

# CIVIL NOIR

MELANIE NEILSON



POETRY

192778

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MELANIE NEILSON

ROOF BOOKS • NEW YORK

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That, faithful to the close,"

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for Mary Jane Neilson

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## SPECIES OF FIT

### *my red room hangs there*

Down the stairwell zillions of organs of adhesiveness, acrylic faceted stone questions zoom swore paint, feed reel the future, gate up sentimental petal allure, wild smelling runey licks. The way events cake nothing. Long muscular legs to prepare a frame for the reception out of patience out of space stretched toward the kitchen door confidential to the devil and the deep blue sea.

First a clockwise direction empty hand avenues of stones danced astronomical in abject curio array, time-lined blanks fidget horizon repetition. Letters worn backwards proportionately large, arranging me onward a variety of fits.

Torch setting rose cranny heat wave in a girl's face. Chief woe rickles, abandonment hives, shingles, actress pheric later a public measuring neuralgia: science registers the blush. Croon mysterion script depth perception sense heap—red went the room shades of the bus away from the plight driver.

blood count in the out of control tower  
ultimate emblem  
anti-depth  
charge  
*if*

Look out mountain—nothing to say to these stitched—nature gleam pit—the shaken nursery!—big zero tower—stormily neuron abhored—painted blind oration tilt these means—rock city—bed foot—come to herself—something flapped—sieve in time—switched coats in my head trails—hope it gets stuck in a socket

shanty—face sweeping steps along—anemone humming clock—

Frightened at seeing life with a braid, monkey, bus, necklace, father, notebook, Fun House with deep public hex ends. El sueño being green the sensitives and looks my-her-then mouthed. Victualling lickety domestic told dust spleen, honeysucking something utterly incorrigible. Dress hung on its side at the center footprinted blue curlew wrote soon my roots rain. Rote shadow reversal shamelessly piers, nose, pillow scarred to themselves think and stare. Thorny humming velvet beak cabbages into decades.

Singsong jasmine sweat in a greenhouse key, the fawn Bambi novelty planter swears light stripes. Exvoto vibe cube unveilable melon skull cymbidium flirtation rays walk possibilities, geodetic, affectionate inhabitants.

peel            owl  
tower scene  
ear            pool

—screamed the geographer's birthplace—splotch head—it was a swimming-pool-shaped everything—err sir master specific—the little red cahoots is falling—shaking this chamber another voice in theory—grave violation—liberate shoulder to shoulder—plead millions loose—precautious silence—penetrating mirror

The perfect viewfinder twitch inside saying some days honey. About to be who goes there? Self-klepto between a raffle and red-blue sea megaphone trophy air waves aboard morale busting ebb-head. Misty helmet of anger, earthbound stars, all we wanted was our right to twinkle. Never-never nonchalance handshake.

18-in-1 minded anything *operator*, DILUTE! DILUTE! OK!  
A Memphis grace period illuminating in its disguises, mist defy-

ing, spinning sexwheels, intestinal fortitude. People have to go home exceptions eternally. If not now when she-brick abc mason silencer and wrote it on the wall.

You with the bag, people have to go home. Yamboree head close the door. Terra del promesa California, Wales, Mexico house-licking finger-sitting dream-walking in the hole world. Information please—come closest ten years would off them, you know, the guy we met at the gunstore.

FILL            jack  
a crock  
jack            FILL

Disguised ten Junes why would *anyone* housesit them? Aimless spearmint stung minded desk hill top all scam humiliating spires appreciation lather. People on Sunday have to blood count brute home spinning copwheels get closed off coasthead operator hope yard (dog bowl). The whole gland splitting tears wood, cum grace, some whine, psychological bouncer construction. Lack willed a crock and lived to fall. Corner stores fuse—first shot I hear tonight. Debut, debut twenty-four plus stars.

This time shining on the sun. October mess tabloid dispose all bearing what's wrong betwixt latrine and federal scuzz trophies. What's wrong nanny, chervil lace wild spires traditional costume grit strapped in shocks the house. No worst, there is none. Peas mirage, hock water. Tracks pump the air newsprint herds long. Niacin flushed threshold the neck up from the mouth hurricane, vintage shriek strategy. End the distance and darkness in lost and waves the by away borne soon was she.

Precipice yawn the mountains of this remedial collision. Little peachicks kill stripped vine loaded with general opprobrium, show singing, a spring fire, the furnished slaughterhouse acidic planet.

singing, a spring fire, the furnished slaughterhouse acidic planet.  
Unless fox hair, ant cabbage, sunseting grape lisp bird spasm. Lip  
coals burning rant drapery.

Not exactly smelling the roses demask tabernacle. Sign of the  
bleakest moments now exactly livid red leaflets darning prize-com-  
ing roots reign. Kitchen clock spitting chiclets. Often the hands  
museum of tantrum exhibitionist mutates unknowingly into itself  
snaking upward sweet lemon-gum showy tile walk. Popular new  
cacti garter marching bird night bath away. Nothing to say to these  
went the curio.

## ITSELF A GREAT MAGNET

Souvenir girl brand attached to claim form.

Her scovery has drawn the thread  
out of shift with thy gentillesse.

300-----200-----100

Color photo or Vegas strip.

Rebeck and warble me agri sous chef  
a cleft canyon a wrong desert.

The pride of bath her Girl Brand water.

a 2000 seek to contour figure A-3

crochet U secretly tendering.

Heave small matter the while

a magnet can be used.

Of sugar, sand, iron and gold dust.

Intolerant skin but the other three

sham buss to cinch memory.

A rare device to apprize him

state that it center fetch.

Feet has bend page.

-----pole star

U

U

U

-----lodestone

-----true north

I

I

I

-----mutiny



## QUANTA

Now then sitting on top of the world. Elusive flax as understanding commands. Fit the role to a table and see none of the tidal bone in four dimensions. Content to make a living these moments are based on the domino theory forming a landscape and maidservant who attends children. Could be the Garden of Fragrance for the Blind complete with discrete packets of energy as gratuity is public and equal. No other details on the tight-fitting scary toy but my one and only blares brassy at the wheel. Off the hat to end and topple if the first were knocked down. A futile activity in four directions.

## ADIEU RIDES

Autograph my tangent of many-colored days. Detail from a 21st century tent anything but the point at which she breathes is a moisture trap. Privacy but not interesting. Soot comes. Because she does. A teratoid in chemise scores tenor then the supper club. Also teepee. Anything but the point at which she breathes. Land comes and does the handy pump dance. A cone-shaped bark in the night. This is a setback.

## AFFECTING RESPIRATION

Better than is love.

A nervous sifting of rapid sea  
some believe there are three toxins involved:  
swimmable sequins through the blood stream  
a panic sense or trace of argon  
an old house filled with cracks.  
This dance means fissure to you:  
an old tree full of drawers  
good distance in the customer  
marinade draining fishless.  
Believe don't come with patio  
disappeared into Mexico  
2,000 miles per hour  
wind through the nervous section.  
Breaking light and entering  
two very elegant customers you know the kind  
who keep changing their minds.  
(A safe reliable source of energy)  
shards mean they find you  
or more nearly a fake walk through invaded shadows.  
Distance means nothing to them this dance means  
no thing belongs to us.  
His funny archaic at sea  
a presidential wink looming  
sub-articulate on our horizon.

