Reading Copy: facsimile version available at http://english.utah.edu/eclipse
A PODIUM PRESENTATION
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LINES IN RECOLLECTION

I had just arrived on the advanced slope and I did think of Grant Wood and some others:

no trouble at all

to see the around'd spanned circular far
moving hills orbed exciting sweep
there the coy farm settled heavy shapes
th' uproarious trees of startlingly beautious flowers!

DEMOLITION

Abject, its listen full'd - up'd somber'd into illusion and mystery as in expectation of some unearthly'd appear: a bleak consternation perhaps at Judgment after'd by skeleton'd rouse!

Abrupt dark'd out at my approach footfall'n through the hush feelingly yew (along'd by shadow lamp).

About null, dole of outcast, the erst of wind, no dawn's, vast'd through. Monstrous fled, like leaves that roar avaunt in horroring astound, left the ceased.

As in thence saw
its late illumned;
diagram'd into diagram;
sag's lax Euclid'd
and the Eratosthenesian measured anew:

(notwithstanding: towers up vain'd endure under the confectioning of sun, that, little in immeasurable, lessened down the sky.)

About the sidestreets more;
filth'd hush nigh or gutter:
seldom opened silences of door
or around train rails further.
Warehouses lone flung,
cryptic bridge over
which a car on'd,
(even decay passes:
 if but a death could permanently kill!)

Shorn houses? shadows in veer toward progeny next year.

2

Tonight, re-visiting, feel furious air!
Everyplace a vacant exclaim
in this, a momentary illusion of end:
while keptsakes of yesterness
wild terribly hither and fro
under the medusa'd over.

Clad of shrub shreds to rush and for the exodus'd difficult will snow.

THREE O'CLOCK (afternoon)

ONE LONE of a car Passes below In the street's around Gas station, bank, And barbershop Murmur'd MURMUR murmurs passes in all pastel pastel LONE HUM A lone truck In the street's LONG goes ON In the lull street Car tones ALOUD In the street's of'd Silenc"d Mysterious,'d even In the street OF'D a Horsecart rattles

parts

FURIOUS'D GARB

The across and rain of away. I took shred of an umbrella Furious'd garb.

My key into the lock went dare,
Like whoms the house, the fence, the door, the gate!
A grave's lo! where I did fate, flew fluffd!
"if ye be, ye far excited, authenticate!"

The street came down with fantastic!

Blast furnace wonderous'd the air with grisly spirit!

Pate blown aside of out, extinguishable moon.

There! Mrs. Rhone forth',d briefly -
Shroud of hers by crypt? (no, No.

I mistook. Light of lamp.)

Furious'd garb.

Listen: More spoken of "reality" and face to face with it as the at desk at ink at phone at typewriter and business'd in coat and tie, et al., sons & co.

and we will think it much to go from that window into aghasts below!

AFTER B. FELTON

Open/morning'd

and the nun bends flowing

bears/garden/breakfast

flowers famish up

she pours sunlit water

so sheen

as if/

milk/

richly still out of a pitcher