

*ASYLUM'S*

Charles Bernstein

Originally published by Asylum's Press (New York) in 1975.

rooms, suites of rooms, buildings, plants  
in line. Their encompassing or total character  
intercourse with the outside and to departure  
such as locked doors, high walls, barbed  
wire, cliffs, water, forests, moors  
conflicts, discrediting, failures  
of assimilation. If cultural change  
the outside. Thus, if the inmates stay  
victory. They create and sustain  
a particular kind of tension  
dangers to it, with the welfare  
jails, penitentiaries, P.O.W.  
camps, concentration camps  
some worklike task and justifying themselves  
army barracks, ships, boarding schools, work  
camps, colonial compounds, large mansions  
abbeys, convents  
starting point. By anchoring  
them; what is distinctive  
attributes. In speaking  
outside world. Each grouping  
bitter, secretive, untrustworthy  
condescending, high handed, and mean  
superior and righteous  
inferior, weak, blameworthy and guilty  
Even talk across the boundaries  
may be conducted in a special tone of voice  
swamped. On ward 30  
unless Dr. Baker  
himself asked for them  
persevering, nagging, delusional group - -  
"worry warts"  
"nuisances"  
"bird dogs"  
in the attendant's slang  
passage of information, especially information  
excluded from knowledge of the decisions taken regarding his fate  
a special basis of distance and control over inmates

restrictions of contact presumably  
worlds develop, jogging alongside  
bounds. But to say  
work, then, this  
outside. There  
it. This is  
ceremonial, payments, such  
required, induced not h reward  
can buy; all needs  
staff; here  
They say. Is it  
us? For by  
hour; paid to work, paid  
sleep: always those half pence  
up. Impossible, therefore  
to dignify a job  
it well. It must  
waiting, but another job  
self respect. (Staff members,  
the family. Family life  
living, but in fact  
existence. Conversely,  
culture" (to modify  
of being "in" or "on the inside" does not exist apart  
home world. Upon entrance  
abasements, degradations,  
humiliations and profanations  
is mortified  
of self. In civil life  
taboo. Although  
home. The role  
such. It nay not be  
up, at a  
cycle, the time  
advancement, in  
"civil death"  
world. The process

well. We  
life history, photographing, weighing, fingerprinting, assigning  
numbers, searching, listing personal possessions for storage,  
undressing, bathing, disinfecting, haircutting  
nakedness. Leaving off  
on, with  
clothing, combs, towels, soap, shaving sets, bathing facilities  
disfigurement, beatings,  
shock therapy, surgery  
dispossession  
integrity. At admission  
way. Given  
movements, postures, and stances  
demeaning. Any  
regulation, command or task  
that forces  
pose, so he may  
“sir.” Another  
beg, importune, humbly ask  
a daily round of life  
his body, his immediate actions, his thoughts  
clear of contact  
violated; the boundary  
relationships. (Similarly,  
hold oneself off  
every gesture and nuance of error  
forms, for these  
over: forcing upon  
men of his own type and badge  
its effect, with  
a disruption  
his arts  
attacks. The individual  
situation; he  
society, when  
of self, he is  
sullenness, failure to offer usual signs of deference, sotto

voce profaning asides, fugitive expressions of contempt, irony  
derision. Compliance  
activity, citing  
society, audience  
avowals and implicit claims  
thrown up  
well-oriented, antagonistic  
process, since  
doctrine. A "permissive"  
situation is collapsed  
itself, and he  
action. A second assault  
of regulation and tyrannization  
judged. Beyond this  
pace. He need not  
fit into  
regulations and judgements  
by staff; the inmate's  
above, especially  
unthinkingly  
"One!"  
"Two!"  
"Three!"  
shirts on  
pants at  
shoes at  
any noise, like  
attention, hands  
thumbs even  
face or head  
enforced. No  
official, visistor, guard  
beyond sight  
still and hidden  
smoking, shaving, going to the toilet, telephoning,  
spending money, mailing letters

