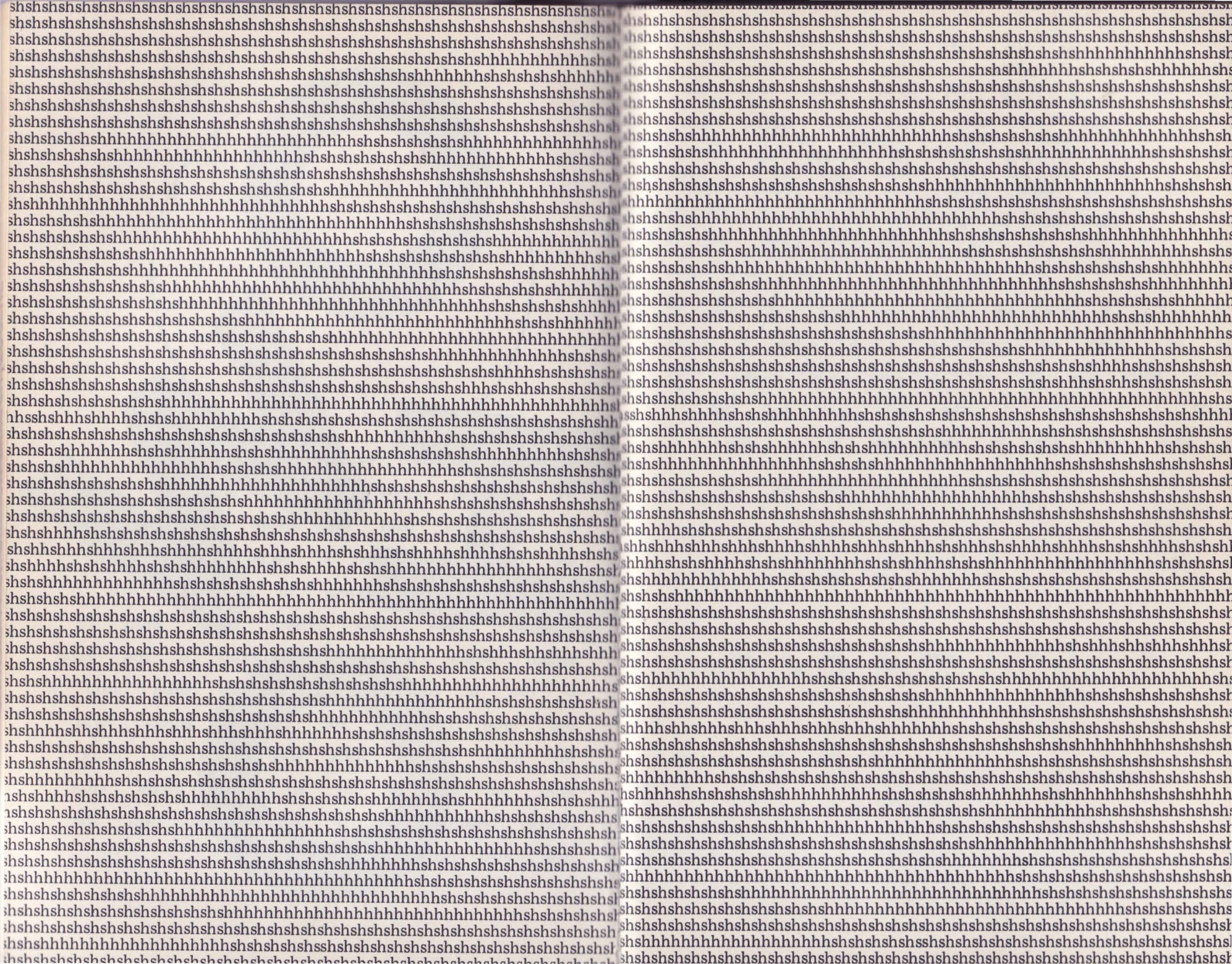


N. H. PRITCHARD was born in 1939 in New York. He has published in *Poetry Northwest*, *Liberator*, the *East Village Other*, and *Negro Digest*. He is included on the record album *Destinations: Four Contemporary American Poets* and is author of *The Matrix: Poems 1960-1970*, published by Doubleday. N. H. Pritchard startled the audience during the question-and-answer period at an Ambassador's literary party when he described an aging American poet's work as being "tangential to thought." When asked his own definition of poetry, N. H. Pritchard uttered guttural, bestial, primitive grunts and groans. Through his intuitive, visionary work, N. H. Pritchard attempts to put together fragments of a lost primordial poetry.



