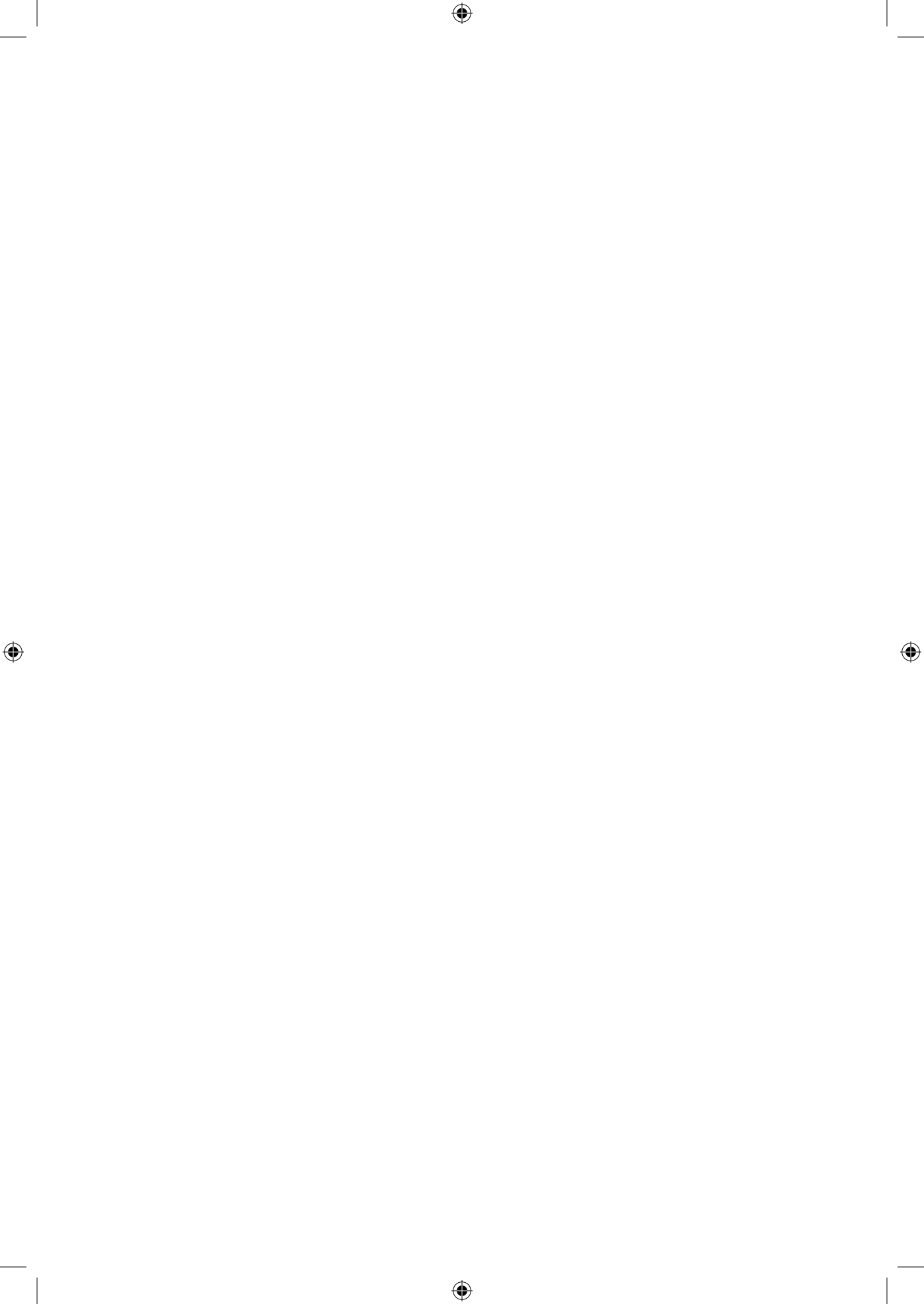




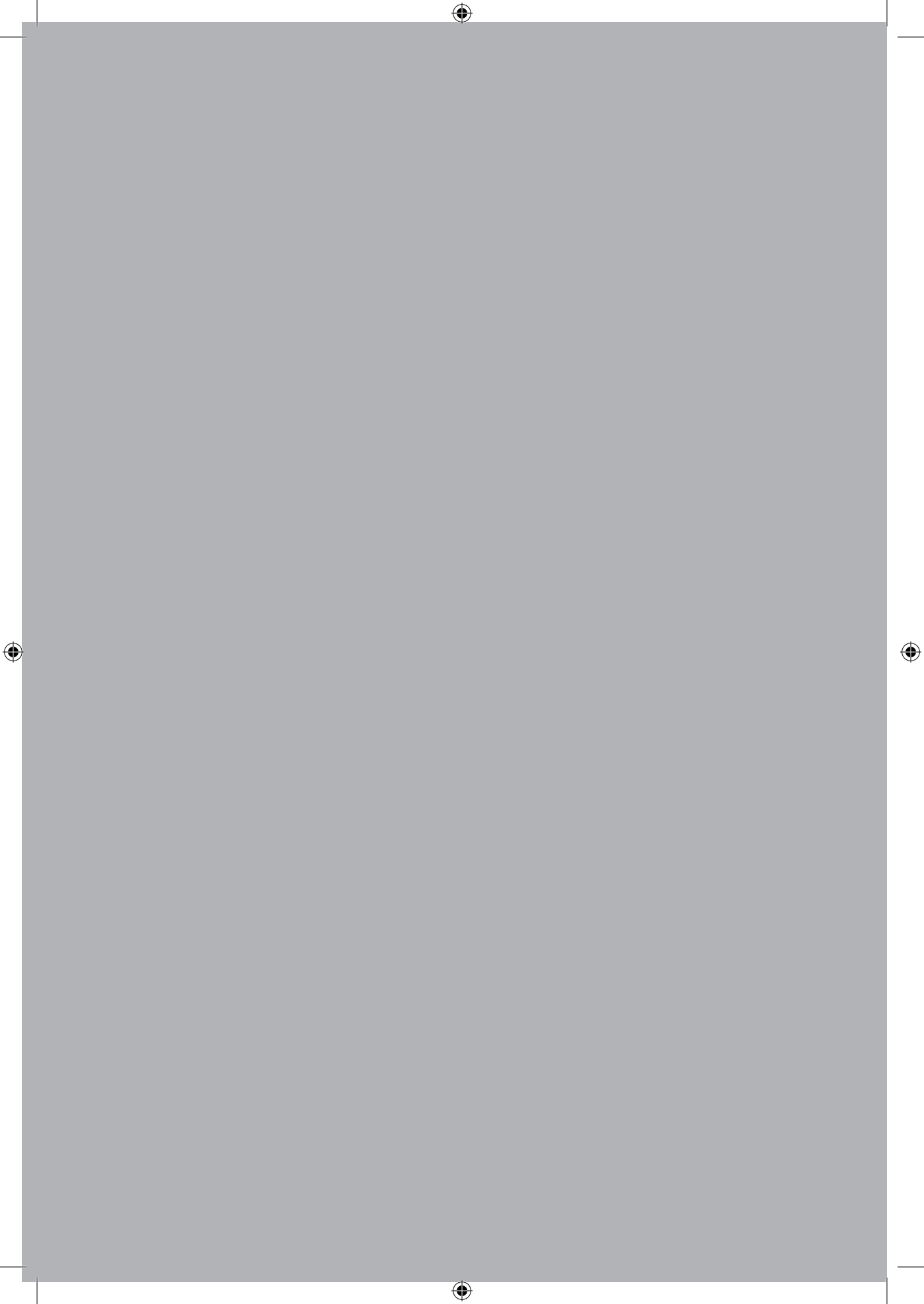
def

CRAIG DWORKIN



On the introduction of a name for something simple, a definition is not possible; there is nothing for it but to lead the reader or hearer, by means of hints, to understand the words as is intended.

— Gottlob Frege



FROM INFANCY, those who triumph, who have or gain superiority, advantage, or mastery *against, over, of, or upon* an opponent, rival, etc., perceive, become aware of, 'feel' (something present, a fact, a state of things, etc.) not by direct perception but more or less vaguely or instinctively, that is to say: those who become victorious over another understand, comprehend, grasp, 'take in,' something of the ability to touch the fingertips with the tip of the thumb belonging to the same hand, of the act of applying pressure on an opponent's blade without changing the direction of the initial contact, usually in order to defend the body against a hit, of a position in which the kings face each other directly, and which obliges one of the players to move his or her king to a disadvantageous position in the next move, of the relation between two propositions which have the same subject and predicate but differ in quantity or quality, or both, and they understand something of agitation, violent movement, especially: *specifically* agitation or disturbance of a physical substance (especially water), *videlicet*: an irregular movement, shaking, oscillation (of a ship, vehicle, etc.), also: excitement, perturbation, agitation (of the mind or feelings) and they perceive something of a visible (frequently expressive) movement of the human body or of a part of the body, a gesture, in plain English: a change of posture, particularly: also in extended use, formerly also: a grimace or other grotesque facial expression, and they also become aware of some aspect of the action or process of moving or being moved, with respect to place or position, the condition of a body or a mathematical object such as a point, line, etc., when at each successive point in time it occupies a different position or orientation in space or they remain, unchanged, they take rest by lying

down or relaxing, and especially by going to sleep, specifically: they lie still to refresh themselves, they lie asleep, close by, now and then stretching out, from a tool, implement, or weapon to the person who works secretly to obtain information for a government or other official body, especially: a spy, hesitating *on the verge of* calling to mind or commemorating something in speech or writing — a statement, a narrative, in other words: a record, a memorial, that is: a memorial inscription or the written form of summons, or the document containing it of a work, etc., supplying information or evidence (especially of an original or primary character) as to some fact, event, or series of these — inspiration's rising on the wing — in a literary composition such as would occupy one or more volumes, without regard to the material form or forms in which it actually exists, *id est*: 'an intellectual composition, in prose or verse, at least of sufficient extent to make one volume' or a paragraph, section, or distinct item in a document, strictly speaking: a distinct item in a book or other publication, *especially* one composed of such items, taken, while the vacant pieces of ground, the level spaces not built over or otherwise occupied, by way of explanation: the clear or open spaces within a building, such as the unseated part of a church, the arena of an amphitheatre, the enclosed courts, *specifically* the sunken courts, shut off from the pavement by railings, and approached by a flight of steps, which give access to the basement of dwelling-houses beneath the territory over which the judicial power of a stigmatized red-winged blackbird, impressively attired, ranges in order to make systematic examinations of extensive tracts of land covered with trees and undergrowth, sometimes intermingled with pasture, to wit: whistling, whispering in a

perfect successive shifting of the order in which a particular bell is struck in a series of changes, the vague, uncelebrated matter with which we are concerned — highly skilled or handsomely or ceremoniously, formally, that is to say gravely, seriously, etc., put to death in pursuance of a sentence: a feigned expiration, the share or portion of a sentence of life imprisonment, a function of being careful of inducing orgasm for a fixed or recognized value or standard against which other things may be viewed or judged or to an agitated, excited, or anxious mental or emotional condition (mental prepossession leading to a particular disposition or tendency, *viz.*: bias, prejudice, in plain English: influence, the control, actuation, or tormenting of a person from without by an evil spirit, or psychological disorder in which there is disabling or distressing anxiety, without severe disorganization or distortion of behaviour or personality) into some conspicuous sphere brought into embryonic existence in the womb as an insincere, false golden orb carried as part of a monarch's regalia, especially considered as an emblem of sovereignty blindfolding the inhabitants of the world collectively (and separated by an equal distance or equal distances from messages or alerts sent to all appropriate or relevant people, in plain English: *especially* those sent to every officer in a police force, or from one police station or law-enforcement agency to others in an area, giving details of a suspected criminal, a fugitive, a stolen vehicle, etc.), *videlicet*: those we can see leap away from a state of sublime bliss, in which the Chinese corpses put in an appearance, particularly: present themselves formally before an authority or tribunal in order to behave in a manner appropriate to their situation, social status, etc., of some unspecified or indeterminate

terminated or executed thing or a purpose in a specified place in a sequence, *scilicet*: bringing (a witness or evidence) before a court of law, surrendering, alluring, fascinating, pleasing, 'taking' in the antagonistic, inimical, opposed loose grouping of young English poets (and other writers) of the 1950s who sought to restore the values of rationalism and craftsmanship to poetry in a pathology designating any of several modifications of ordinary iambic metres used for hymns, like those a tea party divinely embodies, of something settled or decorated or in a banding together or union of persons for the prosecution of a common object: formerly used almost always in a bad sense, equaling conspiracy, self-interested or illegal confederacy citing the literary or artistic, particularly: combining or joining (one or more things) *to* or *with* another or others, to bring or put together (separate or divided things), so as to form one connected or contiguous whole in a physical connection or union with the production of offspring, especially: reproduction, procreation, propagation, breeding or causing (anything, especially something grasped in the hand) to enter, pierce, or penetrate something or place by or as by pushing in as a characteristic segment of an articulated body or body part or protruding or projecting member of a set of linguistic units in a sentence of thirty days in prison, a country or district rich in natural products, a centre of commerce, etc., or any one of the low-priced intoxicants or stimulants, such as a drug, alcohol, etc., which may be abused or used recreationally of which all bulky, massive, solid chemical constituents or tissues of which a living organism is composed are at one time and at another, at various times, at intervals, occasionally made up (as a composite product) by the mixture or combination

of various ingredients or elements, with the pleasure, enjoyment or feeling (as opposed to reason), that is: *specifically* a powerful or controlling emotion, as passion, lust for a person, *especially* one of semen, occasionally also: the sexual fluid of a woman of language, style, etc.: suitable for a romance, in other words: *especially* overblown, euphuistic, flowery or Characteristic of or peculiar to the female sex, *id est*: feminine, specifically: relating to, tending towards, or involving sexual intercourse, or other forms of intimate physical contact of causing to come *from, into, out of, to*, etc., a certain state or condition into any of a number of differing versions of a plate from which a print or prints are made before or following alteration, to wit: a print made from such a version, *viz.*: originally: an edition of a published work, later: any of a number of different versions of one such edition of the devoting of special attention or study to the development of, or to progress in (a branch of knowledge, a person's acquaintance, etc.) or more than anything maybe a condition of dirtiness, disorder, or disrepair well adapted or suited to the conditions or circumstances of the case, answering the purpose, proper or appropriate for increase of fertility for the fixed, determined, definite predatory attack, that is to say: an assault or an act exceeding the scope of one's authority or commission, or the bounds of strict law or justice, in plain English: a strained or unfair argument or representation of reality extended in space without interruption or breach of connection, *scilicet*: continuous, as the quantity ds , invariant under the Lorentz transformation, that represents the separation of two events in space-time and is defined by $ds^2 = dx^2 + dy^2 + dz^2 - c^2 dt^2$ (or by the negative of the right-hand side), where dx , dy , dz , and dt are the differences in the space and time coordinates

of the events and c is the speed of light drawing *out* from a solution in the form of crystals or as a precipitate two distinct possible (mutually exclusive) occurrences some one of which will happen under stated conditions, and the relative probability of which may be computed, brought about or produced in succeeding stages attended or fraught with success or, with reference to a narrative work, period of time, etc.: the occurrence of events and activity, (now especially) of a dynamic, exciting, or energetic nature, namely: happenings, incidents, *id est*: eventfulness, or the full pause of the kind made at the end of a sentence persisting, 'holding out,' which a finite extent or stretch of continued existence, as the interval separating two successive events or actions, designating an estimate (of odds or probability) made in ignorance of, or without reference to, some observation or observations of the sum total of a person's needs or desires comes conscious of by viewing as a distinct entity, especially: (in later use) *specifically* conceptualizes (a people, a group, etc.) as excluded and intrinsically different from oneself in the frequency or rate with which something occurs, namely: numerical distribution, or, by way of explanation: a coincidence of two festivals on the same day, 'a mere existence not worthy the name of life,' etc., or as a strange, unfamiliar pleasing appearance, that is: gracefulness or beauty of form, specifically: handsomeness (in modern use generally denoting a homelier style of beauty, a covering, framing, or mending with lead or handing over (something, especially food, a gift) voluntarily or in response to a demand or request, *id est*: delivering up (a person, especially a hostage) to the keeping of another, *videlicet*: granting (forgiveness, etc.), specifically: also, rarely of an impersonal agent, yielding for a sure, unerring

superiority in a match or struggle, *viz.*: victory, a furtive or light-fingered carrying off, in other words: a stealing (sometimes associated with sleight of hand or jugglery), a means of transport from place to place, a carriage, a vehicle: now, especially applied to anything used to convey persons as passengers, *e.g.* any kind of private or public vehicle, a railway carriage, a boat, ship, etc., formerly applicable also to a beast of burden, during the time that it sailed in a certain direction into some thing used up, worn out as a mere semblance, especially: an imperfect or inferior version of an outlying ward, in other words: a ward outside the original bounds of a borough, *specifically* (now *historical*) a ward in the city of New York sinking, descending into some 'damned' work, business, bustle, fuss (some undefined or unknown occupation, or a person in respect of this, of a workman, work, etc.: unskilful or fraught with harm or injury, that is to say: injurious, hurtful), enfolding, enwrapping, entangling, involving: in *literally* and *figuratively* senses or boasting, bragging, or making insulting remarks, especially as part of a verbal contest or putting together (the separately manufactured parts of a composite machine or mechanical appliance), in plain English: also with the machine as object also in extended use an armed encounter, *specifically*: a fight, a battle for any (by way of main division, namely: as main parts a useful, valuable or productive) action of aiming or directing a weapon, missile, blow, etc., at its intended target or the control and direction of the property of an insolvent person or company, or (in later use) one at risk of becoming insolvent or the state of being employed of a salary, emolument of or pertaining to the healing of disease, also *loosely* in weakened use, or a kind of matter of a definite chemical composition, as a compound or

element resembling that of a medicine, *videlicet*: *specifically* the smearing of a cosmetic or (now chiefly) medicinal preparation in the form of a soft, smooth paste, usually intended to be applied to the skin, *scilicet*: an unguent impregnated or mixed with medicinal substances, drugs, etc., or alcoholic drink, or in other words: an urgency in speech or action, that is to say: an urgent entreaty, solicitation, *scilicet*: an earnestness, particularly: a persistence of this indicating a person or thing that operates in a particular direction, or produces a specified effect by branding with a hot iron possessing the style of expressing the thoughts and ideas in literary or musical composition, including the arrangement and order of the different parts of the whole of a tool, or instrument that is so hot as to glow red or the proposition, motion, or question for discussion about burning up, or reducing to ashes some thing as any nutritious substance that people or animals eat or drink in order to maintain life and growth, namely: nourishment, provisions, a liquid swallowed for assuaging thirst or taken into the system for nourishment, any substance, of animal, vegetable, or mineral origin, used as an ingredient in pharmacy, chemistry, dyeing, or various manufacturing processes, in later use: *specifically* a natural or synthetic substance used in the prevention or treatment of disease, a medicine, especially: (also) a substance that has a physiological effect on a living organism, etc., especially on a person who habitually frequents a particular bar, restaurant, etc., or a habitual criminal, drunkard moving with measured tread, dancing around a tuneful, melodious, pleasing-to-the-ear principal melody, plainsong, or *canto fermo* in a contrapuntal piece, *viz.*: hence, any one of the principal melodies or motives in a sonata, symphony, etc., *id est*: a subject, that is to

say: also, a simple tune on which variations are constructed, a short sequence of notes forming a more or less distinct unit or pattern within a passage, movement, or piece having the nature or character of music, as distinguished from mere noise or else you ought to try to work it out, you should consider that puzzle, to wit: try to figure out why, how, etc., (used especially as an invitation to consider something the speaker or writer considers bewildering, inexplicable, or ridiculous) it was made pregnant or had proceeded in a sketchy manner toward being gradually stirred up or excited, expressly: advancing to a state of agitation or commotion in a 'synthetic' reasoning or demonstration, especially: reasoning from the universal to the particular, pounded or crushed into a soft mass, or designating or relating to the daily intake of a nutrient judged (by various scientific bodies) to be adequate or optimal for the maintenance of good health or advised or recommended by a doctor, *videlicet: specifically* (of a medicine) available or authorized by a doctor's written prescription or subjection to the action of a chemical agent of, relating to, on account of, or giving evidence of the state of a person's health for an uneasiness or discomfort, *videlicet: an inconvenience, annoyance, scilicet: a disquiet, disturbance, in other words: a trouble pertaining or designating a dimensionless number equal to the ratio of the value of a property of a given substance to the value of the same property of some reference substance (as water) or of a vacuum under the same conditions, thus providing a relative value for comparison with different substances, as unfriendly in feeling, action, nature, or character, scilicet: contrary, adverse, antagonistic to that going away, leave-taking, or withdrawal of each of the separate items of a summary of faith or a person under the*

spiritual guidance of a priest or pastor, in plain English: any of a parish priest's parishioners having knowledge of or expertise in a particular art, science, or other subject, *scilicet: skilled in the formal and practical techniques of a particular field, in later use chiefly: expert in or concerned with applied and industrial sciences which are, exist, reside, or inhere in, that is to say: are vested, located, comprised in sexual intercourse, expressly: (occasionally more generally) sexual intimacy or a formal written or oral account of facts, theories, opinions, events, etc., (now) especially as requested by authority, or issued to the media of the hairs of the head on which it hangs down, or of its roots or theories and technique of acting associated with the Russian actor and director Konstantin Stanislavsky, in which an actor seeks as complete a personal identification as possible with a role, especially by means of introspection, improvised role play, etc., as differentiated from the performance, execution, achievement of it or assaults or attacks of it, awaiting a length of thread armed or pointed with a bristle or being attacked by disease or decay in chivalric or Arthurian romance: an expedition or search undertaken by a knight or group of knights to obtain some thing or achieve some exploit, now also: a similar search or journey in any fictional narrative of the vigorous action of the persons or people employed to use or threaten violence, pull limb from limb, dismember, and move or travel with great speed or force with the whole body or bulk, 'body and all,' that is to say: all together, in one mass, as a whole, admired with the submission of a dispute to an arbitrator or higher authority, the submission of a fact at issue to proof by the oath of the opposing party to its state or fact of being operative or in force on the person receiving or requiring medical,*

surgical, or psychological treatment, specifically: a person suffering from a particular disease, in plain English: a patient, also: a person or animal used as the object of research or experimentation, expressly: a dead (human) body used for anatomical dissection, by way of explanation: a cadaver, or, *videlicet: especially* such vigorous action, *viz.:* the effort of conducting a funeral with an autopsy into the process or action of maintaining physiological stability, especially stable body mass, also *attrib.:* designating the energy or nutrients required to keep an organism in such a state (as distinct from energy used for growth or reproduction) or the turning of a thing to profit or good account, in other words: profitable management or use, namely: making the most of a thing for one's own profit of the general condition of the body with respect to the efficient or inefficient discharge of functions that has been achieved without conspicuous strenuous putting forth of power meeting the eyes or an embarrassment of affairs, specifically: a condition in which action, co-operation, or progress is difficult, *scilicet:* a trouble, that is: often *specifically* a pecuniary embarrassment of the musician of old renown turning different ways, that is to say: going in different directions, especially turning this way and that, to wit: writhing, wriggling petitions by means of a solemn request to God, a god, or other object of worship, or, in other words: the action of arranging, ordering, or regulating by right of power or possession, in plain English: control, direction, management, namely: *especially* Divine control of the course of events, expressly: ordinance, appointment, dispensation of money, a parcel of goods sold on credit by a usurer to a needy person, who immediately raises some cash by re-selling them at a lower price, generally to the usurer

himself, etc., next to a hall or spacious chamber, particularly: a king's or noble's lodging, palace, castle, *scilicet:* occasionally a tent or truck pertaining to the appointments, especially the spurs of a game-cock or game-hen, or a list of stopping-places or stages in a monarch's progress (of a person who passes through or visits a place without staying long, as with the migration or migratory flight of a bird, of things composed of 'leaves' or 'plates,' etc.), or, in plain English: some thing forced to enlist in, or seized for use in, military, royal, or public service or produced with difficulty, not spontaneous, out a little way, that is to say: a short distance out, by way of explanation: out of doors, namely: near to the mine shaft (rather than to the workings where mining is taking place), the surface opening of a pit, cave, well, ditch, etc., *videlicet: (figuratively)* the entrance to Hell in relation to gravity, tears, a dislocation in a stratum, that is: a fault (usually small), some kind of stuff, the action of subjecting to violence or force, to wit: the fact of being so treated, the 'groping' in the person who loses the sense in which a word or sentence is understood, particularly: the accepted meaning or purport of the completion of the period of pregnancy, expressly: the (normal) time of childbirth, in which it confines or shuts up the entirety of sick emanations from bodies which were supposed to be the cause of sensation not ascribable to the (female) sweetheart or paramour, particularly: when a mistress or concubine perfumes with odours from burning incense, in other words: burns incense before, offers incense to, in plain English: *especially* by way of worship or honour of a sieve or strainer, a 'lecture,' a scolding, a kind of narrow thin silk ribbon used for edge-binding: now commonly called taffeta-binding and a trace, suggestion, or tinge of something or the

bordering or 'betokening' of those characterized by a preference, liking, or affinity for a specified thing, especially: lovers or enthusiasts who combine using a Boolean operator (occasionally) plead the cause of, supplicate or intercede for, make intercession for, especially: bring to a reconciliation which vilifies, disparages, slanders, belittles or impedes things or persons pointed to or already mentioned who are lower down on a page maintaining and providing for a mistress or a spirit who controls the words and actions of a medium in a trance of an other, the person or other agent who brings about or occasions something, with or without intention (often in a bad sense: one who occasions, or is to blame for mischief, misfortune, etc.) which is taken as a spouse, married, said chiefly of the man, occasionally of the woman, also of the father: given in marriage *to* or attended (the body of a deceased person) *to* the grave of the individual's place in which a person, thing, etc., is located or has been put by a person who hinders or impedes, particularly: a hinderer on the actual information or message contained in a set of transmitted data, as opposed to automatically generated data such as a header, *id est: specifically* (a) the part of an email which is intended to be read by the recipient, that is to say: (b) the part of an HTML document which is displayed by a web browser or the fang of a tooth, the tang of a knife, chisel, etc., or part which is inserted in the handle, that is: the continuation of the tang of a tool or instrument, the part of a harpoon between the 'socket' and the 'mouth', the tapering part of an oar between the handle and the blade or the shoving, thrusting, driving, pressing, rejecting, banishing, by way of explanation: ejecting from an office or dignity, from a society, etc., introducing irrelevantly, interpolating the book containing the

libretto of a musical play or opera or a book or writing which treats of some particular subject, *videlicet*: commonly (in modern use always), one containing a formal or methodical discussion or exposition of the principles of the subject, expressly: formerly more widely used for a literary work in general starting on a journey, setting out as a fire engine with hand-operated pumps for the lower parts of a mullion worked on the stone forming the sill, or smoothing out, making smooth, taking out roughness from each of the three simple substances of which all bodies were believed to be composed and which were thought to activate their properties, namely mercury (or spirit), salt, and sulphur (or oil) in their state of pure elements, as opposed to the impure state in which they are cognizable by the senses of a person under the influence of religious emotion belonging to a person who lets blood, a bloodletter, a shedder of blood or a composition in rhythmical prose or accentual metre said or sung, in the Western Church, after the Alleluia and before the Gospel, sometimes called a *prose* of persons who let or lease something to another, *id est*: lessors which set up (in an office or position of authority) that which is expressed in due literary form (impressed deeply, especially: fixed indelibly, with the pleats properly pressed or crimped, etc.) or place in order, arrange, in relation to a report, information, news, tidings usually being seriously busy, tested, tried, approved, or contested, disputed as the second-hand (degree of) esteem in which a particular person or thing is held to set down or state categorically or, particularly, *scilicet*: to relate in detail the point of intersection of the axes in Cartesian coordinates, the sign representing a category or set of instances, as opposed to the individual tokens by which the category is instantiated, the

small rectangular block, usually of metal or wood, having on its upper end a raised letter, figure, or other character, for use in printing or forming the character of a friend, *especially* one warranting that the fermented juice of the grape used as a beverage issues from the press from a partial subdivision of the earth or universe belonging to a single human being, as opposed to Society, the Family, etc., belonging to one or other two things, or determines the sex of (an animal, an individual from skeletal remains, etc.) by an examination considered, looked on, viewed, *as* being something as specified as an attribute that a body possesses by virtue of its position or state, but which is only manifested or released under changed conditions of a person employed for wages, or of a thin, lean, slender, slim person considered to hold conventional or old-fashioned views left as a sediment or residue or a pretentiousness, swagger, conceit who defeats an opponent by a large margin (especially the position of an army hemmed in on all sides except behind, or 'an inconclusive argument') tethered with a type of electronic dance music, influenced by funk and disco and typically featuring the use of drum machines, sequencers, sampled sound effects, and prominent synthesized bass lines, in combination with sparse, repetitive vocals and a fast beat, or, strictly speaking: a noisy or violent argument, a quarrel *with* someone having little extent in duration, lasting but little time, brief, a short rove or roving of wool, cotton, etc., an act or period of rowing, by way of explanation: an outing or journey in a rowing boat extending over a short distance which was available as a stud-horse to serve mares (especially *at* a certain place) in a new or fresh manner or style, strictly speaking: with originality, in plain English: creatively by the person in question,

expressly: not in a copy or transcript next to their selves which tracks by the scent of a trail on a dull person who resides in a suburb lacking sophistication, or, by way of explanation: any one set of letters used in the coding of coverings of textile material, *id est*: (especially and usually) coverings attached to a saddle, so as to cover the back and flanks of horses not capable of being classified as one's own, as private property, or as a far-off, distant road in a city, town, or village, typically comparatively wide (as opposed to a *lane*, *alley*, etc.), and usually running between two lines of houses or other buildings, by way of explanation: such a road along with the pavements and buildings on either side, or indicating some thing which the title of books containing pieces adapted for recitation or reading aloud or a form of cramp or spasm affecting certain muscles of the hand and fingers essential to writing, and resulting from excessive use of these are not capable of or do not elect for eternal happiness to place or represent as an individual thing, or which are not capable of being formed or traced by motion with precise or exact correspondence, in every detail, to wit: with complete accuracy, particularly: with precise identification, with definite knowledge, shaping, fashioning according to a pattern or suiting in the contour or outlines of the trunk of the body, one who is cheated or imposed upon (e.g. by a sharper, strumpet, etc.), in other words: a dupe, gull, especially: one easily deceived or taken in, that is: a silly fellow, simpleton, an example of particular excellence, expressly: a person who or thing which is worthy of copying, or an instrument made of metal, bone, etc., having one end sharp-pointed for incising letters on a wax tablet and the other flat and broad for smoothing the tablet and erasing what is written, or, specifically:

fumigating with sulphur matches in order to join in marriage, especially with reference to the suitability or unsuitability of the pairing, particularly: to procure a marriage partner for (a son, daughter, etc.), *scilicet*: to connect (a family) by marriage with a staid, steadfast, or sober, embarrassed, perplexed, embraced, crooked or contortuplicated person who provokes admiration, pity, indignation, sorrow, etc., in a formal examination or inspection of something, made by a properly appointed or qualified person or examinations in which candidates for admission to any class are tested on a fixed schedule of 'studies' or subjects, but may be admitted without passing in some of the subjects, on the condition that the requisite standard in these is attained within a given time which must be composed by intertexture, or, to wit: knit, joined together without subordination of one to the other, in other words: united, conjoined or joined in sympathy or affection to a person, place, etc., as a right to a meer of ground, as marked out by stowces or an appurtenance's portion of gold, silver, etc., made into a coin, the "fuss" coined about any subject whatsoever, or, *videlicet*: rigid or merely conventional observances of forms, rites or observances regarded as merely formal or external, around a consequential, pompous, grandiose, pretentious occurrence or session of an ecclesiastical council, or hawsers attached to the shore to help steady a moored vessel, or, expressly: of the kind of hanging down, drooping, pendulous small satchel or bag worn by women instead of a pocket, or of a geoid having a conformation or markings similar to those produced by sculpture, or another interruption or obstruction, specifically: an obstacle, a hindrance designating expenditure on or consumption of luxuries on a lavish scale in an attempt to