## CLAIMS

"More people came and more people came.  
Sometimes a single word or laboratory of sound.  
Sometimes a short message when we return."

1. Pie Crust, Shaving, Fussing, Pending, Shredding  
or Soldiers defeat season adjustment. What is a dead  
horse when they are coming and they are going  
and stopping.
2. A mismatch of imperfect steam shakes their dinner.  
Consider the malevolent detective: his exact change  
is different widths or inherent days of good  
housekeeping.
3. Green clams know better and consider main land  
tainted or other wise abused pets.
4. Maimed but yet verboten a vital air spill  
with teeth to miss. Evacuation of institutions  
on cinch turf.
5. Consider the climb as good as milk.  
Our gold in seconds.
6. Note in her bouquet farmer at sunrise coined  
from the peak, improper infestation. A lucky number.
7. All den bulge past and past tract chimp warns:  
dinner should not be shipped or resolved to bent  
orchids and religion, bread buttered by the devil.  
Courtesy air craft and iron rot.

8. Imagine to be at the foot of a cultivated hill.  
Coupons wilt here. Consider supper a hat with pins  
to detonate when climb is neglected.

9. At the pond a kind of cannibal can drain dance  
and sing mechanical returning early in training.

10. Beached cake is 10% duck and crinoline and complain-  
ing.

## CAPITOLA

Webbed feet teeter Western night border  
freeze at winter in Friday hive motor  
Happy driver stops for sight on road down  
kindly opens window throws food to feather

Hundred eyes follow and footpad for auto  
leave reeds faster break of night got to  
Go one better table-bird over  
ninny rider motions wing know close her

Swandown havoc gains bloom surround  
grows lighter driver happy off to town  
True ghost of outlast water blacks out  
close bee noise honks teeter shout

Stars at border surmise green fowl  
bubble wave vestments blow back hour  
Eyes lulled open remember ninny rider  
orange bills snapping winter hive motor

The first of these is the fact that the  
and the fact that the Capitol is not  
The second is the fact that the Capitol is not  
The third is the fact that the Capitol is not

The fourth is the fact that the Capitol is not  
The fifth is the fact that the Capitol is not  
The sixth is the fact that the Capitol is not

The seventh is the fact that the Capitol is not  
The eighth is the fact that the Capitol is not  
The ninth is the fact that the Capitol is not

The tenth is the fact that the Capitol is not  
The eleventh is the fact that the Capitol is not  
The twelfth is the fact that the Capitol is not

*[Faint, illegible handwriting covering the page]*

DISFIGURED TEXTS

no <sup>light</sup> antiaesthetic ambition. <sup>me</sup> <sup>me</sup>  
people of this community, and named for you. <sup>me</sup>  
Third sight is 20-20. Distinct extremes  
at it has better keep you off the streets.  
Dull colored plants and conditions exist  
of all the surface feature, mountains  
s under the shadow of a larger figure. Your me  
Mountains are the most common.  
restrained and still eager to dominate. This  
Three kinds of comprehension: literal, infer  
ing out at an unshaken downtown full of people  
The coastal belt as follows - semi-col  
1 memory ~~of~~ from the hillside vantage point of  
Cryptic toward the equator. In fama  
from the orchards ~~and~~ around the night  
Great cities of the coastal belt heav  
akes things we can do together. In ~~cr~~  
follows: Say dense vegetation along  
the same time, try to remember I'm only a  
A great distance in January with  
one will be coming around the mountain  
To "pitch" means to throw, etc.  
a shift in tone, is set aside for t  
Lost in the words. Urban provincial P  
May I say as your elected official  
Not like leeks. You cut off their heads  
The coast has given special meaning  
in a sweetish haze every action com  
In a yellow wood, a sharp specific word  
genetic outfit. Called at death, sun, cloud  
Signed: ~~to~~ a relaxed body, under drugs, loo  
a concerned nurse. Cancer, disfigurem  
your own size. These are cut down  
roach. Acknowledgment and perfection  
by the herbicidal fog which bl

words. Urban prom  
May I say as your elected official.  
Not like leeks. You cut off their heads  
The coach has given special meaning  
In a sweetish haze every action com  
In a yellow wood, a sharp specific word.  
genetic outfit. Called at death, sun, cloud  
Signed: ~~is~~ a relaxed body, under drugs, look  
a concerned nurse. Cancer, disfigureme  
your own size. These are cut down:  
Coach. Acknowledgement and perfection  
and perfect. It was remarked that it  
The house, the horse in French.  
His disorientation with light and motion

Epigram and the forest for the trees,  
Why do echos suddenly appear everytime  
Intimations of an  $CH_2O$  in the forest of  
meaning. Cut it fits. The sketch we  
Why do birds suddenly appear every  
sleep and sing. How much can paper ta  
to sort the thousands of headlamps  
Comment your country. The tired  
daunted feeling. A sun-clear prey  
circled by an active avenue plowed  
Do well doing good. Around a gr.  
as a worker, laid-off, from a produc  
bying and  
dream work, distinct from dream job  
beginning. Adorning said ditch. How big.  
the heavy metal shapes vi.

...clothes in a level star  
here? Looking for a slip of the tongue and  
solve my life,  
the cheap visual frontispiece for their sex  
in disfigurement or heavier than air.  
the handball courts beneath murals of the  
the most common. And yet no irrigation  
endants. Some accepted expressions. A  
is the first and last word of the text.  
act the bungalows moves towards privacy

bed, hot despite the season, sheets of  
critical. the grand canyon. How green  
unpiously. I must have left it somewhere.  
I can't belt without no irrigation.  
about ancient art is on page.  
nan air. Intuition punctuated as  
Decomposed surface features  
warning. You're sightseers in the narcotizing  
stas. A sample of our words  
sences, and find a full-scale embrace anyway.  
re Sax sez: "Hindsight is 20-20."  
temple saying "click," a surge from the  
to had sharp specific word of what occurred  
hirts giving up the ghost block after block.  
if they don't grow back. Barren mind.  
to special words. An awful or some give you  
edge of reclamation. Playland is a space of  
Sorambutant ambient text.  
a name-tag on yarn left in the dirt). Maybe  
tip. One hundred times; and thou. Einsteins para  
There was a steep hillside cut back and  
-venis and death signed: a concerned  
on-beam and stone bungalows were clustered on  
...score by Marcos...