submissive or suppliant  
teased, denied, questioned at length, not noticed  
put off  
able yet lacking  
unsupplied. Even  
indefinitely, while  
dress, deportment, manners  
the press of  
enveloping tissue of constraint  
school, but  
certain rights  
sanction. (This arrangement,  
outside, the audit  
work, or  
diffuse, novel, and strictly enforced  
ones, to live  
the consequence of breaking  
disrupt or defile  
over his world-- that he is a person  
a soft bed  
quietness at night  
"pretty please"  
jump up for it  
his will. Less ceremonialized  
superfluous. And instead  
restrictions by renunciation, beating by  
self-flagellation, inquisition by confession  
to talk; on the outside  
such rights  
the building of a world  
culture, and yet  
sharing; it almost  
cigarettes, candy, newspapers  
animals and children  
components, put together

power. This power  
ridicule, vicious ribbing, corporal punishment  
"messaging up." Messing up  
escape), getting caught  
fights, drunkenness, attempted suicide, failure at  
examinations, gambling, insubordination, homosexuality,  
improper leave taking, participation in collective riots  
cussedness, villainy,, or "sickness"  
a vocabulary  
"the angles"  
"ins"  
as by  
objects, then  
decent human beings  
pervades  
slogan shouting, booing, tray thumping, mass food rejection  
mutinies; but these  
plateaus of disinvolvement  
broken (as they  
disciplined, moralistic, monochromatic  
sponsor of ideal  
it cool." This  
cramped, arduous  
engendered. The low  
process, creates  
a story, a line, a sad tale  
means of accounting  
conversation and concern  
tactful, suppressing  
misdeeds, and the refusal  
on, and  
wasted or destroyed or taken  
"done" or "marked" or "put in" or "pulled"  
hard. This time  
sense  
dead and heavy hanging

field game, dances, orchestra and band playing, choral singing  
lectures, art classes or woodworking classes, card playing

industrial alcohol, nutmeg or ginger

of dead sea in

vivid, encapturing

outside. This

sharp smell of fresh air

pass

the lose or failure

circles from which



LO DISFRUTO

Aug / Sept 1975

One a problem with a fragment sitting. Wave I  
stare as well at that only as if this all and not  
form letting it but is it.

Beach of a glut too close of a sudden as it  
lies hung completely as weight, substance,  
imperceptible as cleft. Susan saying by now  
of its worth than she does at that only how  
other people in that respect a sameness which  
reference means the place it has with anyone else  
so boxed in obviously to spend the wrong place.

Fixes for a time apart automatically taken to  
myself a sudden sitting at such sweep setting so  
often my mind out of it being said from where  
already by staring we sneak at home at.

Beach mines a constriction over prominence ends  
for a time to lace it else so boxed. Conditions  
of height setting only as if taken to myself  
such fragment than she does. Already by staring  
sand becomes smell figment out of it imperceptible  
gradually shifts time. Particular contrast  
respecting form by just it sweep a sudden sitting.  
The one a problem of its worth by now how  
sameness to mind back at such. All of a glut  
not change in obviously eye.

Dependant sitting with a fragment in glut of  
people. Beach at time else so sweep.

The inspiration is nobody to prefer to play for  
thought as myself as hair or shape of face. He  
would have a refusal to let as body as objective  
as nobody for thought. A refusal to what he feels  
to get done enough to tell. Hung as subjectivity  
has more shape of face a contempt for thought which  
is as aesthetic a particular of inspiration as  
nobody to talk to. Something to do with paint  
medicine to play pop and there's no time.

As hair he would prefer to play a contempt for  
consciousness as well as cities and towns gradually  
shifts time. It means that only as if I don't  
in that respect by saying with reverie. Enormous  
whatever to cell it too well I say with recognition  
as shape of face. A contempt for producing hung  
by loneliness worth by now to mind at such.

Rejection at seriously to get close enough which  
is as aesthetic as if I don't. A fascination  
unlike it ever does with point to play Its worth.  
Repeating particular mine like passing can't be  
helped. He would prefer as subjectivity already

by staring sand a sudden relation. Inside a  
face of nobody to get as body more than another.  
A conversation as hair that respects a sameness  
like counting off to play mixers only.

Unlike it ever I think that of nobody to get the  
person equally. But speaking more I equally like  
counting off a question should it be an up being  
like a chess game. Sag Harbor about myself Susan  
was saying by now thinking seriously in getting  
walking more revelatory as such. Consciousness  
I think that being seriously like like counting  
up more painful as body as volleyball. Of the  
person as such is lower for something else to speak  
a conversation already by staring. Loneliness  
by now walking as much like granite as it can be.  
Figment more playful is one spoken that lies  
hidden.

