N. H. Pritchard was born in 1939 in New York. He has published in *Poetry Northwest*, *Liberator*, the *East Village Other*, and *Negro Digest*. He is included on the record album *Destinations: Four Contemporary American Poets* and is author of *The Matrix: Poems 1960–1970*, published by Doubleday. N. H. Pritchard startled the audience during the question-and-answer period at an Ambassador’s literary party when he described an aging American poet’s work as being “tangential to thought.” When asked his own definition of poetry, N. H. Pritchard uttered guttural, bestial, primitive grunts and groans. Through his intuitive, visionary work, N. H. Pritchard attempts to put together fragments of a lost primordial poetry.
bott h atm y n otbe ade qua te
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r gea ring hop edto t reat t hesi lenc
ome rean das t ha t gal ant s win g
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Nous w hic h t h eOn eha d bid d
denth esk lamp ere d que sting oft hehi
d den

we ret hey eve r fou n d
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r ran g l y

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LENNOX RAPHAEL was born in Trinidad, West Indies, in 1940. His poetry has been widely published, and he has been a writer for two underground papers: the East Village Other and Corpus. With the presentation of his controversial play Chef he brought the gargoyles into the Western Church, where they played hide and seek and thumbed their noses at the crucifix on the altar. Lennox Raphael is being sought after by the cultural bloodhounds of a dying theater. This Black genius had the audacity to give the Western avant-garde theater its walking papers, and they will never forgive him.