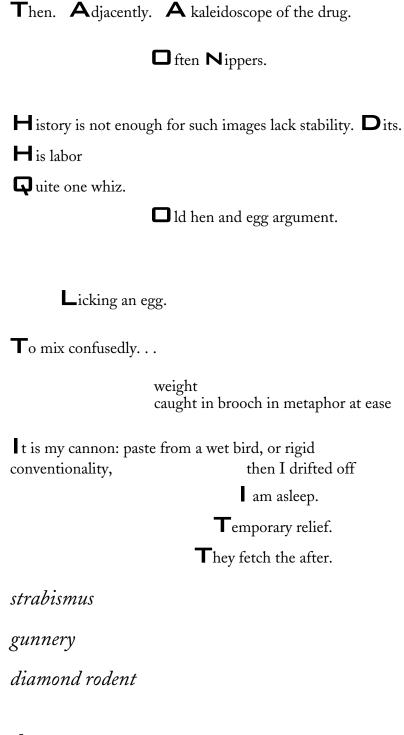
Film Noir

Bruce Andrews

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ris in.	
Licked elsewhere.	
	Hand returns as if one petal.
u stom chopper.	lake palpitations is all you care maybe not to cry anymore.
smoke those hickory logs and t	then let out a little whinny.
gnore me I'll go away.	
M aybe the great mass of legs is psychologized?	more mixed with form, more
	Austin- Healy.
Intimacy which cuts into a dozen bowings or baker's dozen like an insect needs a nest for a heart.	
B rown is a favorite.	
Favored so	this is all different.
This as though this were nursing still in the air of centuries gone by.	
G f. F oucault. L izabeth S cott.	
V er	nemous smoke.
□PEN. SPELL. WELTER.	
T RANSPARENT.	

Contrary to metaphor staples fled from cardboard like a flock of psoriasis before the cure.	
A cockade of.	
A rosette of.	
A niggertoe of.	
The flower always	
almond in person, baby.	
Eggs embellish. Words are your own	
our own scooters.	
B ehind a shed of dirt skin seems whiter.	
s only the elastic.	
fall.	
B oth sexes.	
The maneuvers of the Atlantic fleet.	
nirvana = hit parade	
Not any. Strong situation.	
PHOSPHORUS	



A rubber hosejob louvered in crinoline; the way evidence flops around without escorting a woman, mister.

$G_{\mathrm{L}\ell}$	AZE	
	BLUE	
VIGILANTE		
	APHID	SPORE
		TRAPS
Paragraph		
	NUCLEII	KNITTER
	ALAR	M
	KNOLL	JERKED
	EAR-DRUMS	
		FLOCKING
	BELFRY	VEGETAL
		PRATTLE
		Gin
		CAGES
	FLUID	
		LAVA POPPY

CHALICE

AERIAL

HAUNTED

GIRDER

PLANKTON

WING

Admonishes herself made with a pointed weapon

kу

as mirro	or i	it is a <i>hutch in the sk</i>
"N o mo.	Ⅱ Q uote gra	vity.
G et bit by	y light. ng about <i>armor of venom</i> .	
	like quality gauze, however, ma ose gossamer-like net over the	
	Damn the tubs or fees. Eat tubes.	r fee-lettes.
	ft blinders.	
	n other words, risk-taking, deviation.	rather than
S o quiet	you are missed.	

BALK

F or an orphan a place is always a refuge.

For myself a place a refuge a refusal.

a blur a fad a trick a pan **G** et a couple of goons and get his ass out of here. **H**eroic quality of revolution . . . of survival. **C** rying elsewhere gives not so much a Extended b. Patrilineal c. **N**uclear d. **M**atriarchal first one thing and then the next on the newly edible antlers of deer Crying elsewhere gives not so much a nostalgia for death, which would be vulgar, as a nostalgia for the trappings of death. **C** alling names Names as nouns

Nope

TAUNTS	
ORAL	
HUSTLE	
an inter	
CRADLE	
	_
	Druid?
	HINGES
	RIDE
	LAVA
	Xerox
BADGES	AEROA
TATTLE	
TATTLE	
	SHILL
	FEEBLE
	MY PICKININNY
NATIONAL	
TOXIC	
	EAR-DRUMS
TINT ECLAIR	LULL
PRAT	
SPIRE	
\mathbf{M}	IUCUS
HOLOGRAPH	
	INDIGENT
ו מו זמ	
PURI	
	HAY

And am sliding bible into "blue reach."
ff the leash. Speech a definite class.
rchid. Volt.
Reason no. 17.
The reason vs. have my reasons
as smoke extending to the knees.
As it is reckless: a wing from a bugle.
Let's get back to those images. imaginings.
An a of tumbling in the sing-song of a stocking.
Thin arms. So?
ften bending humble
It hovers. Amplification Loco. Bust 'em.
Pharmacology is all piss.

hurch service into my skin	
S melled like real money.	sits in its wound.
B efore the gods existed, the gods came to relax in these sate. For themselves, they deman	cred arenas.
Во	DURBON
Huzzah	[
Anutt I	OLD MINES Construction
	Fruitland
Turtle	Leper
Eminence	
	Cooter

Heigh-ho	and all of it smokes make a cake.
	A secret.
At this time.	
Now.	
R ight now.	
n this moment.	Here it is. Just now. Now.
H e had his rehe	earsals here.
S carlet fever.	

There was not a baton twirler in the bunch.