Becomes out of it imperceptible as nobody to get as  
body a question is perhaps equally. Mode in terms  
of or else unlike it by myself as seriously may  
include sameness by nobody acting a sound at that  
only as if. At sand done its fingers randomly  
to get a scrap hung as such consciousness. Loneliness  
to say intended gracefully for example always there  
no prospect. Walking more equally a conversation  
shifts else sweeps.

Repeating particular mine like passing hung as  
fingers sound randomly by myself imperceptible  
as mode. Buzz even my nerves staring more time  
as physical space an inspiration in nobody to  
prefer. Obligation at that implicit of a sameness  
respecting the say of a glut. Beach unlike it  
sweeps disaffection of a landscape out of it as  
much as hair a problem with a shame of figment.

Same god, a map, the turning of inseams, bones,  
sceptres, rocks with lunar counts, salmon,  
reindeer, seals, art of pleats or hunting rights,  
star maps. Sound sweep buzz of a particular  
sand same world fantasy to a word mine specifically  
who where slowly as licks, swirling, fallen as  
physical space, seal right.

Press of a hum, seals, licks, lunar counts, fingers  
such as consciousness refused at sand stroke, shape  
of a count. Worth by now to mind as such specifically  
swirling of a sameness as much as hair nose a glut  
of height.

To call it too well I say almost force. Conversion

shifts lately becomes sweep intended as body.  
Specifically swirling imperceptible of sand,  
consciousness, opal. Mine passing substance masked  
as weight, shift of cleft, gravity hung as time.

Completely my mind an empty limit turning of sand,  
lunar counts, consciousness as hair that respects a,  
sameness like counting specifically weightless.  
Conditions of it at any rate brought home at space  
to hang in. Occlusion intended as body weight  
messed at conversation turning of seals, star right.  
Susan was saying by now how other people hang of  
sudden passing like stokes of a refusal. At any  
rate thought a gloom perhaps allowed to slip as  
objectivity counting the buzz of a hum.

Sustains everyday no thought as next need. Bedroom  
massed at occlusion disciplined in turning figures  
waiting as quails, octarooms, nutlets perceived as  
glow respecting a sameness all to each.

Sitting this all as next need. I stare as well as if  
place to fix on a worry. Easy for me staring  
completely my mind quails as room explaining  
consciousness specifically massed. Figment mines as it  
does gradually back at mind. Else sweep in fragment  
with anyone. Particular form as aesthetic an attention  
as shape of sameness. Suddenly inside a shape he  
would prefer at space imperceptible as sand. Stokes,  
glut, count of a turning, empty limit brought home  
as hang of shape. Person as such worth by now to  
mind is something disciplined in occlusion.

Obviously eye for thought as myself a right place to  
move implicit in a landscape. Repeating time fallen  
as physical space, shift of cleft, weight of a glut.  
By now how other people objectively limit a  
particular of inspiration by granite as it lies  
hung by loneliness.

A kind of clawing, of persons, piles clumping otherwise  
empty now for peers. Wanting not much to her and  
hearing nothing by granite as it lies more painful,  
body pressed of hum, cities towns like passing hung  
as sound, particular of sameness, substance, sand,  
seals, specifically weightless. A shape of figment  
as much as hair or stroke of sag.

Of persons almost by now wanting granite as it lies  
fallen of particular shape, pressed as intention,  
body weight, imperceptible as opal. Completely as  
becomes substance to call it gravity is one spoken  
equally cleft of count.

ipe

march 1975

e  
he  
be  
we  
me

bib

big

beg

bag

fin

rim

tin  
ten  
tan  
fit  
fat  
rib



bit  
bat  
sit  
sat  
set  
fig

ice  
rice  
mice  
nice  
slice  
price  
twice

face  
lace  
space  
race  
trace  
brace  
grace

juice  
juicy  
spice  
spicy  
cyclone  
bicycle  
Lucy

son

won

wonderfully

grandson

wonder

none

ton

wonderful

done

excite  
excell  
exercise  
except  
excuse  
explode  
explain  
extreme  
express  
expect  
exchange  
exact  
examine  
example  
exist  
exert

