Ocker

P. Inman

a series for Robert Grenier

Originally published in 1982 by Lyn Hejinian as Tuumba #37
nnoam
trouse
debris clud
age briner
girer, rub plancher
table pensed space
sask jaw, griec,
the follow of
lumps, plote
dge,

throatqh
narn serie
sit doption
view lets dome bottled
surnce

wall’s dry-deen, tune drewers

harbor from in speech
a follow of teeth, brurnal (thing called) “drewule”

lengthqer,

sleech,

(mams numeral) rews) ploof) thmind)

spone mmence
glay qew, (too bone-leave,) lilm than in, quimce, 
book’s hollow fix, rning, mim)le always, (other 
neck meres, ccoon, xamois

mene)dennes ) sit)doption.
speak's
w

\textit{dobb}
h
r
x beam
debris clud

(sbrim
  m,nc)

(nome,id)

(armb,jor,
  
(droit, cur.)
cocone, emble blems
off diller apiece

andn’ts,

bed unes

meanglence,

ccoat qol
  field jah
drune)rupts

viewlets domed
wouldn't be tilted of alphabet

mmence cucumber (out of clock)

cact theme
thru drees, load dickening, keith
all occliffed, plinther, intos thaggle, instance
ilm deodr, mudxeast, paean ximv, 's
another handsome attack, gline leverage, bsidb,
tuned full simple
no drogen
i’m leaden caws. wattenence
how to mile out of the fill. gatched blot
(błoże)
dthaw. name mimmer. sumes hoder, bend off,
tromeirn. gremes nail lime. the (whiten) spack
in (sort-lin-gad) pence.
brickle peod.
(marmappend)…

…(orbit seckle

tharping foam out of Dred Peems
on zoids

woulse drifer.) skinth
null went stand
coco-have
zorn

(zornmander)

gleor, frim.(,bile)
drid ) rews

nail clotes (voice walled jasp.) qooth

nints nince
glim thread. glarn
mandknot
sims pliny lation
ceouscuit
plem ent.
SUXH
(dister speakablies.
breath qook
lenth
likelnb thill
momenter cooder.
(count of skin.