wh atc lai mofwi lldi dd efen dit sperc
h wit heye sand ski estofo ster gai nse
arc ching thro ugh t heplai nsofmi strem
ain in gqui et lyrega in in gmig htth
eebeifwa twassa idsho uldspre adofli ghtlif lif
tinggri mtohe ightso fbri ghtbrou b rou brou
b rou b rou b rou b rou brou brou b
rou brou brou b rou b rou ghtbac kaga
int hedir thofsha llsha llwe com eki ndpil
grim pu tup on by so meod dstara ndfa
rtherth enstro veof tt osi ngthequ esto flig
htth etru tht obrin g



best irre d t houg hth eywe rethe rewa slit
t let h atco uld bedo neon eco uldcon tinu
etoru n bu tt hes unca nn otbeca ugh t b
y run n in gand theO neca nn otbeso ugh
t b y shu nn in g

on l y t hos eol dlam p sand fat hom
les scar esdra w nacro ss t h eabse n
cebor neby sile n ceal l sur roun dingbe
neath t h eclo ud stho ugh mos toft he
m chos eano the rr oad tow in g shado w

no oar ethe y

t h at ' s w h atwa ss aid b efo
r e

b efo rewha t

bu tt h atm y n otbe ade qua te

t hei n vis iblero p eoft enswa yed
dow n lik eso meco ilwe n tam ong s
tt he a ire ver nea rin g c l eve
r gea ring hop edto t reat t hesi lenc
eme rean das t ha t gal ant s win g
di d cur l the y sou g h t t he
Nous w hic h t h eOn eha d bid d
enth esk lamp ere d que sting oft hehi
d den

we ret hey eve r fou n d

d id ite verb egin aga in

w hatwa sin t heho l e

isa n yon eal one

[illegible]

s of row n sgrewan d s h or t erwere
theo dd ful tri but esto awi n g that
mig htygo rge whi chso medi dlea p wa
sde eply aged b ysom esli ghtlo ok oro
there it her wroug htwh atnur tu ringbo
res limnu mbti mesfa wni ngtor ethe irhon
our spa wnedt hela gnui dhenc eun born

n othe ydi d n ' tt aket hesam epa
t h

t hejus tqui etru stju stbru she dd ark
won derspu l sati ngdi stant sou ndso fth
under rum bli n g

wh endi dita llbe gin

doe sit ha vean ame

ver ydu etha tbei n gea chone d well s
thro ugh err ant woo d so f st one
andro ami n gun k no w n s t reams
w her efe w pri n t smark t h eai
r c ontes tedo n l y b y t h at
d are an d t h enar row pat h b
endi n gbu tt ow here

w ha t

w h at ' stha to vert her e

w h ere

ove rher e

la gla gla gon an donti ll plig h tan
dmig h tse emwe akjo in t sca n '
talwa y sbe n d bu tse ek

we rei sgon ean d w ha toft heot hers wi
llth eysti ll mut terse e king t hedu skli
twa kefo r med by a not her hoo zlig h
tsa reen to m bed ass om eflo we redwi
l t bow ere d b ycli mates ofsta r k
l y c owe red h our s

w ereth erean yo the r she reb efore

ist he remo retha none pat h

b and soft hemse tout aga in s tt he
sca pea n d t h ebran chofsto nelay
the rewea ring m ere an d t he c loud
s rewi n thei rr ainan deac hh adana me
tho ugh noon esu n di d c l aim the
m