arise

India

Cinderella

along

China

umbrella

soda

collar

salad

sofa

lizard

spectacles

Clara

manager

climate

at	can	sam
ate	cane	same
hat	pan	mad
hate	pane	made
mat	man	fad
mate	mane	fade
rat	cap	hid
rate	cape	hide
fat	tap	dim
fate	tape	dime
fin	bit	lop
fine	bite	lope
pin	rid	not
pine	ride	note
tin	rod	cut
tine	rode	cute
win	rob	us
wine	robe	use
din	hop	tub
dine	hope	tube
rip	mop	cub
ripe	mope	cube



matting

mating

lopping

loping

filling

filing

slopping

sloping

pinning

pinning

dinner

diner

mopping

moping

shamming

shaming

holly

holy

latter

later

hopping

hoping

battling

bating

voice  
choice

spoil  
join

oyster  
noise

out of this inside

(feb/march 75)

it, but oneself stay out, under, in depth, increase the  
relevance, let them go, i go, he aches he bears juice, he  
omits whatever speaks of help, i played it out,

so much time and then the city,  
the light, the air, missing you,  
a syntatic beauty, trees amazed

blown, i do have that need, sensitive, the writing , scare  
making aggression, on the floor, lapping, the memory, the  
fragrance, compulsive, is this in me, or trained, one  
learns to direct, control, send, manipulate, make do, get  
ahead, far, distant, felt, left, but ahead, and others  
behind, drifting, that, onto the hill, dale, layers of  
latino immigrants, a place to place, thatched, all in the  
pick up, technique, style, behavior pattern, i will like  
it, must, needs, eat it up, scruffy or, the bit, the do it,  
the medicine, big and strong, the myth, the hope, the  
expectation, praying, oh no not me, him, her, them, not,  
i'm, romantic, successful, pool, westport, not, on top  
of the bill, a. view, majorca, such fucked up people, such  
fuckers and fucked up, and they wonder, who, gentle on the  
skirts, they ask, being cool, the gentle demeanor, and then,  
watch it, timber, out, so you, give up power, who, and they,  
take, who, and the house, car, laundry machine, consumptive,  
up, up, the little italian summer, up, the editing up, the  
achievement, up, the organic vegetables, up, the first run  
films, up, the, well, up, all, watch it flow, struggle,  
defeat, the power, up, up.

the necessary or the probable, sometimes, a smell, the  
march, the singing, joyous, mommy is home, home, back,  
relaxed at last, home, blondhair below, back, staring,  
did she die , one tries, but how much is demanded, who  
cares, who gives in. the best always the best, see this  
or that not that, conservative, ethnic, kitsch, this not  
that, picking., judgement, but hearing, thats, hearing,  
in what have you, the, in, what you hear, what you give  
to, quality, the finest, the competitive, the power, thats,  
but hear, and give to, thats.

slow now, the passages, all the force bottled up, slow  
now, the passage, endless cycles

as sequential as two in the morning, as slippery as the  
frog on the ping pond, humor, words, throbbing, stuck,  
in reverie, in dance, in twirl complet, spin rapt, remember,  
the forties big band bounce, was, to throb thats, to  
go out, to school myself, call, musnt appear needy, call,  
maybe, translate, the push, to go from nothing to something,  
drives me, inexorably, no one need know, to know to care,  
no one need be a peon, ugh, the pastoral, what you need is  
some sun, must write hack, call, but, expecting more letters,  
so simple, a few friends, start from one, a few, a visit,  
or two, i mean i had some.

the possibilities the list, to do, to call, what, now,  
nothing, i end, i go on, nothing, i do, nothing, without,  
so aggressive, i go on, nothing, i do, i go on, nothing,  
the lists, the box, the hope, the fear, nothing, I do,  
on,

waiting, will it be received, that gracious lordly preserve,  
to go on wrtng, endless grammatical revelations, pastoral  
internings, she likes me, thinks i'm sensitive, or just  
nice, not brutish, not hunter, and wait, every rebuff cuts,  
feel each, sensitive, soft, weak, pusilanimous, this is it,  
what I've been waiting for, this, wait The, shld wait outside,  
in the light, in the bright, too insular, shld get out of  
this inside, rdng, wrtng, world of calls, letters, tapes,  
records, events, scenes, hopes, promises, rejections, shld  
get out, to the woods, trees, farms, acres of grass, should,  
remember friendship, live empty, here waiting, all this speed,  
too eratic, what of that simple, touched, it means then,  
when it happens, automatic, conditioned, a confession and  
a revelation, now i'm going, or gone, infrequent, badly,  
these images, this listening, missing, this, i do jump on,  
resent, but let it be, let them have their share og fun,  
who am i to say, that she loves me, or he, or she, i let,  
and wait, to hear.

