

A HUNDRED POSTERS

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editor: Alan Davies

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correspondence: 689 E 17th St., Brooklyn, N.Y. 11230

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Lyn Hejinian

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from WALLS

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How spread has made the peace

the back side of a transparency

propose purpose

wanted my finger, model

wrong wrecks in every yard, off the street

(propose the longer trail with the higher view at the fork)

those aren't ankles, check his hocks

one who sees is separated from it

Each choice does have a motion from the measure

Remember, while you can, this afternoon, birds and old float

Brick it up arch and swerves for car u's

Change rooms, from the wall of these sunsets

it has zones.

YARD

ONE DISCOVERS ONE REALLY KNOWS

A some yard -- sideyard. The heat was divided by the dark
hallway, the garden path dividing the cool shady cool.

around enough things between times under for clouds

of it behind huge
and might hurrying now unusual
and there is talk

making rocks still pedals tree now two

the expense
his own dialect in his own dialogue

the sky full of blue

so that in my own "at hand" in line of stayed "the" straight
meaning "in their memory" in the bay (but baggage)

ONE DISCERNS ONE REALLY KNOWS

appearance contains welcome event
 the big dog alone was all thanks
 the emotions are called turning from experience
 the maximum tenth and full of muscle
 that memory only for the larger stick circles
 an affinity is felt for likeness is reciprocity only
 apron with thanks was mute pass
 the action of the sky might be as wide
 as it moves over a profound depth
 religion can go so far versus change
 rock turtle moves apace or
 have a stone parts bare parts
 ask in relieving humor for deeds of a hero
 for a letter in a balloon

so that in my own "at hand" in line of stayed "the" straight
 meaning "in their memory" in the bay (but baggage)

bus stroke

home on

VELOUS THREE

made up
turn back

turn up

term it

unforgettable term

dressed for a planned dance

brush up
button up

song-tip

the tub will tumble

over lower corner

SONG # 7

RIS RARITY

nary a common humor
 people gobbled up the most idiotic delight
 endless prattle saw a cloth
 the floor is changed once a week
 after abstraction waves the pride
 this wet ink picture portrays mostly broad range housing
 away at money table roll away
 as to seem rude with any daubs of that
 another generosity eats in a society
 in tobacco presenting entertainment and a high polish
 this is worth a complex multi-million

VELOUS THREE

thodically many not shadow copy mena
larger little bird
like a flap of liquid
this Ida, Nell, Anna
who states the rise
all the other sing that stifle stop
nius could have shown press loud
around in little struck air velous
three times four the algae wierd wash who drives

BIG RARITY

in the wind from pattern of is window alter position out of pumping cello

one down to three rarity

o'h

a lo con onger
ons)

RENDER IS ENCLOSED

best will touch it

planned by the wind from sea to sea

LATER GRAMMAR RIM (No. 1) in the more delicate pound of this world

on roller motion called this motion pushes forward

useful this water too likewise

Mag

it will touch

bode

blue apt who uses a breathing device in water

awf

and the hass

a thread

it looks & works mar

part bone inner statue sav

usa

-

"little" larger bir : of which the fell or foll

from of which or just pret

winter madness summer languor

SONG 4 2

All not proper as a cable
from coco if we might organize
links in place
the rigorous many
an ordinary man whom we attribute to ourselves
wider than with stop