Praxis

Bruce Andrews

Originally published as Tuumba 18 by Lyn Hejinian’s (Berkeley, California) in November 1978, in an edition of 450 copies.
pizzacatos of glass
moratorium
to home
what will have been
fortune
fortunate
loftiest & most ethereal
curved
a cipher
a trisyllable
in flattering terms
suggests no locality
a protestant doctrine
by natural cause
by marriage
as original sin is washed away
dates and arithmetic
many read fine
many so that do not
the tissue of contradiction is pictured
as a criss-cross
she inadvertently omits
on a windmill
actually two-thirds
shows the sum was nothing extraordinary
though the saying
with everything in their favor
expected once again
as prey
which exactly describes habits of a weasel
withdrawn
there
for government
does not refer to music
of bees
I think the little kingdom
so that there should be continual stimulus
to effort
the end of all being
obedience
of what
and taking the hint
instinctive polity
anarchy
to forage for
to be by you
all related to a common purpose
by right
to our obedience
in our bodies
with an epitaph in wax
with a paper epitaph
of allowable skin
a hazard being unplayable
disputant
being the best, arguable point
ironical, leading up to
away from this
I have descended
during working days
(i.e. not forgetting days of rest coming)
is preceded by prayer
for hilt
loving and filial
mirror
haunts as pink crows
needs preparatory information
as context
an irresistible pun
your presence
the words fit awkwardly into the context
cram full
hitherto explained many circumstances
as a corporal
and he is full of dark hints
i.e. does not mind being naked
that's all there is to it
fraternity of rogues
rest
rendezvous
the corresponding salute
has not motive
salved
vaporizing is all directed
lest the worst befall
as an insult
as prose
as query
for firing
often nonsensically
out with fashionable clichés
eagerly desire : amorous . . .
flash forth (like meteors!)
in ludicrous fashion
fore-paw
thereabouts
is clearly a prominent feature
for her infidelity
kite
suggesting claws
pudding
by the rejection
nearby the rejection
which is perhaps an echo
as men settle their accounts
as promised prose
and there are free drinks
with "us" understood
quibble on
imperfect tense
not a solecism
the quotidian
marxism
the paroxysm of the one recurring every day
apparently, confusedly
though some think
may be slyly fulfilling
but neither has anything
or to do with a broken heart
or full contradiction
is as ridiculous
means just the opposite of
and lets himself go in them
let's go & sympathize with him
for the actual motive
weighty pleas
faults
intoxication
how shall we stare
and equivocal
out of sight
transformed so into a stooge
can
could
palpably
excited no surprise
whispering
she thought meant palatably
by patching it up as best they can
to catch my eye
tempering between my finger
rebel
you did
suspicion fainted
listening as well as looking
for the fallibility of the eye
of the finest flour
the emendation
by the compositor's eye
a hint of the real motive
the supplanting
being childless
the legitimacy
a re-feudalization
omits
rejoice at
alike
a two syllable
1,000,000,000,000,000,000 insects
raises the standards
to affect a forced cheerfulness
traditionally accepted
fingers end
point downwards
being the nostrils
for the graphical evidence
I prefer
babble of
singing of anthems
of the death of Socrates
compradorial
some stew
and so upwards and upwards
unnecessarily
I take to be normalized
a hospitalized repentance
lunatic
burnished
can this be a recollection
at your waist
keep your wits about you
sidewinder
our motto is cash
world
clear the crystals
hard of digestion
and don't gad about
whirlpool
fatally despised
when he took exception
the verbs refer to their respective nouns
in absentia
on a weak or niggardly
we suppose
adding all else up
and haunted, smoothed, fleshe
at lengths
in particular
noteworthy flashed
of maidens
limb ---
is graphically so close
to impede
from lips
to mark a more syntactical arrangement
second's accent
ha ha ha ha echo
ordnance
by significant pause
by suggesting
as dismissing
the indolence
aloud
20 minutes
inadvertence
seen fluttering
the word misread
with a fan-like
the ship-master's
quibble
diorama
as if they were ships, abrupt
suggests quick firing
flourish
where it sounds with speech
as two lines
specially erected
kindly feeling
by playing the coward
me
yourself included
which proved irresistible
straying
note the rhyme
i.e. simple truth
supposed to be
now lost
I've had about enough --- want more
characteristic bathos
breaks
bravest
wad
appropriating
to insults flags
to his face
a term in rhetoric
are almost certainly
the pedantic instructions
touchiness
as in discretion
a veiled threat!
in their mouths
moats
you are determined to
is merely an elaboration of
wanting you
soonest
the fate of
elated with the thought of transgression
concomitant to the sack of
in the act of sacking
a sudden rain
on our backs
except the genders
i.e. bastards
the first kiss
with nine corners
implies worthlessness
again
stops
go and teach dancing
apt
frown
rejoinder
apprehended
consecrated wafers
i.e. it's our turn to take part in this!
wonder at our forebearance
the braggart of
bragging
the handle
as if she were a tennis-ball stuffed with hair
with simple nostrils
quadrupeds
suppose the effeminate
discourse
all humanity
the epithets
are sweetly varied
privately
employed the words
wears his own hair
you will say anything
last night
nostrums
taken down a peg
put to shame
nobody nobody else
rapidly dwindles
all this is conveyed?
a little before flight
unhooded
all the better . . .
over the target
beaten, at a dream
intelligence
fear
bear-baiting
correct
conjecture
then fastening the bottom
finally all of all the clothes
named
maned
sound
doomed victims
serious air
many suspect corruption
some demand entertainment
sleepless throughout
define
yes memory
yet there is deep feeling in the words
likely to be up to his tricks
husbandry
all
with tears
by confessing
an aside
a snake is torpid before casting
as resembles
and seems to lead up to a prayer
which we get
that I have stopped giving
I thank you
Rearranged
child of renown
book on rock
anamnesis
a night on the town
lower
follow
speak fewer
and all the time
can hardly get a word in edgeways
that no noise
eccentric
and properly concluded
the sky looks
fractions
terms of falconry
collusive
in all fairness
done with this job
who has no speech
wiltings
emphatic
entirely contrary to the principles
responsible for
but not to longings
chastiser
previous
is a very just distinction
a good
well you pay
three points here
a quibble on coins
clipped by the debasers of coinage
some distraction
inward
sweet & giddy sweet
a self-revealing note
unwilling merriment
while remorse
is an overwhelming sense of responsibility
divides
so not to pertain
that you can blow
flattery
always on the run
with running
wholly absorbing
would have the pull of
unrevealed
disturbed by
together
reckoning
a morselization of
for
doe
nothing more?
the sound of galloping could be simulated
ourselves
to cool their ardor
rummage

