Film Noir

Bruce Andrews


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Iris in.
Licked elsewhere.

Hand returns as if one petal.

Custom chopper. lake palpitations is all you care
maybe not to cry anymore.

I smoke those hickory logs and then let out a little whinny.
Ignore me I'll go away.

Maybe the great mass of legs is more mixed with form, more
psychologized?

Austin- Healy.

Intimacy which cuts into a dozen bowings or baker's dozen
like an insect needs a nest for a heart.

Brown is a favorite.
Favored so this is all different.

This as though this were nursing still in the air of
centuries gone by.

Cf. Foucault. Lizabeth Scott.

Venomous smoke.

OPEN. SPELL. WELTER.

TRANSPARENT.
Contrary to metaphor staples fled from cardboard like a flock of psoriasis before the cure.

A cockade of.
A rosette of.
A niggertoe of.

The flower always almond in person, baby.

Eggs embellish. Words are your own our own scooters.

Behind a shed of dirt skin seems whiter.

Is only the elastic.
I fall.

Both sexes.

The maneuvers of the Atlantic fleet.
nirvana = hit parade

Not any. Strong situation.

PHOSPHORUS
Then. Adjacently. A kaleidoscope of the drug.

Often Nippers.

History is not enough for such images lack stability. Dits.

His labor

Quite one whiz.

Old hen and egg argument.

Licking an egg.

To mix confusedly. . .

weight
caught in brooch in metaphor at ease

It is my cannon: paste from a wet bird, or rigid
conventionality, then I drifted off
I am asleep.

Temporary relief.

They fetch the after.

strabismus

gunnery

diamond rodent

A rubber hosejob louvered in crinoline; the way evidence
flops around without escorting a woman, mister.
GLAZE
BLUE

VIGILANTE
APHID
SPORE
TRAPS

PARAGRAPH

NUCLEI
ALARM

KNOLL
KNITTER
JERKED

EAR-DRUMS

FLOCKING

BELLFRY

PRATTLE

GIRDER

FLUID

GIRDER

CAGES

CHALICE

LAVA

GIRDER

AERIAL

POPPIE

HAUNTED

PLANKTON

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Admonishes herself
made with a pointed weapon
as mirror

it is a butch in the sky

"No mo."

Quote gravity.

Get bit by light.

Something about armor of venom.

Seemed like quality gauze, however, mainly hydrocarbons, tossing a loose gossamer-like net over the premises.

Damn the tubs or fees. Or fee-lettes.

Eat tubes.

Of blinders.

In other words, risk-taking, rather than deviation.

So quiet you are missed.

BALK

For an orphan a place is always a refuge.
For myself a place a refuge a refusal.
Get a couple of goons and get his ass out of here.

Heroic quality
of revolution . . . of survival.

Crying elsewhere gives not so much a

Extended
b. Patrilineal
c. Nuclear
d. Matriarchal

first one thing and then the next
on the newly edible antlers of deer

Crying elsewhere gives not so much a nostalgia for death,
which would be vulgar, as a nostalgia for the trappings of death.

Calling names

Names as nouns

Nope
TAUNTS

ORAL

HUSTLE

CRADLE

DRUID?

HINGES

RIDE

LAVA

XEROX

BADGES

TATTLE

SHILL

FEEBLE

MY PICKININNY

NATIONAL

TOXIC

EAR-DRUMS

LULL

TINT ECLAIR

PRAT

SPIRE

MUCUS

HOLOGRAPH

INDIGENT

PURE

HAY
And am sliding bible into "blue reach."

Off the leash. Speech a definite class.

Orchid. Volt.

Reason no. 17.

'The reason' vs. 'I have my reasons'

as smoke extending to the knees.

As it is reckless: a wing from a bugle.

Let's get back to those images. imaginings.

An a of tumbling in the sing-song of a stocking.

Thin arms. So?

Often
bending humble

It hovers. Amplification Loco. Bust 'em.

Pharmacology is all piss.
Church service into my skin.

Smelled like real money.

sits in its wound.

Before the gods existed, the women were sacred and the gods came to relax in these sacred arenas.

For themselves, they demanded an evanescent failure.

BOURBON

HUZZAH

ANUTT

OLD MINES

BOSS

FRUITLAND

TURTLE

LEPER

EMINENCE

COOTER
Heigh-ho and all of it smokes make a cake.

A secret.

At this time.

Now.

Right now.

In this moment. Here it is. Just now. Now.

He had his rehearsals here.

Scarlet fever.

There was not a baton twirler in the bunch.