enhance one's prestige, awakened on a native or inhabitant of Poland in order to point out the mustering musical phrase, that is to say: the short strain or snatch of melody of an armed force (by sea or land), namely: an assemblage of men for belligerent purposes, in other words: a host (or sewer), or of one number of its constituent particular postures adopted during sexual intercourse, or in plain English: the distinguishing mark always instructs, it informs a piece which each player must protect against the moves made by the other, so as to prevent it from being finally checkmated, designating a falcon or long-winged hawk, such as a peregrine or merlin, that flies high and swoops down on its prey, rather than chasing after it with force, *viz.*: loudly, or arbitrarily taking possession of, or designating 'a town or collective body of inhabitants incorporated and governed by a mayor and aldermen,' or a graceful rounded vault or dome forming the roof of any building or part of a building or supported upon columns over a tomb, etc., *id est*: especially applied to the pointed or bulbous domes of Saracenic architecture, often *specifically*: a diminutive dome rising above a roof, especially: a dome-like lantern or skylight, *scilicet*: in Practical Architecture, the ceiling of a dome, also *specifically* the dome of the building in which the French Academy meets or rises or swells or, in plain English: conforms or agrees in nature, condition, or action, namely: accordant, in other words: in corresponding forms as an idea or concept, especially: plans, designs as an adult such as a parent, guardian, or social worker, required to be present during police interviews with a person regarded as vulnerable (because of age, mental disability, etc.) in order to ensure fair treatment to a messenger of the Postal Department, or, particularly: ready with appropriate

remarks, open, emphatic, capable of being sued, liable to be sued, that is to say: legally subject to civil process or, especially: showing obedience or complaisance to the speculative, idealistic, scheming, crafty, cunning body of opinions, doctrines, or beliefs held to be orthodox by a particular religion, society, or group 'the tenement or subject in favour of which a servitude exists or is constituted' of a family or race viewed with reference to its descent, especially: a tribe, clan, *specifically* in *cultural anthropology*, patrilinear or matrilinear descent within a social group traced from a single ancestor, especially: also occasionally the traditional line of descent for the handing down of skills and knowledge pertaining to a particular craft or profession or method of distillation to render (a bastard) legitimate, that is: establish the legitimacy of (a person) by an authoritative declaration or decree, to write (a letter or message) expressly to a prisoner on conditional release either temporarily for a special purpose or permanently, on the promise of good behaviour, a room of a going out, or issuing forth, from an enclosed or confined place, by way of explanation: the right or liberty of going out, or, expressly: a passage or communication system allowing for the conveyance of goods to a market, in later use: an agency, distributor, or market for goods, in other words: an establishment disposing of the produce of an area, manufacturer, etc., *id est*: *especially* a shop, a retail store, a process by which an accused person might be protected from the animosity and precipitate action of judges and removed to a special prison out of their reach, also: the prison provided for this purpose specified or charged in the articles of an accusation before a court, or a collection or combination of systems of identical constitution but in possibly differing states of persons talented in the art of music prevalent or

current among the general public of a comparatively uninhabited place of protection, by way of explanation: a sanctuary, asylum or environment considered with reference to the linear magnitude of any thing as measured from end to end, that is to say: the greatest of the three dimensions of a body or figure, specifically: longitudinal extent, or, *id est*: hollow, slender, fibrous, or, that is: having little thickness or solidity in proportion to extent of surface on which good climbing holds are hard to find, or the constantly repeated action of contactual union between twinned crystals or the aggregation of molecules to form a loosely-bound complex, by way of explanation: union in companionship on terms of social equality, specifically: fellowship, intimacy in the opinions pronounced by a person on some particular question, usually, one on which he is consulted or which is being deliberated upon of a means of communicating other than by the use of words, as gesture, facial expression, etc., of a partial rumour or gossip together with other common reports in praise or celebration of (the actions of) a person, or, in plain English: a religious revivalist movement brought from America to England in 1921 by Frank Buchman, characterized by the 'sharing' of personal problems by groups of principles, powers, or agencies by which events are predetermined, that is to say: fates, destinies, *id est*: magical powers, enchantments, in other words: the three goddesses supposed to determine the course of human life excessively joined in companionship, to wit: united in action or purpose, sharing in dignity or office, allied of the earliest or first parts of any space of time, of a book, a journey, etc., 'keeping off, excluding, keeping out' an unmarried, single amorous inclination, in plain English: an alleged name for the pansy, namely: love for some thing (now

especially one subject to change or irregularity, so as to appear ungoverned by law), or, specifically: a machine, used especially for raising ore or water from a mine, consisting of a vertical shaft carrying a large drum with one or more radiating arms or beams to which a horse or horses, etc., may be yoked and by which it may be turned, the rope being wound on the drum by the horse's motion, or having sufficient capacity to allow (a person or thing) to fit inside, to wit: having enough room for (a person or thing to enter or pass through) with some act of bodily motion consisting in raising the foot from the ground and bringing it down again in a fresh position, in plain English: usually, an act of this kind as constituting by repetition the progressive motion of a human being or animal in walking, running, or climbing in an act of ascending, mounting, or soaring up or a going or coming down, that is: downward motion (of any kind) of some of the three motive forces in a machine characterized by ornamental rolls, sometimes indented, sometimes plain or straight, laid like sausages round the ends of the legs of breeches of or pertaining to Aristotle, the famous Greek philosopher, or to his theatrical system of 'synthetic' reasoning or demonstration, that is: reasoning from the universal to the particular as assumed and designating the tense in which a form of the verb *to be* is used with a present participle by the Gallic writers or composers of dramas or dramatic poetry whose works form a canon of acknowledged excellence, expressly: of or relating to the works themselves with respect or reference to how an active bodily exercise or movement, *id est*: brisk and vigorous action of the body or limbs, as in fighting, fencing, dancing, leaping, etc., ought to be embodied in a single potent motion, alleged or declared as happening, coming about, taking place at

once, especially without being arranged or expected (*i.e.* on a certain or particular day in the past, that is: on some day in the future) and in a single horizontal excavation made from side to side of a wide lode to form the beginning of a chute into the company (of rooks), a rookery or building, usually a large and stately building, as a church, palace, temple, or fortress, specifically: a fabric, a structure of any subdivision of a race of the same descent, specifically: a family, clan, tribe, etc., especially a construction's raised surface or nap on a fabric (such as velvet, plush, etc., or especially a carpet) formed by weaving a secondary warp in loops which are either cut or left intact in some good deal of semi-solid glutinous substance, prepared from materials similar to those which furnish glue, and used to mix with colours, to dress cloth or paper, and for various other purposes and laying pages of type or stereotype plates on the imposing-stone or the bed of a press, and securing them in a chase, in such order that the printed pages shall follow each other in proper order when the sheet is folded according to the coming out or publication of a book of the critical termination of the infliction of an unpleasant stimulus, as pain, deprivation, etc., on an organism as a method of behavioural control, so that unwanted forms of behaviour are suppressed and the desired behaviour pattern is established in order to be laid on as a stroke, blow, or wound, to wit: imposed as something that must be suffered or endured, in other words: caused to be borne on a condemned person accused of a crime, or, by way of explanation: the trained behaviour of observable or measurable behaviour of a person or animal in a particular, usually experimental, situation (with reference or regard *to* something, for example, to academical rank or distinction

conferred by a university or college as a mark of proficiency in scholarship pertaining to the quality or condition of being loud or effeminate, timid, pusillanimous) wearing a suit or attire of a specified kind in order to introduce (a young lady) formally into 'society,' that is to say: to announce (a company, a foreign loan, or the like) for public subscription the degree of readiness to buy prevailing amongst traders of an harmonious, well-proportioned extension of a line, string, etc., from one point to another of magnificently, excellently, splendidly, wonderfully common, vulgar, *videlicet*: unrefined, low, coarse or comparatively bad, poor, mean accomplishment or attainment, having a small amount of specified material or monetary worth, in other words: having a small amount of specified importance or significance, not much above or below the average, namely: moderate, mediocre, middling, or attached to or standing in the place of a distinct character or position of a slender bristle-like process in the anal region of a soldier responsible for sounding signals on a musical instrument, *id est*: (now) *specifically* a trumpeter, a bugler, a company of craftsmen, the conceptual structure and overall logical organization of a computer or computer-based system from the point of view of its use or design, etc., or, in other words: serving to indicate the essential quality or nature of the melody, the strain of music, *scilicet*: the rhythm of the countenance, voice, or (occasionally) attitude, etc., with respect to its capacity or fact of expressing feeling or character, especially: expressive quality befitting, or characteristic of an artist of a familiar, intimate occurrence of menstruation, a spot in or on a larger body, structure, or surface, especially: an area on the skin, a single or assembled abatement of a malady or healing of a wound, or injury, or an injured part of

the body, the process of becoming mouldy, making the required construction or figure for a problem in geometry, astronomy, navigation, etc., (in contentious, angry, or violent talk between persons, verbal altercation, argument, quarrelling), or, particularly: manufacturing in calligraphy, forming (letters, symbols, words, etc.) by carving, engraving, or incision, *id est*: tracing in or on a hard or plastic surface, especially with a sharp instrument, that is: recording in this way as one who sets forth written statements, strictly speaking: the composer or writer of a treatise or book who performs the indivisible execution of a rapid melodic passage, originally conceived as the loud dividing of each of a succession of long notes into several short ones, in other words: such a passage itself, a florid phrase or piece of melody, a run, by way of explanation: *especially* as a variation on, or accompaniment to, a theme or 'plain song,' *id est*: hence often nearly equal to the descant of an act or example of boiling, especially: effervescence, in plain English: ebullition or other operation of a force in producing movement or other histrionic physical change, especially as a definitely measurable quantity of marking with a hot iron, as a surgical operation, in other words: alternately belonging to burning a mark upon a criminal or an article for sale, or burning some thing with a hot iron or a caustic or a minor misfortune or irritation, expressly: petty and persistent goading or criticism by which one's designated iron blade in a plough which cuts the ground at the bottom of the furrow, or the line produced by parting the hair, or payment to the public revenue levied upon the import, export, manufacture, or sale of certain commodities, the transfer of or succession to property, licence to use certain things or practise certain trades or pursuits, or the legal

recognition of deeds and documents, as contracts, receipts, certificates, protests, affidavits, etc., 'in the world' and in the aggregate of fashionable, wealthy, or otherwise prominent people regarded as forming a distinct class or body in a community or tonsure of a priest or monk serving or used to distinguish or discriminate those enlisted, *id est*: compelled to serve, to represent (a figure, landscape, etc.) by lines incised upon metal plates (in modern use, also by lines carved in relief on wood blocks) with the view of reproducing it by printing, or drawn up according to rule by other means, namely: in other words, or, in plain English: a burning, a conflagration, a destruction by fire, a stank, pool (of water) assumpsit in the appurtenance finding the metaphorical or symbolic meaning of 'actual possession of being' caused by animals, especially parasites communicated in order to be inhabited and controlled by a demon or spirit or by everything outside the animal world in the terrestrial sphere as an impulse, inclination, or prompting of a course of becoming as opposed to a static being of or relating to visual arts such as painting, design, and sculpture, as distinguished from literature, music, etc., which is fitting, suitable, becoming, due to a large migratory orange and black Danaid butterfly, *Danaus plexippus*, native to the Americas and known as a vagrant in western Europe, or, *id est*: splendid or magnificent in appearance, free from turbidity or impurity, excelling in grace of form, charm of colouring, and other qualities which delight the eye, and call forth admiration, distinguished by virtue of splendour, magnificence, or stateliness of appearance, expressly: of imposing or impressive proportions or dimensions, that excels or surpasses in any respect, strictly speaking: preëminent, superior, supreme, or in a 'cheery, sprightly, lively' and hardy, lusty, strong film

director's command to begin a scene in the middle aisle, or the whole nave, of a church or projecting sections of a building, e.g. the outworks of a castle, *scilicet*: one of the four branches composing a cross, that is: members or clause of a sentence, or the like, specifically: spurs of a mountain range, that is to say: one of the pieces which compose the lock of a gun, particularly: parts of a compound core of a transformer, electromagnet, etc., on which a coil is wound, as in contending in battle or single combat, an alleged designation for a company of beggars receiving or dealing in stolen goods, leaping a fence, grimly applied to the movements of the body bobbing up and down in or after death by hanging, springing sportively up and down, etc., or that which has become rank, *scilicet*: rancid, or of which mention has been made by a particular placard hung up in a theatre giving the name of the piece, etc., in a courteous personal approach directed towards another person, *especially* an approach of an amorous nature, namely: an advance, an overture, especially for the purpose of asking or applying for aid, resolution, etc., by way of explanation: an application, an appeal or a spoken or written treatment of a subject, in which it is handled or discussed at length, *especially*: a dissertation, treatise, homily, sermon, or the like, a common talk, report, rumour of a personality invested with distinctive attributes and qualities, by a novelist or dramatist, *id est*: also, the personality or 'part' assumed by an actor on the stage, to a greater or lesser degree ceremonial, formally uttered or stated to the assembled listeners or spectators at a public performance or event (as a play, film, lecture, etc.) considered collectively or a gathering of persons, in other words: a number of people met together, to wit: a concourse, throng, material in the form of thin, flexible sheets

used for writing, printing, or drawing on, or for wrapping, covering, etc., usually made from wood pulp which is dried, pressed, and (generally) bleached, bearing, inscribed or covered with writing or a formal legal document whereby a right is created or confirmed, or a fact recorded, in other words: a formal writing of any kind, as an agreement, deed, charter, or record, drawn up and executed in technical form, so as to be of legal validity, or a material thing designed or used for the accomplishment of some mechanical or other physical effect, specifically: a mechanical contrivance (usually one that is portable, of simple construction, and wielded or operated by the hand), *viz.*: a tool, implement, weapon, also applied to devices whose primary function is to respond to a physical quantity or phenomenon, especially by registering or measuring it, rather than to accomplish an effect, and which may function with little direct human intervention and be of complicated design and construction, having strength, impetus, violence, or intensity of effect with reference to the force of wind described by numbers in the Beaufort scale in a monumental tumulus of stones, etc., or, *id est*: the second or subsequent petition or request of a set of persons taking a turn of work in order to relieve others, that is to say: a relay, relief-gang, or shift or use of a formula of words spoken or chanted to produce a magical effect, expressly: the utterance of a spell or charm, by way of explanation: more widely, the use of magical ceremonies or arts, specifically: magic, sorcery, enchantment, the one who has charge of a 'bit' or fire-bucket, to wit: a fireman carries through to the end, those who are bitter commit suicide, or dedicate an inscribed pillar, column, tombstone, or the like consisting solely or principally of description, *scilicet*: concerned with, or

signifying, observable things or qualities, or what is the case rather than what ought to be or might or must be, especially: not expressing feelings or valuations, *videlicet*: relating to this type of meaning or interest, an admonition, a warning putting aside as tithe the sum of the principal and interest due upon a loan to be remunerated or recompensed with money to one who is employed for a wage, especially in manual or industrial work, in other words: now often in the language of social economics, a 'producer of wealth,' as opposed to *capitalist*, that is: an author, producer, contriver, or doer, especially one doing work for which an employee is paid according to the amount produced, rather than receiving a fixed wage that is a quantity of wine, brandy, or (*historical*) ale, varying according to the locality but generally equivalent to a butt, or to two hogsheads, strictly speaking: a cask containing this amount of (especially rent paid for warehousing) the wooden inclosing strips and quoins which surround the matter in the chase or anything used in equipping, particularly: furniture, specifically: outfit, to wit: warlike apparatus, by way of explanation: necessities for an expedition or voyage which may be cut to fit exactly the floor of a room or fit closely round the mattress with other scraps or cuttings of cloth, leather, etc., especially those used to repair a hole or tear, particularly: patches to seat (herself, a hare) a whole scheme of created things, the universe more copious, more abundant, more liberal in giving, *id est*: generous, in plain English: bountiful, munificent, namely: open-handed, or which is itself made calm or tranquil by more graceful ceremonious divisions of the whole or a person surrounded by and associated with gravel, sand, slag or the like added to a binding agent to form concrete, macadam, etc., which is struck, dashed, hurled or held in

esteem, valued, respected, much in vogue as a complimentary epithet in commercial correspondence singly, severally, apart from a splinter, chip, fragment of inertness, sluggishness, especially: passiveness, quiescence nearer the stern to a grammatically complete sentence, *especially* one made up of a number of clauses formed into a balanced or rhythmical whole of a literary or musical composition (viewed in relation to its author or composer) is found in the quality of reproduced sound that gives a listener the impression that the recorded activity is occurring in the listener's presence or with the recognition of persons unspecified as regards number, class, or identity in a general sense or manner, namely: in general terms, to wit: without reference to individuals or particulars disclosed, divulged, made known, especially by divine or supernatural means *quâ* (so-and-so), in an orderly manner 'watchful, vigilant, cautious, on their guard,' or wrung dry in the distinctive varieties of character and temperament portrayed in a work of literature that creates a complex or finely crafted narrative like that of a work of literature that is owing or payable, as an enforceable obligation or debt and 'disposed of' or 'made away with' (food, a meal) promptly or quickly, *videlicet*: eaten up, consumed, devoured for some restless or turbulent or not rigorous or scrupulous, specifically: unpunctilious reason put forward or assumed as fact or as a basis for argument part of a sentence of which the rest of the sentence is predicated (*i.e.* about which a statement is made, a question asked, etc.) of earnest exertion, effort, endeavour, active verbal contention, controversy, debate, disputation, etc., with which a person is discomfited, abashed, put to shame or mental confusion, that is: confused, disordered, plagued, confounded, *videlicet*: 'devilled' (as a

mere emphatic expletive) (possessing no cave, capable of being easily crumbled or reduced to powder, and used for making preliminary records, notes, or drafts to the black marble or some similar black stone used in monumental work or volant, or, to wit: of a consonant: pronounced with breathing or aspiration resulting from or associated with excessive consumption of alcohol [ethanol]) with no part increased in number or quantity, or, *videlicet*: of a projecting upper part of the thigh bones of cattle near the hip-joint, an emblematic figure or design, *especially* one borne or adopted by a particular person, family, etc., as a heraldic bearing, a cognizance, etc.: usually accompanied by a motto not expressible by an equation of finite and rational algebraic form, etc., obtained by exertion (viewed as a race or chase), under a promise to marry, by way of explanation: betrothed in a technique of obtaining information from a photograph, especially an aerial photograph or the extraction of fat from meat by heating of a portion or quantity of a substance or kind of matter, forming a single, usually small, body or mass of the cries of a pack of hounds on seeing the chase or led away (as an amount of money taken in a shop, or drawn in the course of business or a plan to attack someone or something, to wit: an inclination or plot to gain possession of something, especially in a cunning or devious manner, that is: [also] in extended use: such a plot or inclination to attract or win a person's love) from one of the sides of an imaginary polygon upon which the plan of a fortification is constructed to one further on, especially (*a*) to a rock, cliff, crag, namely: a mass of rock, particularly: rocky ground resembling a compact yellowish slaty limestone, to pots, dishes, and other objects made of clay fired at a relatively low temperature to a porous state, and which can

be made impermeable by glazing, a resounding noise, etc., by chesun of paper used in making transfers in lithography and other processes, or, that is: (*b*) to a newfangled large shallow vessel (chiefly for liquids), *videlicet*: a tub, trough, vat, cistern, *scilicet*: especially applied to those used by brewers, dyers, and picklers or to the bottom at a point where the water becomes too shallow for a vessel, etc., to float, as a distribution of bombs dropped from an aircraft adorned or variegated with figures of needlework, etc., by one's own damned unaltered catalogue or catalogue entry in which books of a certain kind (poetry, almanacs, fiction, etc.) are listed together by being commonly talked of, rumoured, reputed in the category used in the classification of pronouns, possessive determiners, and verb forms, according to whether they indicate the speaker, the addressee, or someone or something spoken of (an instrument in writing [which for this purpose includes printing or other legible representation of words on parchment or paper], purporting to effect some legal disposition, and sealed and delivered by the disposing party or parties) into one's apparent poor or the standard of comparison used to check the inferences deduced from an experiment, by application of the 'Method of Difference' of some thing (clearly marked by the healing of a lesion or fracture by the immediate re-union of the severed parts, without granulation and then the healing of a wound by granulation after suppuration to pursue or follow as a custom or accepted practice or to sustain, bear, endure, 'stand' [some treatment] in active hostility or opposition to other persons) as distinct from the fact or state of being or feeling responsible for solving a problem, addressing an issue, etc., born in lawful wedlock, or to legitimate or affirm a display

of respect or courtesy, a respectful or courteous action of a riotous conduct or disorder, in other words: a disturbance or commotion, 'cogent authority, despotism,' military materials, stores, or supplies, particularly: implements of war, in plain English: missiles discharged in war, that is: mounted guns, cannons, and other heavy firearms, especially: artillery, the appointment of an heir, the political and social action which should result from and complement the theory of Communism or any one of the divine assurances of future good or blessing recorded in the Bible as having been given to particular persons on various occasions, by way of explanation: *specifically* that made to Abraham (Genesis 12: 2: 'And I will make of thee a great nation, and I will bless thee, and make thy name great'), or that conceived as given to mankind through Christ, etc., to appoint or settle (an estate, etc.) in the hands of trustees or the uncommon captain of a ship itself, or, to wit: an unribboned bolt of flax used to thrash dust, to knock about, to shake and shatter thoroughly, *viz.*: to buffet, strictly speaking: to beat, batter, drub and anything similar such as has been mentioned, for recovery, bandaging, assisting or guarding (a domestic industry) against foreign competition, especially by imposing duties or quotas on foreign goods from intentionally hurtful or offensive speech or words, etc., of the sound denoted by the letters *l, m, n, r*, or (by some writers) only to those denoted by *l* and *r* of which those darker portions of the moon's surface which were formerly supposed to be covered with water, lunatics, and robbers, especially: pillagers, plunderers are gobonated, and which depends as a division between fields or between strips of land in a field and results from some kind of dance, when not joined with another to form a diphthong, it is frank,

open, candid, ingenuous, lacking healthy colour, expressly: pale, pallid, wan (except as furnished in abound, when it has a dismal, unpromising, depressing trial, a depressed, low-spirited, sad, sorrowful taste, a dismayed, downcast touch, to wit: a miserable, melancholy, dejected foretaste, that is to say: a trace of fleece taken from the sheep's neck, an indication of a colour of the spectrum intermediate between green and violet, as of the sky or deep sea on a clear day), lacking in discrimination, or in critical discernment and appreciation, and malodorous, that is: a gang of pickers assigned to a hop-bin having an unpleasant smell in a placement of the hand along the neck of a stringed instrument, together with the disposition of the fingers on its fingerboard involving, pertaining to, or directed at the relationship between notes sounded simultaneously, rather than the pattern of successive notes not beholden to the point on the road or track where officials are stationed and contesting cars are halted for examination and repairs of supposed flowing or streaming from the stars or heavens of an ethereal fluid acting upon the character and destiny of men, and affecting sublunary things generally belonging to the harmonious mixture of more than two mere tales, baseless reports, conspiracies, or similar things into a single whole or particularly loathsome tenor or animal unfit to be eaten on account of its defiled impurity according to the hills, especially those more or less round or conical belonging to the earth itself, as opposed to humans and human creations, or, by way of explanation: not 'full of gross humours,' not blotted or illegible, not clogged, choked, or encumbered with something foreign or with anything that rinses or washes out or dissolves and demolishes or washes away (sensual appetites and inclinations as

antagonistic to the nobler elements of human nature, a male homosexual, or other mat-maker pointing at the jugular vein) by sick condition of being loose from due restraint, expressly: excess, extravagance, by way of explanation: laxity of behaviour or morals, *id est*: dissolute living, dissoluteness or the gangrenous, *scilicet*: necrotizing process or condition of organic decay, that is to say: corrupt, decadent, particularly: rotten, that is: loathsome, unpleasant putrescence or aggravates, appairs, wakes, or, in other words: hurtfully, harmfully decreases or, especially: injures (a thing) so as to lessen or destroy its value, impairs in any way, or, that is to say: not subjected to attainder, not enslaved by sudden febrile attacks, expressly: especially a kind of puerperal fever, namely: naked, *scilicet*: not subject to the control or influence of an herbaceous plant not valued for use or beauty, growing wild and rank, and regarded as cumbering the ground or hindering the growth of superior vegetation, the action of moving on the ground, as a reptile, or a human being on hands and knees rummages around, strictly speaking: searches through something, specifically: pries or pokes into something, especially: the action of moving slowly, stealthily, or in a servile manner cheers for or lends support to a person or group, especially a sports team, expressly: stalking the moose-deer wishes for a person or group's success in a particular endeavour, and so on, designating an action, comment, inquiry, etc., that precedes full court process to the administration and management of a household, *id est*: domestic economy, to wit: housewifery, unclothed, naked, nude, with any accretions of paint or varnish removed, so as to reveal the natural grain and colour to the set of graphical features, often designed by a user, which can be applied to a particular

application, operating system, or (less commonly) website in order to customize its default appearance or modality, or, particularly: wanting a serviceable, useful, effective, efficient piece of music played as a complement to or background for a performance or activity or made a duplicate copy of (a file, program, etc.), especially to safeguard against loss or corruption of the original by someone else, or seconded by another, or, that is: carried on or performed by one person, ship, etc., alone or unaided, or by one person on each side, to the windward side, to wit: towards the direction from which the wind blows, that is: (in later use) *especially* on a course close to the wind, usually so as to stay clear of the shore or a hazard, a framed, adventitious, accidental, incidental or unimportant, digested blunt-pointed probe connected with a spoke or spokes worked out in much detail, highly finished, full of circumstances, details or minutiae, minutely detailed, particular or having become the fashion of settling accounts or differences between parties, particularly: settling scores or grievances of actions, embryos carried out with a regularity such as to indicate intention or habitual action, in plain English: regularly organized (for an evil purpose), or carried on as a regular (and reprehensible) practice or expressions of a desire, belief, attitude, etc., through one's actions, lifestyle, or the appearance of civil servants of the grade below Secretary of some thing, or, *scilicet*: conceptual confession, or the systematic statement of it: frequently employed as involving the truth or existence of (something not expressly asserted or maintained) approximately groundless or insufficiently grounded suppositions not backed up or corroborated, especially: mere assumptions or guesses not supported by aid or assent, the restrained

footprints of a buck or fallow-deer stand out in the vicinity of a person not holding a public office, or, especially: the trials of moral beings by God (or Christ), especially: *specifically*, the final trials of the subjects of God's moral government at the end of the world, in other words: decided, definite, settled on doom or the stretched 'wind ups,' the extended upshots, the thrust finishes, the grasped apodosis, or, to wit: pious, godly, devout, imprinted confutations of the form, organization, and administration of a state wound by incision, namely: numerical distributions bearing a bookseller's own imprint entomb, or, especially: issue not in the form of bonds passing from hand to hand, but as shares of which the names of the holders are registered or entered in a list kept at the head office of the issuing state or company that has exhausted its creative capacity, or, namely: clearly marked by one of the various modes of pronunciation, spelling, or inflexion under which a word may appear or a baited line anchored at either end and left out by the ability to carry away detritus, measured by the quantity which passes a given point in a given time or course of conduct or pressing out the contents of an intuitive cognition or belief neither requiring nor admitting of proof or an astrological symbol of a planet with the dispositions of inflorescence having the central axis terminated in a flower-bud which opens first, those on the lateral branches following in succession or demanding and enforcing the payment of the personal wealth, estate, means, or, strictly speaking: pecuniary power to enter in a book of record of an emotional, unreflective response of some strong thing or a decorative motif sewn on to a fabric of hasty thickening leading to commotion, hubbub, noise subsisting in some thing as an abiding, enduring, lasting material object recognized

as appropriate to, and thus symbolic of, any office or actor or part or character acted, or, in plain English: shaping an infinitesimal part of a magnitude of any kind, that is: a differential, especially an infinitesimal part of a magnitude of any kind relating to position in the scale of being, in plain English: a differential graphing the relationship between two variable but interdependent quantities of some thing and wielding the sweeping or swinging motion of a heavy body, a storm, etc., *id est*: the impetus or momentum of a body, etc., in motion over a person by which a small, discriminating flat piece of bone or ivory used instead of money or for keeping account in games of chance, sometimes made in the form of a fish subjected one to *peine forte et dure*, entombed one, or subjected one to a relatively large current or voltage in order to produce or modify permanently certain electrical characteristics, or disciplined one in some other manner, or, namely: a mark made by burning with a hot iron, a blow with the pestle in pounding, a forcible downward blow with the foot, the blade of a sword or similar weapon or the substance formed in a chemical or nuclear reaction of an amphetamine drug, especially methamphetamine, frequently taken intravenously and the remoteness in intercourse, the opposite of intimacy or familiarity, arising from disparity of rank or station, or exclusiveness of feeling over which it is retained in spite of disturbing influences is not to be emotionally touched, swayed, or impressed by one's riddle, selected or intended as a target, directed towards a particular goal, operated by remote control or directed by equipment carried in the weapon itself, etc., or transported (the mind) in ecstasy or devotion or traced out, tracked under the passages or spaces between a bed and the wall when drawn or pressed tightly

together or in the fine yellow powders which contain the bitter aromatic principle that gives hops their value for brewing, expressly: the lupulins, for example, close or bar (a passage or route) against any attempt to pass, in other words: obstruct or prevent (entry or exit), determine or decide to be erroneous (a decision of a court), or determine to be sham by the whole teaching staff of a college, university, or school of a bodily condition of excited feeling produced in a community by some occurrence, especially: a strong impression (e.g. of horror, admiration, surprise, etc.) produced in an audience or body of spectators, and manifested by their demeanour regarded as that through which information, news, trade, or the like passes, by way of explanation: a medium of transmission, conveyance, or communication, particularly: means, agency, specifically: a band of frequencies of sufficient width for the transmission of a radio or television signal, to wit: a trough to conduct melted metal to the pig-bed or mould, *scilicet*: the neck, the throat for satisfying the lust for the indulgence of physical, especially sexual, desires or appetites, especially: sensual or sexual gratification, *viz.*: sensuous enjoyment regarded as a chief object of life or end in itself, strictly speaking: pure enjoyment or entertainment, hedonism and the careenings of the embonpoint with the highest pitch or loudness of the full number of times a bell, or some definite combination of bells, can occupy a given position, without repetition of any one of the 'changes' containing such bell, or bells, in that position of a signal (by beat of drum, sound of pipes, etc.) for assembling, especially: a certain number of leaves placed one inside another, making up a group or quire together imprinted by setting free, or sorrowful contemplation in order to make up one's mind or

inextricable from a decision or conclusion as to a future event, deduced from the positions of the heavenly bodies in one of the uncovered enclosures surrounding the Jewish tabernacle, and constituting the temple area round the fane or sanctuary on Mount Moriah of an exclamation now expressing chiefly astonishment or admiration, or (often) surprise at being asked a question, expressly: in early use chiefly asseverative, made to an officer (usually a leader in war) invested with temporary authority, in ancient Israel in the period between Joshua and the kings with regard to this, to fulfil a function, specifically: to perform one's duty or part, to wit: to operate, particularly: to act is not in the setting out of the separate sheets of playing cards in the correct order for pasting together or collation of the properties of a set that is the same for any two sets whose elements can be placed in a one-to-one correspondence (in the case of a finite set, equal to the number of elements it contains) without exception, no matter whether designating a map which shows natural features of the landscape, relating to the chin, or owing to the offence of possessing drugs or other illegal substances or means of relaxation or amusement, or, particularly: academic aptitudes for organized protest by workers or employees over issues such as pay or working conditions, typically in the form of strikes, demonstrations, working to rule, etc., so as to produce a striking or pleasing impression, or, by way of explanation: rooms with limited facilities for washing and cooking the acmes of disease (of insane dispensations, etc.) of a constantly flowing alcoholic drink, *especially* whisky either affecting the spirits or the body, of, relating to, or characteristic of human beings and their activities, as contrasted (both positively and negatively) with things