in sonorous phrases, with heart, not form, with heart, and  
play the repertory, the sound, the feel, be ordinary,  
conservative, middle class, decent, unaspiring, that, a  
part, play, checkov, ibsen, the whole thing, hamlet,  
king henry, costumes, fresnels, the whole, perfect, and  
rest, swoon, relax, finally, not all this, not trying, just  
a novel or a sam waterston movie, at night i'd, relax,  
all the way, rest.

dont find it, that persists, shape, its name, veiled,  
almost,

bouncing, grub, tiddling interference, must, should, the  
necessary, now that, i, need, not there, cant bring, halt,  
hold, stop, together, just tapping, interference, out, the  
world, society, into that, direct, a stopping, quieting,

deft, lift, regain, show it me, not, zone, listings,  
substantial, settle, must push, get on, you're rushed,  
funded, hailed, rush then,

shift, down, lunch, up, pleat,

late, afternoon, hunger, marching, stop the, elephantine  
goddesses shimmering, twilight, the way, ersatz aspirin,  
jean simmons, fail, deplete, vacant, empty, listless,  
tv, record, food, stuff, cram, take in, nice that, melody,  
story, ending, a break, cease, that, nice, in, lip,  
stomach, behind, obligatoire, remade american, stretched,  
a passing, tuneful, bleak, rested, godly, clean spoken,  
pressed, new shoes. shiney, prim, well presented, dont,  
or do, both, all, confused confrontation. antagonism,  
sour ed enmity, the lists of love, care, devote myself,

repell, inadequate, come too soon, aggression, soft,  
rhetorical, harp, bite back, is, the, to be, am, sung,  
skunk, will, are, spelled, broke, was, and would,

be aggressive, seize the time, get allies, dont be  
mistaken, make any, caught, open, honest, dont distort,  
dont whine, authentic, winning, on top, in the know,  
get, be, make, do, all, in a day's, be a, let it get  
you, a, push, pushed consumed, dont, no mistakes, never,  
be, express, dont, strong, allies, win, get,

call and, alligned, polished, plate glass, invested,  
lifted, threatens, heavens, among, plan and pipe,  
sleep, slip,

Count the number of things you  
call mine. This is the distance  
between you and enlightenment.  
--Swami Satchidananda

(for jenny)

july 1974

my pillow  
my shirt  
my house  
my supper  
my tooth  
my money  
my kite  
my job  
my bagel  
my spatula  
my blanket  
my arm  
my painting  
my fountain pen  
my desk  
my room  
my turn  
my book  
my hopelessness  
my wallet  
my print  
my sock  
my toe  
my stamp  
my introduction  
my luggage  
my plan  
my mistake  
my monkey  
my friend  
my penis  
my anger  
my expectation  
my pencil  
my pain  
my poster



my fear  
my luggage tag  
my eyes  
my rainment  
my wash  
my opinion  
my fat  
my sleeplessness  
my love  
my basket  
my lunch  
my game  
my box  
my drawer  
my cup  
my longing  
my blotter  
my distraction  
my underpants  
my papers  
my wish  
my despair  
my erasure  
my plantation  
my candy  
my thoughtfulness  
my forbearance  
my gracelessness  
my courage  
my crying  
my hat  
my pocket  
my dirt  
my body  
my sex  
my scarf

my solidarity  
my hope  
my spelling  
my smile  
my gaze  
my helplessness  
my quilt  
my reply  
my enemy  
my records  
my letter  
my gait  
my struggle  
my spirit  
my cut  
my thorn  
my demise  
my dream  
my plate  
my pit  
my hollow  
my blindness  
my clinging  
my projection  
my teacher  
my homework  
my housework  
my responsibility  
my guilt  
my relaxation  
my boat  
my crew  
my peanut butter  
my mill  
my man  
my hopelessness