doubt
synonymous with the caution in which it is supposed to reside
speaks of a hill near by as idle spectators
tattered boners
alluding to candlesticks as palaver
the adjoining stiff
divides prayers and has defenses
is close to this turrets
but does not use the words by two consecutive lines
strung, glass for the outward omits
yet everything else will be forgotten how much do we late events do not obliterate the former am not surprised, am surprised isolate it significantly made a great show but cannot it is still with us to sell the bear's skin before the thing is caught sarcastic to corrupt the air my hopes for tomorrow abundant fatal rebound
with moisture
i.e. we are not here on a holiday
not mentioned
softened by a week of
fully rigged and ready to
in heaven
livery
the language of everyday life
sketchy
& symbolical
on their knees desired
can talk gibberish
was in the air
catholic?
numerical
we need not suppose a real piano
is referred to
hearth
as prose
lecher
as prose
as prose
imbecile
the seat of courage
the crowning indignity apparently being
the pairing of his eyes
mercy!
you lean back
points on to
at once, mocking
we are left to mere…guesswork
for contaminated
better born
after takes and kisses an and
than lost
fate
induced by misunderstanding
wettened
prototypes
and thus obliterated
does not help much
spiked
but are at least not so much
exaggerated as one might suppose
the pope rectified
does not name it
being parboiled that their bones
it is beyond itself, and our-selves
who gets it
pales
state
the performatives
but also lovingly anticipated
fold
web
inside
as a metrical romance
of illocutionary force
simonized with
stunned
blue violet too cautionary
hand armature is devilishly
you go to them
a cudgel supplies a very satisfactory
punctuation for them
for the oath, under compulsion
may it do
very well
for an honorable reason
velvetine
as prose
malady of France
venereal disease
displays no consciousness of this
the parallels
noting of it
such looks
virtually though not ably a verb
springing from equal love
idleness
that fathers the weeds
the two forms are not distinguished
will not be
when men get to quarreling about straws
cursory
class
dancing is not my strong suit
leap-frog
the re-creation
stalely indecent
double-meaning
free fights for a girl doubtless common
you were that one
botanical
dress the dish for you
some mixture then
an adjuration
of metal
to woo in other places
alike
allied
I have scrimmaged for you
was the point I desired to suggest
ill laid up
sheltered
appear like mermaids
some such word is needed
for political ends on the trumpet
momently of your piano
between the curl and the neck that
had as its one position
here, stooping