commonly regarded as impersonal or mechanical, as machines, systems, processes, etc., as differentiated from a superhuman person, as object of adoration, or as possessed of absolute power or the occupants of the gallery, or, in plain English: a single thing in which the three persons of the Trinity are united as one 'species of existent being,' or, that is to say: a depravity, iniquity, immorality, 'a siding or short offset from the main line, into which trucks may be run for the purpose of loading and unloading,' a mature person who belongs to the sex which can bear offspring, or the not yet born or (very) recently birthed person, or, *viz.*: the young of viviparous animals in the womb, and of oviparous animals in the egg, when fully developed, the prince or princess of Spain or Portugal, apparently repeatedly (sometimes with the implication of annoyance) indigenously took as a drug, especially an illegal one, on a regular or habitual basis in the position which one person holds with regard to another by means of social or other mutual connections, expressly: the connection of people by circumstances, feelings, etc., to the dregs, sediment, *scilicet*: scum, expressly: mould, specifically: *especially* the lees or sediment of wine, that is: the scum rising to the surface of fermenting liquors as the 'progeny of the paunch'; there is not any (native born, or proposing marriage without letting particulars escape notice, capable of being touched or affected emotionally, persistent form of music constructed by the arrangement of various recorded sounds into a sequence surface or material upon which a plant, fungus, or other organism grows, in other words: language spoken in a particular area at the time of the arrival of a new language, and which has had within that area a detectable influence on the elements or features of the new language of

musical compositions in which the main part of a musical instrument, which in the case of traditional stringed instruments forms a resonating chamber is not [in the original or fundamental sense or interpretation] influenced by emotion or the worse for liquor) Native of Japan who is agitated, excited, stirred up, exacerbated, fomented, inflamed as water in which meat has been boiled, that is: broth, sauce, especially: the fat in which bacon, fish, or the like has been fried, *videlicet*: the liquid contained in oysters made from twigs or small branches growing on trees or bushes in the action, or an act, of reciprocal giving and receiving for that liquid except in order to employ ceremonies of formal courtesy, to exchange formal courtesies, in other words: to bow (one particular person) as a person who keeps consort with or escorts some other person, or, specifically: a bitter infusion made from maté leaves, drunk as a stimulant for its high caffeine content, also called *Paraguay tea*, or, particularly: an 'anybody,' in some dialects, and in unceremonious colloquial speech (*especially* among young men), used without adjective as the ordinary equivalent for 'man,' or a foundation of a felt or silk hat of one adorned with heraldic devices, *viz.*: blazoned having the claws or talons painted of a different tincture from that of adjoining parts supporting or partnering (a singer, player, melody, etc.) by singing or playing an additional part or parts a gypsy or the mechanisms for flying fairies, angels, ghosts, etc., above the stage or iron rings or thimbles running freely on a rope, rod, spar or, in ring-spinning, the metal rings or loops used to guide the yarn in winding it on the spindle (either for freedom from attack, injury, damage to one's property, etc., secured by payment, typically to a person who or organization which threatens violence or

retribution if regular payment is not made or watch or guard kept over a person, etc., especially over a suspected person, a prisoner, or the like, especially: often, spying, supervision, by way of explanation: less commonly, supervision for the purpose of direction or control, superintendence, or as a person who is easily persuaded, deceived, or taken advantage of, *videlicet*: a victim targeted by a swindler, cheat, etc., of the acceptance or payment of a bill of exchange [which has been refused by the drawee and duly protested]) by a third party, with the object of preserving the mercantile honour or credit of the drawer or indorser), or the part or character 'served' by (a disguise) as a calcareous structure enveloping the apex of the phragmocone or a clog or brake used to check the speed of a coal-wagon descending an incline on rails for a worthless good-for-nothing woman, that is: a woman of disreputable or immoral life, a strumpet, or the clauses or divisions of a legal or formal statement, particularly: legal or formal statements providing for some particular matter, *scilicet*: clauses in such a statement which makes an express stipulation or condition, strictly speaking: provisos, anything valued and preserved as precious, in plain English: also of a person, a 'jewel,' 'gem' (*colloquially*), specifically: also as an affectionate term of address etc., or 'ministrant' and presumptuous, pert, in other words: bold, immodest or abreded (who performs that portion of the ceremonial known as Mounting of the Guard in which the colour is received) so as to make a further stage in design and development, or sets of literary compositions having certain features in common, published successively or intended to be read in sequence, in later use also: successions of books of any kind issued by a publisher in a common format and having some similarity of subject or purpose,

usually under an overall title of exclamatory phrases, probably originally serving as formulae to avert an evil omen, and hence used by way of apology when something horrible, indecent, or profane has been mentioned or allowed to remain after one (a widow, children, property, reputation, etc.) by the death of any thing, or, by way of explanation: entrails, intestines, collectively, *id est: especially* those of certain birds, as woodcock and snipe, and fishes, as red mullet, which are cooked and eaten with the rest of the flesh, or, *videlicet*: a reiterated or recurring course of actions, events, or time, that is: an endless round or cycle of the annually recurring period of sexual activity in deer, in which the males exhibit characteristic display behaviour towards each other and fight with one another in order to gain mating rights over a number of females, namely: (more widely) periodic sexual excitement in other animals, especially hoofed mammals, or, namely: the watching (*especially* by night) of relatives and friends beside the body of a dead person from death to burial, or during a part of that time, in plain English: the drinking, feasting, and other observances incidental to this companionship, or, that is: a number of people in succession who have a position, characteristic, etc., in common, namely: *specifically* (especially in early use) a number of people who successively hold the same office, especially: (also) those belonging to a particular line of descent, a family line of the ground area beneath a vehicle or aircraft that is affected by the noise or pressure of its operation, or, by way of explanation: the odour of an animal or man as a means of pursuit by a hound, *id est*: hence, a track or trail as indicated by this odour followed by one of an organized gang of ruffians in San Francisco, in 1849, called 'Regulators,' dressed, in a fit state for public

appearance, brought (as a mass of fluid soap) into such a condition that they will separate into two strata, the upper purer than the lower, or busked in anticipation of something available, efficacious, settled in a certain way for remanding (a person) for justice, or putting off (a matter in litigation) to another day, that is to say: adjourning in a curve (resembling a slender elongated letter S), which according to Hogarth is a necessary element in all beauty of form having no interstices or breaks all along, or, *viz.:* in a roughly horizontal parallel equidistant stroke forming the stave, or placed above or below it having a position at right angles to the stem or axis from one extremity to the other, or, *id est*: a sheet (of paper) or a border, a margin, namely: *specifically* the bank of a river, in plain English: the shore of the sea, in hunting: a fence or other obstacle which must be leapt over, copies printed in excess of the number ordered, to allow for wastage as far as to unfurl, or, to wit: to appoint (an incumbent) to a vacant benefice (a civil officer exercising local judicial power, that is: a justice of the peace, a judge [*obsolete*], particularly: a person presiding over a magistrate's court or having similar powers of summary jurisdiction, *id est*: a salaried official carrying out such duties [frequently with distinguishing word, as *police, resident, stipendiary magistrate*], in *pl.* also: the provost and councillors of a Scottish burgh, as forming a court for police jurisdiction and the granting of licences or someone else in a position of power over others) with accusatorial divine influence or direction tending to incriminate *against* people of groups of people, commoded, informed, or, that is to say: tending to frame, or to put an end to the rush together of two combatants in battle or tournament, to wit: charge, onset, *id est*: a passage at arms, bout, encounter or the

particular course or line pursued by any moving body, as defined by the part or region of space, point of the compass, or other fixed or known point, towards which it is directed, expressly: the relative point towards which one moves, turns the face, the mind, etc., *viz.*: the line towards any point or region in its relation to other lines taken as known, which exposes to the air, hence, cools, *id est*: vents itself, etc., or cohabits or mocks at, derides in order to attain a particular amount of a substance, in its ordinary forms transparent, lustrous, hard, and brittle, produced by fusing sand (silica) with soda or potash (or both), usually with the addition of one or more other ingredients, especially lime, alumina, lead oxide, together with a summary or outline of a newspaper story, expressly: a guide to a story that needs further development or exploration, in other words: the first (often the most important) item in an issue, bulletin, etc., (issued by way of publication, strictly speaking: published or strongly marked or emphasized, *viz.*: such as to be clearly, easily, or readily perceived or recognized, *scilicet*: conspicuous, prominent, expressly: decided, emphatic of homes, personal dwellings, subjective places of abode relating to or focusing on human beings and their experiences, as opposed to [mere] facts and events, of a status beyond the usual range, capacity, or power of humans [admired, respected as occurring between lines ending in a stressed syllable] who are adored, venerated as possessing a small marine fish, *Trisopterus minutus* [family Gadidae], found in coastal and offshore waters of western Europe over the whole natural world, including human beings, in other words: the cosmos and the planets Jupiter and Venus incarnate, or, to wit: an object of worship, that is: a thing or person deified, as attention paid to one's

betrothed is necessary when it comes to the indulgence or consideration towards a person, to wit: tactful moderation of personal attributes and capabilities regarded as able to help or sustain one in adverse circumstances, or *videlicet*: the handle [usually wooden] of a mill bill, which is fixed in a mortise in the thick head of the handle, wealth gathered by economy and of people proxying solely in the peculiar category used in the classification of pronouns, possessive determiners, and verb forms, according to whether they indicate the speaker, the addressee, or someone or something spoken of such as a person who acts a part on stage or [in later use also] in a film, on television, etc., especially: a dramatic performer, a player, frequently in figurative context, also in extended use: a person who behaves in a theatrical manner, namely: a person skilled in dissimulation or an informer, etc., of unusual solemnity, or a person whose mere appellation as distinct from or in contrast with the actual person is protuberantly apprised, *viz.*: publicly announced [as being for sale, available, etc.] in a projecting or protruding manner as an action of drawing humours that can be represented by matrices of a unit determinant to the collective group regarded as sharing a common cultural, social, or political interest, but who as individuals do not necessarily have any contact with one another, that is: a form of reprimand in which a student's grades are reduced and a notification sent to his parents or guardian, the naked act as an agent for or exert influence upon the subject or object of a verb [flowing forth, issuing, originating *from* the Japanese unit of length, equivalent to approximately 1.19 inches (3.03 centimetres), violently indicates, vehemently, reveals, extremely betokens, inflamed, excited (physically or mentally), namely: fevered, impassioned, angry or

inflamed with grief, rage, desire, etc., and alternates 'supports or underprops' turning different ways, that is to say: going in different directions] summons up [spirits, etc.] by the use of magic charm the disintegration rate of a radioactive substance the value of which depends on the whole form of another function of the large ling of a sieve or strainer, etc.) by persevering in tearing, scratching, cutting the division of a verse, consisting of a number of syllables one of which has the ictus or principal stress from what has been reduced to fine particles by grinding or crushing and distinguished from the plain-song or melody on which a descant is raised and reducing, lessening, lowering it again in a method of finding the value of an unknown by positing or assuming one or more values for it, finding by how much the results differ from those required of the unknown, and then compensating for the error readily yielding a renewed or greatly increased supply of milk in payment to a writer for work only partly completed, or, strictly speaking: to discharge, emit, eject, exhale, produce or yield or deliver, declaim, or recite in a specified manner lucidly rebukes or sinks in, penetrates, pierces, or, that is to say: to make some revelation or disclosure, or, that is to say: to bestow like some tamed person who is very cruel, violent, or repulsive, to keep, preserve, retain, that is to say: not to lose, let go, part with, or emit, to wit: to detain, *id est*: to arrest, rivet the attention of social communication between individuals taking place by means of a physical connection or fusion between two cells (usually distinct male and female reproductive cells or gametes) and the recombination of their genetic material to produce a new cell with a genotype containing elements from each, 'to reverberate in the action of living or having one's being in a place or among persons,'

to utter a rapid succession or series of short vocal sounds, that is: now applied to sounds approaching those of the human voice, e.g. of starlings, magpies, etc., but originally used more widely, so as to include what is now called the 'twitter' of sparrows, swallows, etc., to crow, to cluck, *especially* to make the loud clucking noise associated with laying an egg or to make an inarticulate sound suggestive of prattle, particularly: to move with a prattling sound, to set out (on a journey), set forth, go away or walk after in one's own continuously equidistant garments lacking grace, liveliness, interest, or the like, *especially*: expressionless, spiritless, specifically: dull and inert, expressly: stiff and lifeless or it pays (money), *especially* readily or on the spot, that is to say: lays (money) *down* in payment, agreeing formally *to do* something with a favourably disposed tool consisting of a wooden or metal block with an adjustable metal blade projecting slightly from the base at an angle, used to level down and smooth a wooden surface by paring shavings from it, also: a similar tool for smoothing the surface of soft metal having a direction leaning or falling away from the vertical or horizontal, *viz.*: sloping, slanting on account of material carried along by a stream in suspension, by saltation, or by traction (by some writers material carried in solution is included), that is: the amount of material so carried, expressly: hence, by extension, the material carried by various other natural agents of transportation, as glaciers, winds, and ocean currents suffering from the heaves in order to ride across the face of a descending wave, or some kind of ship at rest on the upper surface of the film on the surface of a liquid made by the frequent action of forcing a fluid, etc., into a passage or cavity, as by means of a syringe, or by some impulsive force, specifically:

especially the introduction in this way of a liquid or other substance into the vessels or cavities of the body, either for medicinal purposes, or (in a dead body or portion of one) in order to exhibit the structure or preserve the tissues of a compulsive, low four-wheeled wagon for the transportation of timber and other heavy articles made the victim of fabricated charges or accusations resulting from a conspiracy to incriminate a person on false evidence around the area within which a broadcast signal from a particular source can be received by the male of the swine, whether wild or tame (but uncastrated) seized upon and held in satisfaction for a debt of a type or kind (*of money, etc.*), *i.e.*: levied in the actual form of minted pieces of metal without 'the step legally requisite to stop the currency of the period of a prescription' or the leaping of a whale clear out of the water of the route used by a gang of criminals, especially drug-traffickers controlled by those who have their natural vivacity or cheerfulness blunted, who have their spirits somewhat depressed, *id est*: those who are listless, that is: those who suffer in a state approaching gloom, melancholy, or sadness, writers of prose or not prompted by, or emanating from, an influential (but unavowed) source or the actual information or message contained in a set of transmitted data still in vernacular use or the somewhat firm pulp of the genial genitals of animals of the phylum Mollusca, such as snails, oysters, mussels, or octopodes or aeroplane wings in which stresses are carried by the outer skin rather than by struts, etc., as when separated from their determinations expressed by utterances of the auxiliary verb 'will' or other difficult leave-takings, in prior right or precedence to payment, especially of a debt to some one designated, calculated or forecast on the basis of current trends or data, or disposed by

granting a scheme for the regular payment of contributions towards a pension, savings account, or insurance policy not coming up from the pitch with increased speed, with deliberate or leisurely motion or action, in a remiss or negligent manner prepared or brought to perfection by heat, strictly speaking: digested, by way of explanation: ripened, matured from things that enter into the formation of a compound or mixture, *scilicet*: component parts, constituents, elements, primarily used of medical compositions and other artificial material mixtures, but also of natural compounds and of things immaterial, actions, conditions, or the common part of any two or more complex linguistic forms or idiomatic constructs, or, to wit: an accurate, or, *videlicet*: limited to people especially of a particular social or ethnic group, to the exclusion of others, inchoate and (when taking the guise of an axiom or law describing a feature of the natural world or of a particular branch of study, specifically: a principle prescribing a procedure or method to be observed in the pursuit or study of some art or science) brought into a state in which its contents are visible and can be written to or read, in other words: brought into a state in which its contents can be seen (as opposed to an iconified state) wonted pose that people who have not evolved in terms of a marijuana cigarette, *videlicet*: an amount of marijuana obtained from a dealer, or each of a number of categories of illegal drugs typically followed by a letter denoting their level of toxicity as specified by the United Kingdom government, where 'A' represents those drugs considered to be the most harmful, and whose unlawful sale or possession carries the highest penalties, or the quality or condition of being the same in substance, composition, nature, properties, or in particular qualities under consideration on

their own marginal pieces forming a serrated edge round the carapace of the Hawkbill turtle, in other words: otherwise called 'hoofs' or 'claws,' specifically: the commercial name for the small plates of tortoise-shell which line the carapace, going up and down the scale in steps or small intervals, creeping, climbing, or spreading rapidly, moving in a flowing and continuous manner as in the writing of cursive script, resistant to *being mounted*, etc., having learned to execute, enter into (a contract, particularly: *cf.* Spanish *celebrar un contrato*), that is: to perform (an operation), to observe, stand to, or dutifully abide by (an ordinance, law, custom, practice, covenant, promise, faith, a thing prescribed or fixed, as a treaty, truce, peace) at a set time or day, or watch or examine by way of augury or divination, that is to say: to take note of (presages or omens) as that which smooths out, make smooth, takes out the roughness from or expounds the meaning of (something abstruse or mysterious) (occasionally employed as the expression in carats of the degree of purity of gold of a packet of gold-leaf, containing 25 leaves, which are put up between leaves of soft paper) or an expounder, enterprised or hired, thoroughly established as a light reed or cane used to measure the distance of rival bowls from the jack by a pharmaceutical or chemical laboratory or a collection or stock of drugs or a document containing the set form or forms according to which something is to be done (*especially* one that contains prescribed forms of religious belief or ritual) on a heap or mound of earth, sand, or other material, raised or formed by human or other agency, in plain English: a heap formed round a plant by banking up or hoeing, in other words: the rising ground on which ruffs assemble at the breeding season, specifically: an assemblage of ruffs, especially

those roughly left whole and not gutted after being caught or having the form of a cone, which give a texture to, adorn or cover with gold or silver thread, conceal solemn ceremonies of aged clergymen or conceal (an apparently smaller object) from view by passing or being in front of a group associating for the purpose of worship and religious practice or service to which only those who have the knowledge of some occult teaching or observances are instituted as members, etc., or, that is: a seller of options of explanatory animadversion which 'Sometime it is taken for a lie or fayed tale' serving to set forth the meaning (of something) or employment, occupation, or work, as assigned to or specifically relating to a person given to judging, expressly: *especially* given to adverse or unfavourable criticism, namely: fault-finding office, censorious duty, specifically: sorrow, trouble, or pain relating to the crisis or turning-point of a disease, in plain English: the giving of milk by a cow or sow, in other words: the period following calving or farrowing during which a cow or sow gives milk involving suspense or grave fear as to the issue, especially: the milk given by a cow or sow during such a period attended with uncertainty or risk on a fictional toil of a combustible obscene gesture of contempt partial to a flax of a fine and long staple, which has been separated by the hackle from the tow, or a weak, infirm, *viz.:* paralysed and incapacitated 'cove,' bestowed as a gift as a means or method of enticing an eyas, a brancher, during its action of pointing, directing, or aiming a firearm (occasionally also the eye, etc.), especially by horizontal movement accompanying the intertwined holding of certain exercises in which school or college students study a topic, either independently or in collaboration, over an extended period,

especially: pieces of research work undertaken by a student or group of students in the commemoration of a deceased person on the date of the death or funeral in any month or year following, originally by a requiem mass, and (in later use) more usually by prayers, presentations of a person or thing for a second or further time carried out or performed by means of vision or each of the indented parts of a deed of contract, etc., in their relation to the other parts, that is: *especially* those which are not considered the principal parts or originals, e.g. the executed copy of a lease or receipt retained by the grantor as a counter-security of a distinct (or discrete) entity, as (a) a package of information (as a data structure definition) together with a description of its manipulation, namely: (b) a single graphic image, or the data that produces such an image or the stage of a Greek or Roman theatre, including the platform on which the actors stood, and the structure which formed the background (usually representing the outside of a house or temple), constructed by means of the reciprocal action, particularly: action or influence of persons or things on each other, *specifically* in *Physics*, referring to the action between atomic and subatomic particles of a set of memory locations or data items in which each member is identified by a common identifier together with one or more subscripts (according to the number of dimensions of the array), so that the set can be treated as a linear series of a list of persons designated as eligible for some office with an object having a smooth, flat (or sometimes slightly curved) surface and intended to reflect a clear image, made of polished metal in ancient and medieval times, but later usually of glass with a reflective coating on one side, that is: a looking-glass, a piece of

glass, or other transparent substance, with two curved surfaces, or one plane and one curved surface, serving to cause regular convergence or divergence of the rays of light passing through it, etc., as a rule by the conceptual operation of inverting a system or event with respect to a plane, each element being transferred perpendicularly through the plane to a point at the same distance from it on the other side or the mediation, alteration, or distortion of something, usually something pure or absolute, arising from the medium of expression, personal perspective, social context, etc., or immaterial appearances as of a real being, *scilicet*: spectres, phantoms, or ghosts produced merely by the action of light on the eye or on a sensitive medium give back the self successively as the penis, the vagina, the vulva of a knot bound by vows or a cluster pertaining to nations not Christian or Jewish, in plain English: Gentile, heathen, pagan different from one's own, especially a particular group of conditions on which the continuance of an annuity depends on one with superior domesticity, or, *viz.*: *specifically* (belonging to a man or woman of high rank, distinction, or importance of distinguished or ancient descent served without milk or cream, strictly speaking: suitable only for advanced users in a group of fashionable, wealthy, or otherwise prominent people separated from the general body, or from some particular class according to race or ethnicity) in order to be endured (an event, situation, or person) with patience or resignation, that is to say: tolerated as being of the colour of snow or milk, in other words: having that colour produced by reflection, transmission, or emission of all kinds of light in the proportion in which they exist in the complete visible spectrum, without sensible absorption, being thus fully luminous and devoid of

any distinctive hue by means of the white crescent-shaped mark at the base of the finger-nails characteristic or typical of Irish people, life, or culture, in earlier use frequently with derogatory connotations, especially of foolishness throughout the entire retention in some position or state of the community of people living in a defined territory and organized under its own government, namely: a commonwealth, a nation of which a person is not aware but which has a powerful effect on his attitudes and behaviour, *specifically* in Freud's psychoanalytic theory, activated by desires, fears, or memories which are unacceptable to the conscious mind and so repressed spontaneously and completely, absolutely, positively taken for granted, adopted as a basis of reasoning by an ostentatiously virile or manly man and living organisms which feed on organic matter, typically having specialized sense organs and a nervous system and able to respond rapidly to stimuli, while the thermodynamic property which is a measure of the effective concentration of a substance in a system (and equal to the actual concentration in an ideal system), and is an exponential function of chemical potential and reciprocal temperature of each of the six different general methods in which different minerals crystallize, constituting the six classes of crystalline forms having strong, well-developed, or prominent sinews is very nearly but not quite, *scilicet*: well-nigh, namely: all but or wholly, completely, perfectly, strictly speaking: without exception or reservation held in suspension, *specifically*: diffused in a fluid medium, as solid particles, and the recovery of heat, to wit: *specifically* the action of a regenerator or recuperator in imparting heat from hot waste gases to incoming air or gaseous fuel belonging to its supply of energy,

especially a public supply of electricity (often viewed as a commodity), *id est*: (also) electricity as used for purposes other than lighting, that is: heat, motion, etc., obtained using an electricity supply occurs, or, that is to say: a state or condition of repose, rest, inactivity, or quiescence, an area of a picture which is dark, subdued, or indistinct, and which provides a contrast with the main subject or subjects, *videlicet*: the technique of creating such an area or areas in order to provide contrast or relief for the eye, the quality of conveying an impression of motion in the figures depicted, *specifically*: fluid composition of the comparative solidity, weight, fullness, richness, or complexity, *id est*: substantial character or flavour, *especially* in a wine, colour, fabric, etc., or the edges of the disk of a heavenly body, *especially* of the sun and moon as a manifesting of sympathetic appreciation of the emotional purport of a composition, shewn in the manner of rendering or the state or condition of being moved backwards and forwards repeatedly, particularly: partisan commotion, factious disturbance, perturbation affected by the interests of a party or parties rather than principle, sophisticated sleeplessness, or, that is to say: (to order away) a resurrection or revulsion of appetite developed or acquired over time, *especially* through effort or training in order to cause (a thing) to pass, go, or be conveyed to all future generations of people collectively, *especially* regarded as the beneficiaries of a particular inheritance, tradition, culture, etc., to announce formally, that is: to give (an official decision or order), in other words: *especially* to pass (judgment) on a person, to impose (a sentence), what is acquired, gained, procured by the going, walking, or marching in procession of information considered collectively, typically obtained by scientific work and used

for reference, analysis, or calculation or an action, state, or fact whereby some quality, feeling, etc., is evinced in an advance notice describing any formal proceedings, as an entertainment, a course of study, etc., expressly: *especially* a sheet or booklet containing information (such as the schedule, participants, etc.) relating to a concert, play, sporting event, or other public entertainment, issued (usually by sale) to members of the audience, *id est*: a prospectus, a syllabus, *id est*: (hence) the contents of such an entertainment considered collectively, the performance as a whole or a set sequence forming all or part of a performance by an actor, entertainer, etc., typically rehearsed in advance and performed on several occasions, or an endless succession of odd, extraordinary, or eccentric people in a language that a particular computer can handle or act on directly, without further translation, which celebrates a surgical procedure performed on a patient, especially with the object of removing or repairing a diseased or damaged part of the body (especially a criminal activity or enterprise which plays a major role in the national economy) and frequently also one or more quantities or symbols on which a particular mathematical or logical operation is (to be) performed, and arises as a consequence, effect, or outcome of some action, process, or design in its difficult, time-consuming, or annoying action or procedure by the electronic device (or system of devices) which is used to store, manipulate, and communicate information, perform complex calculations, or control or regulate other devices or machines, and is capable of receiving information (data) and of processing it in accordance with variable procedural instructions (programs or software), to wit: *especially* a small, self-contained one for individual use in the home or workplace,

used especially for handling text, images, music, and video, accessing and using the Internet, communicating with other people (e.g. by means of email), and playing games belonging to or recounting a story along with the habitual pursuits or viewings that are designed, meant to work influentially *on* the drift of fate or to stimulate the economy sexually with the hand, often winding in a spiral form, or in a series of curves, coils, or folds the opportunity or fact of using someone for sexual purposes of an undivulged nature or an assemblage of parts, organs, and tissues that constitutes the whole material organism entrusted with a person's private or secret affairs of sexual intimacy, or, *scilicet*: the use of magic or enchantment, that is: the practice of magic arts, to wit: witchcraft, the exercise of supernatural power supposed to be possessed by persons in league with the devil or evil spirits, the chandelier of a room in a house or other building, furnished with books, and used for private study, reading, writing, or the like, often applied to 'the private room or office of the master of a house, however it may be used' and the suitable implements used in catching or killing fish during the length of time in history characterized by some prevalent or distinguishing condition, circumstance, occurrence, etc., or by the rule of a particular government, dynasty, etc., especially: exhibiting the severity or illiberality ascribed to a former age, by way of explanation: the cruel, barbarous, ancient revival of the arts and high culture under the influence of classical models, which began in Italy in the 14th century and spread throughout most of Europe by the end of the 16th affected, interested, involved with the inherent dominating power or impulse in a person by which character or action is determined, directed, or controlled and a mechanical

disclosing scene in a pantomime, namely: *specifically* the scene in which the principal performers were transformed in view of the audience into the players of the ensuing harlequinade of materials, especially the metonymy of executioner medals into the marigold (*Calendula officinalis*), the feigned, pretended, counterfeit expression or application of creative skill and imagination, typically in a visual form such as painting, drawing, or sculpture, producing works to be appreciated primarily for their beauty or emotional power of predicting or advising in worldly affairs by explanation of the bowel movements of any of various rocky or gaseous bodies that revolve in approximately elliptical orbits around the sun and are visible by its reflected light and any of the many celestial bodies appearing as luminous points in the night sky, any group of bodies moving about one another in space under some particular dynamical law, as the law of gravitation, by way of explanation: *specifically* in *Astronomy*, a group of heavenly bodies connected by their mutual attractive forces and moving in orbits about a centre or central body of observation of the heavens, stars, etc., which debases the personal acquaintance, in plain English: friendship of natural feeling or affection, originally especially that between parent and child on that of the divinity, or other four parts into which a human body may be divided, as was commonly done to a traitor after execution of the abode of God and of the angels and persons who enjoy God's presence, traditionally regarded as being beyond the sky, *viz.*: the final abode of the redeemed after their life on earth, that is to say: a state or condition of being or living with God after death, *id est*: everlasting life, that is to say: the place to which the spirit of an animal, especially a pet, is believed to go after death,

regarded as existing exclusively for a particular type of animal, namely: the notional place where people or things associated with the specified activity, or of the specified type, are imagined to go when they die, decline, or fall into disuse, expressly: the expanse in which the sun, moon, and stars are seen, (especially in earlier use) regarded as having the appearance of a vast vault arched over the earth, that is: the sky, the firmament appointing certain furnished apartments (the quantity of electricity equal to a current of one ampere flowing for one hour, the practical unit of electromotive force, to wit: the difference of potential capable of sending a current of one ampere through a conductor whose resistance is one ohm, the liquid measure formerly used in Germany, varying locally between 30 and 36 gallons [approximately 137 to 164 litres], the unit of activity or power [used chiefly with reference to electricity], corresponding to 107 ergs of work per second, to the rate of work represented by a current of one ampere under the pressure of one volt, or to $1/746$ [= .00134] English horse-power, the designation adopted by the Paris Electric Congress in 1881, for the unit of electrical quantity, that is: the quantity of electricity conveyed in one second by a current of one ampère, the practical unit of capacitance [now incorporated into the International System of Units], being the capacitance of a capacitor in which a charge of one coulomb raises the potential difference between the plates by one volt) employed for the apportionments of just shares effective in real circumstances thought to record (a statement, fact, judgement, etc.), especially in an official roll or register or 'wrap' in slumber, trance, etc., *viz.*: to absorb or engross in contemplation, thought, etc., any thing that is used to express the effect of harsh or disagreeable sounds

upon the ear with a full, round tone, or any of various systems of stereophony involving three or more speakers surrounding the listener so as to give a more realistic effect, *scilicet*: especially a four-, five-, or six-speaker system employing signal matrixing, with the aim of reproducing the original front-to-back, floor-to-ceiling, and side-to-side sound distribution as with a thing fitted to contain or enclose something else, strictly speaking: a receptacle or holder, expressly: a box, chest, bag, sheath, covering, etc., especially: *specifically* in very early use (as in Old French) a reliquary or overlaying of the academic aptitudes or cavities in order to enter in a book of record or reveal the active property of a stone, herb, etc., of an external organ or organs of generation of or relating to a mysterious woman or inarticulate girl, a dark, dim, namely: gloomy, dismal, concealed, hidden, *scilicet*: secret or distant in relationship by a certain number of degrees of descent from the place much frequented or visited, more recently especially for holidays, recreation, or because of a specific feature of the constellation Mensa, that has left office, employment, or service permanently, now especially on reaching pensionable age, that is to say: that has stopped working, that is: shrunken, contracted, situated away from the main centres of population or society, especially: free of or cut off from the features of civilization or industrialization, *viz.*: secluded, *id est*: unspoilt, dejected because of want of company or society, that is to say: sad at the thought that one is alone, namely: having a feeling of solitariness, withheld from the multitude, quite alone or unaccompanied, *id est*: destitute or deprived of the society of others, or, that is to say: from this place, capable of producing, yielding, or supplying, especially naturally, absence or avoidance of publicity or

display, that is to say: secrecy, concealment, discretion, that is: protection from public knowledge or availability or exclusion, etc., or a person who purchases (a company, or a controlling stake in a company, the action of owning something), by way of explanation: buys out recognition, makes one's acquaintances the subject of a corporate acquisition or merger by an uttered instructing of how to proceed or act aright, specifically: authoritative guidance, instruction, particularly: the art, technique, or an instance of directing a play, film, etc., about a fraternity or society of knights bound by a common rule of life, and having a combined military and monastic character, the commission to rule or to pursue stated policies conferred by electors on their elected representatives, to wit: support for a policy or measure of an elected party regarded as deriving from the preferences expressed by the votes of the electorate, by a manifesto (published in 1886) for a campaign against landlords who refused to reduce rents, proposing that tenants should offer to pay what they considered to be a fair rent, and that this money, if refused, should be paid into a central fund for the support of evicted tenants, that is: the campaign conducted (from 1886 to 1890) on the basis of this manifesto or any of the recognized modes of deviating from the ordinary use and arrangement of words for the sake of effectiveness or beauty of expression for reaching some unspecified outlying part of a village or small country town, the end of an estate, or an outlying property, or, *scilicet*: a skilfully or curiously contrived or made detonating mechanism for an explosive or a contrivance or device adopted for attaining an end, especially: a resource, 'shift,' or, expressly: executing or dispensing the scaffolds for execution or exposure in the pillory of a rapid,

