Translated by Rosamund Waldrop

HELMUT HEISSENBÜTTEL

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*Designed by Tom Ahern.*

Translated by Rosmarie Waldrop

*It’s a story.*
I'm a story of someone.
III

Someone whom I'm a story of is the story I am. I'm someone who's a story.

IV

I don't tell. I'm being told. What is to be told tells itself while I'm being told.
V

*Voted. Not repeated.*

VI

*Butterfly and Crosscurrent and I Want to be Happy and Night and Day.*
The story is a story which happens. Which has always happened. Which will happen and won’t stop happening.

A story that’s finished is no story. A story that hasn’t begun yet hasn’t begun yet.
Stars and clockstriking and feet-walking and talking voices.

It was yesterday. Was it yesterday? Or will it only be tomorrow after all? Day after tomorrow? Or today?
What happens in the story is the process of the story. The process of the story proceeds.

The process of the story is uninterruptible. The story is the uninterruptible process.
I don't know. I forget. I remember. I experience. I am taught.

Then. Then and then. That and that then and then. Chronologically geographical.
I'm that which can't reverse. The story is that which can't reverse.

On the occasion of something. In consequence of something.
XVII

Consequences of consequences of consequences of consequences of consequences.

XVIII

I'm someone who's the only true and real story. I'm the only true and real story of someone.
The truth and reality of the story which I am is this story.
Irreversibly there.