

A Hundred Posters

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Ray DiPalma

FIVE POEMS

RISE

wired time

tallow

thorn argument

labor delvings

ah only

a sense walked

scrutinized

what

still what

little by all

it uses, its uses

it's use

use

GEO

Nothing west beyond
the Canary Islands
along an irregularly
built street turning
to the left
square pocket mathematically
irresistable gold poured
into some hollow
sticks treated as
a piece of
kindness with respect
to the zodiac
and the cycles
of change keys
the profounder the
completer keeping track
of seven planetary
pointers eyes on
months wood glass
silk a depressed
weather color every
now and then
I tell her
a dream I've

had so she
can have something
to analyze Nile
China compelled to
believe the number
ladder If addressed
as If not
mythograph
translators in
the song grotto
a fabric of
charts here is
a piece of
game long since
known to us
as the assumption
when I think
it over however
I am wrong
in treating it
as a greater
imposition at the
bottom it imposes
obligations on me
which I must
be prepared to

make sacrifices to
fulfill anthropos and
sophist a dynamism
in an ordinary
idea mind more

marked satisfaction recognized

dull eyes set

fast tea for

garlic by violence

by great leading

the effects and

properties of ideals

and standards dim

memory only failure

in the face

of privilege can

dislodge common and

direct or what

the horizontal obtains

total presence

rhythm

walks

in turn

movement

tracks

come on

LEVER

lies

kin--unique--

stands

fills

one

follows

and is

seduced

trick track

the end

less

calculation

echo and

rhythm

feeling

less being

total presence

rhythm

walks

in turn

movement

tracks

come on

clear traces
while
the one
hand
treasure
contains
a light
it does
not
cherish
edge and
weight
from hand
to hand
shifting
knot
hostile
expectation
locks
solid
the space
an overflow
gains
in manner
darkens
but cannot