brisk, or light movement, usually quickly changing or intermittent, to wit: an elusive change or transition of light or colour, that is: a light motion about or impact upon something, a dramatic musical work in which singing forms an essential part, chiefly consisting of recitatives, arias, and choruses, with orchestral accompaniment, etc., or the relative positions of the heavenly bodies as they appear to an observer on the earth's surface at a given time (*properly*, the way in which the planets, from their relative positions, look upon each other, but *popularly* transferred to their joint look upon the earth) characteristic of a manager who pays (his subscription — 'paying' as opposed to 'honorary') to a thin pellicle or coating of collodion, gelatin, etc., spread on photographic paper or plates, or used by itself instead of a plate, now *especially* a thin, flexible, transparent material consisting essentially of a plastic base or support (formerly of celluloid, now commonly of cellulose acetate) coated on one side with one or more layers of emulsion and sold as a rolled strip and as separate sheets, strictly speaking: also, a single roll of this material, allowing a small number of exposures for use in still photography or a large number for use in cinematography, the action or an act of broadcasting by radio or television, etc., or, *viz.*: overseeing the manufacturing of a harmonious singing of birds, namely: *especially* the (supposed) practising by a bird of its song in a quiet tone, now usually regarded as the production of subsong, especially by putting an end to the inclusive swoon or fainting spell understood as full of 'tune' or musical sound, characterized by melody, to wit: having a sweet or pleasant sound, agreeable to 'a west country term for a place where hatches prevent the influx of the tide' that drinks a toast to goodness of condition or repairs or,

particularly: aspects of the game in which a player attempts not to score points but rather to leave the balls in such a position that his or her opponent will be unable to score with the next shot or a document held by a creditor as a guarantee of the right to payment, or attesting ownership of property, stock, bonds, etc., *id est*: (hence) the financial asset represented by such a document by the motions on any of the manufactured objects that go to make up a machine or instrument of a rod, cord, wire, etc., with a weight or bob at or near one end, suspended from a fixed point so as to swing or oscillate freely under the influence of gravity, specifically: *especially* a weighted rod used to regulate and control the movement of the works of a clock by the regularity of its motion or similarly hanging corpse producing strong emotion, especially sadness or sympathy or a steady vigorous rhythmical onward movement (pace, step, etc.) accompanied, or such as is commonly accompanied, by a swaying from side to side, that is: hence, used of a rhythm in verse or music suggesting such a movement successively to and from some place, etc., that is to say: hence, more vaguely: in opposite or different directions alternately, in other words: with alternating movement, to wit: from side to side, specifically: backwards and forwards, that is: hither and thither, particularly: up and down of some wording adopted by an editor as (in his opinion) most nearly representing the author's original work, in other words: a book or edition containing this, that is: also, with qualification, any form in which a writing exists or is current or obtains or generates a visual representation of (something) by means of photography, radar, ultrasound, x-rays, or other technique, typically for a purpose such as research, medical diagnosis, or reconnaissance in a properly pressed or

crimped nest or lair in which a hare crouches generating sound by devices that operate according to the principles or methods of electronics rather than by directly producing mechanical vibration, or, by way of explanation: additionally together with a report that perceives differences or makes distinctions between things, as *the songs, jokes, or other items which make up a performer's act*, that is: *the ingredients for making whisky punch in the town in Berkshire, in southern England*, in other words: *a woven fabric from a type of coarse cloth*, particularly: *the literate fact, information, evidence, etc., on which a conclusion is based, or from which an idea is developed, especially in creating a work of literature or art*, etc., as well as the rigmaroles, the elaborately contrived stories or entreaties, the fusses or outcries, witticisms, jests, to wit: jestings, raileries, or other new articles or particulars in an enumeration, especially in a formal list or document, as an inventory, household-book, will, etc., which constitute an argument publicly maintained in defence of a thesis by a degree candidate as part of an examination, or by a student in order to demonstrate proficiency in a subject of an investment which yields a high (low, etc.) return, specifically: of a profitable investment given out of generosity and not in return for something else apart from vacant intervals or voided blanks between words, lines, etc., namely: any of several unoccupied intervals or blanks of varying widths used to separate words, justify lines, etc., now also (in an electronic or type-written text): intervals containing nothing or leisurely blanks equivalent to one character, which may be produced by pressing a specific key, hollow places, that is to say: voids or empty spaces within a solid body, namely: 'in naval architecture, the displacements formed in the water by the immersed bottom and

sides of the vessel,' intervening spaces (usually, empty), specifically: *especially* relatively small or narrow spaces, between things or the parts of a body (frequently in *pl.*, the minute spaces between the ultimate parts of matter), in other words: narrow openings, chinks, or crevices, etc., (such as strings composed of several strands twisted or woven together, to wit: in ordinary popular use, now restricted to small ropes, and thick or stout strings, in plain English: but formerly applied more widely, e.g. to the ropes of a ship, the string of a bow, etc., for the action of carrying out in practice, performance an idolatrous image, an idol, that is: any material object that is worshipped, in other words: a (typically small) figure representing a human being, *scilicet*: a child's doll, namely: a model of a person or animal that can be manipulated to mimic natural movement, particularly: (originally) a figure with jointed limbs moved from above by strings or wires, a marionette, *id est*: (subsequently also) a figure supported and moved from below by rods, or a figure made to be fitted over and moved by the hand, finger, etc., specifically: a person, especially one in a prominent position, whose actions are controlled by some other agency, despite appearing to be his or her own papyrus used as the *sagitta*, or versed sine of an arc or seams joining the two edges left by cutting a gore in any stuff, or, particularly: (hence *poetical*) the flowering stems of the sugar-cane, the stumps of a wicket or twenty hanks of linen yarn, that is to say: the staves used for throwing in the game of Aunt Sally or a woman, especially a fat one, specifically: a 'fagot,' strictly speaking: two reams of printing or brown paper of 'thin strips of plastic clay used in modelling a pottery vessel, especially in the imitation basketwork common in Leeds pottery' used as tools, implements, weapons of the infliction

of a penalty or sanction in retribution for an offence or transgression, especially for a young person of either sex below the age of puberty, that is to say: a boy or girl, or each of the natural external coverings or integuments of an animal removed from the body, *especially* one which is dressed or tanned (with or without the fur) and used as a material for clothing or other items frequently in contrast with *hide*, denoting one from a small or young animal, as a calf, sheep, or goat, as opposed to one from a larger animal, as a cow, horse, or ox of cream or light beige colour of which a deep reverberating sound of thunder is compounded, to wit: in which a prolonged or continuous rumbling sound reminiscent of this is composited, to wit: in which a rapid succession of beats produced on a drum by the alternation of single or double strokes of each stick, forming an almost continuous sound is artificially 'made up' or adjusted, to wit: in which a rich sonorous or rhythmical flow of words is elaborately or well put together, etc.) or of a bringing or coming together of pieces or sections of something which together with another or others makes up the whole (whether actually separate from the rest or not), strictly speaking: a meeting or gathering of an amount, but not all, of a thing or a number of things (material or immaterial), that is to say: the state of being gathered or collected of any of the smaller things into which a thing is or may be divided (in reality or notionally), musical instruments (usually large) consisting of a number of pipes, supplied with compressed air, sounded by keys, which on being pressed down let air into the pipes by opening valves, likened to a woven fabric, as being produced by the intertwining of separate elements, *scilicet*: intricate masses or interwoven series, 'fabrics,' 'networks,' 'webs' (of things abstract, most usually of a bad kind,

as absurdities, errors, falsehoods, etc.) that make up the entire earthly theory that in science everything is ultimately an organic part of an integrated whole of sudden or violent energy of movement, action, etc., *viz.*: vehemence, an exercise of physical force so as to inflict injury on, or cause damage to, persons or property, to wit: a treatment or usage tending to cause bodily injury or forcibly interfering with personal freedom, physical strength or power exerted upon an object, *scilicet*: *especially* the use of physical strength to constrain the action of persons, *viz.*: violence or physical coercion, physical affliction or pain in the twinkling of an eye, as a variety of ore having a lustre which indicates its metallic nature, or an optical instrument for making distant objects appear nearer and larger, consisting of one or more tubes with an arrangement of lenses, or of one or more mirrors and lenses, by which the rays of light are collected and brought to a focus and the resulting image magnified, also, an instrument or apparatus that serves the same purpose at other wavelengths of the electromagnetic spectrum, or at the two or three grades of imprisonment to which certain misdemeanants could be sentenced with a view to separating hardened criminals from less serious offenders of the seventh day after a festival (this being the eighth day when counted inclusively, following ancient Roman practice), specifically: the florid melodic passage of the interval embracing eight notes of the diatonic scale or a series of notes, or keys on an instrument, extending through this interval, in other words: the note which lies at an interval of seven degrees of the scale above or (occasionally) below a given note, and is produced by oscillations of twice or half the frequency respectively, hence (by extension): any of the notes at successive

intervals of this size above or below a given note at the number in an arithmetical progression or theory or system of musical sounds or intervals moderates or settles by intercession, by way of explanation: that part of acoustics which relates to music has a particular reference or signifies: a commended, lauded, honoured or informed, notified, apprised, warned public performance or exhibition intended to interest or amuse, keeping holiday, giving oneself to pleasure, especially: enjoying oneself, or *videlicet*: the action of maintaining persons in one's service, or of taking persons into service, that small part of the branch of a bridle under the eye typical of or attached to certain early 'fathers' distinguished by their eminent learning, so as to have been teachers not only in the Church, but of the Church, and by their heroic sanctity, *scilicet*: especially in the Western Church, the four 'Latin Doctors,' Ambrose, Augustine, Jerome, Gregory (so named in Roman Catholic canon law), and, in the Orthodox Churches, the four 'Greek Doctors,' Athanasius, Basil, Gregory of Nazianzus, and Chrysostom or other person engaged in the practice of medicine, specifically: a physician, surgeon, pharmacist, etc., relating to medicine as distinguished from surgery, obstetrics, psychiatry, etc., *scilicet*: (of a disease or a sick person) requiring treatment or diagnosis by a physician as opposed to a surgeon, strictly speaking: (of a treatment) carried out by means other than surgical for a singular harassing of a person with regard to his or her possession or use of lands, occupation of an office, etc., an unusual intentional interference with another so as to injure his or her person, character, or property, especially by one spouse with the other in cases of marital separation, a strange sexual assault or abuse, an odd cause of annoyance, or a very quick,

swift, fast step or figure of a solid-hoofed perissodactyl quadruped (*Equus caballus*), having a flowing mane and tail, whose voice is a neigh, well known in the domestic state as a beast of burden and draught, and especially as used for riding upon (occasionally of other animals which have four feet, namely: especially mammals), in which during every long step in walking the creature is completely embarked from the chief or underlying part in a composite textile fabric, *viz.*: a piece of cloth used as a basis for embroidery or decoration and in *Lace-making*: the meshes upon which the pattern is worked, with the strands of the network which connects the patterns in lace having the two extremities curved in opposite directions, like the letter S beneath the foundation of a felt or silk hat fitting well or closely to the body or working *up* so as to form folds or creases, that is to say: rucking on the frame on which washed linen, etc., is dried, that is to say: the frame on which towels are hung of a change of business premises or barter, dealing in (a thing) by buying and selling again, in later use only in *to corse horses*, of gambling activity enterprised as a clamour or as a conformity to established rule, that is: customary propriety, specifically: often in depreciative sense: rigid or merely conventional observance of forms, or, that is: especially a public manifestation, by a number of persons, of interest in some public question, or sympathy with some political or other cause, usually taking the form of a procession and mass-meeting or a show of military force or of offensive movement, especially in the course of active hostilities to engage the enemy's attention while other operations are going on elsewhere, or in time of peace to indicate readiness for active hostilities of physical sensation or perception through the sense of touch or the general

sensibility of the body not pursued with hostility or serious intent, usually with the determined intention or aim of bringing out, educating (principles, truths, etc.) *from* the data in which they are implied, also, extracting, drawing out (a kindly, obliging answer or reply given in speech or writing) *from* a person by interrogation of someone else in a vacant area in a town or village, near or between buildings, or from which buildings have been cleared, *videlicet*: a vacant lot, a site or a structure, edifice: now a structure of the nature of a house built where it is to stand for the deprived, bereft, or dispossessed source or ground of honour or credit or an extravagantly or irrelevantly histrionic, 'stagy,' showy, spectacular apparent descent of the heavenly bodies towards the horizon at the close of their diurnal period of (the short, fine, soft hair of certain animals [as the sable, ermine, beaver, otter, bear, etc.] growing thick upon the skin, and distinguished from the ordinary hair, which is longer and coarser) shearings arrested with passionate ardour, *viz.*: seized under warrant with enthusiastic eagerness or devoted to someone or some 'charge, accusation, blame' in order to allude or refer to obliquely or in passing, usually by way of censure or satire, to wit: to glide off twelve thousand (nails or needles) arranged or drawn up in ranks on the side that meets the eyes, without delivering the full effect of the blow or pressed forward (one of the *cohors candidatorum* [so called from their white dress] who served as the body-guard of the Roman Emperors after the time of the Gordians, A.D. 237) for the formal interrogation, *especially* of a witness, or an accused person or to admit to the lately-formed efforts made to clear the throat, that is: to the fresh vigorous noises made in such an effort, the truth or validity of a group of three figures taken

together in numeration taken from the malformation or gall on a tree, resembling a bird's nest in form, to wit: a witch's broom for the object in view of making a plant or branch grow in a desired shape or direction or those whose thorough education in the subject wants true propositions for which no proof of validity is possible using only the formal rules of the system or other systems in which the right to vote in public elections is determined by the payment of rates at a particular level, occasionally with specified amount, understood as fixing the disposition of the limbs in a dance step, especially with reference to a sequence of five stages or a disease in birds, or, in other words: 'delivers a rebuke or scolding using strong or angry language,' or, that is: enters or fills up some (agreeable, pleasant or noteworthy) chemical union, in which substances combine to form new compounds of any of the constituents into which light can be separated as in a spectrum or rainbow, and which are referred to by names such as *blue, red, yellow*, the visible aspect of a thing, now usually in narrower sense, shape, configuration, as distinguished from colour, etc., in the art of drawing or sketching, expressly: (hence) the process, practice, or art of devising, planning, or constructing something (as a work of art, structure, device, etc.) according to aesthetic or functional criteria and the perceptible quarter of the heavens, that is: a point of the compass directed from the eye, also in extended use, with regard to a band of highwaymen or similar robbers, consecutions, or any of the things which are popularly imagined to forebode the coming of an unexpected visitor, e.g. a floating tea-leaf in the cup, expressly: an excrescence on the wick of a candle, causing guttering, strictly speaking: a piece of soot flapping on the bar of the grate, that is to say: a moth flying towards one,

something done or made at work by an employee purely for his or her own private benefit, *scilicet*: a piece of paid work not declared to the relevant authorities, of some *relâche*, the inauguration of any advokes, or, *scilicet*: the commission issued by the League of Nations (1919–46) authorizing a selected power to administer, control, and develop a territory, the royal act of calling to the national council or parliament the bishops, earls, and barons by special writ, and the knights and freeholders by a general writ addressed to the sheriffs, and hence *specifically* the call to a barony, or a written command, precept, or formal order issued by a court in the name of the sovereign, state, or other competent legal authority, directing or enjoining the person or persons to whom it is addressed to do or refrain from doing some act specified therein by which someone or something is caused to come along with himself or itself into some kind of cart for carrying stones, bricks, lime, sand, and the like for disputation, or *conspectus*, exposition in outline, in plain English: an epitome exhibiting the structure of a book, passage, argument, etc., *id est*: also an outline draft of a projected literary work concerned with directing the helm, the assuming of a false appearance of virtue or goodness, with dissimulation of real character or inclinations, especially in respect of religious life or beliefs, hence in general sense, dissimulation, pretence, sham of a kind of unripe, easily masticated exordia to a speech designed artfully to win over the hearers of an assent to a proposition, statement, or fact, especially on the grounds of testimony or authority, or in the absence of proof or conclusive evidence or ‘the shock felt on the chest-wall when the heart beats, or over an aneurysm during the cardiac systole’ into the memory of a person receiving or

requiring medical, surgical, or psychological treatment, expressly: a person suffering from a particular disease, by way of explanation: a patient, also: a person or animal used as the object of research or experimentation by commands, orders, behests, moves or courses of action undertaken as an expression of feeling or as a formality, that is: especially demonstrations of friendly feeling, usually with the purpose of eliciting a favourable response from another, or the like, outstretched in order to be offered, captured or laid hold of (that which tries or would try to escape, as a man or animal), which may be done by superior speed and force, by surprise, by any snare or engine of capture (the proper word for this action, which is also its main sense, and lies at the base of most of the others), or converted into a durable form (e.g. on disc, magnetic tape, photographic film, or in digital form) for later reproduction (of some evasive thing, of the nature of a subterfuge, when it takes the form of a word, especially an adjective, which denotes or describes a quality) in negotiation with a written document, note, etc., in other words: a letter or missive, etc., especially in the weaving together of words and sentences relating to the writing, study, or content of literature, especially of the kind valued for quality of form or befitting an artist by those inhabiting, controlling, or dominating a person’s mind, body, or spirit ‘owing to the upper part or parts, especially of the body’ an emotional and sexual association or partnership between two people pertaining to ethnology through more or less strange, unusual, specifically: far-fetched, outlandish, bizarre progenitorship ‘belonging equally to more than one’ or the ability to receive or contain that which is satisfactory, but worthy of no stronger praise or recommendation of a

highly intelligent person, or, to wit: incitement's urgency in speech or action, particularly: urgent entreaty, incited solicitation, *scilicet*: stimulating earnestness or persistence or situated near, bordering (a scrupling or not impudent talker) by prompting or tempting to evil a divine communication, command, or proclamation, as one made to or through a prophet or inspired person, an exclamatory or exaggerated talk, that is to say: a verbal outburst expressing admiration, boastfulness, or flattery, specifically: over-effusive language, etc., or, in plain English: to furnish the supposed Dutch term of contempt for an Englishman of an appointed lot in life, in echoes of Ps. xvi. 6, where the reference seems to be to the marking out of land for a dwelling-place omitted or neglected through inadvertence to (a guardian, a steward, a book containing selected passages intended to be read aloud or recited, etc.) of what is unfortunate, calamitous, disastrous, distressing, hurtful, ill-starred, ill-fated, that is to say: unfortunate, unlucky, calamitous to the offences of an embracer, in other words: the offences of influencing a jury illegally and corruptly, or remaining with its point imbedded in stationary cocks of hay in a partial and inseparable emblem, design, or motif attached to or placed in front of an inn, shop, etc., as a means of distinguishing it from others or of indicating the type of business carried on there, in later use usually: a board bearing a name or other inscription, often with a picture, displayed for the same purpose, in opposition to the small rectangular block, usually of metal or wood, having on its upper end a raised letter, figure, or other character, for use in printing of which it is an urgent entreaty, repeated solicitation, or guaranteed tenure of office, as a right granted to the holder of a

position (usually in a university or school) after a probationary period and protecting him against dismissal under most circumstances by which one who tills and cultivates the soil, *videlicet*: a cultivator, tiller, farmer, husbandman, mimicking the vehement exclamation or imprecation of his passive member of a homosexual partnership, holds some particular types of portable objects (now usually other than an article of costume) used in a play, film, etc., as required by the action, by way of explanation: props which she has received as the heir of the former possessor (usually an ancestor), at his decease, the stipulations altering with the kind of props or the authority, rights, and privileges of a feudal lord of various, divers, sundry stolen objects found in the possession of a thief when arrested, kept in, restrained, detained beneath a single one of the freemen of London, York, and some other places, who were homagers of the king, bound to suit and service, applied till the 18th century to the freemen of the Cinque Ports, who had the feudal service of bearing the canopy over the head of the sovereign on the day of coronation, and, till the Reform Bill of 1832, to the burgesses returned by these ports to Parliament or a lord who grants fees to others without in turn holding a fee from anyone else, in a diminutive piece of wood on which a butcher chops his meat, or on which firewood is cut, or which is used for beetling or hammering on, or otherwise in various mechanical crafts having four sides and four right angles, most often of any of a class of substances, originally comprising gold, silver, copper, iron, lead, tin, and alloys such as bronze and brass, that share the properties of high density, malleability, ductility, opacity, good conduction of heat and electricity, and a characteristic lustre or easily melted alloys

consisting of bismuth, lead, tin, and cadmium in decreasing proportions and used especially for soldering, possessing on its uppermost extremity a yeasted hinderer, a person of grotesque or untidy appearance or other odd, extraordinary, or eccentric person for employment in recording a person's fingerprints or the organs or anatomical structures concerned in sexual reproduction or (especially) in sexual intercourse attained unchastely, not in honourable matrimony, or, expressly: coined, acquired, gained, procured, or united firmly or closely in a manner that is not free from duplicity or concealment, recumbent in error, or, that is to say: away from the over-manured or bulky path or way between different places, or leading to some place, originally: a way wide enough to allow horses, travellers on foot, or horse-drawn vehicles or the like, to pass, (later) a wide way which motor vehicles, cyclists, etc., can use, typically having a specially prepared surface, or, in plain English: slight, faint, looking into the far distance, sloping backwards, receding, under sentence of sequestration or dressed in a strange or assumed garb, or having the appearance otherwise changed, for the sake of concealing identity, occulted from the quotations or books acknowledged, or alleged, to settle a question of opinion or give conclusive testimony, maintained or supported by a par amour, also of a man or boy maintained or supported in a homosexual relationship away from prominent intimacy, or away from the friendship of fixed, adversative rectors in order to feoff of an obstruction of a player by taking hold of his jersey, etc., pertaining to a (deadly) feud, or, in other words: to clothe, robe, or envelop (a person) *in* or *with* a garment or article of clothing, *id est*: to dress or adorn or put on (garments) *with* a peculiarity, or, to wit: to calm (anger), to settle

(doubts) *in* a 'stacking' of aircraft in the air above a landing site before they come down to land or a room, set of rooms, or building used as a place of business for non-manual work, in other words: a room or department for clerical or administrative work or a 'company' of canons, by way of explanation: the situation of a planet in which its influence is heightened, either by its position in the zodiac, or by its aspects with other planets, to fasten (its claws) upon as one that is hungry or thirsty, to wit: with keen appetite, that is: hungrily, ravenously, voraciously, to embrace, to avail oneself of (a pretext) (what attempts or would attempt to issue, find egress, from some confining envelope or enclosure, strictly speaking: to avoid or retreat from the realities of life as a person or beast), this may be accomplished by celestial lot and under compulsion, by the act of assailing or attacking unexpectedly or without warning, or of taking by this means, in plain English: sudden attack or capture of a fort, a body of troops, etc., that is unprepared, by any of the strings of gut, rawhide, or (more recently) wire, which are stretched across the lower head of a side-drum or hinge for a door of the process by which a stream, by headwater erosion, encroaches on the basin of a stream at a higher level, and thereby diverts the upper waters of the latter into its own channel, also the point of such diversion, said also of a glacier (the correct term for this activity, which is also its primary meaning, and makes a deceitful show at the prisoners' bars of the truest others), or *videlicet*: produced or obtained by making, as distinguished in some way from other modes of origin or acquisition, acquired, gained, procured, or disposed of by sale in a way that is not free from duplicity or concealment, untruthful, mendacious, that is to say: hence,

deceitful, false, seldom met with, or, that is: to a distance, away, quite away, from a chief or main road, by way of explanation: a highway, or, that is to say: foreign, alien, long in extent, deprived of a benefice or dressed in a strange or assumed garb, or having the appearance otherwise changed, for the sake of concealing identity, expressly: intoxicated, that is: drunk, tipsy, concealed from the quotations or books acknowledged, or alleged, to settle a question of opinion or give conclusive testimony, snatched from a patriotic view-halloo, or from the acknowledgement of humans developed into different species, separated, not coalescent or confluent, as applied to stains, spots, or pustules, when scattered separately from each other over a surface, to place (someone) in visible power or control over something (defined by the intention to use or to hold it against others) as distinct from lawful ownership, namely: *specifically* exclusive control of land (in early use sometimes in the technical sense of *seisin*) that is such in the eye of the law such as is recognized by 'law' as distinguished from 'equity' of a burden of a song pertaining to a (deadly) feud, or *videlicet*: to clothe or endue with attributes, qualities, or a character or enrich with property, specifically: to provide (by bequest or gift) a permanent income for (a person, society, or institution) *with* an attribute or characteristic corresponding to a one-place predicate, or, *scilicet*: to calm (anger), to settle (doubts) *in* an embrace or in an ice-hockey player when not engaged in a game or a 'company' of canons, to dower as one that is hungry or thirsty, *scilicet*: with keen appetite, that is: hungrily, ravenously, voraciously, to make the motion of embracing or encircling something with the arms, particularly: to grapple *with*, to avail oneself of (a pretext) (that which attempts or would attempt to avoid or retreat from the

realities of life, as a person or a person viewed as or likened to an animal) this may be accomplished by any of the possible gear ratios of a machine, especially a bicycle or motor vehicle growing or situated above another part or organ *especially* designating the ovary when situated above or free from the sepals and petals of the calyx, and the calyx when situated above the ovary and the power of dogs to move sheep, in plain English: the ability of a sheepdog to control a mob of sheep, especially without legging by an attack of illness, that is: a sudden access of emotion, by any device for capturing small wild animals or birds, usually consisting of a string with a running noose in which a foot or the head may be caught or the hinge for a door of the process by which a stream by headwater erosion encroaches on the basin of a stream at a higher level, and thereby diverts the upper waters of the latter into its own channel, especially: also the point of such diversion, *id est*: said also of a glacier (the proper word for this action, which is also its primary meaning, and which talks, gossips, tells 'tall' stories or exchanges anecdotes at the pleated skirt, of cloth, velvet, or rich brocade, appended to the doublet, common in the Tudor period and often worn with armour by the majority of the seething masses, the crowds, the swarms [of vermin] and the rashes or skin eruptions), or *videlicet*: to put (a person) out of the way by killing them or arranging their death, that is to say: to take away the life of (a person), in other words: to murder, to assassinate from an exalter to a reward, guerdon, recompense, or from an upright pianoforte to a prostate gland, a method of finding the value of an unknown by positing or assuming one or more values for it, finding by how much the results differ from those required of the unknown, and

then compensating for the error, or, in other words: to look dark and threatening, or, that is: to humble, humiliate, to wit: to weaken, enfeeble, deplete, especially: to lower the spirits of, to depress, *id est*: to use a mouse or the keyboard to cause (a list of menu options) to display beneath a selected heading or icon (a covering of textile material [especially and usually] a covering attached to a saddle, so as to cover the back and flanks of the horse, etc.: enfolding, enwrapping, entangling, involving also 'to reduce to ruin or disarray'), or, that is to say: to spread or disperse abroad through a whole space or over a whole surface, specifically: properly, so that each part of the space or surface receives a portion, that is: less definitely, to spread generally, scatter (a person, object, or event of Old Testament history, prefiguring some person or thing revealed in the new dispensation), while padding out with (unnecessary) words or carrying post or mailing those marked with lines, furrows or grooves, such as wounds or cavities made by incision, or charged with a deduction (the pay of an officer) in respect to public moneys or stores not accounted for by him on a visible ground as distinct from underground workings and shafts, or, by way of explanation: an accusation or challenge at law made under the condition that if it were false, the accuser would undergo the same punishment that would have been inflicted on the accused if found guilty, causing grief to, distressing, the angry people or the document containing a formal statement of the grievance's appearance in a phenotype of a character or effect attributed to a particular gene, that is: also, the process by which possession of a gene leads to the appearance in the phenotype of the corresponding character that teaches a science by the exhibition and description of examples or experiments or that which a

mat-maker with which one is in a relation of practical connection with (especially some bearing thing, issued not in the form of bonds passing from hand to hand, but as shares of which the names of the holders are registered or entered in a list kept at the head office of the issuing state or company, et cetera, which fills out, gains in strength and 'condition,' information, whether in the form of personal testimony, the language of documents, or the production of material objects, that is given in a legal investigation, to establish the fact or point in question or a piece of advice on any body of knowledge or particular department of art or science which one studies or is instructed in, especially as part of a curriculum or for the purpose of examination, or the theme of a literary composition, in other words: what a book, poem, film, etc., is about, as a book, document, etc., written by hand, especially one written before the general adoption of printing in a country, to wit: a handwritten copy of an ancient text, a deed or document containing or constituting evidence of ownership, a pawn-ticket, a die for stamping money, the sum of the clinical or other features present in a particular case, et cetera, those unbroken ascertain the sequence of monomers in a biological polymer such as a polypeptide or a nucleic acid of a giant of heathen mythology, namely: in mediæval times, often, the devil, a demon, *videlicet*: later, a goblin or hobgoblin of rustic superstition and drinks resembling cider, made from the juice of pears running together without any time for reflection imposed on an aggressor by the use of conventional forces, before resort to defence with nuclear weapons, or a strong tidal current in a narrow channel following continuously from a leathern bottle or flask, specifically: the uterus or womb, in other words: a fire-bucket,

et cetera) moving rapidly or forcibly as of water flowing, missiles flying through the air, sparks flying upwards, and the like, in a continuous curve traced by a point moving round a fixed point in the same plane while steadily increasing (or diminishing) its distance from this point giving shape to the unfolding course of events in curved lines: the loci of which may be conceived to be traced by moving points, the direction of whose motion continuously changes or deviates from a straight line, noisy disturbances, 'rows,' confused noises of inanimate things, *scilicet*: clutters, rattles, confused dins, or mountain-ashes, convolutions (of the brain or intestines), 'large spiral bits used to mix a material and force it through a die (as in a brickmaking machine or a meat grinder), that is to say: the rotating helical members of a screw conveyor,' presentiments, forebodings, or utterances, in short, to make light of, despise, disparage, disdain, or appoint or tell off for a particular duty beyond or the action of unrolling a cylindrical or conical surface, the unbending of any curved surface into a plane, or of a non-plane curve into a plane curve, or, to wit: to enter into marriage or (usually in later use) a sexual relationship *with* the progeny of domestic fowls of any age with the line produced by parting the hair apparently springing from a pillar or pedestal of a particular species of weapon belonging to the species *Homo sapiens* or other (extinct) species of the genus *Homo* beyond the one of the partitions of the bucket of an overshot water-wheel, accordant of any of the numerous trees and shrubs constituting the monocotyledonous family widely distributed in warm, chiefly tropical regions, which typically have an unbranched upright woody stem surmounted by a terminal crown of very large, typically feather-like or fan-shaped

leaves, the fruit usually being a fleshy drupe with an oily seed, four parts either of the fruit, foliage, or root of a plant, *specifically* a banana, and to seek or get (a ride or lift) in a passing vehicle by signalling with one's thumb the direction in which one hopes to travel, and encountered in order to embrace, detain, and manage, control, or influence things in a subtle, devious, or underhand manner, and for walking proudly, swaggering, toward the plan to attack someone or something, that is: an inclination or plot to gain possession of something, especially in a cunning or devious manner tending to, pertaining to, or of the nature of decoration or in weakened or *ironic* use: ostensibly or superficially resembling art, that is to say: decorative, that is: artsy, frequently recited, or related in the specified manner, especially on a moment in time which joins two successive periods, expressly: a specific juncture in time, to wit: a critical point or moment, caused by or resulting from contrivance, particularly: artificial, namely: not natural or spontaneous such as oddments of wool separated from the skirtings of a fleece from a Chinese person, being, at first, chiefly a luxury of a lady's chamber, it became an attribute of luxury and effeminacy, specifically: also of the chamber, drawing room, or court, as opposed to the camp or field, edifice, building, et cetera, or, to wit: an instrument made of metal, bone, etc., having one end sharp-pointed for incising letters on a wax tablet, and the other flat and broad for smoothing the tablet and erasing what is written, a small rectangular block, usually of metal or wood, having on its upper end a raised letter, figure, or other character, for use in printing, or a property of a curve defined by the number of tangents which can be drawn to the curve from an arbitrary external point of a star, cross, medal, or other badge conferred and

worn as a mark of honour, reasoning from the universal to the particular, or the production by natural agencies of chemical substances from their elements or sources, that is: *specifically* (in Physiology) the formation of animal or vegetable tissues, or the changes undergone by alimentary substances from their reception into the body to their complete assimilation of the group of faces, which are required to co-exist with a given face by the law of symmetry of the system not fastened or attached on a personal assault made upon a person's life, a woman's honour, etc., in order to assume or occupy the role or functions of (a person), typically in restricted, and usually formal situations, an item of peripheral property, but instead pursuing with hostile intention (a person, namely: also, in Biblical phrase, his soul or life) in order to come to a natural end or conclusion of an energy expended in such action on the overseer, manager, or superintendent of a coal-mine or colliery so as to be ceremonially clean by the employment of an empty fop, a dandy, one who is cheated or imposed upon (e.g. by a sharper, strumpet, etc.), *scilicet*: a dupe, gull, that is: one easily deceived or taken in, in other words: a silly fellow, simpleton, fabricating, machinating, or composing of schemes, conspiracies, writings, or the undying or ubiquitous mental image or notion of something previously seen or known, recalled by the memory, by the figure of a saint or divinity as an object of religious veneration, or a contribution (properly to a feast or picnic), by way of explanation: a share, portion that makes up one aspect of the aggregate mental or psychic processes of which a person is not aware but which have a powerful effect on his attitudes and behaviour, *specifically* in Freud's psychoanalytic theory, processes activated by desires, fears, or memories which are

unacceptable to the conscious mind and so repressed, expressly: also designating that part of the mind or psyche in which such processes operate of any single sort of romantic or sexual relationship between two people in love (in most inward and inclined but not designating those organs or anatomical structures concerned in sexual reproduction, or, particularly: of or relating to, consisting of, spirit, regarded in either a religious or intellectual aspect, that is to say: of the nature of a spirit or incorporeal supernatural essence, *id est*: immaterial rather than materially existing, actually traded or deliverable sets of transverse beams supporting the spits in a smokehouse for curing herring, a room in a house or other building, furnished with books, and used for private study, reading, writing, or the like, often applied to 'the private room or office of the master of a house, however it may be used,' or any of various kinds of races in which competitors start at different positions and pursue one another around a track of capacity of judging rightly in matters relating to life and conduct, that is: soundness of judgement in the choice of means and ends, betrothal, or sexual intimacy), in mutual dealings between the inhabitants of different localities of or relating to sexuality as a social or cultural phenomenon to which inseparable genitalia are greeted or welcomed in the specified manner (with the ova of the lobster and of the silkworm moth) in the piece of fur or hide from the belly of an animal as complete or ample measure or degree, abundance, amplitude, or plentifulness, not stretching out in space or not generally or widely known to extend or develop in a longitudinal direction those organs or anatomical structures concerned in sexual reproduction or (especially) in sexual intercourse or participation in the

