

For Guy Debord

The Spectacle is that it is intended to illuminate ethical issues, not to represent a particular viewpoint. The spectacle is painful and deeply puzzling. The Spectacle is under \$100 a month, exclusive of my time. The spectacle is cancelled before its beginning, the tickets are refunded. The Spectacle is concerned. The spectacle is conceived and carried out only by the voluntaries, inhabitants of Amboise and its areas. The Spectacle is a wonderfully written analysis of the most visible and simultaneously invisible players and forces in this epic drama. The Spectacle is no less important than Plot and Character and Idea. The spectacle is a closed network of commonly recognizable signs and symbols of which the artist is not a part. The spectacle is held up as an example but then dismissed offhand. The Spectacle is less artistic, and requires extraneous aid. The spectacle is complete. The spectacle is Patrick Schuckmann's analysis of Suite 16. The spectacle is by and large. The spectacle is special here because of the glow that the sun casts on the eighteenth-century wooden cottages along the harbor front. The spectacle is too revolting to endure. The spectacle is timed to coincide with the spring meetings of the World Bank and the International Monetary Fund. The spectacle is infused with recognition of life's unavoidable tragedies. The spectacle is rather dramatic for the holidays and begins months in advance. The spectacle is lit nightly at 6 pm. The spectacle is maintained in the face of frequent reminders that gum-chewing, especially in public, is an essentially vulgar indulgence that not only shows bad breeding, but spoils a pretty countenance and detracts from the dignity of those who practice the habit. The spectacle is made. The spectacle is not educational. The spectacle is a necessary and thoroughly enjoyable commentary on those who'd notice it in the first place. The spectacle is solidly rooted in science-fiction. The spectacle is best done in groups. The spectacle is better or not. The spectacle is unfolding as some kind of mass hypnosis. The spectacle is completely natural. The spectacle is emptier than a representation through language? The spectacle is not even pretty, too much lard. The spectacle is not really all that funny. The spectacle is an epitome of orderliness. The spectacle is a metaphor of itself. The spectacle is at the heart of The Surveillance. The spectacle is what matters, and we get an abundance of great elephant footage. The spectacle is known as Yuzen Nagash. The spectacle is moved beyond the mere particulars of his own predicament. The spectacle is feminine. The spectacle is not herself. The spectacle is warranted in the case of Verdi's *Aida*. The Spectacle is eternal death. The spectacle is eternal — nobody stops saying goodbye. The spectacle is 110 Euro's excluding 19% VAT. The spectacle is mainly visual so an understanding of French is probably not essential and the story and speeches are deliberately simple. The spectacle is organized by the townhall of Tordesillas and the government of the Castilla-León supports it by declaring it's legality. The spectacle is . . . well, spectacular. The spectacle is relegated to the realm of the guilty pleasure. The spectacle is good. The spectacle is often more beautiful and interesting than one would think. The spectacle is conceived in the cold, rich current running north from the depths of the Aleutian Basin to the eastern shelf of the Bering Sea. The spectacle is still there. The spectacle is to dream with open eyes. The spectacle is all about the money shot. The spectacle is worthy of you. The spectacle is over. the spectacle is increasing every year. The spectacle is part of the deal. The spectacle is watching. The spectacle is this.