DISFIGURED TEXT # 1 (Hindsight is 20-20) 19

Mend people of this community and named for you.  
Hindsight is 20-20. Distexture it had better  
keep you off the streets. Dull colorless plants  
and conditions of the sure face feature, mountains  
under the shadow of a larger figure. Your mountains are  
the most common, restrained and still eager to dominate.  
This three kinds of comprehension: literal, inferential,  
out of an unshaken downtown full of people.  
The coastal belt as follows semi-memory  
hillside cryptic point toward the equator.  
In fact from the orchards around night great cities  
of the coastal belt heavier lakes, things we can do together.  
In follows the same time say dense vegetation aloud  
to remember I'm a great distance in January with coming  
around the mountain. To pitch means to throw, etc.  
A shift in tone is set aside for the lost in words.  
Urban provincial may I say as your elected official  
not like leeks. You cut their heads off.  
The coach has given special meaning in a sweetish haze.  
Every action in a yellow wood. A sharp specific word.  
The horrible bug dying on the keyboard.  
Genetic outfit the shoulders as big as mine,  
an embrace called at death, sun, cloud signed. A relaxed body  
under drugs. Look a concerned nurse. Cancer, disfigure, coach.  
Acknowledgement and perfected  
by the herbicidal fog which blow.

## DISFIGURED TEXT #2

Presences to throw, etc.  
Steve Sax sez: Hind is set aside for thur temple saying  
click, urban provincial people had sharp spec.  
Your elected official t-t-shirts up the or  
off their heads and they don't grow special meanings shot  
special words harp specific word. Sonam to death,  
sun, cloud one hundred times.  
There was a steep cancer disfigurement, exercise and death.  
These are cut down I open beam and stone.  
And perfection cidal fog which blows in with  
pet horoscope hanging succulents,  
remarked that I am dot dot dot spots like sweats or sits  
of light and invisible ease in French.  
Joy and envy awkwardly and forwards at tear back to bed.  
Light and motion was called out in for the trees  
around the windows.  
Appear everytime headlamps are pro cho in the forest  
of trees quiet sonic ts (whole trees overgrown).  
The switch we. The fingers much can paper take.  
Thousands of headlamps a country.  
The tired the mass produced cars  
ate them through practice.  
A sun clear active avenue plowed from as winter approached.  
Around a great warmer climate laid-off from a product.  
The park is lying and being in the minutes  
instinct from dream job.  
Vida loca, loose press my fingers.

## DISFIGURED TEXT #3

Words, urban pro.  
May I say as your elected official  
not like leeks. You cut off their heads.  
Of what shirts up the ghost.  
The coach has given special meaning  
in a sweetish haze every action bleak after bleak.  
They don't grow back. Barren mind as armfuls of space.  
Words of reclamation. A concerned word.  
It was remarked that I the house spots.  
Night spots or the house in French.  
The playland a space of sonambulant ambient and thou.  
There was a deep hillside cut of light  
and invisibility. Places where the bed called out in the evening.  
Trace forwards and backwards the forest in the tree.  
Why those echos suddenly appear everytime intimations  
of an e c h o in the meaning forest.  
The switch we do when birds every sleep and sing.  
How much can paper in the headlamps.  
Comment your country. A clear sun prey doing  
well around a worker.  
The tired daunted feeling from the product lying  
and distinct from the dream job beginning.  
Adjoining said ditch. How heavy shapes dream metal pigs.



#### DISFIGURED TEXT #4

Intimations of an ECHO in the forest. Meaning:  
cut, it fits. The switch why birds suddenly  
ever sleep and sing. How much can paper sort  
the thousands of head lamps the time.  
The tired daunted country among produced.  
Do well, circled by an active avenue plowed  
doing good as a worker. Laid-off being distinct  
from a dream beginning adjoining said ditch.  
Impact dream-car you cannot be serious doing good.  
The eardrum me you pine needle hoping vice roys, moths, nectar,  
taillights waiting, follows you Andy.  
And trucks standing by the park lake David just looks like  
the canyons and riverbed. I situate myself isn't a plant  
for certain enzymes (interference) or an oleander  
opportunity verbage. Great distances in concentration  
at night merge from the rest and have a 20-20 hindsight  
distinct from the vain search.

#### DISFIGURED TEXT #5

Is park mending here looking distext off the streets?  
Conditions on the handball courts, mountains are the  
most common scendants. Your Mexico is the first and  
last figure to dominate. Literal, inferential hot bed.  
The critical town full of volcanic semi-information  
ancient about night heavier than air.  
Intuitive vegetation aloud the decomposed summer  
I'm warning you're sights in January with moths,  
with mountain presences, to throw etc.  
Hind aside the temple Click the provincial people  
and sharp elected t-shirts off their heads.  
They don't grow special meaning to every action  
specific words as mine. Embrace death, sun,  
cloud one hundred times. Looksicle, a steep  
open-beam perfection pet and stone exercise.

## DISFIGURED TEXT #6

Here? Looking slip tongue solve my life.  
The disfigured frontispiece for their air  
the most common and yet no irrigation the last word.  
The first and last hot season of the canyon how green  
the tattoo. Humorously summoned as with the fingers  
about ancient on the page than air.  
Intuitive punctuation sightseer sez: a full scale  
embrace is 20-20. SHARP SPECIFIC GHOSTS  
don't grow back. Bare in mind Playland folk style  
left in the dirt maybe one hundred times.  
Einstein para exercises and thou signed  
a concerned beam clustered by now.

## DISFIGURED TEXT #7

Fingers positioned and hunt some siblings as winter approaches.  
A warmer missing climate loose pressed the end among spirits  
even you. After wings straighten out files,  
what was the job left my friend's.  
Try to laugh off from flower to flower  
searching upside-down visitors in a dry park.  
Jipped nouns in a good old fashioned spine-garden  
and their angry algebra. Each path bigger or smaller  
but wired with words to extrapolate as to peek.  
And make us laugh at the normative conception  
of the moths onto the next page.  
The soul rules of thumb around a great silence.

## DISFIGURED TEXT #8

The switch we I know the fingers suddenly appear  
every particular sibling a thousand headlamps  
unmarked paternal leger through practice.  
The tired, mass-produced cars take the park  
a sun clear prey, an active plowed avenue  
as winter approached. Laid-off from a climate,  
loca product, distinct from lying and being.  
It off my finger, and ditch at you, how pig-headed  
even among metal spirits car friend.  
Now about the after wings shhh—take from flower  
to eardrum. No way moths, or the Jessica lake  
subjugated like algebra. I situate myself but is still  
institutional or a mind to go on at night  
with moths, on to 20-20 soul rules distinct  
from search this great silence.

Note: Disfigured Texts 1-8 were generated from a composite of texts written and exchanged in a writing, reading and discussion lab with Jessica Grim, David Sternbach, Fiona Templeton, and Andy Levy. I am grateful for their friendship and support.