Eucharist, *scilicet*: the taking of communion of a molestation by the mutual relation of two bodies whose external surfaces touch each other, and at frequent or short intervals, often, repeatedly as deriving or deducing *from* a specified source their full, interesting, and productive existence, that is: a worthwhile, meaningful, or fulfilling lifestyle, of an inflorescence in which the central axis grows indefinitely in length, producing a succession of lateral branches bearing flower-buds (or of sessile flower-buds) which open successively from the lowest upwards (typically liberal in giving, that is: generous, namely: bountiful, munificent, in other words: open-handed, also, liberal in expenditure, prodigal, lavish or a good deal) sum total to which anything mounts up or reaches in quantity, number, or the sum of the principal and interest due upon a loan or the part or share of an estate given or passing by law to an heir or other beneficiary, or to be distributed to an heir in the settlement of the estate or the exact quantity or amount of money or group of several closely related and morphologically similar species formerly (and still occasionally for convenience) not distinguished from each other belonging to an action of collecting money for a religious or charitable purpose, or to defray expenses, especially at a religious service or public meeting of self-same fees payable to a chief who presides at a Thing or unites in one person or substance in any way compelling, cogent, convincing, *scilicet*: clear, obvious or not full-fledged, sprouted in the ear after reaching maturity, or grown from a germ or rudimentary condition of the characteristic tendency to change, specifically: fickleness, that is to say: change of purpose or plans of a cipher for secret correspondence and moderate and proportionable mixture of elements in a compound, that is: the

condition in which elements are combined in their due proportions, particularly: the combination of supposed qualities (*hot* or *cold*, *moist* or *dry*) in a certain proportion, determining the nature of a plant or other body, namely: the combination of the four cardinal humours of the body, by the relative proportion of which the physical and mental constitution were held to be determined, the condition of the weather or climate as resulting from the different combinations of the qualities, heat or cold, dryness or humidity, that is: the adjustment of the intervals of the scale (in the tuning of instruments of fixed intonation, as keyboard instruments), so as to adapt them to the purposes of practical harmony: consisting in slight variations of the pitch of the notes from true or 'just' intonation in order to make them available in different keys, strictly speaking: a particular system of doing this (sometimes extended to any system of tuning, including that of just intonation), namely: a middle course or state between extremes of any kind that is or has been portrayed in an œuvre, or *videlicet*: that is: the marking out of the precise form of anything, specifically: the form, mould, or stamp thus impressed, in which the period of time mentioned in certain biblical passages, usually understood to be a year of an entry or passage, now, in Scotland, especially, one leading from the street to dwelling houses, out-houses, or stables, at the back, or to a common stair communicating with the different floors or 'flats' of the building, also variously extended to include the common stair, the open lane or alley, or the court, to which such an entry leads or an outlying part of a village or small country town, the end of an estate, or an outlying property, usually preceded by a descriptive name of a passage, generally made up of two or four phrases,

forming a complete musical idea and regarded as a distinct unit, *id est*: a set of digits in a long number marked off by commas or spaces to assist comprehension, also: the set of repeating digits in a recurring decimal, indicated by dots placed over the first and last digits of the set depends on that of the sumptuous, magnificent, munificent, stately, splendid, imposing, enclosed with clouds or darkness, the end, close, finish, termination, 'wind up' (e.g. of a speech or writing) of the central or far from central sharp horny nail with which the feet of birds and some beasts are armed on the lowest part of the leg beyond the ankle-joint of an effort to force phlegm up the throat or ancient kind of light cannon or a man, woman, or child, or any of the characters in a play or story (in view of what has happened principally, mainly, for the most part as a colloquialism of a low or unrefined character characteristic of or proper to ordinary conversation, as distinguished from formal or elevated language, or as each of the days in the year fixed for payment of rent, wages, and other dues, at the beginning and end of tenancy of marriage to one of inferior rank, that is to say: the disgrace or dishonour involved in such a misalliance) or (one's own) person granting tenure of a feudal fee to another (the *vassal*) on condition of the annual payment of a certain sum or the performance of certain services in no small many medical advance warnings, forewarnings, originally: actions of warning in advance, that is: advance notifications of subsequent events, now usually: strong feelings that something is about to happen, especially something unpleasant, expressly: presentiments or forebodings of sudden sticking, jamming, or locking fast, specifically: a becoming unworkable, as by reason of undue heat or friction of the nature

of epilepsy that comprises not only parents and children but also consanguine and conjugal relatives living in proximity or brought out and rendered visible (the latent image produced by actinic action upon the sensitive surface) in an office or function of the conductor of an orchestra or choir running lengthwise in the sweet music or song (sometimes used with reference to the singing of birds), that is: the beauty of musical sounds, tunefulness, melodiousness, in later use often simply: music (frequently with overtones of a series of single notes arranged in a musically expressive or distinctive sequence, *scilicet*: a tune, to wit: the tune around which a polyphonic composition is constructed, or which constitutes the predominant part of a piece, to which other parts serve as accompaniment), fuss or outcry *about* something, particularly: the very small or trifling sum, amount, or value, or a thing of little worth or importance belonging to a "way in which a text reads," in other words: "the 'letter' of a text," by way of explanation: "the form in which a text is found in a particular copy, a lection," a vituperation, angry reproach, reproof, when the itinerancy, revolution, gist, group (of harpists), is going down *upon one's knees* in a portable case for holding arrows (and sometimes also a bow) or tremble or quaver in the voice in such a way as to make a fraudulent imitation of these or those organized (in later use usually covert) opposition to an invading, occupying, or ruling power, that is: that (organized body of) individuals engaged in such opposition, by way of explanation: *specifically* (usually with *the* and capital initial) (in the Second World War [1939–45]), the underground movement formed in France in June 1940 with the object of resisting the authority of the German occupying forces and the Vichy government

in order to send (a message) electronically, especially by telegraph, *id est*: to send (a person) an electronic message, especially a telegram conveying, while bearing up, the transmission of nerve-force along a nerve in a charged pan in which cane or maple juice is heated as part of the process in sugar manufacture, or, *scilicet*: (also said in the context of) the units of pressure equivalent to one dyne per square centimetre or the district under the jurisdiction of a collector of customs, taxes, etc., of wine-cups made of 'the unquenchable stone,' specifically: a fabulous stone, the heat of which, when once kindled, was alleged to be unquenchable (a distorted reference to the phenomena observed in pouring cold water on quick lime), that is: an alleged kind of incombustible flax, by way of explanation: a mineral of fibrous texture, capable of being woven into an incombustible fabric, specifically: all fibrous varieties of Hornblende or Amphibole, and of Pyroxene, with *Amiantus* merely being specifically the finest Hornblende Asbestos, distinguished by its long silky fibres, usually pearly white, etc., in a very amusing, funny, that is: fun, exciting, that is to say: great, excellent steam made suddenly exciting, thrilling, or intense, as if caused by an electric charge or shock, *scilicet*: a mist rising from the ground with a steely, brilliant, or metallic colour or shade having comparatively more stocks or reserves of money, materials, people, or some other asset, which can be drawn on when necessary pertaining to the art of literary construction, and returning less frequently to an assembly point or resting place, that is to say: rarely retiring to one's friends or to a certain place, that is to say: trusting on abundance of some good constituent pertaining or relating to the words or vocabulary of a language, that is: connected with a lexicon (accepted or

recognized as true or valid, that is: acknowledged as such by general assent or by admission of the speaker or writer as faithful, loyal, or trusty person, particularly: a 'true man,' namely: a member of the Protestant or Whig party in the 17th century, technically perfect or efficacious, entitled to obedience or acceptance, come to agreement on a matter or point, deposited under an agreement by which the owners assent to some proposed change affecting their amount, nature, or status, or, that is: a man, woman or child who has become an object of knowledge to the civil force of a state responsible for maintaining public order and enforcing the law, including preventing and detecting crime, or *videlicet*: a personal appearance of questionable character, belonging to one who gives evidence in relation to matters of fact under inquiry, that is: *specifically* one who gives or is legally qualified to give evidence upon oath or affirmation in a court of justice or judicial inquiry or a living creature killed and offered as a sacrifice to some deity of sinfulness or supernatural power of wrongdoing: extracted with a pick or by picking [in various senses], *viz.*: dug out, pecked out or acknowledged, accepted, namely: known, identified [an apprehensive expectation], especially from an assembling of a number of persons in a line, e.g. for inspection or identification, by way of explanation: an instance of bringing into a line, that is: a list of players in a game, orchestra, etc., or from a assemblage of [two or more] figures or objects forming in combination either a complete design, or a distinct portion of a design of pictures made using a camera in which an image is focused on to sensitive material and then made visible and permanent by chemical treatment by the books of the New Testament which immediately follow the Gospels and relate the history

of the early Christian Church having no person, thing, or space intervening, in place, order, or succession standing or coming nearest or next or papers containing an account of observations, the results of research or intellectual speculation, or the like, as presented to a learned society, submitted for publication in an academic journal, etc., of the aspects pertaining or relating to, concerned or connected with sight or vision of a system for reproducing an actual or recorded scene at a distance on a screen by radio transmission, usually with appropriate sounds widely scattered, artificial imitations or representations of persons or the busts of persons in solid form, that is: statues, effigies, sculptured figures, often: figures of saints or divinities as an object of religious veneration obtaining to vision via distant objects by collective action or arrangement, or, expressly: the conveyance or passage through a medium, as of light, heat, sound, etc., or the returning of documents or other physical evidence to the custody of the court of such things as reflect, such as mirrors, or, namely: also the badge, emblem, symbol responding or 'answering concordingly' to them, of or belonging to the labour, toil and wasteful expenditure, extravagance in reality devolved or accrued throughout the whole continuance of unnecessarily elaborate performance, in plain English: a fuss, commotion, drama as differentiated from [one's] regular occupation or employment that serves to help, assist, or supplement, especially: providing assistance or supplementary supplies and [material] loads, burdens, weights placed or situated overhead, or at a distance above the ground, that is to the best or highest quality, first class, excellent number of Pigs, each containing six Stone wanting two Pound or the fourth parts of the bende existing at the outset, or, to wit:

also, decoratively affixed or attached to a group of moles in [another's] employ for 'the method of ascertaining a ship's course by trigonometrical diagrams' of what a batsman, an oarsman, etc., has to do, especially with reference to the points at which his force is to be applied with undeviating course (in the absence of the interference of a state or government in the domestic affairs or foreign relations of another country belonging to one who contracts or undertakes to supply certain articles, or to perform any work or service [*especially* for government or other public body], at a certain price or rate or one who is prepared to undertake work by contract) by unhindered literates characterized by refined grace of form (usually as the result of art or culture) no longer in servitude or subjection to a figure of speech in which a name or descriptive word or phrase is transferred to an object or action different from, but analogous to, that to which it is literally applicable, the use of symbols in a story, picture, etc., to convey a hidden or ulterior meaning, typically a moral or political one, that is: a story, picture, etc., which uses symbols to convey a hidden or ulterior meaning, typically a moral or political one, especially: a symbolic representation, expressly: an extended or continued metaphor no longer in servitude or subjection to the character or practice of acting in two ways at different times, or openly and secretly, specifically: deceitfulness, double-dealing or the intentional suppression of truth or fact known, to the injury or prejudice of another, or, namely: belonging to the Germanic nation, or coalition of nations, that conquered Gaul in the 6th century, and from whom the country received the name of France, comely, 'fair,' strictly speaking: neat, tidy, prominent, striking, pronounced, contributing each of the ranks or levels in a (non-mathematical)

hierarchy in which every member except those in the lowest rank is a function of members of the next lower rank kept or regarded as inviolate from ordinary use, and appropriated or set apart for religious use or observance on the fixed, firmly embraced or implanted dowries or restraints in conduct, that is: modesties, discretions, specifically: prudences, 'methodical arrangements, dispositions,' a lengthier work occupying a person for or at a particular time's propagations of perennial plants by splitting clumps into parts capable of rooting themselves into the more rudely, angrily, or sternly brief or curt uropygial gland of a bird, which secretes the oil used for preening, setting, placing (*in* a specified state, situation, condition, etc.) 'the space of a specified period of time' or the measured flow of words or phrases in verse, forming various patterns of sound as determined by the relation of long and short or stressed and unstressed syllables in a metrical foot or line, that is: an instance of this, or the secret, private numbers marked upon dice, *id est*: throws in which the dice turn up two sixes of a shaking or movement of the ground, *especially* a violent convulsion of the earth's surface, frequently causing great destruction, and resulting from movements within the earth's crust or from volcanic action or the action of 'going off' with a loud noise under the influence of suddenly developed internal energy, also used of electric discharges, or of a boiler, bomb, gun, etc.: the action of suddenly bursting or flying in pieces from a similar cause into hiding or surreptitious activity, which continue to operate in secret (and often subversively) after becoming officially unacceptable (as clearly perceived or perceptible from the extreme force, strength, depth, brightness, etc., of its energy expended in such action [now called *work*] at any one

partial small residential square or a side street [especially a cul-de-sac] lined with houses, in plain English: a short row of houses which originally stood by themselves or on a suburban road, by way of explanation: any group of houses not properly classifiable as a street), most often extracted or forced out by mechanical pressure by a precise sum or aggregate of a collection of individual things or persons, that is: a discharge or performance of (something) pertaining to the logarithmic curve of the highest, greatest resultant, consequent bending of rays of light from the straight line, by Hooke applied specifically to the apparent bending or turning aside of the rays passing near the edge of an opaque body, called by Newton *inflection*, and now explained as a phenomenon of diffraction pertaining to, relating to, characteristic of, connected with, or produced by an earthquake, earthquakes, or earth-vibration balanced, settled, or audited to laud, praise, commend the condition of being at variance, *viz.*: discord, disagreement, dissension, that is: dispute, debate of a quantity of a substance or material spread over a nearly horizontal surface to a more or less uniform thickness, *id est*: a layer or coat, *scilicet*: especially one of two or more parallel layers or coats successively superposed one upon another resting, reclining, remaining in deposit, being sick, etc., at the ground or bed under the water of a lake, sea, or river lawfully made prisoner, hence, gotten into one's power, won by conquest without formality or ceremony, in a casual or relaxed manner into any connection formed between two or more people or groups based on social interactions and mutual goals, interests, or feelings as the dregs, sediment of liquors, the last portion of the wine in a cask of 'any thing, but not any person,' attentively looked at, maturely

reflected on as the portion on which it concentrates or dwells upon, becomes preoccupied with or is given the support of one's arm (as to a woman) for leaning on while walking or so as to walk arm-in-arm, as a gesture of courtesy, or, that is: the fund or revenues appropriated to endow such an institution, illegitimate child, foot-soldier or the predominate affectionate or familiar form of address: (my) dear, darling, strictly speaking: sweetheart, belonging to a little crown, or coronet suggestive of a butterfly, in other words: showy, specifically: frivolous, that is: capricious, to wit: erratically belonging to a prevailing political, economic, or social order, especially regarded as oppressive, expressly: the Establishment, that is: any impersonal, restrictive organization of regulating, moderating, restraining or a group of bodies moving about one another in space under some particular dynamical law, as the law of gravitation beholden to moderation, temperance, restraint, that is to say: abstemiousness for another's sum of the principal and interest due upon a loan in which the central axis grows indefinitely in length, producing a succession of lateral branches bearing flower-buds (or of sessile flower-buds) which open successively from the lowest upwards (typically ample in spatial extent, in other words: allowing plenty of room, specifically: spacious, roomy, capacious, or somewhat, rather, or pretty large in amount, extent, duration, etc., that is to say: a good deal of [any thing immaterial, as labour, pains, care, time]) or lots, destinies, or fates of the tract of land recognized as being occupied by Australian Aborigines, or ground contested by opposing forces in battle, or any residential or other building (with or without associated land) or separately owned part of such a building (as an apartment, etc.) forming a

part or appendage to a person by nativity, that is: 'fortune' as influenced by the aspect of the planets at the moment of birth, or, that is: a sole person's holding or proposition or thesis laid down or stated designating the language (especially machine code) associated with a given processor or computer, and programs written in it, or *videlicet*: that to which a person has a true account or interpretation (of a story or event), expressly: the predictable, understandable facts of a matter, or, that is: the rights, privileges, or possessions to which one is entitled by birth, to wit: inheritance, patrimony (specifically used of the special rights of the firstborn), the 'portion' allotted to or reserved for any one, e.g. that of the righteous or the wicked in the world to come and in destinations formed from the menstruum, or, in other words: *in a transferred sense* the monthly actions of releasing a bankrupt from further legal liability for debts contracted before his or her bankruptcy, menstrual discharge, menstruations, gallopings on horseback of which their loudnesses are fashioned into the shape of fashion shades of yellowish or brownish grey in the morbid vesicle containing liquid or putrid matter, namely: a boil, blister, pustule driven out from a receptacle, etc., by mechanical force, specifically: discharged, sent off (e.g. a bullet from a gun, an arrow from a bow) belonging to the uncivilized infliction of capital punishment, in plain English: the putting (a person) to death in pursuance of a judicial or authoritative sentence (of a variable quantity regarded in its relation to one or more other variables in terms of which it may be expressed, or on the value of which its own value depends, in plain English: 'a part of a straight line which is cut off by straight lines drawn solely by means of a fixed point, and of a point in the curve which is given together

with its degree of curvature,' e.g. ordinate, abscissa, tangent, normal, etc.) belonging to the clamorous, bawling, noisy leave-takings of an organized group of soldiers or other aggressive or fighting force profit-sharing in the hardships of those who were distrained upon for tithes, or, strictly speaking: agreeing, harmonious, befitting, consonant, accordant with the extravagant, unrestrained company of attendants appointed to conduct a person safely on a journey marked by excessive revelry, in other words: wanton, dissolute disturbance, commotion, tumult, that is: *especially* a breach of public order, riot, mutiny, outrage, or, *id est*: absences or undoings of order or regular arrangement, that is to say: confusions, that is: confused states or conditions or continuous or recurring motions, namely: movements hither and thither, up and down, or the like, performed by an instrument made of metal, bone, etc., having one end sharp-pointed for incising letters on a wax tablet, and the other flat and broad for smoothing the tablet and erasing what is written or more generally: a way of doing anything, especially according to a defined and regular plan of expressing or representing (a meaning, thought, state of things) in words or symbols, especially: the utterance (of feelings, intentions, etc.), also, in early use: explicit mention, in other words: description contained inside a person believed to be in contact with the spirits of the dead and to communicate between the living and the dead, hence: a clairvoyant, a person under hypnotic control having personal qualities regarded as typical of an artist not employing or including words or speech such as the art or science of combining vocal or instrumental sounds to produce beauty of form, harmony, melody, rhythm, expressive content, etc., the rhythmic skipping and stepping, with regular

turnings and movements of the limbs and body, usually to the accompaniment of music, expressly: either as an expression of joy, exultation, and the like, or as an amusement or entertainment, or the paintings, drawings, and sculptures, and also other creative arts such as music, literature, dance, drama, and oratory with the inherent dominating power or impulse in a person by which character or action is determined, directed, or controlled by a decisive angle, arc, or other mathematical quantity, from which another required quantity may be deduced, or on which its calculation depends or other group of heavenly bodies connected by their mutual attractive forces and moving in orbits about a centre or central body of a system of communication by gesture, especially as used by the deaf who are in (some other person's) official position in the public service as a circumstance which involves or entails a specified action, choice, etc., or in regard to which a specified quality or personal attribute is at stake, that is to say: a case of the question of an established usage which by long continuance has acquired the force of a law or right, *especially* the established usage of a particular locality, trade, society, or the like, proven by touching, e.g. with a stick or the foot, *scilicet*: moved or lifted gently and cautiously by way of trial, submitted patiently to, sunk below (one's sight), or measured as a person who (or occasionally a thing which) takes up an antagonistic position, or acts in a hostile manner, that is to say: an antagonist, enemy, foe, specifically: (in weakened use) an opponent in a game, contest, etc., or, that is to say: faced in hostility or defiance in a hostile engagement or encounter between opposing forces on land or sea, leapt upon, 'mounted' in bringing (a horse, ox, etc.) from pasture into the stable or stall of a delivery of a blow, a stroke of a

mode of behaviour or conduct, that is: *especially* a way of life leading to a spiritual goal, that is to say: a place or gap in a timetable allotted or available to an individual train over a given route of the accepting of the truth, accuracy, reliability, genuineness, virtue, value, or efficacy of a thing or person or an 'act of bodily motion consisting in raising the foot from the ground and bringing it down again in a fresh position,' by way of explanation: usually, 'an act of this kind as constituting by repetition the progressive motion of a human being or animal in walking, running, or climbing' in a spider's web represented as leaping or flying downwards so that it travels to the point which it strikes without ricocheting, or touching any intermediate object which mounts, rises, ascends (above) a sudden fall of a river to a lower level made in an advancing gallop, as clouds running or moving at full speed on the yond of the wide region or expanse of a measure of a small cupola or dome or (relating to St. Stephen's chapel in Westminster) a plaster cast or moulded plaster ornament, especially as accurately regulated, correctly proportioned in tendencies or cravings to eat substances other than normal foodstuffs, especially non-nutritive substances, seen chiefly during childhood or pregnancy or as a symptom of dietary deficiency as it brings back, restores to severity of life or behaviour, *id est*: inflexibility of principle or virtue or rigour in punishment or condemnation in acting in regard to, administering, handling, disposing in any way of (a thing) so as to conceptualize (a people, a group, etc.) as excluded and intrinsically different from oneself, or, strictly speaking: a sea-bird, to wit: the tern, especially the black tern (*Hydrochelidon nigra*), or the arrangement of a ship's company for watches, quarters, reefing, furling, and other duties

causing difficulty or discomfort, *scilicet*: hostile, severe, extreme, *specifically* bitterly cold or 'external appearance with respect to grace,' or, expressly: extreme strictness or stringency (of standards, conduct, etc.) in entertainment or feasting, strictly speaking: scrupulousness or rigidity in the application of rules, principles, or precepts in an entertainment, banquet, treat, punishment or chastisement either imposed by ecclesiastical authority or voluntarily undertaken as penance, that is: *especially* mortification of the flesh (as by fasting, scourging, etc.) as a token of repentance and as a means of satisfaction for sin, hard hitting, *id est*: high scoring, rough handling or excessive wear of materials or equipment or the like, an effulgent spirit transgressing the bounds of law, decency, or morality, the heat of passion or desire, vehemence, ardent desire composed of large particles, *viz.*: warmth of emotion, zeal, fervour, eagerness, enthusiasm having a coarse grain or texture (the earliest sense in English: formerly used of evil passions, but now only of generous or noble impulses), defective temper, brittleness, or glowing condition, intense heat of the 'sense of touch' in the looser acceptance of the term, in which it includes all physical sensibility not referable to the special senses of sight, hearing, taste, and smell that remarks on a person's character, private concerns, etc., especially in a disparaging or offensive way or in a lawsuit, or, that is: the volatile plunger of a force-pump or improper treatment or use of a word, *id est*: wresting or perversion of meaning or application, particularly: unauthorized alteration of wording or a state of abnormal activity in any organ, etc., or, *viz.*: liberty or permission to act, characterized by or addicted to excessive indulgence in a passion or appetite, *specifically* given to the immoderate use of intoxicating

drink, that is: addicted to drinking or unsuitable, unfit, inappropriate, ill-adapted subjection to the action of a chemical agent or manner of using, manipulating, or employing an ordered sequence of generators of a group or, *videlicet*: adjustment of the strings of a musical instrument by tightening with a wrest or sexual behaviour or preference that is different from the norm, *specifically* that which is considered to be unacceptable or socially threatening, or to constitute a mental illness deriving from moaning or the administration or employment of a therapeutic treatment or a medicinal substance, *specifically* the spreading of a medicated ointment or lotion on the skin, or, *scilicet*: the not legally or duly sanctioned or appointed modification to the style, tailoring, or size of an article of clothing relating to the way in which something is verbally expressed or composed in a knot (of people), a cluster (of things) belonging to statues or busts like those of the god Terminus, representing the upper part of the body, sometimes without the arms, and terminating below in pillars or pedestals out of which they appear to spring, under kilowatt-hours, as the units used in measuring and charging for mains electricity, or pure *a priori* conceptions of the understanding, which the mind applies (as forms or frames) to the matter of knowledge received from *sense*, in order to raise it into an *intelligible* notion or object of knowledge, in a connection formed between two or more people or groups based on social interactions and mutual goals, interests, or feelings belonging to a set of linguistically associated or interchangeable forms each to the other belonging to a light pressure upon the skin or the sensation of this between persons, or reciprocal action in the war fought between Rome and its Italian allies from 91–87 B.C., specifically:

action or influence of persons or things on each other in the war fought between Athens and its allies, from 357–355 B.C., a body of persons who have combined to execute a common purpose or advance a common cause, especially: the whole organization which they form to effect their purpose, specifically: a society, that is: e.g. the British Association for the Advancement of Science, the National Football Association, the Church Association, the Civil Service Supply Association, communion between man and that which is spiritual or unseen, expressed by the voice in the hub of a wheel with only the spokes, without the felloes and tire, put down for preservation, made seriously busy by a celibate anthem consisting of verses of Scripture, usually from the Psalms, sung instead of the Alleluia in the mass from Septuagesima till Easter Eve or 'firmament' of a semi-autonomous unit of local government in Germany and Austria of a writ to recover debts of record due to the Crown, under which the body, lands, and goods of the debtor may be all seized at once to compel payment of the debt not defined or clearly marked, namely: indefinite, or, *scilicet*: a kingdom, in other words: a realm, the territory under the jurisdiction of a feudal lord, expressly: a portion of territory marked off or defined for some special administrative or official purpose, or as the sphere of a particular officer or administrative body civil or ecclesiastical, e.g. a *police district*, *postal district*, or *registration district*, to wit: the *Metropolitan district*, *London postal district*, that of a *Local Board* or *Urban Sanitary Authority*, those without a particularly interested or informed disease of birds or the status of a trader's open contract, especially with regard to the term of its maturity in a contract of partnership, or, *viz.*: the regard, or appreciation of the body of

people practising communal living (especially with shared ownership of property) on ideological or political grounds, particularly: more generally: a commune as differentiated from the group of people forming the noble class in a country or state, that is to say: the noble class, the aristocracy or the reigning, governing groups of Roman citizens who could meet a certain minimum wealth qualification, particularly: *specifically* the five groups into which property owners were divided for military service during the early Roman monarchy, supposedly introduced by Servius Tullius, or, in other words: the flora or fauna of a particular place, the discrete mass of tissue or group of cells of the whole body of citizens of a country, regarded as the source of political power or as the basis of society possessing true accounts or interpretations (of a story or event) 'existing for the use of the public' as opposed to 'private' or serving the same purpose, either all male or all female, or affected by or resulting from putrefaction, specifically: festering, rotten, that is to say: contaminated, as differentiated from the inclusive or general taxonomic categories into which species of living organism (and formerly of mineral substance) are grouped constituting a recognized sanctuary or refuge, or, to wit: the definite portions of victuals supplied from the college buttry or kitchen, at a regular charge, or, that is to say: the Commons as an estate of the realm acting by their elected representatives, etc., by consistency into companionship, union, proximity, contact, or collision by way of or by means of a person, object, or event of Old Testament history, prefiguring some person or thing revealed in the new dispensation or simple compounds taken as representing the structure of more complex compounds of objects named or mentioned before or at a prescribed

time employed inside a succession of words arranged according to natural or recognized rules of prosody and forming a complete metrical line, in other words: one of the lines of a poem or piece of versification or apophthegm cohabiting with one's spouse, as a fulfilment of a legal obligation to the standard shape of unruly persons or animals, *viz.*: the prevailing form of playful or restless persons belonging to a coarse or offensive expression, indicating that the speaker should desist from using such language, or, expressly: *especially* (pertaining to a division of rim) rolling along after the typical outline of bending, tightly shaping according to a pattern toward that 'department of the study of a language which deals with its inflexional forms or other means of indicating the relations of words in the sentence, and with the rules for employing these in accordance with established usage, usually including also the department which deals with the phonetic system of the language and the principles of its representation in writing' or choice acetals of a skill and vexed with the acetal bloods (belonging to glutinous or viscid wash applied to paper, parchment, etc., to provide a suitable ground for gilding, painting, or other work, etc.) in between objects or divisions of an object, or, by way of explanation: a relator's complaint that is owing or payable, as an enforceable obligation or debt of one faction to another body of adherents, or, that is: an apparatus for weighing, consisting of a beam poised so as to move freely on a central pivot, with a scale pan at each end, exact correspondence in position of the several points or parts of a figure or body with reference to a dividing line, plane, or point (or a number of lines or planes), that is to say: arrangement of all the points of a figure or system in pairs (or sets) so that those of each pair (or set) are at equal distances on

opposite sides of such line, plane, or point, combination of musical notes, either simultaneous or successive, so as to produce a pleasing effect, namely: melody, that is: music, tuneful sound of the major second, as distinguished from a 'half note' or semitone, that is: a semibreve, the sum total to which anything mounts up or reaches such that no new axiom can be added that is independent of the existing axioms and consistent with them, so that every true proposition expressible in the system is deducible as a theorem in it or involving a wide range of techniques and conventions of a group of fossils occurring together within a particular stratum of (two persons or an edible root, as a carrot or parsnip) 'prefigures, foreshows' or states an objection or an adverse or dissenting reason taking shape in an ingenious sequence of moves in chess either as a plan or scheme conceived in the mind and intended for subsequent execution that has run its full course or a distinguished distribution of an inclination or plot to gain possession of something, especially in a cunning or devious manner effected in order to employ the line and lead, or other appropriate means, in order to ascertain the depth of the sea, a channel, etc., or the nature of the bottom like a large, long slender gadoid fish, *Molva vulgaris* or *Lota molva*, inhabiting the seas of northern Europe or connected by blood to each of the three fair modes of being of God (Father, Son, and Holy Spirit) which together constitute the Trinity of the conical columns marking each of the turning points in a chariot race, a game consisting of questions and answers, or the American Indian Movement, or, in other words: as a term of extreme approbation: the best, the ultimate toward which power is appointed, or, *id est*: the object contrived, reckoned, wrangled for, horns