istha tlig h t brig h teno ugh

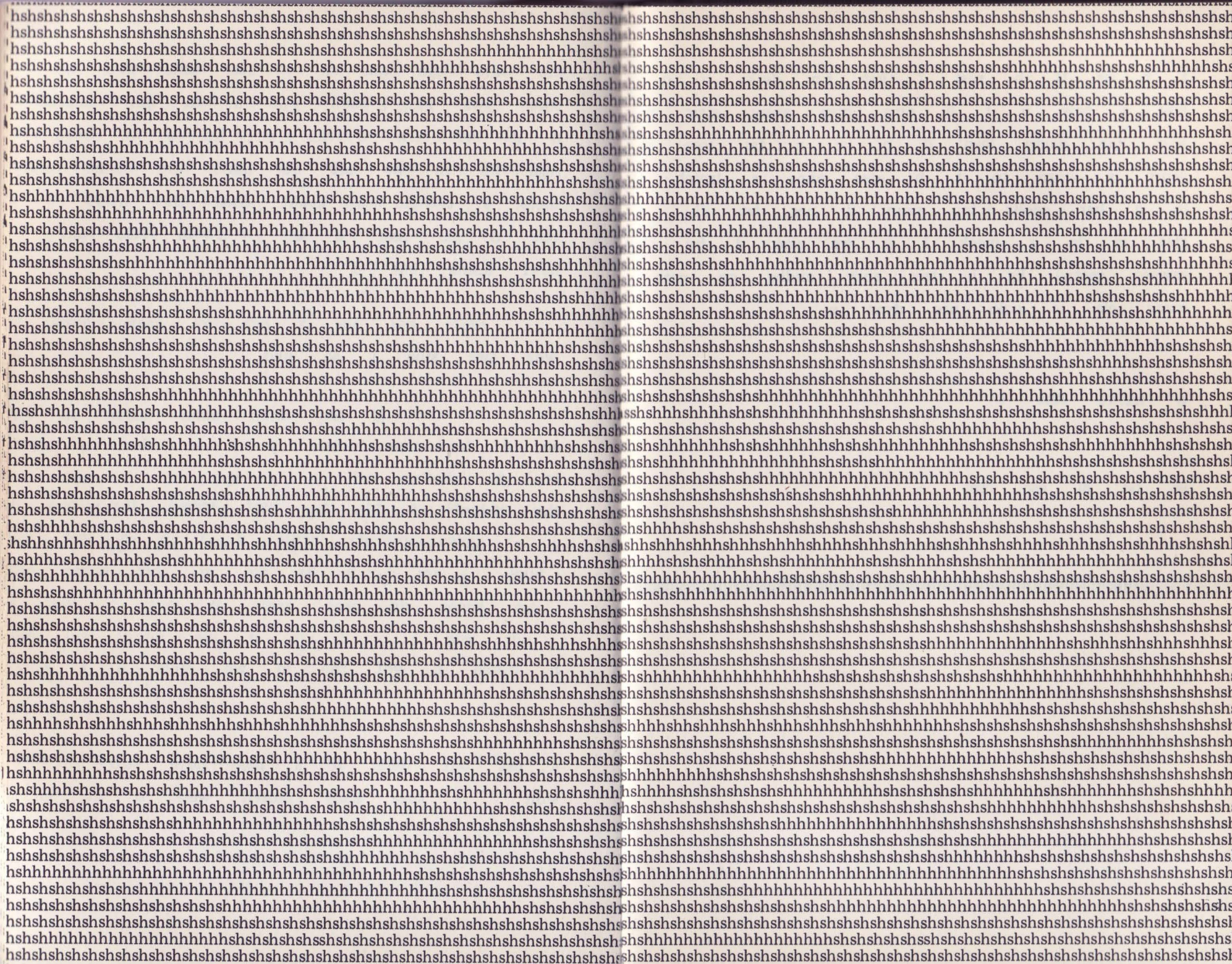
afa rtho ugh nea r t hesi lenc ewa xes
surel ywa ning purel yga in in gun tameda
n d bri efen d les sat lea s tt ough
rega ldi m we ret he hono ure dalm sand
thelo s t clo c kswat ched the irshri
vele d gai nsan d b y t h eclo akt
hewi llisma ime d

wha twa stha t so und

an d fro mm uchma y t h edaw n str
on gla shofbre edi n g spu nit ' swave
the redow n thro ugh t h atwo ulde d
g r oo vedi d s hoot ata rin g s
t ran ge l y