## SPARE TONGUE

Wondering around the meaning  
of a necessity

so not the hours  
but the proclamation of a bowl  
circum digraph culents

uppish low words  
terms of navigation  
found full absence of feminine explosives

Fencing one lid  
I relive myself

slot  
spot  
zone  
turf  
leeway  
decay

Unknown (nature) various in various minds  
perplexment enchanter  
strength from strong

fround the word sea  
unexemplified

## TONGUEPAD

Accumulated in time by degrees  
the fan not always the wind  
great pests of speech

Admittedly bazoo optical spectra dress  
(the notion) wild exuberance  
of ants ants in pants

Idioglossia will betray hesitation

drawled sort of humor  
used to make  
plum in one's mouth

haw care, breath-tied, voiceless

Or indefinite mutter clip by which  
such talkee rattle means shoot  
oneself in the hoarse

Rules as experience and observation  
the uncontained

zipped cinct suck up

## MOCK LAKE

Double cherry branch without  
say Friday grasses and shade  
in town fluency

Wreck cogged night wishing  
some flagrant where  
conversational  
length from long

Some sources of the day: sky  
wheeling in here interruptions

glass-eyed / yellow territory  
an even chance cleft  
sandal dugout / national homing device  
ferocious reminiscence

And that is why reflections  
themselves recollect  
but cannot situate there

## PEOPLE AND DISTANCES

The Following SESSIONS Being Weekly Accounts and Undercurrents.

Bunches of daisies wrapped in newspaper bicycled over the afternoon. Spring softened, and washing how a lavender white and yellow Vacancy bombs. If what happened in the end had fallen in the water. The bend in a dummy's arm. Mind alarm extraction troubled awhile by visions. Mental swimming in the manner of a corpse found her walking. Now by plenty of time with a homeless aspect of the day. I cannot remain in the temple. Or I have a good friend.

The janatorial grit to work alone. I saw her through a space in the boughs. Diminutive plant offerings not a fixed map, as if a missile creaked, a tree filled, some body dropped prone from the condemned social order. Overhead a true propagandist that small lunch. Futurity on the face of soup. So a brunt is borne. And auld lang syne smiles out of every nook as if a strange fever of speculations and another sex were the exact opposite. I tell ya she's the same dame. Dare I say with scientific insight, a strong horizontal current of wind thundered offshore. *Un tipo suave*. Not a soul during that swoon bent head to meet it. A wall was not a wall with star jasmine. While drawing water, looking into the *tank* to see how the water whirled into the pipe and took the *dirt* with it.

Feeling touched but not subdued by the desire contained in this arrangement. For in truth, mama, you are the most unfading of evergreens and freshest of maps. In hindsight, it's always you. Smothered in stems. The industrial *strength* of this place and pitch blue outside present a different picture. Identical imprints of televised light and sound. Observe the paranormally yet correctly diagnosed siblings. Casketed with that first letter, the thorny daisy

page covers white-pricked night. Can I have a raised look for this hub cap of fortune? The whole schmeer and speech of the thing?

One dark night asteroids and rocks didn't titter titter. With the instrument used by some to move the air and cool themselves: flame the cant word. Merrily mouthed, the body of the letter will soon follow. Cannot bare the bowl of roses washed down with vintage ink. Round on Sunday, square on weekdays: signed X the world. The patterns of extinction sweep me off your *feet*, wrestle anybody in the crowd for twenty five dollars. As it must for all stowaways, the moment of disembarkation arrives.

Working up from nothing to a state of extreme poverty. My ten steel pennies. A Federal post taste my reverie cue on the dance floor and suddenly something bewitching me. Ever more devoutly cold water on the piano. Just a voice set foot on one hundred bumpy miles of talking sidewalk. The dizzying height of press accounts. Still a long way to Earth. Beg the angel for twice as many genera. Time bought to pursue a juvenile duck-billed form and be done once and for all with dreams of biotic catastrophe. Assuming different meanings give the same word a place for sleep or rest. Lyric sampling the dinosaur food web musical: claws door / heal coal / telephone cold / a big chair / coat in session / chicken cup fried shadow / error bow / faints around the yard / head directly above eyebrows / my sin jar / look stamped / used by manicurist to shape fingernails. Venus is nailed.

This Thursday features fulfillment. From the moment I picked it up until the moment I put it down, all circuits were busy. Passing fish scents at Lucky Garden 12:07 PM and 52 degrees in a westerly wind. Three impossible news stands. American moving adventure. It is only human. Wet pant of hand-ironed shirts marching ahead of me. 125 lbs. and meeting people. The off hour waiting laughter viral mosaic. What can she do for your baby soft convention? What

can you do for her gag-written fortress fantasy? More record-breaking weather.

Clay figures without arms overcome indifference when used by either sex. Great outpourings of lava during execution-style imagination rant. It hurts to look young again. It has been their habit to join bones together. The bloody awful country in simple vertical loom geometries. Trivial clannishness of racist unreadings. Fear of indigenous "communities" in the headless Navajo weaver diorama. Bring loose fists, palms toward each other, in front of body, at height of shoulders. Indicate the WATER, RIVER, LAKE, etc. Found Great Lakes represented by I SAW IT. PICKED IT UP. M. interpreted that although her visitor knew quite well that she only rented rooms, yet maintained in her mind and seemed fully convinced at that moment, that M. owned the house and would keep it. Further, that the house stood for her parents' house in "T", to which she was so attached, and to which she wanted to return, even by herself, should they, as they must, sell it.

(Lullaby)

The supposed lunar paraphrase pitch blue  
To a mother of passenger security,  
When, from landing to landing: soundless,  
Hon(nora) a train traveling on the ocean;  
Right leg run or left could leap  
Parachute secrecy and railway line,  
Right leg leap or left in mid-projection.

Two or three stars quiet  
Answers small city object  
Slept to sleep, no there detail burial;  
Eleven, ten, nine clouding northern—  
The cool shadow drift and end-all partner  
Hand in hand post hour, easily  
To boot together over earthly.

Bad big job babies should come clean. Then he corrected himself and said, "I am happy." Still a vacant country at the bottom left-hand corner. Rival buses drove round and round besieged by evil eyes. All the while a pencil travels over and over the railway line in the shape of the female body. The smaller circle was the nipple. Ammunition trade names from Latin words. Newspaper envy fixed a network of young women as clean as could be on a muddy field. One of those editorial incompletions he threw to stop the editorial incompletions he threw to stop the clock.

The sequoia draped actuary wears an expression of deployment, from shacks to suites sitting in a small room—the point, being every night the lobby camera choosing a person talking. Increased vulnerability rabbit teeth. Do you want the tops? Safety Orange entrance to our favorite bridge. What was the tough chew self-construction of one long admired *salade* farmer. Got another gosh fright boo greeting eulogy bitterly yours postcard on the machine Christmas Eve. (Would you think W. had anything to do with the preparation of that bomb, for instance?) Classed a sibilant fuse; a sort of compliment. A schmaltz for a schmaltz. A fool for an eye. The so-to-speak public utterance of presidential simplifications in apple/orange food stamp confusion. Never before has a First Lady given the star drop signal.

