to the memory of my mother and father

ALL’s
for Kathleen

seems to

be perspiring

for my brother

& for Kenneth Irby
EYES

open the door Oakland

FRESH AIR

rusty clothesline
two clothespins
no diapers

RHYMING

dry
green eyes
CLASSIC HEDGES

after brain sleeps

WHAAAT

someone walking

BRUSHED

teeth and
my gums

A ROUND

the block

MOONLIGHT

turns it dock
WHERE ARE

LIVE OAKS

the vehicle

shadow one

with the leaves

FOR AMY

hot day

returning rollerskater

HOUSES SEEKING

housefronts

long ago
THERE WASN’T A SOUL PLAYING BASKETBALL

s’alright Fred

naturally it was too hot

s’ok Harry

but on another day the same source

laughing & arguing sweaty bodies

SUNSHINE LINE

shadow substance one

POUNDING ON THE FRONT DOOR UPSTAIRS

as is in the wind

heinous traffic busses

stricken stick in the ground

rush & roar of cars

clothes on the wind
B BOOM

URNS

boom boom boom

ugly really

boom boom boom boom boom

WHERE'S AMY

gums

it’s after four

delight you gums

SIX DARK HOUSES

SWIMMING THE CRAWL FORWARD HEAD DOWN

must there be if the

stopping stroking backward

streetlight out

flipping backward over

porch lights too

into the backstroke gulping fresh air

houses are

three on two sides

flat on four sides
OBLONG

tasks are equal

BAKING SODA BOXES

maroon baking soda bathrobes

a house will he thought sold
delayed in stores as fast food space

or a neighbor will be truthful

random vines

really vines or are vines

LOOTING

train whistles

moving a

shipment through town

silver dollar federal

one Mercedes two Mercedes
THING

any sum or

number some

or none

AWNING

yawing & yep

yawing & yamming

THREE

legged dog

I piss on such the like

KNOCK WOULD EXPLAIN NOTHING
crossing to the window to look nothing

IT'S ITS

handmade

vary

the bus pulled out from under the tree

vary
have they crushed an aluminum can
have they crushed an aluminum can
have they crushed an aluminum can
have they crushed an aluminum can

BIPEDS
pumpkins & acres
acorns of
rodents
bumpkins & squash

have they bent an aluminum can
have they bent an aluminum can
have they bent an aluminum can
have they bent an aluminum can
have they bent an aluminum can

have they made an aluminum can
have they made an aluminum can
have they made an aluminum can
have they made an aluminum can
have they made an aluminum can

LE ROI C’EST MOI
older than she
I am he
me me I am me

have they rum an aluminum can
have they rum an aluminum can
have they rum an aluminum can
have they rum an aluminum can
have they rum an aluminum can
WHY T'S BETTER TONIGHT

to be finished with working

GEE

go to sleep get some rest sleep dream

I'm not interested

in th' description of

phonemes at all—
ten o'clock

one to thirty black fleas

I

was so much braver

one to thirty black fleas

hard chirp

STIFFNESS

ing the silence

signifying

against truck

old age but

veins a little bit may be

tires in one

not specific
FOCUSING ON OBJECTS

that's not really green

that is green

that's green

MOON SHINING VISIBLY

not to be seen

TOMORROW

and the next day

and Saturday

and Sunday

FOB

blig
gatory
clapping

OH OH

getting

on

footsteps passing in the up up up

sun on my west
PUKING INTO THE BATHTUB

two dogs echo barking

BART STATION, DEEP UNDERGROUND

not it

I began

to be worried about

FATHER GONE

the space between the trees

silence more

less so

INSPIRATION

X

burns up fast
tugs were just pushing the boats around

so non-descript it makes us depict
SOME MERCEDES TRAVELLING AT THE SPEED OF SIGHT

I heard the wind in Oakland
into the house there was a raccoon

PTOLEMY
TOULUMNE

REASON
sunny winter before fall

vitamin C from vitamin D and sunshine
wind blows after a while returns
the original to the floor of the room

QUOIT TOWR
cold hot

RING CAMPANILE
ring for the bus
WIND

the wind
blowing
is causing
the swirling
about

of leaves
what
would an
idea be
what idea

METONYMY

evening for life
sand a grinding down
‘pebbles’ for ‘stones’

PAPER

such a
gas

GO OUT FOR A DRIVE

nothing worse
side of a train
good weather again

MAYBE THE COWS

walk east at sunset
toward the barn
FRIGHTENED OF FREEWAYS
fearing
collapse of unnatural parks

NOW
I know the
w-a-y to
r-e-a-c-h your
h-e-a-r-t

I can only sing songs for so long

RKO / RCA
dash dash dash
sound more than anything
passes over dot dot
wave on the shore

the song I'll play for you is your request song

IF I'M ILL
if I'm ill it's
ah ah ah ah all all illness

DOST SKY DUST FROWN
im Winter wenn es schneet
WEIRD DUG
for Barrett Watten

only Bob Hern could have
written here in this
Clifface of sand
“DOUG WEIRD”

SOPHOCLES HEARD IT
retreating roar
getting really shiny
wind must be blowing

SEDATE HIM
I sedated
myself

LEAD SOUTH DAKOTA
that was a
mineral or mining capital

AVERAGE TAN SAND
for Kit
late night afternoon
shd have sunglasses for the foam
ought to weigh me
resists urge to litter
PLAY BRIDGE
watch television drive
& sell cars
sit on the couch

MOUTH OPEN
shape
the O

GO TO THE LAKE
fight in the boat

RE ROAR AND AND AGAIN RETREAT & BRING

A -- let me see your tongue
B -- vanish

A -- let me see your tongue
B -- vanish

JUD & BEA GRENIER
we Minnesotans