

[Reading Copy Only: facsimile available at <http://english.utah.edu/eclipse>]

OAKLAND

ROBERT GRENIER

to the memory of my mother and father

ALL's
for Kathleen

seems to

be perspiring

for my brother

& for Kenneth Irby

EYES

open the door Oakland

FRESH AIR

rusty clothesline

two clothespins

no diapers

RHYMING

dry
green eyes

CLASSIC HEDGES

after brain sleeps

WHAAT

someone walking

BRUSHED

teeth and
my gums

A ROUND

the block

MOONLIGHT

turns it dock

LIVE OAKS

shadow one

with the leaves

WHERE ARE

the vehicle

FOR AMY

hot day

returning rollerskater

HOUSES SEEKING

housefronts

long ago

s ' a l l r i g h t F r e d

s ' o k H a r r y

THERE WASN'T A SOUL PLAYING BASKETBALL

naturally it was too hot

but on another day the same source

laughing & arguing sweaty bodies

SUNSHINE LINE

shadow substance one

as is in the wind

stricken stick in the ground

clothes on the wind

POUNING ON THE FRONT DOOR UPSTAIRS

heinous traffic busses

rush & roar of cars

URNS

ugly really

GUMS

delight you gums

SWIMMING THE CRAWL FORWARD HEAD DOWN

stopping stroking backward

flipping backward over

into the backstroke gulping fresh air

B BOOM

boom boom boom

boom boom boom boom

WHERE'S AMY

it's after four

SIX DARK HOUSES

must there be if the
streetlight out

porch lights too
houses are

three on two sides
flat on four sides

OBLONG

tasks are equal

a house will he thought sold
or a neighbor will be truthful
random vines
really vines or are vines

one Mercedes two Mercedes

BAKING SODA BOXES

maroon baking soda bathrobes

delayed in stores as fast food space

LOOTING

train whistles

moving a

shipment through town

silver dollar federal

THING

any sum or

number some

or none

AWNING

yawing & yep

yawing & yamming

THREE

legged dog

I piss on such the like

IT'S ITS

handmade

vary

KNOCK WOULD EXPLAIN NOTHING

crossing to the window to look nothing

the bus pulled out from under the tree

have they crushed an aluminum can

have they crushed an aluminum can

have they crushed an aluminum can

have they crushed an aluminum can

BIPEDS

pumpkins & acres

acorns of

rodents

bumpkins & squash

have they bent an aluminum can

have they bent an aluminum can

have they bent an aluminum can

have they bent an aluminum can

have they made an aluminum can

have they made an aluminum can

have they made an aluminum can

have they made an aluminum can

LE ROI C'EST MOI

older than she

I am he

me me I am me

have they rum an aluminum can

have they rum an aluminum can

have they rum an aluminum can

have they rum an aluminum can

WHAT'S BETTER TONIGHT

to be finished with working

go to sleep get some rest sleep dream

one to thirty black fleas

one to thirty black fleas

hard chirp

ing the silence

against truck

tires in one

GEE

I'm not interested
in th' description of
phonemes at all—
ten o'clock

I

was so much braver

STIFFNESS

signifying
old age but
not specific
veins a little bit may be

FOCUSSING ON OBJECTS

that's not really green

that is green

that's green

OB

blig
gatory
clapping

MOON SHINING VISIBLY

not to be seen

OH OH

getting

on

TOMORROW

and the next day

and Saturday

and Sunday

footsteps passing in the up up up

sun on my west

PUKING INTO THE BATHTUB

two dogs echo barking

I began

to be worried about

the space between the trees

less so

X

burns up fast

BART STATION, DEEP UNDERGROUND

not it

FATHER GONE

s i l e n c e m o r e

INSPIRATION

tugs were just pushing the boats around

so non-descript it makes us depict

SOME MERCEDES TRAVELLING AT THE SPEED OF SIGHT

vitamin C from vitamin D and sunshine

vitamin C from vitamin D and sunshine

I heard the wind in Oakland
into the house there was a raccoon

wind blows after a while returns
the original to the floor of the room

PTOLEMY

QUOIT TOWR

TOULUMNE

cold hot

REASON

sunny winter before fall

RING CAMPANILE

ring for the bus

WIND

the wind
blowing
is causing
the swirling
about

of leaves
what
would an
idea be
what idea

GO OUT FOR A DRIVE

nothing worse

side of a train

good weather again

METONYMY

evening for life

sand a grinding down

'pebbles' for 'stones'

PAPER

such a

gas

MAYBE THE COWS

walk east at sunset

toward the barn

FRIGHTENED OF FREEWAYS

fearing

collapse of unnatural parks

I can only sing songs for so long

the song I'll play for you is your request song

IF I'M ILL

if I'm ill it's

ah ah ah ah all all illness

NOW

I know the

w-a-y to

r-e-a-c-h your

h-e-a-r-t

RKO / RCA

dash dash dash

sound more than anything

passes over dot dot

wave on the shore

DOST SKY DUST FROWN

im Winter wenn es schneet

WEIRD DUG
for Barrett Watten

only Bob Hern could have

written here in this

Clifface of sand

“DOUG WEIRD”

LEAD SOUTH DAKOTA

that was a

mineral or mining capital

SOPHOCLES HEARD IT

retreating roar

getting really shiny

wind must be blowing

SEDATE HIM

I sedated

myself

AVERAGE TAN SAND
for Kit

late night afternoon

shd have sunglasses for the foam

ought to weigh me

resists urge to litter

PLAY BRIDGE

watch television drive

& sell cars

sit on the couch

MOUTH OPEN

shape

the O

REROAR AND AND AGAIN RETREAT & BRING

GO TO THE LAKE

fight in the boat

A -- let me see your tongue

B -- vanish

A -- let me see your tongue

B -- vanish

JUD & BEA GRENIER

we Minnesotans