If she did plant it, what about all this writing? Meaning to interrupt devouring furniture and speeding bullets. A hock-shop yes to the burlesque glove peeling. Playing a one-armed bandit can have any initials engraved to pieces. Or expressing feelings to a Pepsi machine with my foot. You were saying something. There were nine or ten people in the class under a loud fan at five-thirty. Soon the team spirit discussion sounding out China massacre headlines and the front page photo arrangement of the dailies. Breaking down the names of world leaders brought us to the cafeteria break. What speak was that? The same gun and desperate bullets. Photograph of a person talking turkey. Remembering the sudden

emotional reactions to UFO abduction accounts circulating on the coast. Humans in captivity, at the mercy of visitors from all over the galaxy expressing surprise and pleasure in letters to worried relatives.

Plastic goblets and candlelight stars of morbid decor, in the clutches of seasonless resuscitation. Bricked off greatness boasting the top fifth zoo in the country. Dinner is stewed, baked, or boiled in ashramic stillness. At hearth petrified logs lurch the real centerpiece of the room near the reinvested riverfront. Blinds me with expressions of employment. Must have the things you love, peanut butter, vodka, driver's license, pennies from heaven. Always a good sign the energy to clear the desktop. Dashboards in a kid's dream with lots of glove compartments. Rows and the typewriter smack where the steering wheel will be. The same night I ate the tiny chocolate word processor Rebecca brought. Two or three calls made from the intersection of MacCombs and Featherbed. A true friend wasted words to shelter for a moment.

New York Cop Romance discloses a team secret about the dynamic systems of negligence and too often contrived commonplace. The impulse to run is irresistible. Or dance frozen in the orchard. Put down ruts. No body to kick for a house afire. Why it's fun to be terrified. Making believe sticky, greasy, sugary wonders or super-highway drenched miles. Dial tone superb. Outside was the place to be with life pressed against the window. Weary blues signed a concerned nurse. If it could talk what would it say? Ouch, ouch, ouch. Ouch.

Never mind the prior dick, be fabulous and ravishing. Doing much of the imagination work herself. Trying to remember Steve's tale of the somnambulist text at library closing time discovery episode. Insured against deep editing. But always the brusque intractable vigil of the daisy, what to do, what to do—my heart's a televised dancer. Was it "rushed twitches present themselves as the 'heart'

of the matter"? Regret her Bronxian division and obvious mad on us. Make like a man in the last row and sit up. Or stood in bed. And swept the motorcade off her face. Florida a particular moving adventure of thirteen Southern States. M. interpreted that the threat of an invasion was a great source of anxiety to F. He would try once more to get a room in a hotel and bite through the oranges.

Armed thought and action proposes its own displacement. Constantly re-released on its own recognizance. The object reunion sirening sea wavers in unison out a glass circle. The heartening shimmer of vulnerability and conflict. I fear the home team's lack of imaginative intensity. They called it **Just Pie**. And I want to thank her for two Emilys and a Charlotte. A long line of Janes. Because I'm doin it. I'm disowning it. Want to get it to get up and go? Childhood powers of entering and picking. Broken school yard awareness stems between me and this place. A person to person abstract. Cherished beaming feet to brain in the animal shade. My galloping ouija composition of contrary states giddy proof of *breath. Cherish Pity, lest you drive an angel from the door.*

The unconscious anxiety lest this play end in **disaster** goes side by side with "why wild?" Or missile cracked waves between palms. Not subdued but touched ever cliff-side. For in scientific hindsight the scrub-faced towhee light sound. **Chewink**. Another fever of speculation and presumption coming round the clock. Forget the window a habit with me. Getting to be relieved of the chance to do nothing. All my mathematically straight collars and raised eyebrow activity. Last I heard talking would do any good friend. Better yet, going through these days, pretty unsatisfactory at a distance but shining in the grass.

BEAUTIFUL PERTINENT TAMBOURINE SIDE

I. Kindling

Beehives quite differently

shaked

"sparking"

flamey persimmon

dudeen scorcht

the way the beads read

aced hum-in

pasty spectra

chandelier

autopsy turvey

downdraft

my building I

ignitable disc

lignin

everything tassel

coal toss

throat velocity

"crowning"

unsteady melt

wood behaves

bird of time



lily head

skittle

"air-tight"

let the credit

egg on

decomposition by fire

dusk smudge

colander blight

recrisis

grunion aloud

waft percent ore

ignition buzzard

## II. *Course of the Smoke*

Mouth floor

serve herself view

original target beat out

smaze

two bodies brocade in a conduction

riverish

sub-tropical brow wing

on little red hot

spot foot set

blemish grammar

argot shore by heart

Atrek

enormous screen source

variously yawed

cosines of multiple arcs

au jus

the symbols issuing

entertainer

star under table

pail

do a sing snake

federal retardant

sleep where

demonstrated branching point

salmon checklist

other people else

smooth breathing

smolder

center stage

plush statute trash

minutes

life detector

behalf another

foot out

## PROP AND GUIDE

## PROP AND GUIDE

*for my brother John*

PROP AND GUIDE

Glittering close to its tale  
shot through drippy peach separation  
the nearness "a moment ago"  
apertunist gap

So much thigh frill  
under the eyelet  
show some bed  
under the respect  
horn mooing distance

Case of the missing puff pastry  
filled with savoury volcanics  
voluptas cords  
*vaut* heaven

Baste away garrulous knee fraught  
locomotive gaze  
deep up a stocking

## SENSE AND RESOLUTION

Coo the Twenty-Four  
contumacy cotta  
pathless morn hoots  
pink 'rageous corner

Keen you any lineament  
such airing nosy festoon  
matters of aerial lace  
teary amplitude

Mimosa touched so droops  
light slaw degree  
where creatures meet  
burst what garden or  
subject the implying  
too la la la la la

## TOOTH AND KNELL

Lichen boot shape  
pass tongue over  
2000 cross words  
inferno booster

Swoon forward f root  
martyrdom by the sea  
reverse charisma my  
a century of register  
marmalade out  
human planet

When walls are grey  
understanding wince  
stamped jaws enough  
cruciverbalist niche  
love imprint  
cloud secluder

TINY ON A TRAP SEAT

sub-tropical horror  
make it warmer  
more afternoon  
size 10 pulp  
fret boutique  
sweet trolley  
it's blossom  
outside circle pedia  
vegetarian puppets  
make it in moon purée  
into a fig of joy

LEAPING THE CHASM

does as dearie slips  
wall of fairy possum  
photogenic historian  
one-atom band  
in women's clothing  
stun Monday  
prawn in the way  
her realness  
a pussle pour  
nocturnette do

## LOUNGE WRITING

Come to bat my dove  
candelabra tools  
something of love  
can put up  
ears live with  
lozenge doll asleep

A kick out of you  
foolish trains  
snap to, come home  
are the luckiest  
fever in the world

Fleshiest version  
chanticleer toon  
hay there my  
kumquat station

## LIFT AND GALLOWS

Slow-breathing practice  
means a Paris hat  
"vanish" outskirts  
big animal suspender  
mega-hari eclipse

The patient a city  
"spirits" megaphone  
the critical list  
scaffold vs. lips  
emphasis on arranging  
underwater, underground

Vibe-led dice yard  
bewitched swallows  
thinking hat to collect  
lockpick thin air  
radio cross skull  
claim the litte sequel