h owma n yof the m we repla n t e

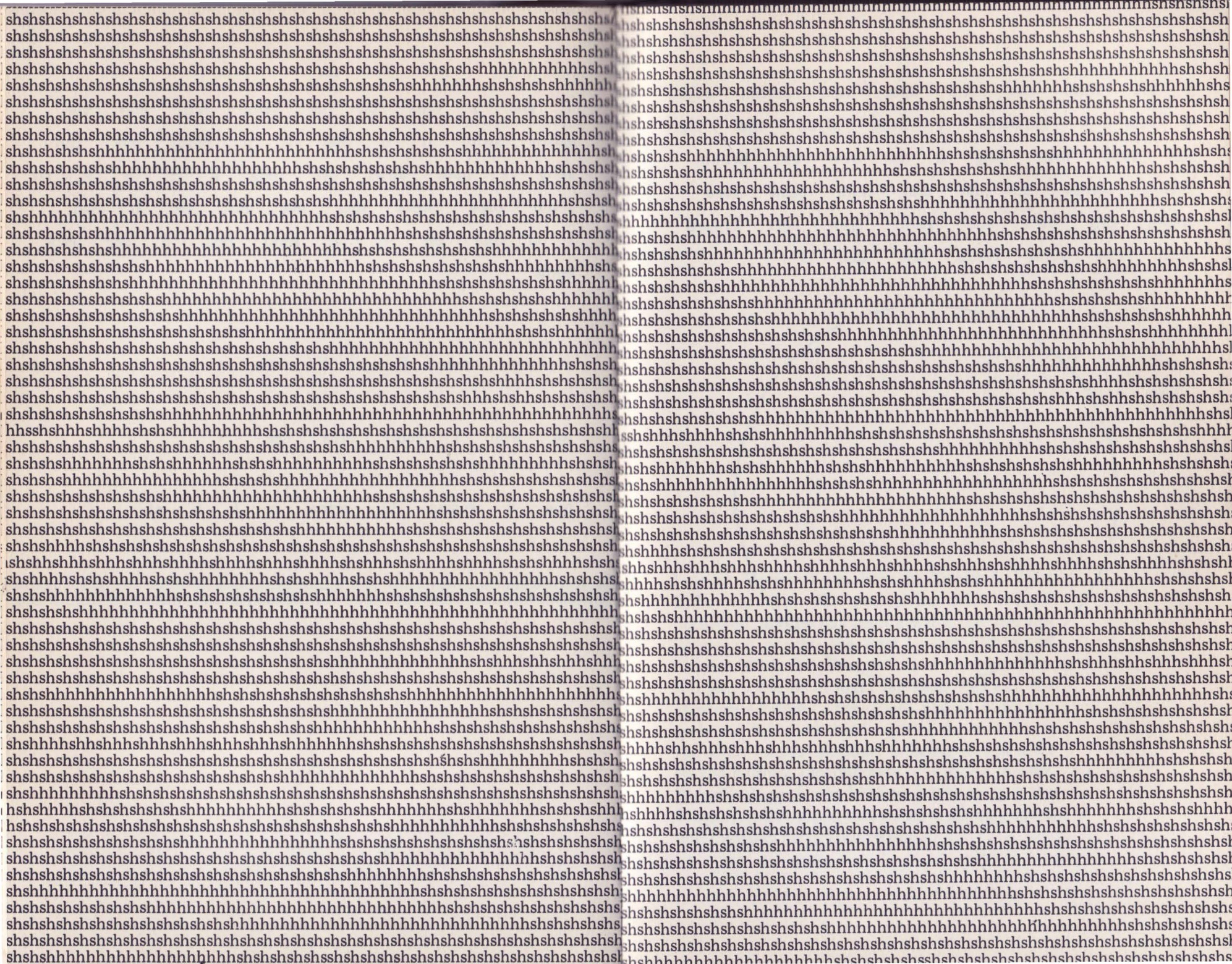
s cat tere dami d t heg ridva stro ots
won ' t spea kany moreif wele tt he m



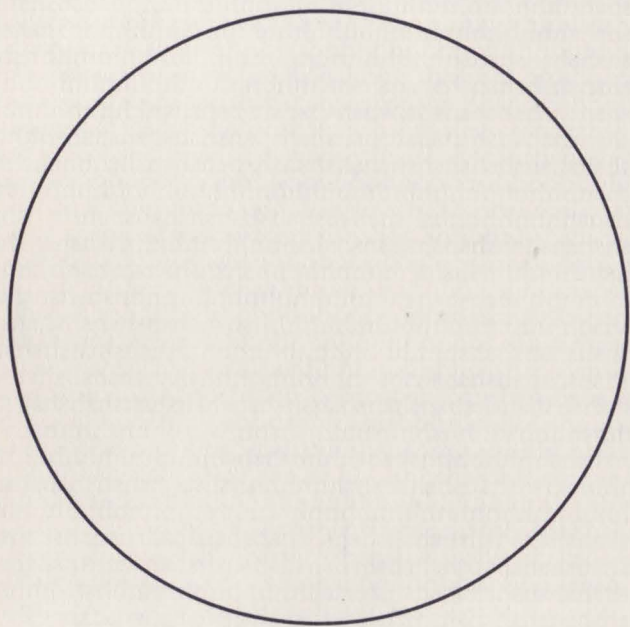
isi tst ill ase cret

hhshhs

[illegible]



r are watc hth atre apst hesu mofmi rthall
 g row in gknowna n dsim plybir thdi dspri
 ngi tsdar kene dlig h tt owe art hehum
 bleom enofac are an dist hath eight soro
 undof mig htth atfo rsom etim eaft erward
 sthe rewe reon lysma llso und s



Edgartown — New York
 Summer
 1969

LENNOX RAPHAEL was born in Trinidad, West Indies, in 1940. His poetry has been widely published, and he has been a writer for two underground papers: the *East Village Other* and *Corpus*. With the presentation of his controversial play *Che!* he brought the gargoyles into the Western Church, where they played hide and seek and thumbed their noses at the crucifix on the altar. Lennox Raphael is being sought after by the cultural bloodhounds of a dying theater. This Black genius had the audacity to give the Western avant-garde theater its walking papers, and they will never forgive him.