

Film Noir

Bruce **A**ndrews

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Iris in.

Licked elsewhere.

Hand returns as if one petal.

Custom chopper.

lake palpitations is all you care
maybe not to cry anymore.

I smoke those hickory logs and then let out a little whinny.

Ignore me I'll go away.

Maybe the great mass of legs is more mixed with form, more
psychologized?

Austin- **H**ealy.

Intimacy which cuts into a dozen bowings or baker's dozen
like an insect needs a nest for a heart.

Brown is a favorite.

Favored so this is all different.

This as though this were nursing still in the air of
centuries gone by.

Cf. **F**oucault. **L**izabeth **S**cott.

Venemous smoke.

OPEN. **S**PELL. **W**ELTER.

TRANSSPARENT.

Contrary to metaphor staples fled from cardboard like a flock of psoriasis before the cure.

A cockade of.

A rosette of.

A niggertoe of.

The flower always
almond in person, baby.

Eggs embellish. **W**ords are your own
our own scooters.

Behind a shed of dirt skin seems whiter.

Is only the elastic.

I fall.

Both sexes.

The maneuvers of the Atlantic fleet.

nirvana = hit parade

Not any. **S**trong
situation.

PHOSPHORUS

Then. **A**djacently. **A** kaleidoscope of the drug.

Qften **N**ippers.

History is not enough for such images lack stability. **D**its.

His labor

Quite one whiz.

Qld hen and egg argument.

Licking an egg.

To mix confusedly. . .

weight
caught in brooch in metaphor at ease

It is my cannon: paste from a wet bird, or rigid
conventionality, then I drifted off

I am asleep.

Temporary relief.

They fetch the after.

strabismus

gunnery

diamond rodent

A rubber hosejob louvered in crinoline; the way evidence
flops around without escorting a woman, mister.

GLAZE

BLUE

VIGILANTE

APHID

SPORE

TRAPS

PARAGRAPH

KNITTER

NUCLEI

ALARM

JERKED

KNOLL

EAR-DRUMS

FLOCKING

VEGETAL

BELFRY

PRATTLE

GIN

CAGES

FLUID

LAVA POPPY

CHALICE

GIRDER

WING

AERIAL

PLANKTON

HAUNTED

Admonishes herself
made with a pointed weapon
as mirror

it is a *hutch in the sky*

"**N**o mo."

Quote gravity.

Get bit by light.

Something about *armor of venom*.

Seemed like quality gauze, however, mainly hydrocarbons,
tossing a loose gossamer-like net over the premises.

Damn the tubs or fees. **O**r fee-lettes.

Eat tubes.

Oft blinders.

In other words, risk-taking, rather than
deviation.

So quiet you are missed.

BALK

For an orphan a place is always a refuge.

For myself a place a refuge a refusal.

a blur a fad
a trick a pan

Get a couple of goons and get his ass out of here.

Heroic quality
of revolution . . . of survival.

Crying elsewhere gives not so much a

- E**xtended
- b. **P**atrilineal
- c. **N**uclear
- d. **M**atriarchal

first one thing and then the next
on the newly edible antlers of deer

Crying elsewhere gives not so much a nostalgia for death,
which would be vulgar, as a nostalgia for the trappings of
death.

Calling names

Names as nouns

Nope

TAUNTS
ORAL
HUSTLE
CRADLE
DRUID?
HINGES
RIDE
LAVA
XEROX
BADGES
TATTLE
SHILL
FEEBLE
MY PICKININNY
NATIONAL
TOXIC
EAR-DRUMS
LULL
TINT ECLAIR
PRAT
SPIRE
MUCUS
HOLOGRAPH
INDIGENT
PURE
HAY

And am sliding bible into "blue reach."

Off the leash.

Speech a definite class.

Orchid. Volt.

Reason no. 17.

'**T**he reason' vs. '**I** *have my reasons*'
as smoke extending to the knees.

As it is reckless: a wing from a bugle.

Let's get back to those images. imaginings.

An a of tumbling in the sing-song of a stocking.

Thin arms. **S**o?

Often
bending humble

It hovers. **A**mplification

Loco. **B**ust 'em.

Pharmacology is all piss.

Church service into my skin.

Smelled like real money.

sits in its wound.

Before the gods existed, the women were sacred and the gods came to relax in these sacred arenas.

For themselves, they demanded an evanescent failure.

BOURBON

HUZZAH

ANUTT

OLD MINES

BOSS

FRUITLAND

TURTLE

LEPER

EMINENCE

COOTER

Heigh-ho and all of it smokes make a cake.

A secret.

At this time.

Now.

Right now.

In this moment. **H**ere it is. **J**ust now. **N**ow.

He had his rehearsals here.

Scarlet fever.

There was not a baton twirler in the bunch.