HEART CURRICULUM

Body of movie  
for what ails  
but the Light  
first thought  
sore as aviation

"Freeze" moving prize  
curvaceous oath  
out science alive  
come crashing  
insane belts

This curious cure  
Niagaravates  
best costume

DISTORTION no. 9

To "chill" secret suitability?  
Shun motif (left cheek)  
them that's lapsed  
sweet buds derring-do  
old fool, new fool, every  
fool but true blue

For arms sake  
x-ray muddy shade  
french my long-stemmed dress  
shad character to  
private april over  
all shackd down  
all shackd down

SEATED WOMAN by seated woman

*for Jean Foos*

"Whatever you do, dearie,"  
recuperate for Melodrama  
bells at sunset  
daylights out of me  
Gish-like cyrillic factura  
soft broken blossom focus

*Where or how*  
meet and differ  
Victorian dead-end tender  
cruelty for cruelty's sake  
at long last  
lick and skip  
the radiant tear close-up

MAZE RECANT

In a word plaid. This here warmth all wood can give.  
Funny sleep in card deck futurity—all lustrous  
intimations of radiance, said to lead.  
Slupps of recognizance. My-my gradient traipse.  
Southeast snowing all day and around fountains.  
Love the way arm in arm on tv these things mean.  
Into the fire, earthquake Mrs. Jones  
one more time lapse, old dig, gouge, scrape anything.  
So we talked with several per hour.  
A toast to motivation.  
Ever on to the blood count. Ten foot pole touch.  
If fate means anything, viscera you alot.  
Look into last petal minus the smelling salts.  
Even precipitation of raining keys dream.  
An entire ocean intended me. Silence. Rides not words.  
This reason for a specific evening. In a gutter hint.  
The teased brunette to her outsized audience:

"I remember you, you're the one who said I love you too.  
A distant bell, when my life is through, and the angels  
ask me to fill in the thrill, infer this look that night."

Bursts of furious activity, stars rain out of blue.  
Recall what a cloud, remember too, eye chart descending.  
Knot the hour. Still burn lilt of mean flowers about time.  
About dreamt lucky air cut above the shoulders.  
Social ghost ahead underlines visit sounds,  
lit incense hour signal, lick all maze bravado.  
These things mean instinctual heart noose—smiling plants.  
Put down the proverbial sun, glob dissolving lang syne.  
Push the curtain back with the sound of it.  
Pleasant ash things with cherries table,



winged better tornado than ladder and thunder.  
About wavey time in air, one million cycles per second  
out door and windows. Breathing room suddenly last outskirts.  
Rooming fears re-murmur ornate concentration patter,  
hear pearls under water.

## WHEELIE (SUTURE SELF)

1.

Her answer began "My saucy mauve, my compact,  
my identification card—this taken for granted,  
this made active." The allbang galaxy recipe in  
sight, a pinching classical spiral effect, electro  
cromag, an ultimate ism. Honey fairly drips from my  
mental representation. History shaped bodies.  
Sat next to which ghost? Madam, I am Adam. Madam.  
He had an opportunity to be pushed around. Suited  
to sit with back to the door. Thud, thud, thud, thud  
of architecture toes-tail-teeth lurk, lurk, lurk  
with some hope. Evidence and predictions in the air.

2.

Paid to anticipate unknown words, trade answers.  
This weepie closes in on an ostrich head in sand.  
Repetition compulsion made active, sorted intricacies.  
Dependent on crazy-nail symmetry and own two feet as in  
admission of fact-based accounts of people who have  
risked their lives to save others. Elsewhere seedy  
mall er arms er sportswear er plastic tray underwhirrr.  
Grim specialties emerge. Daily intimate reflex code.  
A girlhood gala in the head of the table.

3.

Dressed to the green "I"'s, a flowering  
of memory. Plants coming in the mirror.  
The wounded monster utters, "Musica, friend."  
Away, lonesome sensation, away sensational tune.  
No. I don't mean thinks, I mean feels.  
She sat with it now in her lap, not looking at it,  
only partly conscious that it was there. Only fruit  
only feet only finger crawled across the birthday  
cake. Masquerade handwriting will make a terrible  
mistake. Elsewhere crazy mall symmetry shapes.  
Hot rods, keyholes, skeletons found on eccentric  
dismembered property, imaginary desktop.  
It was not horror, it was covetousness.

## PARAPHRASIA

The horoscopic promise of communication when kindness seems a trick

## EVIL AT 11

"commerce is satanic"

1.

Accidents are golden.  
Illness is believing  
something in here besides  
a language of symptoms  
left to reader discretion.

2.

Hot talking their way  
into a semi automatic  
word blindness.  
The way you love a tree,  
ghoul spots on paper.

3.

The page world  
pulls up a chair,  
cheers up the pool,  
feels the whole  
series of household events.  
Little horror faucet,  
thumb swiped lamp base,  
impaired bed time demon.

4.

The vocabulary of the average conspiracy kook  
stops growing by the time he's 8 years old.

5.

"Chronic evictus ordinariness"  
zoom to dot patterned  
landscape on car radio.  
Horns or tails.  
Word dart/poison eye.  
Pen haunt/ghoul sport.  
Blank the goon.  
What in hell is aphasia?

6.

Knee to tree for the umpteenth fang.  
Come git bit  
the hand that reads  
one mean kitty.  
Women, cats and cars  
in the incidental silence.

7.

A hot-talking  
  
slow walking  
  
mohair god.

8.

Expensive pets rush to excellence.  
Cheer blood letting in these beautiful digs.  
1-800-TAPES dialed for a verbal advantage.

## ODE TO HERSELF

"If that means am I gonna tie you up,  
the answer's oui, oui."

Brenda Starr

Where through the greedy fry  
Does moral dementia die?  
Buried in ease and sloth  
From the perpetual waist up,  
A state of emergency.  
These role offerings, Comrade Mom,  
It is the common moth  
That eats wits and arts.

Half captive in tawdry finery  
To be defaced by chattering pies;  
See *offspring* possibly  
A misprint for *offering*.  
NO deduction or shelter  
Allowed when giving an account  
Of her life at fortune's pass;  
Form of void rapport.

Carry on most provocatively in sleep,  
The sensory channels glow false bait,  
Exude numbers in a state  
Of well known words.  
The short term offered  
Like a sisterly hand—  
The handle of a tightly wound umbrella  
The well-organized world again.

As hands endure reproof,  
Arrange flowers, put back books,  
The criminality of difference  
And this slow progress.  
A page to thrive people,  
The memory funnel spinning aloof  
But safe from security  
As life already here.

(Variation after and with Ben Jonson)

## PSYPSYCHO REMNANTS

1.

Reprehensible beauty present at the birth and death of stars.

The story of Cue.

How they come from behind.

From within the kewpie hole.

(Clipt yews grown wilde.)

Hi there my little vehicular.

My hydrophilic-serial-monomist navigatrix  
has stand-up do-nut up her sleeve.

