Praxis

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Originally published as Tuumba 18 by Lyn Hejinian's (Berkeley, California) in November 1978, in an edition of 450 copies. pizzacatos of glass moratorium to home what will have been fortune fortunate loftiest & most ethereal curved a cipher a trisyllable in flattering terms suggests no locality a protestant doctrine by natural cause by marriage as original sin is washed away dates and arithmetic many read fine many so that do not the tissue of contradiction is pictured as a criss-cross she inadvertently omits on a windmill actually two-thirds shows the sum was nothing extraordinary though the saying with everything in their favor expected once again as prey which exactly describes habits of a weasel withdrawn there for government

does not refer to music of bees I think the little kingdom so that there should be continual stimulus to effort the end of all being obedience of what and taking the hint instinctive polity anarchy to forage for to be by you all related to a common purpose by right to our obedience in our bodies with an epitaph in wax with a paper epitaph of allowable skin a hazard being unplayable disputant being the best, arguable point ironical, leading up to away from this I have descended during working days (i.e. not forgetting days of rest coming) is preceded by prayer for hilts loving and filial mirror haunts as pink crows

needs preparatory information as context an irresistible pun your presence the words fit awkwardly into the context cram full hitherto explained many circumstances as a corporal and he is full of dark hints i.e. does not mind being naked that's all there is to it fraternity of rogues rest rendezvous the corresponding salute has not motive salved vaporing is all directed lest the worst befall as an insult as prose as query for firing often nonsensically out with fashionable cliches eagerly desire : amorous . . . flash forth (like meteors!) in ludicrous fashion fore-paw thereabouts is clearly a prominent feature for her infidelity kite

suggesting claws pudding by the rejection nearby the rejection which is perhaps an echo as men settle their accounts as promised prose and there are free drinks with "us" understood quibble on imperfect tense not a solecism the quotidian marxism the paroxysm of the one recurring every day apparently, confusedly though some think may be slyly fulfilling but neither has anything or to do with a broken heart or full contradiction is as ridiculous means just the opposite of and lets himself go in them let's go & sympathize with him for the actual motive weighty pleas faults intoxication how shall we stare and equivocal out of sight transformed so into a stooge

can could palpably excited no surprise whispering she thought meant palatably by patching it up as best they can to catch my eye tempering between my finger rebel you did suspicion fainted listening as well as looking for the fallibility of the eye of the finest flour the emendation by the compositor's eye a hint of the real motive the supplanting being childless the legitimacy a re-feudalization omits rejoice at alike a two syllable 1,000,000,000,000,000,000 insects raises the standards to affect a forced cheerfulness traditionally accepted fingers end point downwards being the nostrils

for the graphical evidence I prefer babbled of singing of anthems of the death of Socrates compradorial some stew and so upwards and upwards unnecessarily I take to be normalized a hospitalled repentance lunatic burnished can this be a recollection at your waist keep your wits about you sidewinder our motto is cash world clear the crystals hard of digestion and don't gad about whirlpool fatally despised when he took exception the verbs refer to their respective nouns in absentia on a weak or niggardly we suppose adding all else up and haunted, smoothed, fleshed at lengths in particular

noteworthy flashed of maidens limb --is graphically so close to impede from lips to mark a more syntactical arrangement second's accent ha ha ha ha echo ordnance by significant pause by suggesting as dismissing the indolence aloud 20 minutes inadvertence seen fluttering the word misread with a fan-like the ship-master's quibble diorama as if they were ships, abrupt suggests quick firing flourish where it sounds with speech as two lines specially erected kindly feeling by playing the coward me yourself included

which proved irresistible straying note the rhyme i.e. simple truth supposed to be now lost I've had about enough --- want more characteristic bathos breaks bravest wad appropriating to insults flags to his face a term in rhetoric are almost certainly the pedantic instructions touchiness as in discretion a veiled threat! in their mouths moats you are determined to is merely an elaboration of wanting you soonest the fate of elated with the thought of transgression concomitant to the sack of in the act of sacking a sudden rain on our backs except the genders