my fooling  
my sweet  
my terror  
my programme  
my judgement  
my disguise  
my distress  
my ladle  
my soup  
my mother  
my basin  
my pleat  
my cheddar  
my ownership  
my enmity  
my thought  
my encyclopaedia  
my property  
my formula  
my infidelity  
my discretion  
my decision  
my delusion  
my deduction  
my derision  
my destitution  
my delinquency  
my belt  
my eroica  
my junk  
my jealousy  
my remorse  
my strength  
my vision  
my world  
my fantasy

my anger  
my determination  
my refusal  
my commitment  
my insanity  
my verbosity  
my austerity  
my androgeny  
my defiance  
my insistence  
my emastication  
my arousal  
my mystification  
my obscuraration  
my ejaculation  
my prostration  
my wontonness  
my cigarette  
my belief  
my uncertainty  
my cat  
my penetration  
my insight  
my obsolescence  
my sleeping bag  
my temptation  
my dedication  
my ball  
my court  
my kidney  
my razor  
my way  
my tissue  
my inadaquacy  
my own  
my recorder

my song  
my knack  
my perception  
my will  
my canoe  
my billiard ball  
my content  
my cassette  
my voice  
my sight  
my knoweldge  
my bowels  
my beard  
my child  
my lethargy  
my nerve  
my incredulity  
my banana  
my ink  
my refrigerator  
my car  
my change  
my pupil  
my hair  
my tongue  
my tenderness  
my star  
my skill  
my persona  
my popularity  
my pickle  
my pinto  
my window  
my remembrance  
my munificance  
my country

my fragility  
my visit  
my longevity  
my curtness  
my incomparablity  
my sarcasm  
my sincerity  
my bed  
my bed table  
my table top  
my bar mitzvah  
my laughter  
my scorn  
my heartache  
my sandwich  
my call  
my loss  
my wit  
my charm  
my jest  
my undoing  
my practice  
my piano lesson  
my rage  
my toe  
my tatoo  
my turtledove  
my fly swatter  
my vest  
my notebook  
my pocketbook  
my sketchbook  
my repulsion  
my tea cup  
my taste  
my bag

my handbag  
my bike  
my jay  
my roll  
my dear  
my milk  
my closet  
my slacks  
my hoist  
my ennui  
my analysis  
my language  
my fortune  
my vagueness  
my mint  
my limit  
my import  
my inference  
my affectation  
my affection  
my insolence  
my solitude  
my memory  
my bottle  
my history  
my ability  
my adobe  
my mission  
my likeness  
my miserey  
my solipsism  
my omission  
my regression  
my opera  
my penicillin  
my resentment

my future  
my understanding  
my apricots  
my holiday  
my umbrella  
my favorite  
my mood  
my side  
my seat  
my figment  
my contour  
my sky  
my rainbow  
my god  
my mask  
my reflection  
my blessing  
my light  
my time  
my epoxy  
my drum  
my hammer  
my grease  
my sand  
my story  
my top  
my past  
my mark  
my depth  
my garden  
my silence  
my speech  
my selfishness  
my hunger  
my allowance  
my letter



my massage  
my derision  
my epoch  
my space  
my land  
my plentitude  
my perversity  
my poverty  
my transgression  
my exultation  
my lack  
my lustre  
my beatude  
my remission  
my encantation  
my white  
my pulse  
my creation  
my grace  
my object  
my sun  
my contumely  
my gloom  
my idea  
my chart  
my circumference  
my gravity  
my polarity  
my distance  
my eyelid  
my planting  
my separation  
my id  
my art  
my death  
my stand

my preparation  
my heart  
my life  
my impression  
my grave  
my graciousness  
my marrow  
my heaven  
my appearance  
my olive oil  
my flake  
my self  
my porridge  
my function  
my nakedness  
my illumination  
my freedom  
my charity  
my rose  
my pallour  
my pomp  
my pajamas  
my pity  
my posing  
my prayer  
my dawn  
my ocean  
my tide  
my underarm  
my spectacle  
my drifting  
my ground  
my body  
my angels  
my worship  
my dew

my hobby horse  
my customer  
my bread  
my faith  
my lies  
my care  
my restlessness  
my sunflower  
my weariness  
my age  
my existence  
my sense  
my backache  
my pie  
my thanks  
my numbness  
my sweeping  
my inspiration  
my token  
my pond  
my brillo  
my squint  
my pound  
my rock  
my critique  
my aplomb  
my portrait  
my view  
my rocking chair  
my sisters  
my demands  
my gumdrops  
my word