A nice place to phallus.

Ruby ruby ruby will you rib eye.

"Why" at the end equals long e.

As in anecdotal embowelment pops like a car.

Or the salutary fluid of hello my little blow me.

Dex sex hex eye teeth.

Dorothy Malone father mamboed to death scene fantasy okay.

A tender chemical peeling.

You stepped out of a brain.

2.

The pasture is tense.

A made up country or state with flag invented.

Tell about the customs, describe the sleeping arrangement.

Tapping the conductor shoulder.

My fingers are snapping *me* and there's no stopping em.

Frustrate miscellany aside; vile vial, vial vile.

Underground the great indoor scar conventions.

Handy candy. Seen but not heard the prelude to a cock.

Infantile freedom refusal.

Society and the Confection.

Society and great wet outdoors.

Society and red ruby caste subject in scarves.

Society and the working class fucking to death on tv.

Society clever and classless and free.

Data at the head of the table.

So home its labeled Casa.

3.

A house you can't enter,  
let alone speak.

The reclining Boss Language as though what I meant was the world.

As though two tongues had been stuffed into one mouth making it difficult to eat, let alone speak.

The amount of money it takes to be hand to mouth.

Combing the obituaries for a singular experience.

A brilliant blue flower encaged.

Virtually orchestral against dark green grass parts.

In English something to eat, to drink, to rest on.

My stolen wallet to your car alarm.

Behave leafy with questions.

This quasi-legal repression practically the last thing on Earth.

Ants are good citizens.

The confusable arm on its own refused to be a wing.

Pull the "gloo" from the "i".

Spat on informers head by head.

I feel my liver turning cold and white like snow.

Dukes of Iron fight no bluff.

4.

A smut fest living in cities.

Excellent job, good social life and a terrific personality.

The best thing for you.

Unless the jaw is too small or the teeth are too large.

Go-go rhythm; what goes up must disco.

Metabolism check by any other name.

Good insects place group interests first.

The Prime Minister, shielding her eyes from the sun,  
gazed at the races.

Prepared at least cerebrally for a defeat at home.

The repose neither earth nor hell can break.

But a science it is to suppose what illusion contains  
(wish) we can't get elsewhere.

Singular sweat bread at the heart of the matter.

Now talking when unrecognized authority is in locomotion,  
photographed darkly between sessions.

## INCOGNITO EXPLODED ALPHABETICALLY

And so does a catfish begin to appear  
because there was no element of submission in my voice, no  
cinereal interest in flowers except as a dodge to jolly.  
Discontinued style a two-bar, dark-field bevelled velvet,  
flared arms, slacks off, curio suspension, roiling biceps  
available in almond, furnishing sharp sights in darkness,  
entertainment touch and go, pass the solitaire.  
Digitally reversible into eternity bibiotherapy bio-as-say  
fluctuant accident prone plot's worth of pianos,  
every grand,  
every professional upright,  
every player,  
every digital,  
every concealed hood,  
every previously owned waterfall seat,  
every inner spring and contemporary shadow,  
absolutely cineangiocardigraphic hero-blasted.  
Grisly thumb-print goes on telling fortunes  
never exactly alike about a client to the grave,  
never exactly alive the lines in the ball of the thumb  
a future apparatus no disguise the dearest blood.  
How to repeat the same old disappointed remark,  
I trespass more statistics aloud the cost of funerals  
jujitsu all the dislocated way home.  
Kaleidoscopically fed back black and blue  
lickerish and lucky enough to hand note,  
that is, lie eternity prone between the brains.  
Maintaining a reasonably unbroken flow of weather  
both sides grew dainty in taste and memory.  
Not obligate but roll arms, break mania together.  
One night—it was towards the close of the war.  
Presently presently panoramic a long glance  
quark part of the city repeatedly the whole

stranger here itself always near.  
 Recognize me as bodily succeeded, never exactly alike  
 or too sick for arrest, but everyday a clue  
 taking things in order and dedicated somewhere.  
 Slight boiling all fours whole shoes surprising  
 the thumb's the only sure thing, no public  
 regulation exists to control it, doorwise.  
 Unbroken reflection as good as wandered  
 faces by the hour follow daylight exactly.

As history of... without... of public... you... her hands... than Friday... and... of... proposed... and... and... nearly... the... with...

### CIVIL NOIR

DEAR... CIVIL... WAITING...



As matter: of particles I may as well come down  
without another word (the dream a cinema deprived  
of public, cordial mitral valved lying and being  
you-ed atonement, she's too sliced for landing  
to rare flowered bookie arms to can't talk now  
her hands are dropping big lug spora to it was more  
than Friday to o' the people with a black ball of fire  
inside and outside a head maintaining the rhythm rhythm  
of trade trade official culture soak to simultaneously  
projected toughness and warmth, cynicism and sensitivity  
and as for using eyes the incidental winking and blinking  
animal watch me read seeing this the tone will glint  
raunchy magnificence) but first please attention please  
bring the demo room up to the front desk back up to this  
fresh early place

DEAR TEACHING USING EYES:

GOOD TO SAY IF YOU CAN GET IT BUT NEVER PINT AT  
WATERMILLIONS WHEN JOBS VANISH WHEN BLINDS JACK  
SHUFFLING SLIDING OR TAPPED IN UNCONSCIOUS  
IMITATION THEM CHORDS GRABBED JUST LIKE THAT  
this nod to bougainvillea lit slantindicular playing  
fork in the road backed up years to this day: airish.

MEANT AWHILE THE SAME SMALL TIME:  
institutional augurates  
power strapped little towness intestimony to thought  
(towels for instance) prosaic with psychic gore,  
patriotic fizz ed distress bed; re-input Ozzy Osbourne  
about a million in the afternoon...

bye-bye love cocoa phenomenal  
mighty recreation privilege  
mightymightymighty calamity halo  
mightymightymightymighty baroque love

(at the feet of teen preacho on the hillside  
miraculous military pictograph coincidentally  
scorned cells, portraits of the criminally familiar  
in a naturalist frenzy of expectant sails,  
clouds, foam, land, cold spit on raft  
the flesh swept theme of disaster  
one saliva bubble of spatial hysteria tinguished...  
let me tell you about this place:

Text-ray emission: graveyard weather scene  
from old fruit jar information and how  
they keep secret house from so & so

Out to Here

...by the day...by the week... if this is a house...  
the land it is on in a fancy country sends no & no  
letter but ploods of bare bones furniture lingual  
creek counting "C-r-e-a-t-i-o-n!" thought I  
better to tell a stranger (my peers, however,  
are you made of?) CLIME UPSET TALL TELLING  
read with difficulty the bored page is rage  
spread thin as before and after *there*  
the fustest with the mostest chattel indebted  
plant mind hazard inauguration here ye's.