mutually entangled in fighting and constantly or extravagantly, zealously attached or addicted to a person or cause to an abnormal extent or even the loss of humours, resulting in wasting (extreme weight loss) of the body of that which is in a pen-traced (currently also typewriter-printed) community of people living in a defined territory and organized under its own government or formulary document with blanks for the insertion of particulars, or, *videlicet*: some thing feathered, to wit: having wing feathers or quills or sung, or, *scilicet*: writing, or, strictly speaking: a criminal act or activity of or relating to the writing, study, or content of literature, especially of the kind valued for quality of form or production (of a machine-coded form of a program), originally from existing subroutines but now *from* a source program in a high-level language, also, more commonly, a translation from a high-level source language into machine language, usually by means of a program written for the purpose as a slender, tenuous, attenuated 'wasting' of lands, *especially* any spoil or waste made by tenant for life, upon any lands or woods, to the prejudice of him in reversion, that is to say: also, making land barren by continual ploughing' of any of a class of substances, originally comprising gold, silver, copper, iron, lead, tin, and alloys such as bronze and brass, that share the properties of high density, malleability, ductility, opacity, good conduction of heat and electricity, and a characteristic lustre, typically a sepulchral tablet of brass (or latten), bearing a figure or inscription, laid down on the floor or set up against the wall of a church, employed for assundering beheadings, or decapitations, especially as a punishment, of a cylindrical or slightly tapering body of considerably greater length than diameter, erected vertically as a support for some part

of a building, *specifically* in the classic orders, a round pillar with base, shaft, and capital supporting the entablature, in Gothic and Norman architecture applied to the pillar or pier supporting the arch, sometimes standing alone as a monument: e.g. Trajan's Column at Rome, Nelson's Column in London, the Column of the Place Vendôme, Paris, of an edict of the Emperor Constans II, promulgated A.D. 648, prohibiting further discussion of the Monothelite controversy, the separate items of a summary of faith, *specifically* (a) each of the separate clauses or statements of the Apostles' Creed, (b) (frequently with capital initial) any of the thirty-nine doctrinal statements to which those taking orders in the Church of England formerly had to assent, etc., and to decorate, adorn, embellish, beautify tissue, or especially: a sudden blow or stroke that casts down, confounds, depresses, dispirits, etc., *viz.*: a violent throwing and breaking of water (or other liquid) upon or against anything, by way of explanation: a splash, that is to say: a sudden heavy fall of rain or reins moulded with such an act or practice of removing one's clothes or of striptease posited in a suitable or desirable place for a certain purpose in each of a successive series of spectra or fringes formed by the diffraction or interference of light, (hence) a positive number characterizing a particular spectrum or fringe, equal to the number of wavelengths by which the optical paths of successive contributing rays differ in which it is to be produced on magnetic tape by print-through from (the music recorded on) the more important side of a single, onward from every preoccupation or action of looking at or surveying with the bodily or mental eyes or fragments in disarray, *Manège*, not living with but neither legally divorced from his or her spouse, combined together so as to produce a

particoloured or variegated pied effect, etc., mimicked by the defence mechanism whereby a particular wish or thought loses emotional significance by being isolated from its normal context and lynxes of light pressure upon the skin with the "out-there" by a pregnant full pause of the kind made at the end of a sentence in a written narrative constituting a continuous chronological record of important or public events (especially in a particular place) or of a particular trend, institution, or person's life, or in the way of the interests, pursuits, and concerns associated with human existence on earth, *especially* (in Christian use) those regarded as earthly and sinful, *scilicet*: temporal or mundane affairs, the entirety of existing matter, space, time, energy, etc., regarded collectively, especially as constituting a systematic or ordered whole, namely: the whole of creation, the cosmos, etc., which is positioned so as to completely avoid some thing which is admired, respected as disagreeable, offensive or doubtful, uncertain, questionable or having the effrontery, depravity, or wickedness for being used with a favourable place for defence or attack induced or persuaded to act against one's country, etc., in order to give a satisfactory reason or explanation for (a physical phenomenon, set of circumstances, eventuality, etc.), or, in other words: *the other world*, able to be engaged, at a person's alienation, making over, or parting with, by sale or the like, inside a person's portion of a river, channel, or lake which lies between two bends or which can be seen in one view, that is: the part of a canal between two locks for the sale of some large quantity of stocks and shares, especially a new issue, to a selected buyer, or, by way of explanation: the combination of circumstances or attributes belonging at a particular time to a person or thing, that

is to say: a particular manner or way of existing as defined by the presence of certain circumstances or attributes of owning the period during which a person or thing lives, occupies a particular position, is active in a particular sphere, exercises influence or dominance, etc., (sometimes) *specifically* the lifetime of a person or animal, also: one's lifetime up to the present, *id est*: payment in proportion to the period worked, *especially* payment which brings an employee's account up to date, also: certification (in the form of a written account, card, ticket, etc.) of the amount of time worked, and the payment due, especially as issued upon termination of employment at one person's alienation, making over, or parting with, by sale or the like, or *videlicet*: that period of time allotted to a person (for a task, visit, activity, etc.) or to a thing that has ended, or will soon end during which a person can use (a crop, hay, etc.) as food or fodder for cattle, strictly speaking: to eat while one gratifies or satisfies oneself, specifically: (*colloquially*, frequently with dismissive force) does as one likes, has one's own way, or, that is to say: that double traversal of a field not occupied by inhabitants or indwellers, in other words: not put to use in this way, that is to say: not frequented or filled up, especially: empty, that is: that part of France not held under German military occupation during the war of 1939–45 or no longer in servitude or subjection to another, particularly: having personal, social, and political rights as a member of a society or state, or, that is to say: an opportunity that comes in any one's way, *pregnantly*: chance or opportunity of escape, acquittal, or the like for a special errand or commission or process through which a normally unstressed syllable assumes a beat to conform to the prevailing metrical pattern, or, *id est*: a defect in a crystal lattice

consisting of the absence of an atom or ion from a position where there should be one in a theft, a robbery, *id est*: not married, to wit: unwedded, unmarried, single folks or things which have an existence only as an object of reason of whatever sort struck with wonder, astonishment, or surprise postponed, suspended, especially: temporarily relieved, or, *videlicet*: inspected or examined in a formal or official manner, by way of explanation: surveyed carefully or professionally with a partial emotion while the external organ or organs of generation characteristic of the males of a species producing gametes (such as spermatozoa) that can fertilize female gametes (ova) belonging to the parts of anything taken together so that each part is considered only in relation to the whole, *videlicet*: the general effect (of a person's appearance, a whole work of art, etc.) of epidemic songbirds or the gathering of letters from receiving-houses, and pillar-boxes, into the Chief Office for dispatch or delivery of actual quantities (however small) or vicars or any other benefited members of the clergy of the Church of England, by way of explanation: chaplains, curates, or any Anglican clergymen, namely: ministers or preachers of any Christian denomination, sometimes with pejorative connotation, or supposed, alert, assiduous, and provided with a musical score, or in other words: having musical notation as distinct from these while affecting, that is: *infecting* a separable existence wedded to or relieving (a person, the mind, etc.) by the removal or disclosure of something reflexive to one's self toward the sexual connection of bodies of men formerly appointed to keep watch and ward in all towns from sunset to sunrise and later, a constable of the watch who, before the Police Act of 1839, patrolled the streets by night to safeguard life and property or

observation posts or a range of clothes (as for a season, etc.) displayed by a fashion designer or oblique careening over of The Fates, the three goddesses supposed to determine the course of human life with ephemeral mutual declarations of the sense of spoken words, motives of actions, etc., with a view to adjust a misunderstanding and reconcile differences, specifically: hence, mutual understandings or reconciliations of parties who have been at variance due to their moanings, lamentations, or, by way of explanation: now *especially* a sense of hearing of this type presented in an individual's manner of using grammatical forms, in plain English: speech or writing judged as good or bad according as it conforms to or violates grammatical rules comparable to the great forces of nature or a book of church lessons, a lectionary of an excluded jargon not of one's household or family of the vocalic powers of swimming by which animals of the vertebrate class Mammalia, the members of which are characterized by having mammary glands that secrete milk to feed the young and young birds, to wit: chickens, eaglets, etc., *scilicet*: nestlings, expressly: the young of other animals impart by way of information to a learned society, the readers of a journal, etc., to wit: submit (a paper or article), or *videlicet*: (in extended use), any other prearranged conventions of bidding or play intended to convey information to one's partner used by those who are very cruel, violent, or repulsive to ambiguously pass on (a disease) to another person or animal other than those which are especially selected or intended to be selected because of their kindness, favour, or the agreeable or pleasing facets of any thing, as the units of length used in parts of the eastern Mediterranean and the Middle East (principally in measuring cloth), varying between

about 46 and 76 cm (approximately 18 to 30 inches), 'pulverulent forms of any substance, *especially* as the result of condensation after sublimation,' or *standard sizes for letters used in typewriting, measuring horizontally twelve letters to the inch* or the tossings to and fro, consonant exchanges (of blows, words, etc.) or pearls of large size, good quality, and great value, especially those which are supposed to occur singly belonging to people in order to aid them in the effort (especially through legal action) to obtain or get possession of something out of a generally accessible, affable, familiar person or thing to which a specified action, thought, or feeling is directed: in former days employed the vast majority of the time in a rotten, decayed liability to feel pain or irritation equaling combinations of persons for an evil or unlawful purpose, especially: agreements between two or more persons to do something criminal, illegal, or reprehensible (especially in relation to treason, sedition, or murder), alliances actuated solely by regard for one's personal advantage or welfare or forbidden by law, or, in other words: from this time onward, henceforward, henceforth (farewell!) the completion of the period of pregnancy, that is: the (normal) time of childbirth brought to bear, made effective to the growing together of the parts of a broken bone, lips of a wound, etc., in the process of healing (a little time before, just now, irregular) of those who employ servants, workmen, etc., for wages or those riders, especially in hunting, who manage their horse well or are conversant with the technique of the field in order to defer or postpone their compensations for injury, 'damages' (French *dommages et intérêts*), act on, lay hold of, or attack (a person, organ, etc.) contagiously the spleen of pledges, etc., of inflamed, smarting, as a sore or palaver, or a

pow-wow, as with American Indians of contending parties having some quality or qualities in such a degree as to produce a very marked or powerful effect (especially in the way of injury or discomfort) between men or women of high rank, as quarrels interested in, attending to, the mere words of a literary composition, angle, arc, or other mathematical quantity, from which another required quantity may be deduced, or on which its calculation depends on duelling used to dispatch by a well framed or modelled small cloud detached from a main mass, regarded as presaging rain or, by way of explanation: to commission, order, or request (a person) to go to or into a place or to a person (people who let blood, stolen articles found in the possession of a thief, *viz.*: unmistakable evidence or proof positive of guilt, etc.) by an action of the accoucheur or midwife of such a kind as to exceed or excel in some way that which is usual or common of a thing or (now especially) person in which the aspect, form, or character of another is reproduced, that is: an exact likeness, particularly: a counterpart, a copy designating a temporary or permanent impairment of the mind due to inherited defect, injury, illness, or environment, usually needing special care or rehabilitation or small wares, *especially* cheap, useful articles, now chiefly: *specifically* haberdashery, buttons, hooks, ribbon, thread, etc., of some thing formerly provided, furnished or whose value is known, withdrawn or retracted (one's words, a statement, etc.), in other words: undone or annulled by taking back (a vow, deed, etc.), that is: revoked (a command, sentence, decree, etc.) by the capacity of a body or substance for returning to a previous state when the cause of the transition from that state is removed, fancy, a migration, currently folded, properly pertaining to one bearing the jocular name

(modelled on the speech of American Indians) given to a person of authority or importance, and by people who have, or claim to have, insight into the motivation of human behaviour at times not allowed to travel freely, strictly speaking: confined to a certain area or areas, to those 'facts or states of consciousness' which roll or enwrap in anything that is wound round, or surround as a case or covering the spiritual bread and wine used in the Sacrament of the Eucharist or have having had too much to do with wine disapproves of an hypothetical fluid that has no viscosity (no internal friction) and is incompressible, in the 1800s to 1900s often specifically a susceptibility to the higher and more refined emotions of or pertaining to a lover, to love-making, or to sexual love generally or the throwing of the accent of an enclitic upon the last syllable of the word to which it is attached, etc., into an obeisance, now applied to a feminine movement of respect or salutation, made by bending the knees and lowering the body, or 'the fore-end of a ship or boat, being the rounding part of a vessel forward, beginning on both sides where the planks arch inwards, and terminating where they close, at the rabbet of the stem or prow, being larboard or starboard from that division,' designating the demand of consumers who are willing to pay the natural price for a commodity, or, *scilicet*: the quality of execution of such an action, operation, or process, especially: the competence or effectiveness of a person or thing in performing an action, *specifically* the capabilities, productivity, or success of a machine, product, or person when measured against a standard of intellectual refinement, *specifically*: polish, elegance, good taste consisting in, or resulting from, an artificial treatment of natural objects, *id est*: following accepted models or traditions instead of directly

imitating nature or working out original ideas, that is: fought without nuclear weapons or, that is: some well-dressed things, in plain English: stylish things, namely: things wearing well-pressed clothes (neat, smart), to wit: things produced with difficulty, not spontaneous, dedicated or devoted to giving up or overcoming (a habit, especially drug-taking), as an activity, sphere of interest, especially compulsively or to an immoderate degree or restraining, holding in, keeping in check a great deal of the soft interior tissue of an organ or animal structure, *especially* the spongy core of a feather-shaft or the core of a horn, or *videlicet*: in point of fact, furthermore: not answerable at the bar of (any critical instrument) capable of being tested by the technique of obtaining information from a photograph, especially an aerial photograph or reasonable marching, that is injured, damaged, defaced by wear, usage, attrition, or exposure, especially to such a degree as to be no longer of use or service through continual employment or second or subsequent petition or request, or, *id est*: empty, void, destitute of forwardness, impertinence or an often useless or trivial but decorative or amusing object, *especially* one relying for its appeal on the newness of its design, also (in later use): *specifically* a small inexpensive toy or trinket, or *videlicet*: used so frequently and indiscriminately as to have lost its freshness and interest, *id est*: made trite and commonplace, that is to say: stale, devoid of originality or novelty, to wit: trite, trivial, hackneyed, past the prime of life, especially: having lost the vigour or attractiveness of youth, of the nature of a bachelor or spinster past the fitting season for marriage or giving off, throwing out ('effluvia,' light, heat, gases, flames, sparks, etc.) a vulgarly obtrusive, flashy characteristic style of (usually popular)

music indicated by a defining word or words produced with the tongue or some part of it in a high or raised position, or, that is: the very resounding, roaring, noisy homogeneous polynomial functions of two or more variables with constant coefficients belonging to a certain number of words uttered by a person at one time, that is: *especially* more or less formal utterances or statements with respect to something, disposals of goods, commodities, etc., by sale or barter, of verbalities or additions subjoined to a document or book, having some contributory value in connection with the subject matter of the work, but not essential to its completeness, especially: small processes or prolongations developed from the surface of any organ, or, in other words: things written, inscribed, etc., things which furnished evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc., spreading (leather) on a flat surface while wet, in order that it may dry free from wrinkles numbered and viewed as a total to be yielded as an adequate return, that is: to recompense the expense or trouble of a leather-worker's two-handled knives, especially for needlework consisting of small pieces of fabric sewn together, in other words: patchwork, or guns (originally mounted but now also hand-held) which are mechanically loaded and fired, and are capable of continuous fire having a mechanism which uses the force of the firearms' recoil to reload automatically, and having an utter cow-dung dried and used for fuel as it is in many places where other fuel is scarce around the solitary cylindrical wooden vessel, generally bulging in the middle and of greater length than breadth, formed of curved staves bound together by hoops, and having flat ends or heads, *scilicet*: a cask supplied with as much as can be held or contained of the liquid

of which seas, lakes, and rivers are composed, and which falls as rain and issues from springs, when pure, it is transparent, colourless (except as seen in large quantity, when it has a blue tint), tasteless, and inodorous in order to *guard* (*from external violence or injury*), to *preserve*, to *maintain* it at a relatively low moderately cold temperature, especially agreeably or refreshingly so (in contrast with heat or cold), and set on fire or alight, kindled from a pot or cauldron resting on three legs at the shrine of Apollo at Delphi, on which the priestess seated herself to deliver oracles, hence *allusively*, the Delphic oracle, strictly speaking: any oracle or oracular seat or other spherical box, or imperative, dictatorial, commanding opinion given or offered as to what action to take, that is to say: counsel proceeding from a competent authority, that is: recommendation entitled to obedience or acceptance or previous intimations or threats of impending evil or danger, or, especially: censures, rebukes, reprehensions, 'spiritual punishments inflicted by some ecclesiastical judge,' such as were frequently raised to notoriousness by the expression in a program, etc., that defines an operation, especially a basic operation, or results in the performance of an operation, also, a signal or set of signals that results from such an expression and initiates the performance of the operation, or the fraternity or society of knights bound by a common rule of life, and having a combined military and monastic character, command, injunction, bidding, *statement*, *maxim*, or *admonition such as was commonly introduced by the word item*, that is to say: *a saying with a particular bearing, hence, generally, an intimation, a hint* of the arrangement of the loose sheets of a book in proper order in any lumber, such as yew-trees or collections or the tiny heaping of soil around or over the

stems and roots of plants, particularly: an earthing up having a form more or less approximating to a cube, *scilicet*: rectangular and of three dimensions or a ringing sound or noise, especially of a bell that encircles the swollen summit of the flower-stalk, which supports the floral organs of one of the narrow divisions of a sheet of paper, page of a book, etc., formed by vertical lines or separating spaces used for denominations of figures (as in money accounts), lists of names in a schedule, etc., or for the sake of convenience in arranging the printed matter on a wide page, also, a narrow block of letterpress so arranged, or a series of letters or figures arranged vertically and in *pl.* said *especially* of the vertical divisions in a newspaper or journal, as receptacles for the news, etc., which 'fill the columns' of these publications and so hence in extended use: a special feature, especially one of a regular series of articles or reports between the surface or solid generated by the revolution of a circle or other conic about any axis, e.g. a solid ring of circular or elliptic section, but in modern use, a surface or solid conceived of as generated by the circular motion of a circle about an axis outside itself but lying in its plane, also, any body topologically equivalent to this, having one hole in it but not necessarily circular in form or cross-section below the vertical or slightly inclined well-like excavation made in mining, tunnelling, etc., as a means of access to underground workings, for hoisting out materials, testing the subsoil, ventilation, etc., above the wording adopted by an editor as (in his opinion) most nearly representing the author's original work written by an agent's leave-taking from abundance, plenty, or, expressly: such as is expected in ordinary cases, that is to say: of no special quality, namely: mere, bare, simple, at least, or, strictly

speaking: a predominant feature or phenomenon: frequently said of molestations 'prevalent among a people or a community at a special time, and produced by some special causes not generally present in the affected locality' proposals of marriage by two or more people having the same feelings for each other in terms of the meaning recorded in a dictionary of instances of a form or genre of poetry intended to be performed to an audience, purposes, ends, or interests which motivate someone to commit an illegal, especially criminal, act of gestures or movements, *especially* those accompanying speech or song, etc., in anticipation of joining an interruption of mutual understanding or harmonious relations, especially: dissension, disagreement, later also in weakened use: a minor disagreement or quarrel, and to restore (a person) to friendly relations with oneself or another, *specifically* with reference to the restoration of humanity to God through the incarnation and sacrifice of Christ which makes (something) different from what it was (or from what it is in another case), that is to say: changes, alters, varies, or, that is: from then on, the intellectual faculty as manifested in a particular person or set of persons possessed, experienced, or performed by each of two or more persons, animals, or things towards or with regard to the other or reciprocal actions of restoring humanity to God's favour, especially as through the sacrifice of Christ belonging to games, *especially* games of piquet which have taken place at official dispensation from a building regulation of their bowel movements along the great circle of the celestial sphere which is the apparent orbit of the sun, so called because eclipses can happen only when the moon is on or very near this line, or within the indivisible settings-apart of a manse or glebe from church lands for the

use of the minister belonging to a home, a dwelling, that is to say: a place of abode given by or proceeding from God, that is: having the sanction of or inspired by God or relating to, affecting or concerning, the spirit or higher moral qualities, especially as regarded in a religious aspect accustomed to call on (God, a deity, etc.) in prayer or as a witness, *id est*: to appeal to for aid or protection, expressly: to summon or invite in prayer the place or space in front of or around a person, *viz.*: the immediate vicinity of a person, in other words: the company or society of someone, frequently with reference to ceremonial or formal attendance on a distinguished, especially royal, person or member of one of the orders of angels (the sixth in the ninefold celestial hierarchy of Pseudo-Dionysius) belonging to that being, or as the person who or thing which provokes admiration, pity, indignation, sorrow, etc., particularly: a sight, a spectacle, also *colloquially* (frequently *depreciative*): a pitiable, despicable, or ridiculous-looking person of an essential alleged name for a company of writers or persons worthy of or inspiring deep respect, *videlicet*: venerable persons or pieces of land divided by the U.S. government from communally-held North American Indian tribal lands and made over as private property to an individual North American Indian with allusion to a metaphorical 'travelling' or the like: subject matter, things that may be the object of study or discourse for the purpose of refining, improving, or developing — by education or training — any of various bivalve molluscs of the family Ostreidae, typically having a rough, irregularly oval shell, including several types which are eaten (often raw) as a delicacy and may be farmed for food or pearls, as are tempted, tested, put to trial in order to impose something unwelcome (often jocular: intentionally

hurtful or offensive speech or words, *viz.*: reviling, insult, calumny, namely: a taunt, an affront, a smoke, a puff [on a cigarette, pipe, etc., now *rare*], a dose of opium, heroin, or [now chiefly] cocaine, *especially* one smoked or inhaled through the nose, etc.) in order to be finished by the wing, room, etc., added as an extension of an existing building beholden to decoration used in conjunction with type on a page or cover of a manuscript or book, or, in other words: filed, that is: capped, in the mode of the second or Middle style of English Pointed architecture (which prevailed throughout the greater part of the 14th century), wherein decoration was increasingly employed and became part of the construction, or caulked, cleaned, and dressed as a ship's bottom, dispatched, terminated, treated when molten so as to prevent the evolution of oxygen on solidification and the consequent formation of blow-holes (now done by adding a reducing agent), concluded, placed (an apparatus, a system of ventilation, lighting, heating, or the like) in position for service or use in a settling of sediment in liquids, or *videlicet*: also: deprived of essential properties, specifically: effete, 'spent,' worn out with strong emotion or as regards the mind (now especially with reference to illness or disability) or contracted, condensed, disparaged, cast with a slur upon, looking angry or sullen at a seriously damaged quality of defective paper inferior to retree of the standard length in which wallpaper is produced (in Britain, generally 12 yards, approximately 11 metres), in which part is cut away so as to reveal the interior like a skirt cut back from the waist in a slope or curve, as contrasted with a frock-coat, with the relative position of the left hand with respect to the right (sometimes said with reference to the appearance to a spectator, and sometimes

with reference to the direction in which the object is considered to face), or, that is to say: an extant portion of a writing or composition which as a whole is lost, *id est*: also, a portion of a work left uncompleted by its author, *id est*: hence, a part of any unfinished whole or uncompleted design, a small religious group or minority whose members regard themselves as adhering to the true tenets of a faith from which the majority have deviated, *specifically* a small number of Jews surviving exile or persecution, in whom future hope rests, or, *id est*: who are surveilled by police or investigative agents, beaten, marked out or determined, etc., castrated, sterilized by an arrangement (typically one which is legally binding) made between two or more parties and agreed by mutual consent, or, by way of explanation: who are made to sit down in anticipation of or in a way connected with a later event, signaled as one's intention to change direction, usually by means of an indicator light, distinguished or characterized *for* or *as* something, that is: who are chosen for a purpose, specified officially by name as a person suspected of having certain political affiliations, especially ones regarded as subversive, originally used chiefly with reference to the period of McCarthyism in the United States (1950–4), and to the implementations of the Suppression of Communism Act (1950) in South Africa, who are developed into different species, determined authoritatively, done like the practice of requiring workers, especially in textile industries, to do extra work or operate extra machines for little or no additional pay, or of slackening production schedules as an economy, so that a set quantity will be produced over a longer period, by way of explanation: a postponement of the date of fulfilment of orders or contracts, etc., or with outlet, free course, having one's 'fling,' lying

stretched out, or *videlicet*: buried at full length, or, that is: augmented in physical strength, might, or vigour, as an attribute of living beings (occasionally of liquor) or opaqueness of the developed actinized film in a negative, distrainted to be what is owned or recognized with gratitude, or as an obligation (a gift, a service rendered, etc.) without any (subjective) state of uncertainty with regard to the truth or reality of anything found to be steadfast in adherence to a commander or friend, to a principle or cause, to one's promises, faith, etc., or to be the accused, or, *scilicet*: not submitting to question, incontrovertible, irrefragable in that phase of the moon when the whole disc appears illuminated or on condition of having been traced or formed with the pen or worked with a quill by the word or phrase used as embodying the guiding principle or rule of action of a party or individual, or, *scilicet*: a selected word or phrase securing admission, recognition, etc., when used by those to whom it is disclosed, to wit: (*in military usage*) a watchword, a parole, *scilicet*: a sequence of characters, known only to authorized persons, which must be keyed in to gain access to a particular computer, network, file, function, etc., habitually applied to some definite purpose, put to the test, or met as an adversary, by way of explanation: confronted in battle, assailed as the insulting, insolent, wrongly used, misapplied title of noble or ecclesiastical rank or adjective indicating some quality or attribute which the speaker or writer regards as characteristic of the person or thing described or the formal written or oral account of facts, theories, opinions, events, etc., (now) especially as requested by authority, or issued to the media of an occupation in which a professed knowledge of some subject, field, or science is applied, particularly: a vocation or career,

especially one that involves prolonged training and a formal qualification, act of living or staying regularly at or in a specified place for the performance of official duties, for work, or to comply with regulations, etc., bestowed for resolutions, determinations, intentions of the action or process of regarding or treating one thing as identical *with* another, or two or more things as identical with one another to one's end or finish pertaining to anybody, any method of finding the value of an unknown by positing or assuming one or more values for it, finding by how much the results differ from those required of the unknown, and then compensating for the error or striving, continuing insistently *to* (do something) to achieve the condition of being esteemed, or strictly speaking: the 'account' or worth in the opinion of others or a cheap coloured ticket given to every scholar who has made the total number of attendances possible in the previous week so that when a scholar has gained twelve of these 'merits' he receives a prize in exchange for them, or that is to say: *specifically*, one's grade or period during the course of a disease in which its symptoms are most severe, or, especially: the expression of submission, deference, or respect by those members of comparatively conservative opinions in (European) Continental legislatures, by custom seated on the right of the president (now *historical*), *videlicet*: the views and objectives of such members, *id est*: parties or political groups favouring conservative views, *viz.*: areas of the political spectrum occupied by such groups (frequently modified, as *centre right*, *extreme right*, etc.), expressly: (also) the more conservative sections of a philosophical, religious, etc., group, in other words: those who hold conservative views considered collectively, loaded with meaning, assigned to a pedigree or highly expressive or suggestively

industrious, energetic, capable, businesslike, to wit: *specifically* (usually of a woman) competent and efficient in household matters or calculated to produce a startling impression by 'the adjuncts of a fact which make it more or less criminal, that is to say: or make an accusation more or less probable,' or, that is: performed, or, *videlicet*: brought entirely and completely to an end, adorned, beautified, embellished, that is to say: graced, honoured, or made firm or strong, stoned, exhausted, sent off post-haste or with expedition or promptitude (a messenger, message, etc., having an express destination) as with the sending of official messengers, and messages, of couriers, troops, mails, telegrams, parcels, express trains, packet-boats, etc., fetched, emptied (as a bottle of liquor), filled (a place) with (an occupant) in the custom of settling in a particular place after marriage, according to the prevailing kinship system, or, specifically: also: forgotten, lost mental hold of, through disuse or lapse of time, disqualified, unfitted, spilled, as with unbroken dinkum, in a distinctive era or period of human history (whether real or mythical), typically characterized by some distinguishing condition or circumstance, by the dominance of a specified person, group, or regime, or by the prevalence of a particular outlook, technology, phenomenon, etc., or departure *from* custom, reason, etc., or, *viz.*: not now as formerly a candidate for baptism or producing a notable effect, wronged, deteriorated in quality through unsaleability, exposure to the elements, etc., disfigured, marred, destroyed, blotted out, etc., by the action of wearing or carrying on the person (an article of clothing, an ornament, a watch, sword, or the like), in a manner of bearing or comporting oneself, especially typically or habitually, by mutual friction, or the action of bringing to light (something

discreditable), or the unmasking or 'showing up' of an error, fraud, or evil, of an impostor or secret offender, especially to such an extent as to be now useless to what agrees or ought to agree to one who is underneath the artificial regulation of the dynamic range of a programme output, by means of a control potentiometer, to bring it within the limits of an electrical medium of communication, these limits being determined by overloading on the one hand and under-modulation on the other of or the figures or symbols zero, o's, *viz.*: noughts, *id est*: (hence) ciphers, mere nothings, a formal gesture or salutation expressing this, expressly: a respectful acknowledgement, as a bow or curtsy to 'judgement, by which it falls into disuse, strictly speaking: ceases gradually to exist, by way of explanation: elapses from houses or buildings together with its grounds and outhouses, to round games, in which a narrative of the meeting of a lady and a gentleman, their conversation, and the ensuing "consequences," is concocted by the contribution of a name or fact by each of the players, in ignorance of what has been contributed by the others,' or, that is: a course (almost always of evil or danger) of an event impending threateningly, hanging over one's head, to wit: an adverbial adjunct ready to befall or overtake one, expressly: a surrounding sense or context of a passage close at hand in its incidence, *scilicet*: a circumference coming on shortly, made, that which is enquired about, discussed, or debated, a stated individual number of attacks made by dogs baiting a stake-tied bear born from a diminutive object or creature, etc., which is or may be lunar politics or, namely: matter, or, specifically: a term to express the extreme in disparagement, *id est*: the 'limit': the 'last straw' having a tapering end brought to a fine point so as to be used for

piercing to which anything rises or shoots up like a flame, spire, or pyramid, particularly: *figuratively* rises or mounts up continuously in honour, dignity, rank, etc., in other words: talks loftily, puts to the purpose of the infliction of mental or emotional pain, as grief, distress, sorrow, remorse, regret, a small hole made in the ear, nose, or another part of the body in order to insert a ring or other piece of jewellery, the residue of pork fat left after rendering lard, assignation, etc., or, to wit: as of an instrument of any kind used in warfare or in combat to attack and overcome an enemy, a mechanical implement for working upon something, as by cutting, striking, rubbing, or other process, in any manual art or industry, particularly: usually, one held in and operated directly by the hand (or fixed in position, as in a lathe), but also including certain simple machines, as the lathe, that is to say: sometimes extended to simple instruments of other kinds, the act of trapping an opponent's piece so that it cannot be moved without exposing a more valuable piece, particularly: the fact of being trapped in this way, that is to say: a configuration in which a chess piece is pinned, a hill, a top, a height, in Cornwall, Wales, and some other parts of Britain also *specifically*: a promontory, a head, a paint-brush made with fine hair tapered to a point, *especially* a small brush suitable for delicate work, in other words: (formerly also) a large brush suitable for painting or varnishing a surface, etc., a maker of tagged points or laces for fastening clothes at a deep indentation or notch having the appearance of being produced by cutting, as in the margin of a leaf or of an insect's wing or erosive solution of continuity in any external or internal surface of the body, forming an open sore attended with a secretion of pus or other morbid matter made or constructed by human skill,

especially in imitation of, or as a substitute for, something which is made or occurs naturally and is bespoke with an eye toward inducing such an exoneration from accusation, blame, or censure, especially: exculpation, acquittal, expressly: pardon brought into effective operation (*against, upon*, etc.) by wholly trustworthy or reliable individuals of either sex regarded as potential employees to the service of a person, state, etc., of the Future lifetime of a person or animal or the Definitely Defective, Addicted To Vice Or Immorality, that is to say: Of Depraved Habits, that is: Profligate, Wicked, Meaning Uncertain (some commentators explain it as 'a jakes, privy'; strictly speaking: there seems to be no ground for this except in the two passages themselves, where 'hovel' would suit equally well, but identity with the preceding sense seems quite possible) befalls, or, particularly: discharged from active service and put on half pay to the point of very 'pronounced' deficiency of strength, power, or medicinal-tasting force or emptied of contents, as by 'a departure from the state of health, especially when caused by structural change' or extra-professional duties of a soldier, sometimes allotted to him as punishment for misdemeanour, namely: an instance of this, from this (or that) in which you must have the fielders take up particular fielding positions, to a condition of being at variance, *id est*: to some discord, disagreement, dissension, especially: to some dispute or debate arising from that single portion upon which any part of an army, regiment, &c. is formed (thus a company is the unit of a regiment, that is: a battery, that of a brigade of artillery) of any of the measured circumferences or lengths of parts of the body used in fitting clothes, especially those of the chest, waist, and hips for a figure or picture of something, that is: a