i.e. bastards the first kiss with nine corners implies worthlessness again stops go and teach dancing apt frown rejoinder apprehended consecrated wafers i.e. it's our turn to take part in this! wonder at our forebearance the braggart of bragging the handle as if she were a tennis-ball stuffed with hair with simple nostrils quadrupeds suppose the effeminate discourse all humanity the epithets are sweetly varied privately employed the words wears his own hair you will say anything last night nostrums taken down a peg put to shame

nobody *nobody* else rapidly dwindles all this is conveyed? a little before flight unhooded all the better . . . over the target beaten, at a dream intelligence fear bear-baiting correct conjecture then fastening the bottom finally all of of all the clothes named maned sound doomed victims serious air many suspect corruption some demand entertainment sleepless throughout define yes memory yet there is deep feeling in the words likely to be up to his tricks husbandry all with tears by confessing an aside a snake is torpid before casting

as resembles and seems to lead up to a prayer which we get that I have stopped giving I thank you Rearranged child of renown book on rock anamnesis a night on the town lower follow speak fewer and all the time can hardly get a word in edgeways that no noise eccentric and properly concluded the sky looks fractions terms of falconry collusive in all fairness done with this job who has no speech wiltings emphatic entirely contrary to the principles responsible for but not to longings chastiser previous is a very just distinction

a good well you pay three points here a quibble on coins clipped by the debasers of coinage some distraction inward sweet & giddy sweet a self-revealing note unwilling merriment while remorse is an overwhelming sense of responsibility divides so not to pertain that you can blow flattery always on the run with running wholly absorbing would have the pull of unrevealed disturbed by together reckoning a morselization of for doe nothing more? the sound of galloping could be simulated ourselves to cool their ardor rummage doubt

synonymous with the caution in which it is supposed to reside speaks of a hill near by as idle spectators tattered boners alluding to candlesticks as palaver the adjoining stiff divides prayers and has defenses is close to this turrets but does not use the words by two consecutive lines strung, glass for the outward omits yet everything else will be forgotten how much do we late events do not obliterate the former am not surprised, am surprised isolate it significantly made a great show but cannot it is still with us to sell the bear's skin before the thing is caught sarcastic to corrupt the air my hopes for tomorrow abundant fatal rebound

with moisture i.e. we are not here on a holiday not mentioned softened by a week of fully rigged and ready to in heaven livery the language of everyday life sketchy & symbolical on their knees desired can talk gibberish was in the air catholic? numerical we need not suppose a real piano is referred to hearth as prose lecher as prose as prose imbecile the seat of courage the crowning indignity apparently being the pairing of his eyes mercy! you lean back points on to at once, mocking we are left to mere...guesswork for contaminated better born

after takes and kisses an and than lost fate induced by misunderstanding wettened prototypes and thus obliterated does not help much spiked but are at least not so much exaggerated as one might suppose the pope rectified does not name it being parboiled that their bones it is beyond itself, and our-selves who gets it pales state the performatives but also lovingly anticipated fold web inside as a metrical romance of illocutionary force simonized with stunned blue violet too cautionary hand armature is devilishly you go to them a cudgel supplies a very satisfactory punctuation for them for the oath, under compulsion

may it do very well for an honorable reason velvetine as prose malady of France venereal disease displays no consciousness of this the parallels noting of it such looks virtually though not ably a verb springing from equal love idleness that fathers the weeds the two forms are not distinguished will not be when men get to quarreling about straws cursory class dancing is not my strong suit leap-frog the re-creation stalely indecent double-meaning free fights for a girl doubtless common you were that one botanical dress the dish for you some mixture then an adjuration of metal to woo in other places

alike allied I have scrimmaged for you was the point I desired to suggest ill laid up sheltered appear like mermaids some such word is needed for political ends on the trumpet momently of your piano between the curl and the neck that had as its one position here, stooping