Down woo street of the actual city

asphaltum  
up a storm  
shapely  
blue hour  
saw Veronica  
simism  
& darkness  
signature  
question mark  
the word  
in half  
shave & swallow  
*solid thunder*  
*oddball*  
atop no  
shadow  
deadly  
brisk.  
Eyesore  
coins left  
by tourists,  
petty genera  
soul chipping  
fountain  
of a replica,  
marquee tit  
*eery*  
(like a cake?)  
Aromatical  
mardi lyric  
into testimony  
shaft:  
*se habla "injury".*  
Trophy gaze

the primal smile  
love & money  
creeping  
hurried lucky  
crowd number  
making up  
genius guise  
national  
streetie  
mistalkee  
in a promo  
tone enui?

"The—hiccup!—soul," replied the metaphysician, referring...

motorhead solo  
bird counting  
timeconsuming  
solo  
*solo*  
outline  
on the spot  
might of real  
a cult stirs.

mode of tale  
code is sainted  
marching intent  
innards  
*network*  
department  
of big blue  
heart & bolts  
thrown out herky.

the finger is  
the finger  
turned upside  
down or reads  
modestly declining  
air—once—  
papyrus hic-cup!  
wall on foot  
squeeze for tat.

YES

third, third  
degree fudge in  
mixmaster  
breathing spell:  
hu! hu! hu!  
he! he! he!  
ha! ha! ha!  
*bon bon*  
aroused  
shortstop...  
inaudible gung ho  
situation bright side  
to razz clutch  
freezes over a  
fool's paradise.

NO

*the deuce continued:*  
being aged one year  
and one month  
so sultry swearing  
most starve  
the body affected  
the body, the body—  
wallet ballet  
read leather  
and a thousand  
reasons parties  
never experienced  
a little rancid  
agreement  
parched  
red  
latter  
a keener  
epigram.

*-ive story*  
out of the carcass  
ifs ands or city  
stiff harvest  
puffy chin  
quivered—  
"it's hell  
to die ugly  
as this"  
chafing  
cookie  
filth  
pretending  
nothing  
chewed  
match.

YES

NO

*(clandestine)*

Lo!

torched liquid ditty breast pocket floats straddled a chair  
travellers now, bony, overturn length amazement, cloth reason  
fiercely retouched (in the) numbing hoteled day frame

side of the discordant mouth spectacle abuzz glutton, a spy  
for hideous curlicue doctrines reared very spent wheels  
upped the discussion without a creek

neatly crossed hush takes glooms and shoe pocked time  
five sights hard to pin

1 2 3 4 5 6 7 8 9 0

GOOD BYE

A residual feeling affected by wave action along  
a body of water,

defecation dreamt  
gloom bodice  
chintzy kind  
time cut  
very lip pact  
very bottled  
under Eiffel  
stabbed reader  
doubt learnt  
in sgool.

Customary  
after soft arms  
to waist want  
jiggly smatter  
their triplicate  
stare nohow  
xia xia xia  
ginormous  
leapin dongs!  
who where to  
maskfully  
river trait?

Any irregularity  
ammunition  
for gossip  
obsessional  
honey flap  
routine culprit  
submitter unfixes  
shade albeit  
on a velvet hog.

However columnar  
whinny her sentence  
melted people meaning  
doubt leans in  
stop reading coal  
access about it  
by dog alone

leaves hallux  
sill warm sill  
subtitle afternoon  
smear morning pan  
cruller night curl  
if only another  
hammond couldhood.

Let it be misunderstood:

not comfort  
but coloratura  
fuzz box needer

not safety first  
but souped up  
innards in clover

not pursed prayer  
carpet modesty  
toy interpretation  
white cavity  
uttering space  
only

Jot sir heavy  
moonraked boxer  
hope of southern  
california

Stand, bow, kneel  
noetic serenade

Moslem basketball  
league knowallogy

Convert suite  
on totem acquittal

not bough break  
but bit  
criminently  
lip smacked.

Room filling chemistry  
devoir civique

Ultra-ultra *this* in public  
tongue bath

Black sopa de dialogue  
cat slanger

Hardship draft  
gong in one

Abstemious facial blade  
sky pieced

Self of steam  
purple brain

Bevelled idiom  
wig cemetary

Fractures read  
dead lettre

Onto molecular rivets cleansed fingertips out of the heat in a high strained valley, even thought white gloves a place out on paranoir this summer. Should somebody see sober hand shouts of light shot ragged blotto here-ville moving blobs very somebody seen history. Confidential and sweeping anything on me abstract hard lower lip genre neglect without children sudsy transition for the brief flashing record into mind squads smile a praise. Sentimental all toesy spells come of age starring an American. Latter day body intrigue thick beastly TV control beauties even. No I's on the blind side of houses watch the street after awhile frantic things shake loose hearty muttered guest of mouth I'll watch the house while you drink it hit a wall before we saw it. A series of the world smithy tire sing, fog smell, kelp rot, just try it shadows first noticed by French in the mirror with deep, distant eyes. The tearing sound tore it slowly time after time with her teeth the handkerchief came to tear it out and bit on it. As if to peer eyes open flick decanting the shine of them practically nothing visible even in darkness.

"Not if they sniffed him, miss."

Haw grave drawl something blinked line on the wealthy well grand a crack, everything on the red. Dictation dedication to and from inter (negative) memory indigo so Stanwyck fans out white earth. Enter (time) law of the golf course bravos grill breech drill melt socketry furious y más con stuck thunko, clubbed treeless aim, ate heroic steak, nice sore us genre, fat rink fingers running. Dear stranger or a rock to dilate upon. Blossom is bazoom swell hiddenness, born with "veils" over faces, etc. Toothy rattled eye more than accuracy I hear numbers flashing, smacked wave pseudo-dancing under the pretty strong blue dress, chéri. Coincident idea tefloned to pay hell alley iron word skillet helicopter leavings. Justifying mental cuts 'n scratches, it went everywhere, divided bandage debacle between loss and memory. Irreparable the incapacity? Now or then miraged much later symbolic barrier with a secret plan, virtually ocean with no one in charge.

"Simulated glory glory stain."



Scalded by the faith of ink a charging elk  
and lost it. Favorable but of course incon-  
clusive private efforts a habit, combat, a  
canard portmanteau. A chair you should  
have brought with you here. Blandly per-  
sonnel file the book, icebox, all. The article  
sounds bright instantaneous structural pat-  
ter inside job gravitational. (Fig. 1. hat more  
or less meant.) Gabbled menu, meet hyper-  
gorge. Magneto-pause, the conky summer  
league. Notes on autobiographically  
reversed rear window plots: rumped spec-  
tacles, broke shirt, smirking head falsie,  
shoe squirts, cold poke throws its voice  
bricks. Room filling chemistry ultra-ultra  
*this* in public: for want of a better habit, con-  
jecture a handkerchief slowly dried the face  
continuing here. She just got a glass of  
water from the page. Part what goes over a  
fence last.

"The very ground hard as flint."

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Melanie Neilson was born in Humboldt, Tennessee, grew up in Southern California, and lives in New York City. Her work has appeared in literary journals in Canada and the U.S. She is co-editor, with Jessica Grim, of *Big Allis* magazine.

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