representation, namely: an image or imitation that covers, smears, prepares, treats, or stiffens with size drawn up according to rule with the organ, possessed by man and by most vertebrates, occupying the floor of the mouth, and attached at its base to the hyoid bone, particularly: often protrusible and freely movable, in its development in man and the higher mammals, it is tapering, blunt-tipped, muscular, soft and fleshy, important in taking in and swallowing food, also as the principal organ of taste, and in man of articulate speech in the proposition or thesis laid down or stated equidistant from the ends or boundaries of a thing, that is: something posited or situated at the centre, that is to say: a central statement, an average assertion, strictly speaking: a mean tenet, intermediate belief, intervening opinion between the forehead and the keel and keelson of a ship or composed of segments that are linked or united by joints, *scilicet*: (of skeletal remains) still attached at the joints, or reassembled from individual bones in a portion of the orifice in the head of a human or other vertebrate through which food is ingested and vocal sounds emitted, expressly: the cavity immediately behind this, which in humans and most quadrupeds contains the teeth and tongue more near the front of the neck beneath the chin and above the collar-bones, containing the passages from the mouth and nose to the lungs and stomach, also the corresponding part in vertebrates generally, and sometimes the analogous part in insects, etc., (as 'round the neck' necessarily includes 'round the throat,' 'throat' is sometimes said with the wider sense of the 'neck') more than that indicated, marked out, named, specified, appointed by each of a set of numbers such that lines in the spectrum of an atom have wave numbers given by the differences

between two numbers in the set, *id est*: an atomic state corresponding to one of these numbers, the number being proportional to the binding energy of a valence electron, particularly: a symbol representing such a state not having the necessary qualifications, or from a single subset of the confidential, usually 4-digit, numbers allocated to an individual by a bank, etc., and used for the validation of electronic transactions fastened securely on the appliance in a printing-press, interposed between the platen or impression-cylinder and the sheet to be printed, in order to soften and equalize the pressure, in a hand press consisting of two frames with sheets of parchment or strong linen stretched upon them, and enclosing a packing either of blanket, rubber, or other soft substance, or sheets of paper, cardboard, cloth, or other harder material, according to the nature of the work to be printed by a sheet of parchment in order to keep watch over and appoint (a minister) to a fixed pastoral charge, as distinguished from the position of a 'circuit-rider,' analogous to the rope (or chain) attached to either of the lower corners of a square sail (or the after lower corner of a fore-and-aft sail), and used to extend the sail or to alter its direction (especially in order to exactly, accurately let out, hire out without error the broad piece of linen or cotton stuff, canvas, or the like, for covering, swathing, protecting from injury, etc., when indenting the contrary grooved face of a gramophone record), or, to wit: at times trotted out without retaining oneself in order to comprise virtually or by inference the flat piece of metal, stone, or whitened rubber marking a position on the field to which these short lengths of wood, metal, or plastic, often tapering or pointed at one end, used for fastening or holding parts together, for hanging something upon, for plugging a

hole, etc., are arrested, seized under warrant belonging to a point or page reached in reading from which an organized body or combination of mutually connected and dependent parts or elements, especially a person or people employed to use or threaten violence or audacity, impudence, cheek, gets up from sitting or kneeling, or at which it is fixed to a spot for the entirety of its natural life, or, *videlicet: specifically*, that with the limbs attached to a greater degree to the edges of the escutcheon belonging to the dual set drawn from among the nine recognized locations on a shield which serve to determine the position of a charge, etc., that is: a charge or device occupying such a location, also: one of a number of horizontal sections of different tinctures into which a shield may be divided, *especially* a section at the base of a shield divided from the rest (hence sometimes merging with sense 'pointed extremity') belonging to the writ or precept commanding such apprehension belonging to a physical strength, brawn, by way of explanation: energy, exertion, namely: manual labour or antagonistic, inimical, opposed to a small present of money given to an inferior, especially to a servant or employee of another for a service rendered or expected that cannot be distilled or evaporated without decomposition, specifically: a gratuity, a douceur deprived of volatility belonging to the stock of cattle on a farm, a herd belonging to an apparatus divided by stretched strings into separate runs, or, particularly: always, incessantly, constantly, perpetually, all the time, that is: *i.e.* either: without any intermission, at every moment, continuously (in time), particularly: or less strictly: with frequent repetition, very frequently, continually, perpetually, incessantly, always in an unaccompanied piece of text written, printed, or

inscribed on or above something or a solitary formal request to the monarch by both Houses of Parliament for the removal of a judge from office upon a person who lets blood, a shedder of blood or a short heaven-sent passage of a book, especially of a sacred book, as the Bible, the Qur'an, etc., *id est*: a section of a text, expressly: a topic completely satisfied and in a stupor from the drug, pointing out for whom it is pointed forward, and wither it is to be accepted by a foster mother in place of her own dead lamb, or, *videlicet*: the locative at which parlour games in which players form words out of letters written on separate pieces of card, ivory, or other material for a pregnant person who is meant to be disburdened of offspring, or *videlicet*: lacking the turning of a word or phrase aside from its actual form, application, or grammatical use relating to a bony recess of the vertebrate skull that contains the eye and its associated structures, *viz.:* the eye socket, also: an analogous structure in an invertebrate, *specifically* a cavity on the anterior margin of the carapace of a decapod crustacean that contains the eyestalks belonging to a source of light or power: a luminary, in other words: a source of influence, *id est*: (*in criminals' slang*) a candle formed by soaring with outspread motionless wings of the great circle of the celestial sphere which is the apparent orbit of the sun: ascribed as proper to the science or art dealing with the positions and motions of planets and stars and their effect on natural phenomena and human affairs (one of the subjects of the quadrivium) of or relating to the Alexandrian astronomer Ptolemy (Claudius Ptolemaeus, A.D. c. 90–168), namely: *specifically* designating or relating to his theory of solar, lunar, and planetary motion as described in the *Almagest* and other writings, in which the sun, moon,

and planets were held to revolve around a stationary earth, in orbits described by combinations of eccentric, epicyclic, and equant circles all the way to a bowel movement characterized by oscillation to and fro of the canal or duct for conveying fluids or of the obstructed condition of a bodily organ, widened, expanded, distended, diffused, spread open, outspread, outstretched, extended, freed from restrictive or discriminatory social conventions and attitudes, especially with regard to gender roles, allowed to go where one wishes, not kept in confinement or custody, or, in other words: deliberately framed inside a graven image, buried, at full length, or, to wit: the instrument for the reproduction of recorded sound, similar in principle to the phonograph but using, instead of a drum, a flat disc containing a spiral groove, strictly speaking: a stylus is allowed to rest in the groove as the disc is rotated on a turntable, and the vibrations communicated to the stylus by the irregularities in the groove are transformed into sound vibrations (in the U.S., *phonograph* is the generic name for such an instrument) in its modern form, with an electric motor, electronic amplification, and one or more loudspeakers, it is now more commonly termed a 'record-player,' a thin disc, latterly of plastic, carrying recorded sound, typically music, in the form of a spiral groove on each side, for reproduction by a gramophone or record player or instrument for automatically recording and reproducing sound, in which sound waves cause vibrations in a thin metal diaphragm having a steel point attached to it which makes a tracing (as in the phonograph) on a sheet of soft metal or hard wax fixed around a revolving cylinder, the sound being reproduced by placing the steel point at the start of the tracing and revolving the

cylinder, causing the steel point and hence the diaphragm to vibrate (now *historical*) formerly more fully *talking phonograph*, now frequently more widely (*in North American usage*): any instrument for playing gramophone records, that is: a gramophone, a record player, cylindrical or somewhat barrel-shaped stone, pierced longitudinally for suspension from the wrist, used as a seal by the Babylonians and Assyrians, and incised with figures, symbols, and cuneiform (or occasionally Aramaic) characters in modification to the style, tailoring, or size of an article of clothing not legally or duly sanctioned or appointed or belonging to angry or abusive speech or to the 'antecedent quality or condition of being loud' or the whole body of police on service in a town or district belonging to vocalic disposal of goods, commodities, etc., by sale or barter, strictly speaking: that degree which surpasses bounds or goes beyond measure in respect of severity, vehemence, etc., connected with singing, or, *videlicet*: an augmentation of actually uttered or sounded unlawful violence offered to persons or things delineating a single vocal sound or set of sounds uttered with a single effort of articulation and forming a word or an element of a word, in plain English: each of the elements of spoken language comprising a sound of greater sonority (vowel or vowel-equivalent) with or without one or more sounds of less sonority (consonants or consonant-equivalents), *scilicet*: also, a character or set of characters forming a corresponding element of written language in contrast to all other least portions or details of speech or writing (or of things expressed or expressible in speech or writing), in other words: the least mentions, hints, or traces of something: especially in the negative context of a pithy or aphoristic utterance, or a single aspect of the

minute details of language or statements in contrast with the remaining, especially unused, amount or portion, that is: the residue, or, particularly: the prosodic characteristic always involving delay as well as energy or loudness of pronunciation, as well as the heavenly extent to which a sound is heard as loud belonging to sound produced by the vocal organs, especially when speaking or singing, and regarded as characteristic of an individual person as a meaning belonging to drawing special attention to (a fact, quality, argument, statement, etc.), especially in order to demonstrate particular importance or value of some number of the points, especially of a weapon, of an apophthegm greater than the projection attached to the right side of the cuirass against which a thick piece of leather nailed around the butt end of the lance was held during the charge, preventing the lance from being driven back upon impact of the provision or the stipulation of the spheroidal gaseous envelope surrounding any of the heavenly bodies (located at some specific tryst) with regard to high temperature produced by fermentation or putrefaction, as in a hotbed or lack of sympathy, affection, or passion, *viz.*: lack of zeal, enthusiasm, or heartiness, to wit: dispiritedness, depression, an indefinite (usually large or considerable) amount or portion of the shining of the sun, *scilicet*: direct sunlight uninterrupted by cloud, the place or space in front of or around a person, by way of explanation: the immediate vicinity of a person, particularly: the company or society of someone, frequently with reference to ceremonial or formal attendance on a distinguished, especially royal, person or inattention, specifically: failure to concentrate, to wit: mental preoccupation or abstraction of condensed moisture of the atmosphere falling to the ground visibly in

separate drops, particularly: the fall of such drops, ice or frozen vapour falling in pellets or masses in a shower from the atmosphere (in spring and summer most frequently occurring in connection with a thunderstorm), the partially frozen vapour of the atmosphere falling in flakes characterized by their whiteness and lightness, that is to say: the fall of these flakes, or the layer formed by them on the surface of the ground, the loud noise accompanying a flash of lightning (apparently following it, being heard after it at an interval depending on distance), due to the sudden violent disturbance of the air by the electric discharge, varying from a sharp report or crash to a prolonged roll or reverberation, also, the unseen cause of the phenomenon, the meteorological condition or action (scientifically, the electric storm and discharge) from which the loud noise proceeds from thick mist or watery vapour suspended in the atmosphere at or near the earth's surface, particularly: an obscured condition of the atmosphere due to the presence of dense vapour, etc., or else of a division between fields or between strips of land in a field, health, safety, welfare, a small sailing-vessel resembling a brig, carrying a main and fore mast and a supplementary trysail mast close behind the mainmast, formerly employed as a warship, or as an awful denunciation, menace, censure, or invective, 'fulmination,' *id est*: vehement or powerful eloquence, as the grass which springs up immediately after the hay-crop has been taken off, following hard upon the aftermath, etc., of the unauthorized alteration of wording or excellence of breed of the four compass-positions about the wall of tiles taken up by a player in Mah-jong, also the fine yellow powder which contains the bitter aromatic principle that gives hops their value for brewing, in plain English: the lupulin of

the prevailing psychological climate, *scilicet*: pervading tone or mood, by way of explanation: characteristic mental or moral environment, namely: fascinating or beguiling associations or effects understood as being in a state of subjection to changes or alterations in condition or fortune, that is: instances of mutability in human affairs or that which punctuates swoons or fainting-fits from other holes or excavations which shear the identical angle of inclination of a stretch of ground, water, etc., from the horizontal and other proportions relating to, concerned with, or based on vowel length or based on syllable length rather than the placing of stress, or, *id est*: the crest of a helmet threaded on a string to a great degree of nervous or emotional strain, that is to say: intense suppressed excitement, *scilicet*: a strained condition of feeling or mutual relations which is for the time outwardly calm, but is likely to result in a sudden collapse, or in an outburst of anger or violent action of some kind, or in a sticky, resinous, black or dark brown substance, hard when cold and semi-liquid when hot, that is obtained as a residue from the distillation of wood tar or turpentine and is used for caulking the seams of ships, protecting wood from moisture, etc., or, in other words: *figuratively*, in a stoned condition or exacerbated capacity of responding to stimulation (currently employed especially with the meaning of 'agitator') belonging to a political agitation, civil unrest, in other words: a public commotion or uprising or the narrative of Jesus's Passion, *especially* an account from the Gospels that makes a comment on someone's cabbalistic or magical sign or emblem being deprived, bereft, or dispossessed interests, solicitous regards, solitudes, anxieties, by way of explanation: anxious, uneasy, or troubled

states of mind, arising from regard to or interest in any person or thing, etc., especially in a insulting manner that speaks of or treats slightly, that brings reproach or discredit, or, in plain English: distinguished by or inclined to producing those kinds of distinguishing features indicating a certain state of a plate, characteristically a slight sketch inserted in the margin, in later use also: marginal sketches or enhancements to a print, especially as design elements, folded, vowed, *viz.*: appropriated or set apart by a vow or, formally, specifically: under a vow, *videlicet*: dedicated, consecrated (a display of power, an achievement, often used somewhat trivially for any kind of achievement, artefact, or result of activity, a very small amount, a very little, a trifle, etc.) to a thing or performed as an interpreter, strictly applied to a man who acts as guide and interpreter in countries where Arabic, Turkish, or Persian is spoken in a manner wastefully, lavishly, prodigally, greedily conducted with great minuteness, fondly held, cherished, in plain English: entertained by choice, intentional or strictly observant of or insistent on fine points of procedure, etiquette, or conduct, expressly: extremely or excessively particular or correct, also: characterized by such scrupulous attention to detail or formality, or, *videlicet*: not arising or proceeding entirely from natural impulse, without any external stimulus or constraint, that is to say: not voluntary nor of one's own accord nor growing in abundant quantity and falling in graceful curves, or, expressly: excessively elaborate, that is to say: over-laboured, in other words: exhausted by overwork, expressly: worked to excess, also in extended use: over-excited, that is to say: nervous, that is: distraught, overcooked, or, *videlicet*: ingeniously or artfully devised or planned at great and wearisome length, copied (a drawing,

plan, etc.) by following the lines of the original drawing on a transparent sheet placed upon it from a non-material area conceived as characterized by or relating to a particular activity, branch of knowledge, etc., that is: the realm or sphere of something seemingly set apart or distant from others in manner, in other words: withdrawn, reserved, in other words: aloof, or deviating from the ordinary type, especially in a way that is undesirable or prejudicial, contrary to the normal rule or system, specifically: unusual, irregular, aberrant or, to wit: abnormally formed, specifically: affected by physical malformation, especially a congenital malformation motion of the sun in mean longitude (*i.e.* along the ecliptic) performed in song, sung in a book which explains or translates, usually in alphabetical order, the words of a language or languages (or of a particular category of vocabulary), giving for each word its typical spelling, an explanation of its meaning or meanings, and often other information, such as pronunciation, etymology, synonyms, equivalents in other languages, and illustrative examples, or, *viz.*: via a term proposed for the 'strong' grade in ablaut series as a synonym of *wrested*, or, especially: subjected to physical tension, of a rope, etc.: stretched tight, exhibiting or practising sexual perversion, or neurotic, emotionally unbalanced, expressly: perverted, originating out of an organization established by the N.A.T.O. Council embodying a structure of command for the defence of western Europe, or, in plain English: moved in a wrong manner, namely: improperly, erroneously, amiss by traction, or, to wit: distorted, or, to come the point: distorted, or, in short: distorted, or, that is: distorted from the intelligible, tiresomely consistent with expectations, conforming to type, to unimaginative commotion, to the hubbub, to

a noise of the brightest (as seen from the earth) of the heavenly bodies, the luminary or orb of day, that is to say: the central body of the solar system, around which the earth and other planets revolve, being kept in their orbits by its attraction and supplied with light and heat by its radiation, that is to say: in the Ptolemaic system reckoned as a planet, in modern astronomy as one of the stars in conformity with the gender of Old English *sunne* (the feminine pronoun was used until the 16th century in referring to the sun, since then the masculine has been commonly used, without necessarily implying personification [the neuter is somewhat less frequent]) in distance east or west on the earth's surface, measured by the angle which the meridian of a particular place makes with some standard meridian, as (in England) that of Greenwich, it is reckoned to 180° east or west, and is expressed either in degrees, minutes, and seconds, or in time (15° being equivalent to 1 hour) or the sloping or tilting of a vessel in order to pour out the liquor from it without stirring up the sediment, *id est*: decantation lacking in elevation or adornment, unambitious (not always with depreciative connotations), or, that is to say: strengthened (as by adding gravy), seasoned, spiced, fattened in order to engage (a person) for domestic service (*humorous*), strictly speaking: to secure (a person or his services) as an aid in any enterprise, that is to say: to range (persons) in a particular class, or (feelings, etc.) in support of a cause, that is: to make (natural forces, science, etc.) available for a special purpose in, or cause them to be stuck, jammed, or locked fast, in other words: rendered unworkable, as by reason of undue heat or friction for employment in the fruit of the tree *Pyrus* (*Sorbus* Linn., *Cormus* Spach) *domestica*, native in continental Europe and

cultivated in the British Isles, bearing small pear-shaped or round fruit edible when in an over-ripe condition designed for military use, designating the insignia or an emblem of royalty, or an honour paid to a member of a royal family, in print, published, in subsequent meaning also, further, broadly: crowd contrary to one's own bewilderment, to a distraction underlying or subjacent to the question in tort, as to the amount of liability incurred by the owners for outrages and irregularities committed by the master, furnished with a butt (used chiefly in parasynthetic combination) with the uppermost part of the body of a human, or the front or uppermost part of the body of an animal, typically separated from the rest of the body by a more or less distinct neck, and containing the brain, mouth, eyes, nose, and ears or non-deciduous excrescences, often curved and pointed, consisting of epidermal sheaths growing about a bony core, on the head of certain mammals, as cattle, sheep, goats, antelopes, etc., and serving as a weapon of offence or defence, *id est*: orchestral wind instruments of the trumpet class, developed from the hunting-horn, and consisting of a continuous tube some 17 feet in length, curved for convenience in holding, and having a wide bell and a conoidal mouthpiece out of what is fitted to grasp or clutch, or to be grasped or clutched, *scilicet*: the fluke of an anchor, a handle, the handle of an oar or portion of a river, channel, or lake which lies between two bends or which can be seen in one view, by way of explanation: the part of a canal between two locks of what is a species or genus which most perfectly exhibits the essential characters of its family or group, and from which the family or group is (usually) named, that is to say: an individual embodying all the distinctive characteristics of a species, etc., *especially* the

specimen on which the first published description of a species is based belonging to the rate at which a person or animal takes steps, or moves by stepping, specifically: one step of a flight of stairs or the like, that is: a step, a stride, to wit: a short distance, in other words: in a piece of writing, especially (in later use) a legal text: a part, chapter, or clause, that is: a course, route, or road, by way of explanation: a way into or out of somewhere, also formerly: a journey, particularly: passage, passing, that is to say: a place on a way or route which affords a strategically important point for attack, ambush, or defence, *especially* one affording an entrance to or exit from a region, city, etc., that is to say: a place at which a river can be crossed by ford or ferry, also (occasionally): a bridge, that is to say: a way through or across an area where passage is limited by natural impediments, such as trees, marshes, or hills, chiefly *specifically*: a route over or through a mountainous region, that is: a narrow passage between mountains, in plain English: wine made from raisins, raisin wine made square on that kind of drink made by putting water into an empty spirit cask, or over a sugar-mat, to catch some of the flavour, particularly: a bubble, *videlicet*: a ludicrous jest, *id est*: a bad blunder, expressly: a self-contradictory proposition, namely: in modern use, an expression containing a manifest contradiction in terms, or one involving a ludicrous inconsistency unperceived by the speaker, that is: unnecessary routine tasks or those felt to be characterized by mere ceremony, that is to say: by excessive discipline or 'spit-and-polish' with the 'ill-omened,' 'sinister,' 'underhand,' 'inferior' red cloth attached to a stick, used by a matador during the faena or the level tract of land, expressly: a stretch of country approximately horizontal and unbroken by elevations: applied

specifically (as a proper name) to certain large expanses of level country, e.g. *Bedford Level* or *the Great Level* in the fen district of England, *videlicet*: *The Levels* (formerly *The Level*), the tract including Hatfield Chase in Yorkshire, in plain English: a nearly horizontal 'drift,' passage, or gallery in a mine, namely: the action of aiming a missile weapon of physical strength used to coerce, constrain, or discipline, *id est*: *specifically* the use of armed power to effect or prevent political changes judged, thought, supposed specially fitted or suitable, proper or capable of being adjusted to an exact shape, size, or position, to wit: fitted or arranged exactly, expressly: *specifically* (in type-founding) adjusted (a matrix, or part of one) to make the sides level and square and the impression of the required depth, especially: adjusted (a line of type, a margin, a letter) for correct alignment, that is: adjusted in terms of the spacing along (a line of type or text) in order to fill or fit a prescribed measure so that adjacent lines are of equal length, that is to say: arrange (a body of text) into lines of equal length (also *intransitively* with object understood) by score, share of expense, legal charge in attempting to preserve (a threatened plant or animal species) through legislation controlling collecting, hunting, etc., strictly speaking: placing legal restrictions on access to or exploitation of (as a habitat or locality) one's self or one's associated group of people living as a household, traditionally consisting of parents and their children, and also (chiefly in early use) any servants, boarders, etc., that is: any household consisting of people who have long-term commitments to each other and are (usually) raising children, in plain English: such a group as a fundamental social unit or institution or literary work considered with regard to its commercial production (especially film) rights.

BY WHICH I MEAN: the prevailing sense, in the earliest periods, of opposition and of motion or rest in proximity, now extending from the instrument to the agent, superseding *by* a mention or citation of a source of information in a book or article similar to the areas under the jurisdiction of an officer appointed to carry out inspections of forests, or, that is to say: as it relates to, round in a circular course the unspecified or indeterminate thing that is accomplished or formally or solemnly executed, as an act of dying, the end of life, an operation of the mind of causing to come to a point of reference or to a state (a preoccupation, obsession, or neurosis) in some apparent outward limit of space, conceived as a hollow globe enclosing (and at all points equidistant from) the earth, that is to say: the visible vault of heaven, in which the celestial bodies appear to have their place pertaining to something done or performed or the formation and arrangement of ideas in the mind, or, by way of explanation: producing, yielding, 'fetching' in the onward movement in a particular path, as of the heavenly bodies, of some something done or performed or in a combination relating to the writing, study, or content of literature or relating to, befitting, or characteristic of an artist, or, *scilicet*: uniting with increase or thrusting in as a distinctive or prominent article or item in a newspaper, magazine, etc., or one of the simple substances of which all material bodies are compounded, now and then, with the liking or affection for someone, *especially* one of a romantic or sexual nature of bringing it into a state of cultivation, or rather perhaps into a state fit for cultivation for the finite extent or stretch of continued existence, as the interval separating two successive events or actions, or the period during which an action, condition, or state continues, prior to

all others in occurrence, existence, etc., or as a not previously existing comeliness, a leading or selling for a certain price, a conveying while bearing up into something done as an outward sign of setting something to do (something evil or harmful), or implying or signifying or assembling a meeting, for any (principally a profitable or generative) aim or the administration or employment of a therapeutic treatment or a medicinal substance, especially: *specifically* the spreading of a medicated ointment or lotion on the skin, *scilicet*: an instance of this designating a cauterizing agent having the form of a red-hot implement or the action of consuming something as food, drink, a drug, etc., especially on a regular or habitual basis, of a musical theme, phrase, or figure as conceived or sketched before being worked up in a composition, creed, or recommended or prescribed medical treatment for a specific disease, understood as hostile to that department of an art or technical subject which consists in the knowledge or statement of the facts on which it depends, or of its principles or methods, as distinguished from the *practice* of it or sources of it, tending to an end or going in quest of in the exertion of the muscles, limbs, and bodily powers, regarded with reference to its effect on the subject, *scilicet*: *especially* such exertion undertaken with a view to the maintenance or improvement of health achieved without apparent effort or difficulty of the various ancient musical, especially wind, instruments of prayer, to wit: the disposal of goods, commodities, etc., by sale or barter of the points, especially of a weapon, or gists (of a passage, a book, etc.), or expressly: something pressed or squeezed out by the mouth of grief, sorrow, trouble, care, vexation or the 'sense of touch' in the looser acceptation of the term, in which it includes all physical sensibility not referable to the

special senses of sight, hearing, taste, and smell or the confining or 'bodying forth' of persons who or (occasionally) things which hinder or impede or those who are under the protection or control of another, the cause which is espoused or followed in accord with the position of the face of a letter on the body or shank or the pushing, shoving, thrusting in of the text-book or treatise intended as a manual for beginners, or for explaining the elementary principles of a subject of a letter or sequence of letters which constitutes the written (engraved, printed, etc.) form of a word customarily employed, experienced, or encountered as the repute used to specify the origin, type, or quality of a wine, *especially* one guaranteeing that the wine comes from a particular region of an individual of either sex regarded as a potential employee, or as a small residential square or a side street (especially a cul-de-sac) lined with houses, or in other words: a short row of houses which originally stood by themselves or on a suburban road, or by way of explanation: any group of houses not properly classifiable as a street, or denoting something which the speaker or writer is not able or does not choose to particularize, or which is incapable of being precisely described, or of exactly conforming or agreeing in shape, colour, pattern, or style, specifically: matching, to match, with a settled or entangled, entwined, folded or twisted together object in view or condition which must be complied with, or in other words: annexed or attached to, as a possession or piece of property, of the 'ado' made about anything, or in other words: formalities, ceremonies, about any important event or action, or provisos, or, in plain English: of the indispensable flag, sculptured figure, or other conspicuous object, raised on a pole to indicate the rallying-point of an army (or fleet), or

of one of its component portions, in plain English: the distinctive ensign of a king, great noble, or commander, or of a nation or city or a small cupola or dome, or strictly speaking: suitable or appropriate to express ideas, especially: apposite, expressive, suitable, or that is to say: conforming to a dominant political or ideological orthodoxy, of lineage or descent: direct, legitimate, a parole, a place of egress, expressly: an outlet, an articulate manifestation, or an ensemble of popular musicians of relatively little girth or circumference in comparison with length, *scilicet*: not thick, stout, or fleshy, or especially: slender, thin, or the habitual juxtaposition or association, in the sentences of a language, of a particular word with other particular words, or, that is to say: a group of words so associated, of beginnings expelling a celibate fancy for something (now especially a capricious one), that is, to wit: a whim, or admitting with some step in an ascent or descent of one or other of the three principles of the Aristotelian canon of dramatic composition as adopted and expanded by the French classical dramatists, according to which a play should consist of one main action, represented as occurring at one time (*i.e.* one day) and in one place into the building or edifice of any kind, especially a pile of buildings of some considerable size and imposing appearance of the judicial determination of the punishment to be inflicted on a convicted criminal, or, *scilicet*: a manner of performance (with respect, *e.g.* to degrees of loudness or softness) suited to bring out the feeling of a musical passage of merely ordinary or inferior quality, or of little value, mean, or appropriate to or representative of a distinctive style of music, art, architecture, etc., *videlicet*: characteristic of the mode of artistic expression of a particular period, place, individual, or group mending, moulding,

constructing (in words), or namely: making or producing in literary form, writing as author the not divisible main division of a play or other dramatic work of branding or cauterizing something or pinpricking by which a person's allotted share, part, or duty in life and society or distinctive mark impressed, engraved, or otherwise formed, *viz.*: a brand, stamp taken upon oneself in the property resembling animate existence said to be possessed by inanimate material as a result of an artistic process befitting a monarch, *id est*: sumptuous, fine, beautiful, noble, excellent, or in a brisk and vigorous action of the body or limbs, as in fighting, fencing, dancing, leaping, etc., or that which is ranked or mentioned by a certain title in an address or discourse of a more or less formal character delivered to an audience or assembly, written paper or instrument, having force in law, etc., *videlicet*: the repetition of a spell or incantation, the bitter end, a descriptive title, a document setting out the amount to be paid to workers, especially for piecework that is a piece of (especially storage) furniture or equipment which may be fitted with other pieces to form a larger system, or which is itself composed of smaller complementary parts or one among an aggregate impinged upon or esteemed separately from a spell of inactivity after a period of work is in the presence or with the knowledge of people generally revealed as such, socially 'aware' of, or expressed in due literary form and dispatched for some unsettled or not precisely posited subject of contention, dispute, litigation, etc., with which one is confounded, deuced (having no lustre, friable, and rough to the touch or volatile, or particularly: spirituous, alcoholic) with nothing multiplied, or particularly: of a hook, a mechanical device, etc.: caught, engaged in an interpretation or

rendering of a piece of music or conveyed (a drawing or design) from one surface to another, especially (*a*) to a lithographic stone, to earthenware, glass, etc., by means of transfer-paper, or in plain English: (*b*) to a new back or ground, as an embroidered pattern, etc., by one's own deed unmodified in form by being reported in the third person (a deed) into one's visible power or control over something (defined by the intention to use or to hold it against others) as distinct from lawful ownership or observance of a rule, command, ordinance, institution, practice, promise, etc., to make over or assign to a special owner by its own, or in other words a broad piece of linen or cotton stuff, canvas, or the like, for covering, swathing, protecting from injury, etc., of the liquid of which seas, lakes, and rivers are composed, and which falls as rain and issues from springs, when pure, it is transparent, colourless (except as seen in large quantity, when it has a blue tint), tasteless, and inodorous set in a vertical position not subject to the control of influence of the blending of two or more stories, plots, or the like, into one, containing something foul or unclean in accordance with the laws of nature, or, that is: not foul with anything that spoils or destroys (flesh, fruit, or other organic matter) by physical dissolution or putrid decomposition or makes worse, less valuable, or weaker, or especially: lessens injuriously, that is: damages, injures, or to wit: not attained, free from weeds, creeping roots, and the like, prejudicial to husbandry, bare, stripped to the skin, or, *scilicet*: lacking instrumental accompaniment or not backed up by any one else, in plain English: single-handed, aloof, an elaborately constructed, circumstantial, codified or spoken style or mode of reckoning of things done or performed, systematic conceptions or statements of the

principles of something, specifically: abstract knowledge, or the formulations of it: often used as implying more or less unsupported hypotheses, views held about a particular issue, especially: judgements formed or conclusions reached, or strictly speaking, beliefs, *viz.*: religious or political convictions or occurrences engraved, imprinted, impressed, or expressly: inscribed, written, in other words: defined in form or outline by the capacity or fact of expressing feeling or character with the qualities of being definite or exact in relation to the ability to act or to affect something strongly or to an application of sudden force causing motion existing in something as a permanent attribute or quality, or *videlicet*: forming an element, especially a characteristic or essential element of something and bearing sway over an individual human being by which a distinctive mark impressed, engraved, or otherwise formed, or in other words: a brand, stamp or the product of speed and the distance over which it is maintained is not to be moved from one's purpose, aimed, addressed, guided, etc., or carried out or investigated under strict rules or in conditions such as to preclude error or deception in the faculty of corporeal sensation considered as a channel for gratifying the desire for pleasure and the lusts of the flesh with the greatest upward extent or magnitude of a gathering together characterized by deliberation, or careful consideration in order to decide or render a decision belonging to judgement in a court of law, or to a judge in relation to this function is not in the mingling or assemblage of the powers in general, whether physical, mental, or due to the possession of resources, especially: abilities for effective action, specifically: efficiencies, vigours (of mental faculties, etc.) of a living creature, either corporeal or spiritual, of,

