

A HUNDRED POSTERS

#38 Feb 79

editor: Alan Davies

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correspondence: 689 E 17th St., Brooklyn, N.Y. 11230

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Lyn Hejinian

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from WALLS

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How spread has made the peace

the back side of a transparency

propose purpose

wanted my finger, model

wrong wrecks in every yard, off the street

(propose the longer trail with the higher view at the fork)

those aren't ankles, check his hocks

one who sees is separated from it

Each choice does have a motion from the measure

Remember, while you can, this afternoon, birds and old float

Brick it up arch and swerves for car u's

Change rooms, from the wall of these sunsets

it has zones.

YARD

ONE DISCOVERS ONE REALLY KNOWS

A some yard -- sideyard. The heat was divided by the dark  
hallway, the garden path dividing the cool shady cool.

around enough things between times under for clouds

of it behind huge  
and might hurrying now unusual  
and there is talk

making rocks still pedals tree now two

learns heat

the expense  
his own dialect in his own dialogue

the sky full of blue

so that in my own "at hand" in line of stayed "the" straight  
meaning "in their memory" in the bay (but baggage)

ONE DISCERNs ONE REALLY KNOWS

appearance contains welcome event  
 the big dog alone was all thanks  
 the emotions are called turning from experience  
 the maximum tenth and full of muscle  
 that memory only for the larger stick circles  
 an affinity is felt for likeness is reciprocity only  
 apron with thanks was mute pass  
 the action of the sky might be as wide  
 as it moves over a profound depth  
 religion can go so far versus change  
 rock turtle moves apace or  
 have a stone parts bare parts  
 ask in relieving humor for deeds of a hero  
 for a letter in a balloon

so that in my own "at hand" in line of stayed "the" straight  
 meaning "in their memory" in the bay (but baggage)

bus stroke

home on

VELOUS THREE

made up  
turn back

turn up

term it

unforgettable term

dressed for a planned dance

brush up  
button up

song-tip

the tub will tumble

over lower corner

SONG # 7

RIS RARITY

nary a common humor  
 people gobbled up the most idiotic delight  
 endless prattle saw a cloth  
 the floor is changed once a week  
 after abstraction waves the pride  
 this wet ink picture portrays mostly broad range housing  
 away at money table roll away  
 as to seem rude with any daubs of that  
 another generosity eats in a society  
 in tobacco presenting entertainment and a high polish  
 this is worth a complex multi-million

VELOUS THREE

thodically many not shadow copy mena  
larger little bird  
like a flap of liquid  
this Ida, Nell, Anna  
who states the rise  
all the other sing that stifle stop  
nius could have shown press loud  
around in little struck air velous  
three times four the algae wierd wash who drives

BIG RARITY

in the wind from pattern of is window alter position out of pumping cello

one down to three rarity

o'h

a lo con onger  
ons)

RENDER IS ENCLOSED

best will touch it

planned by the wind from sea to sea

LATER GRAMMAR RIM (No. 1) in the more delicate pound of this world

on roller motion called this motion pushes forward

useful this water too likewise

Mag

it will touch

bode

blue apt who uses a breathing device in water

awf

and the hass

a thread

it looks & works mar

part bone inner statue sav

usa

-

"little" larger bir : of which the fell or foll  
from of which or just pret

winter madness summer languor

SONG # 2

All not proper as a cable  
from coco if we might organize  
links in place  
the rigorous many  
an ordinary man whom we attribute to ourselves  
wider than with stop