And if we forget, then those who come afterward will have to kill us (will have to kill us) for the life that we, in our killing, failed to give them.

Norman H. Pritchard

is a native New Yorker born 22 October 1939. His education included the Cathedral Choir School of St John the Divine, St Peter’s School (Jacob’s Hill), Washington Square College, the Institute of Fine Arts, and Columbia University. He was one of the original members of the Umbra group in the early and middle sixties, he conducted a poetry workshop at the New School for Social Research and is poet-in-residence at the Friends’ Seminary of New York.

His poetry is essentially a poetry of sounds and rituals, and although some of the more conventional ones have appeared in magazines (from the East Village Other to Liberator), Pritchard’s work is better represented on two long-playing records read by himself: Power Tree LP 2501 called Destinations, which contains the work of four contemporary American poets, and the Broadside (Folkways) album BR 461 New jazz poets. In 1970 Doubleday published his first book The matrix: poems 1960–1970, a beautiful piece of production of which there exist some exquisite copies “hand-coloured by the artist”. 

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