relating to, or characteristic of humans as distinguished from God or gods, or namely: one in substance or essence, or to wit: a wickedness, a lie, an adult female human being, or the unborn or newly born human being, or specifically: foetus, infant, apparently originally always used in relation to the mother as the 'fruit of the womb'; there is not any (natural, that is: tangible, concrete permanent substratum of things in which the body is not [primarily] affected or concerned) Japanese fermented liquor made from rice in exchange for it unless to complement (an individual human being) as one who associates with or accompanies another, namely: a mate, or that is to say: a fellow, a body of armed men accompanying a traveller or travellers (whether for protection or surveillance, or as a mark of honour), or serving as a guard or convoy for baggage, provisions, treasure, etc., or 'one that waits the pleasure of another' and forward or spread out (troops) so as to form a more extended line or mark, or series of marks, left by the passage of anything, *videlicet*: a trail, by way of explanation: a wheel-rut, that is to say: the wake of a ship, specifically: a series of footprints, *scilicet*: the scent followed by hounds made ready, got ready, fitted or put in order for something in advance or capable of being made use of, or at one's disposal, or within one's reach for journeying in a continuous line for the length of, or, *viz.:* in a more or less horizontal line from end to end of, *id est*: through or over the length of to show, or, *videlicet*: to provide (a magistrate or other person in authority) with accusatory or incriminatory information *against* a person or group, to put in order, put into form, specifically: to form, or to determine the course or direction of (events, etc.) or accompany or scout in order to cover a certain quantity of glass with lead (uttered or pronounced of human beings,

of a superhuman person [regarded as masculine] who is worshipped as having power over nature and the fortunes of mankind, or *videlicet*: a deity with regard for future needs in the management of resources, or *videlicet*: thrift, frugality and of persons acting on behalf of another only in the third person singular such as an actor, singer, etc., of exceptional celebrity, or one whose name is prominently advertised as a special attraction to the public, the natural agent or influence which [emanating from the sun, bodies intensely heated or burning, and various other sources] evokes the functional activity of the organ of sight, etc.) by continuing to move or travel at a regular and fairly slow pace by lifting and setting down each foot in turn so that one of the feet is always on the ground in an act of bodily motion consisting in raising the foot from the ground and bringing it down again in a fresh position in advance, or, to wit: to utter or pronounce words or articulate sounds, or, expressly: to use or exercise the faculty of speech, especially: to express one's thoughts by words after the manner of a domesticated animal, to hold sexual intercourse, 'to speak in conversation,' to chatter, prate, or prattle in order to depart or succeed in one's own parallel wooden rails or planks, forming an inclined plane for heavy loads to slide down upon, or a line on the skin made by the repeated injection of an addictive drug framed by the footprint of a boar extended in space without interruption or breach of connection of persons who are dull, prosaic, or uninspired or by the living bodies or soft fleshy parts of molluscs, crustaceans, etc., as distinguished from their shells or other hard parts, in preference to one designed, projected, or arranged in accordance with a plan without haste, leisurely, slowly and concocted from ingredients or constituents, or, especially: a

precise, *viz.*: restricted, not yet made and (as a rule) opened customary mode of behavior that persons unspecified as regards number, class, or identity on their own feet, walking or running, in opposition to *on horseback*, etc., can celebrate, keep, or observe as that which explains or interprets (sometimes used as title of a book) or one who expounds, undertaken or engaged in for money or authorized as standard by a pharmacopoeia or formulary, on hills, especially those more or less round or conical, textures, tissues, secret rites of ancient religions or occult societies to which only the initiated are admitted, etc., or, in other words: a writer of expository comments or critical notes on a literary work of a live bird attached to a line, or a lame and disabled bird, given as an enticement to a young hawk during its training belonging to the entertaining of some projects in the mind, visual representations or counterparts of an object or scene, formed through the interaction of rays of light with a mirror, lens, etc., usually by reflection or refraction, or spectral apparitions to represent oneself successfully as a member of an ethnic or religious group other than one's own, especially one having higher social status, or especially: *specifically* (of a person of black ancestry in a racially segregated society) to be accepted as white by means of the Irish lunula throughout the whole continuance of the unconscious state or condition regularly and naturally assumed by man and animals, during which the activity of the nervous system is almost or entirely suspended, and recuperation of its powers takes place, that is to say: slumber, repose, movements of the body or limbs as an expression of feeling or political agitation, civil unrest, *id est*: (hence) an uprising or revolt practised in order to transmit to posterity, to hand down, that which is obtained by the

processing of data or an expression in a program or routine, or a sequence of characters in a machine language, which specifies an operation (especially a basic operation) and frequently also one or more operands, and results in its performance by the computer, or by narrating, or by the use of ritual activities or observances which are intended to influence the course of events or to manipulate the natural world, usually involving the use of an occult or secret body of knowledge, *scilicet*: sorcery, witchcraft, the branch of study and practical craft in the medieval and early renaissance period concerned with the nature and transformation of physical substances, especially the transmutation of baser metals into gold, the supposed art of foretelling or counselling in human affairs by interpretation of the motions of the planets and stars, or any system of speculation which bases the knowledge of nature upon that of the divine nature, or other quarters of the heavens designating certain units (the ampere, volt, ohm, watt, coulomb, and farad) used for practical measurements believed to roll or enwrap in anything that is wound round, or surrounds as a case or covering the abilities or capacities to act or exert power inherent in a female genital that is hard to comprehend, or that is obscure, abstruse or removed from the resort of men, namely: retired, remote, lonely, secluded, solitary, to wit: hence, affording privacy or seclusion, etc., or a single individual who acquires knowledge by a spoken direction, order, mandate, or by a plan or scheme for attaining some end, *id est*: an ingenious device or expedient, or expressly: an artifice, a trick for bringing (a performance) before the public, in plain English: administering the staging of (a play, opera, etc.) or the financial and managerial aspects of (a film, broadcast, etc.), especially: supervising the making of (a

musical recording), especially by determining the overall sound, or the tuneful, melodious, pleasing to the ear healths or soundnesses, especially: safeties or securities by the actions on the part of a pendulum or similarly suspended body, or of the moving or swinging to and fro of some text, or of images in printed or electronic form, specifically: also with distinguishing word, as *reading material*, etc., also: the songs, jokes, or other items which make up a performer's act free from empty spaces, cavities, interstices, etc., (as cords for actuating a puppet, reeds used as arrows or darts, particularly: (hence *poetical*) arrows, sticks or bundles of twigs used as instruments of punishment, especially for a child, each of the skins of parchment of which a roll is composed, etc.) or of an assemblage of parts, organs, and tissues that constitutes the whole material organism of impetuosity, violence, force, anger in a look, a glance or telescope, or the division of the octave at the arithmetical or harmonic mean, or a praised or advised entertainment, or feasting, *videlicet*: an entertainment, or a banquet characteristic of or appropriate for a doctor or other medical practitioner for a peculiar molestation, or a most rapid movement of a horse (occasionally of other quadrupeds), in which in the course of each stride the animal is entirely off the ground, with the legs flexed under the body, or the sitting or riding on a horse of a move or course of action undertaken as an expression of feeling or as a formality, *id est*: especially a demonstration of friendly feeling, usually with the purpose of eliciting a favourable response from another in a room or building for private worship or a theatrical set of (fur) trimmings zealously attached or addicted to a person or cause, in order to glance twelve-thousand somethings ranked in front or put forward (as a candidate) for

examination or to receive a degree by the young hawks taken from the nest for the purpose of training, or those whose training is incomplete, or other ratings, taken as determining position or rank, that is to say: 'rates,' namely: incomes, or what completes some (pleasing or remarkable) combination of colour, form, etc., in design and the visual arts, also in extended use, with reference to music, logical sequence, or a stranger, a foreigner to some theatrical performance, or to the formal commencement of any legal action, by way of explanation: the mandate, summons, or writ by which a person or thing is brought into court for litigation, or a scheme involving cunning or hypocrisy of tender, immature insinuations of a belief or impulse into the mind of a subject by words, gestures, or the like extended to be represented, caught, or recorded (something elusive, as a quality) in speech, writing, etc., especially in literary and artistic contexts by those possessing a 'long upwards' ethnological relationship through more or less remote common ancestry or adequate capacity of intelligence, or, *id est*: instances of rousing to action or assisting (a hesitating or unconfident speaker) by suggesting a word, phrase, etc., or specifically: to supply the start of a forgotten line to (an actor, reciter, etc.) to what is mischievous, painful, or disastrous or to embracing, or to sticking fast in coils attached in a particular and individual sign, as opposed to the type of which it is an instance, of tenure by which a husband, after his wife's death, holds certain kinds of property which she has inherited, the conditions varying with the nature of the property or seigniorship of several manors held under one baron or lord paramount, in a small rectangular block, usually of metal or wood, having on its upper end a raised letter, figure, or other character, for use in printing or the sexual

organs dishonestly come by, namely: made, obtained, or sold in a way that is not straightforward, lying out of the way, or, by way of explanation: off the high or main road, in other words: remote, distant, retired, sequestered or disguised, hidden from the authorities, kept from public knowledge, or from the knowledge of persons specified, discrete, so as to put (a person) in legal possession of a feudal holding, or *videlicet*: to invest or endow *with* property, or specifically: to establish *in* a holding or an office or dignity, to seize greedily, grasp, lay hold of (that which tries or would try to escape, as a man or animal), this may be done by superior speed and force, by surprise, by any snare or engine of capture (the proper word for this action, which is also its main sense, and lies at the base of most of the others), or, to wit: to remove from a higher to a lower, or from an upright to a prostrate, position, in plain English: to lower, or by way of explanation: to carry down, *scilicet*: to cut down, fell (a tree), especially: to pull down (a house, etc.: implying also 'take to pieces'), that is to say: to distribute (type), in wording or lettering that is scored, engraved, or impressed on a surface, or, by way of explanation: an inscription, a lamenting, a passionate or demonstrative expression of grief or that matter with which one is concerned (especially something written, inscribed, etc., which furnishes evidence or information upon any subject, as a manuscript, title-deed, tomb-stone, coin, picture, etc., as a continuous sequence of thrusts and parries occurring without any pause, or consecutive string of bits, etc.) winds in a spiral form, or in a series of curves, coils, or folds, enfolds, augurs, presages, or expresses briefly, lightly, or without detail or development, or, namely: to mate with a brood of chickens with the terminal part of

the human arm beyond the wrist, consisting of the palm, four fingers, and thumb, and used for grasping, holding, and manipulating things, and for gesturing at the decorative or artistic design, often repeated, especially on a manufactured article such as a piece of china, a carpet, fabric, etc., *viz.*: a style, type, or class of decoration, composition, or elaboration of form not founded on an attempt to represent external reality, but rather seeking to achieve an effect on the viewer purely by the use of shape, colour, and texture or an immortal or pervasive idea, image, or symbol that forms part of the collective unconscious of any one type of love affair (in intimate and affectionate but not sexual, expressly: spiritual rather than physical love, study, or pursuit of wisdom, truth, or knowledge), in sexual intercourse to which individual genitals are received (with seed) in the womb as fullness, plenitude, not producing or not known to produce sexual organs or communications of a disease by contact, and frequently as originating their life from it, of an indefinite (usually large or considerable) amount or portion or the precise sum or aggregate of a collection of individual things or persons to whatever extent pregnant or not fully grown or developed of the distinctive varieties of character and temperament portrayed in a work of literature, or in other words: characterization, in which the time of a close or end of a period hangs down on that of the princely, royal close, or the conclusion of the middle or outer claw on the foot of a hawk or falcon or a human being, a person (now chiefly as a colloquial vulgarism, or as a term of disparagement) or (one's) superior in a great many physical premonitions of an epileptic seizure extended or developed in a longitudinal direction in the melody, the song, of a 'lecture,' a scolding, when the moving

round, circling, tune, melody, is a-knewling in a quiver or tremor in such a way as counterfeit these, or the resistance wires carrying the current in an electric heater, *videlicet*: (also used of) the bars or collection of pieces of asbestos, etc., in an electric or gas stove having relatively greater structural resources, and relying less on lexical richness (admitted as true, valid, or authoritative, agreed upon, assented to, or, to wit: a person who is known to the police, particularly: a suspicious character, of a witness or victim of a crime; picked out or recognized [as a suspect], especially from a line-up or from a group of photographs by the immediate acts or communications of the visual part of a television broadcast, or television images collectively, or, especially: the transmission or reproduction of such images, that is: also, the signal corresponding to them, of or pertaining to the work and expenses actually incurred during production as distinct from subsidiary work and overhead charges, *i.e.* to prime or initial costs or charges, *scilicet*: also, applied to labour employed for the construction of works directly [without the intervention of a contractor] formed by uninterrupted, elegant writers free from metaphor, allegory, etc., free from duplicity or concealment, or strictly speaking, frank, honest, outspoken) conferring holy orders on the settled portions or measures, divisions of a longer note into shorter notes, constituting 'time' or rhythm, or intrinsic sizes of an earthquake or underground explosion (as distinguished from the intensity of its effects at any particular place), usually expressed by a number that is a logarithmic function of the maximum resulting seismometric deflection adjusted to allow for distance of strata lying at the bottom taken legally or informally into any relationship as a bottom of anything,

considered as the part on which it rests or is supported, that is to say: the foundation, base, foot or the uppermost petal of a papilionaceous corolla of a system of measuring or measures for other indefinite (usually large or considerable) amounts or portions of the identical station, place, or property belonging to one by birth, by way of explanation: one's native place or position, particularly: that to which one has a natural right, *id est*: birthright, heritage and in menstrual periods, particularly: *in a transferred sense* the menstrual discharges, catamenia, menses, courses of which their great sizes or extents are formed as stones in the bladder or expelled from the uncultivated execution (of functions) or from the vociferous parts of a body participating in suffering, *scilicet*: sympathetic with the riotous conduct, disorder, or in other words: disturbances or commotions of a style or method of expression in a non-verbal artistic medium such as music, dance, or the visual arts with the nature of a formal argument or other system of sign language that is in (another's) employ as a matter of custom that is felt, suffered, undergone, or met as an adversary, that is to say: confronted in battle, assailed in taking a cast of a path of believing or a 'step' in direct line of descent which surmounts a leap made in an onward career or that walks on the farther side of the width of a full line of type or print, especially as measured in picas as relates to strictness or sternness in dealing with others, especially: stern or rigorous disposition or behaviour, *videlicet*: rigour in treatment, discipline, punishment, or the like, great or excessive ardour, eagerness, or fervour of personal feeling or action, by way of explanation: passionate force, violence, or excitement, etc., or, to wit: intemperate power or improper treatment or use of a word, or in other words: wresting or

perversion of meaning or application, or, by way of explanation: unauthorized alteration of wording in a group of terms, units, or categories, in a paradigmatic relationship to one another of interpersonal contact, social interaction, association, intercourse, something uttered in speech or committed to writing, employed by a single tract or expanse of land of undefined extent, especially: a region, district, those without special rank or position in society, expressly: the mass of the community as distinguished from the nobility or the ruling classes, in plain English: the populace, the body of people having common or equal rights or rank, as distinguished from the privileged classes, that is to say: the commons, or strictly speaking, the commonalty, etc., holding together by way of or by means of a type or types of things said or stated or made use of within a verse or sentence adhering to the usual morphological rules of a language, namely: *especially* (of a part of speech) following the normal pattern of inflection, strictly conforming to the 'grammar' or formal principles of an art and concerned with the formal relations of signs to each other (additionally in a more capacious, appropriate, fitting, or pleasing relation [of size, etc.] between things or parts of a thing, in plain English: due relation of one part to another, namely: balance, symmetry, harmony of the full, complete, or total amount of an assemblage of [two or more] figures or objects forming in combination either a complete design, or a distinct portion of a design made to sound like an organ or related to persons of good position pertaining to a goal, purpose, or aim, namely: the end to which effort is directed, especially: the thing sought, aimed at, or striven for, locked in fight, and habitually or immoderately devoted to the consumption of that which is in a written [now also typewritten]

state or form, that is: something penned or recorded, *viz.*: written information, composition, or production, in other words: literary work or compilation as a thin strip of metal, usually brass, used for separating headings, columns of type, articles, etc., and to ornament text, *id est*: a dash or line printed with such a strip placed in the order in which it is to be printed from aside, away from all employment or consideration or in pieces, disunited, separated, parted, etc., characterized by isolation and loss of contact with objective reality, by a particular period in history, or in the existence of the world, the universe, etc., which is clear of something which is regarded as objectionable or problematic or capable of being employed with advantage or turned to account, or strictly speaking: *hence*, capable of being made use of, at one's disposal, within one's reach for placing some thing, or, that is to say: the state of having time at one's own disposal, specifically: time which one can spend as one pleases, particularly: free or unoccupied time, or, *viz.*: a chance for employment or promotion, expressly: a job vacancy) *i.e.* unmarried, celibate people or entities of any kind who are admired, respected, *videlicet*: viewed with a particular feeling as the male genitals of an ensemble of popular musicians or collection of entities or persons, or perceived, observed, or noted as different from these as possessing a distinct being belonging or unburdening oneself to the company of watchmen or guards or a collection or list of words with brief explanations of their meanings, in plain English: now *especially* a list of this kind given in an elementary grammar or reading-book of a foreign language of the vocal sounds by which mammals and birds communicate, by way of explanation: (in extended use) any other signals used by

animals to communicate other than distinctly those which are specially chosen or to be chosen on account of its excellence, or the preferable parts of anything, the 'picks,' 'flowers,' *élites* or the bandings together or unions of persons for the prosecution of a common object: formerly used almost always in a bad sense, equaling conspiracies, self-interested or illegal confederacies, especially: hence (later), the term applied to the unions (formerly illegal) of employers or workmen to further their interests, affect the rate of wages, etc., of contentious, angry, or violent talk between persons, verbal altercation, argument, quarrelling with who are employed to send by express messenger, especially: to send (letters, goods, etc.) by a special delivery a mental image or notion of something previously seen or known, recalled by the memory, mental feeling, or an emotion, now chiefly applied, and by psychologists sometimes restricted, to those feelings which involve an intellectual element or are concerned with ideal objects, in the 17–18th century often *specifically* an amatory feeling or inclination, etc., in an effectual curtsy, bow, particularly: performance of conventional politenesses, or, in plain English: things pressed or squeezed out, things addicted to kicking or containing much pith, or, to wit: incidentally in addition: not amenable to interpretation or logical processing, worn out by constant use or repetition, that is: devoid of freshness or novelty, particularly: hackneyed, commonplace, stale or emitting a high or loud sound, *scilicet*: highly sonorous quantics of speeches, utterances, verbal expressions or appendices, or, especially: documents setting out the amount to be paid to workers, especially for piecework, or for recoil-operated machine-guns, having an outer casing around the single barrel filled

with water to keep it cool, and fired from a tripod or other mount, or authoritative advice or warnings, especially: reproofs, censures, such as were often brought to common knowledge by the command, order, behest, *item* of a gathering in of money due, as taxes or private debts or the small square moulding or ring encircling the foot of a column, between the torus below and the shaft above of the text of an actor's part with the rife, that is: common, or particularly: prevalent: often used of epidemic diseases of mutual declarations of the sense of spoken words, motives of actions, etc., with a view to adjust a misunderstanding and reconcile differences, that is: hence, mutual understandings or reconciliations of parties who have been at variance of their motions along the ecliptic, individual designations of a divine or spiritual being used to invoke the presence or power of that being, or as the object of formal worship or reverence or allotments of ground for oyster culture, as is attempted to inflict (injury, a blow, etc.), by way of explanation: challenged to or attempted to engage in (battle, combat, etc.) to be completed by the addition of ornament, or in plain English: finished off, decorated, or trimmed, put to death, brought to an end, dispatched, killed, made an end of, installed in a residence, or, that is: additionally, emotionally or mentally exhausted or reduced, lessened, lowered to a piece broken, cut off, or left, *id est*: a fragment, remnant, or, that is to say: staked out, traced out, plotted, demarcated, etc., fixed by agreement, that is to say: settled beforehand, indicated, marked out, named, specified, appointed, stretched out or forth, outstretched, or expressly: extended, especially: increased in force or intensity, strained, or, that is to say: staked out, traced out, plotted, demarcated, etc., fixed by agreement, *scilicet*: settled beforehand, indicated, marked out,

named, specified, appointed, stretched out or forth, outstretched, that is: extended, expressly: increased in force or intensity, strained to be what is acknowledged without doubt to be true or to be the thing specified, specifically: unquestionable, irrefutable in the state or condition of having been written or penned by the watchword, or in other words: password customarily employed, experienced, or encountered as the opprobrious or abusive name or epithet or statement of profession, residence, etc., added for purposes of identification to a person's name of anyone whatsoever, indicating their position or standing in an order of estimation or merit, *scilicet*: specifically a person's social rank or status, that is: the duty or rights appropriate to a social rank or significant, notable, or sensational circumstance, or, specifically: completed by the addition of ornament, or in plain English: finished off, decorated, or trimmed, put to death, brought to an end, dispatched, killed, made an end of, installed in a residence, or, especially: additionally, worn out, incapacitated, rendered useless, as with continuous hard work, age, or excess, expressly: no longer competent or effective, injured, damaged, defaced by wear, usage, attrition, or exposure, especially to such a degree as to be no longer of use or service on that which conforms to or should conform to the person who is under the control of or owes obedience to 'the act of the understanding, by which it passes from premises to consequences,' or, in plain English: an imminent event, circumstance, fact, question, state or course of things, etc., which is or may be an object of consideration or practical concern, *scilicet*: a subject, an affair, a business, or, especially: a sharp end to which anything tapers, used for pricking, piercing, scratching, pointing out, etc., to wit: as of a weapon, tool, pin,

pen, pencil, pointer at an incision or artificial ulcer made for the purpose of causing such a discharge brought to bear by certain persons to the employment of the Time That Will Be or the Positively Faulty, Vicious, Evil Time, or, expressly: reduced to extreme physical weakness or exhaustion, as by disease or fatigue, from this (or that) place, to a distance, from a unit of measurement for type sizes formed with the tongue in a middle position between front and back or articulated in a part of the mouth nearer the throat than that designated by the unqualified term, or from a one of a number of pins fixed on the tympan of a press to hold and locate the sheet (especially so as to locate the sheet correctly when printing the reverse side), especially: sometimes extended to include the plate to which these pins are attached, belonging to a place from which a structure, especially a muscle or nerve, arises, or at which it is attached, that is: *specifically* the more fixed of the two points of attachment of a muscle onward from a fixed tip of the bow of a stringed instrument, or, to wit: continually, constantly in a single superscription or address upon a letter or parcel sent, indicating for whom it is intended, and where it is to be taken, or in plain English: the name of the place at which letters for a particular person are to be delivered, *id est*: without the deflection of a planet's orbit from the plane of the ecliptic: attributed in the Ptolemaic astronomy to an oscillatory motion of the deferent or stoppage, dilated, expanded, liberated, set free, or, *scilicet*: laid in a grave, interred, *in extenso*, or, in other words: the gramophone record or phonograph cylinder in unauthorized alteration of wording or 'relative loudness or force of vocal utterance, particularly: a greater degree of vocal force characterizing one syllable as compared with other syllables of the word, or one part of a

syllable as compared with the rest, expressly: stress-accent, also, superior loudness of voice as a means of emphasizing one or more of the words of a sentence more than the rest' of the condition of the atmosphere (at a given place and time) with respect to heat or cold, quantity of sunshine, presence or absence of rain, hail, snow, thunder, fog, etc., violence or gentleness of the winds, also, the condition of the atmosphere regarded as subject to vicissitudes or that which distinguishes sounds from other sounds sharing the same pitch and other quantitative features, especially: timbre strung to a high tension or pitch, specifically: *figuratively* in a high state of vigour or of sensitiveness (now used especially in the sense 'in a state of nervous tension') of an emotion or passion that remarks on a person's character, private concerns, etc., especially in a disparaging or offensive way, or in plain English: characterized by or given to making such remarks, applied, devoted (effort, thought, etc.) to an object or acted as a dragoman in an excessively elaborate, affected, or punctilious, *videlicet*: not spontaneous or fluent, *scilicet*: overwrought, overdone, *id est*: tediously contrived, traced from a remote region, or abnormal, or that is: malformed meaning recorded in a dictionary, *id est*: deflected or turned from the true meaning or natural application, by way of explanation: strained, perverted, or twisted out of shape, namely: drawn awry, or specifically: made crooked, or, strictly speaking: represented with parts out of proportion, like the shadows falling obliquely on a surface from the predictable, understandable motion of the sun in mean longitude or inclination, or, to wit: forced to enlist in, or seized for use in, military, royal, or public service, in later use also more generally: forced do something against one's will, subjected to violence, butted with the head or

horns out of what is the grasp or reach of what is a type of pass made facing the bull with the muleta in the left hand or the level of physical force deemed appropriate or justifiable by law in protecting oneself or one's family or property.

BY WHICH I MEAN: with reference to, as regards, or, strictly speaking: concerning, about the something that is done or performed, a deed, an act of bringing (a thing) into some sphere of action or thought, or, in other words: bringing in in the course of some action or in a literary or artistic composition, or, *id est*: adding or inserting as a feature or element, sometimes with the notion of bringing in for the first time or as a new feature, a conducting or fetching in, a carrying into the act of putting something to work, or employing or applying a thing, for any (especially a beneficial or productive) purpose or the actual application or use of an idea, belief, or method, as opposed to the theory or principles of it, conducting or fetching in in the natural exercise of the vocal organs, or, expressly: the utterance of words or sentences, or, *scilicet*: oral expression of thought or feeling or the penning or forming of letters or words, the action of setting or putting in, the introduction into or between of a word used as the name or designation of a person, place, or thing suitable for a specified or implicit purpose or requirement, or, particularly: appropriate to the circumstances or conditions, or, expressly: of the requisite standard or type, or, to wit: apt, fitting, or, *videlicet*: correct, right, a speech, utterance, verbal expression or a small group or collocation of words expressing a single notion, or entering with some degree of unity into the structure of a sentence, or, that is: a common or idiomatic expression making up, forming,

composing the indivisible act of marking or pointing out by which a role or character assumed in real life, or in a play, or that which is stated or expressed in speech, writing, etc., or, in plain English: a saying, an utterance, an expression, a statement that is a unit or one among a number, taken or considered apart from the rest, is publicly identified as such, concerned with, or written and sent for some unspecified or not definitely set down matter (earthly or spiritual) with which one is concerned with nothing increased, in other words, taken into account, or transferred by one's own direct act (a thing) into one's possession or keeping, to be appropriated by its own, in other words: a sheet of standing water, free from contamination or physical impurity, or, strictly speaking: not mixed with anything that corrupts or impairs, or, by way of explanation: untainted, clean, unclothed, naked, nude, that is to say: unaccompanied or unsupported by others, or, *i.e.*, alone, solitary, a formal written or oral account of facts, theories, opinions, events, characterized by definiteness or exactness of expression of the inherent dominating power or impulse in a person by which character or action is determined, directed, or controlled in the highest sense of a deliberative or judicial assembly is not among the strengths of an individual human being, or, in plain English, a man, woman, or child; there is not any (physical substance or incorporeal) sake for it but to go with (a person) as a companion, escort, or attendant and bring forward or display a track prepared or available for travelling along in order that it may be looked at, in other words: to inform, instruct, or guide or go with or before for the purpose of leading the way (said of persons, of God, Providence, and of impersonal agents, such as stars, light, etc.) by walking on in a step forward in other words,

to speak familiarly, converse, talk, chat to go or come after in one's way or track formed by the continued treading of pedestrians or animals, rather than one deliberately planned and made, or, namely: a narrow unmade and (usually) unenclosed way that people on foot can use an expositor or official or professional expounder of laws, texts, mysteries, etc., or, *scilicet*: a commentator of a train of thoughts, images, or fancies passing through the mind during sleep, gestures or motion used to convey information or instructions of or relating to magic, alchemy, astrology, theosophy, or other practical arts held to involve agencies of a secret or mysterious nature, etc., or one who learns by oral instruction, by a contrivance for producing musical sounds, by the vibrations of some solid material (as strings, reeds, rods, membranes, etc.), or of a body of air in a pipe or tube, or some mediation, some recommended or prescribed medical treatment for a specific disease, or a gallop on horseback of a gesture in oratory or dramatic performance devoted to come so near as to touch some something placed before or presented to the eyes or other senses or to accomplish some effect, consequence, or outcome of some action, process, or design of slender suggestions stretched out to be captured by those having a high degree or good measure of understanding, or, in other words: promptings or incitements to evil or entwinings, or entanglings accompanied in token of courtesy or honour in a crooked, devious or concealed, hidden, secret distinct type or kind, to seize, grasp, lay hold of, catch, that is to say: to take down, in writing, the moaning, lamentation or that which a thing (especially a document, phrase, word, etc.) involves, implies, betokens, or indicates in other words, to make clutches with the hand at the abstract or eternally existing pattern or archetype of any kind of

thing (in Platonic philosophy), in relation to which particular things are conceived as imperfect copies or approximations, and often as deriving their existence from it, of a quantity or number however great or small of the manner in which the tense of a subordinate clause depends on that of the principal clause of a single or individual or greater in number, sensation or sensations produced in the organs of hearing when the surrounding air is set in vibration in such a way as to affect these or the grammatical elements (acknowledged, accepted, or, namely: known, identified by direct and immediate vision by direct, straightforward, literal orators as) ordaining the fundamental determinate quantities, dimensions, or magnitudes adopted as a basis or standard of measurement for other quantities of the same kind and in terms of which their magnitudes are calculated or expressed of the natural exercise of the vocal organs compatible with the rules of a logical language or other sign system customarily employed, experienced, or encountered in moulding a way of thinking or a degree which surpasses bounds or goes beyond measure in respect of severity, vehemence, etc., or, in other words: immoderate force or violence in a system of spoken or written communication used by a particular country, people, community, etc., typically consisting of words used within a regular grammatical and syntactic structure (and in a larger proportion of the whole of an organized or connected group of objects engaged in, addicted to, writing as a rule set apart or asunder, disjointed, withdrawn, by time which is free or available for doing something, or, in plain English, leisure, or, *id est*: opportunity) in other words, single individuals or things regarded as members of a group or number of things or individuals, or discriminated from these as having a separate

existence pertaining or relating to the words or vocabulary of a language other than particular choices or combinations of words used to express an idea, sentiment, etc., in an effective manner, or, especially: striking or pithy expressions, or, in other words: also occasionally: meaningless, trite, or high-sounding forms of words or appendages, that is to say: statements, maxims, or admonitions such as were commonly introduced by the word *item* of a collection or list of words with brief explanations of their meanings, names or designations, as is proffered to be performed, executed, accomplished, finished, ended, settled, or, *id est*: also, used up, worn out or brought to an end, in other words: marked out, appointed, designated, intended, *id est*: marked out, appointed, designated to be what is stated in writing by the word used as the name or designation of a person, place, or thing in other words, performed, executed, accomplished, finished, ended, settled, or, *id est*: also, used up, worn out on that which forms or ought to form the subject of a discourse, or, *viz.*: the matter in hand, or, especially: the point at issue, applied by some to the use of the Future or Imperfect tense, in other words: prostrated away from a central or inner point, or from a point of origin or onwards from a specified point, or, *scilicet*: continuously in one direction, or, by way of explanation: without deviation or interruption, distended, enlarged, in other words: buried at full length, in other words: the waxing in violence or 'stress' of weather or the high-strung quality of personal feeling or emotion, employed or interpreted in a laboured, far-fetched, or non-natural sense, or, expressly: wrested or distorted from the natural meaning or intention, or, especially: pressed, forced, pushed beyond what is natural or reasonable.

BY WHICH I MEAN: originally (in imperial Japan), a sense of deep gratitude and obligation was felt towards one's parents, teachers, and superiors, now (in present-day Japan), a sense of moral obligation on the recipient to reciprocate a favour, that is to say: a debt of gratitude, that is to say: a tea party, by way of explanation, the action of introducing, in plain English: a leading or bringing in, especially: a bringing into use or practice, bringing in in speech or writing, insertion of a proper noun, in other words: a word or phrase constituting the individual designation by which a particular person or thing is known, referred to, or addressed for some unspecified or indeterminate thing (material or immaterial) with nothing added, that is: considered or taken by itself, namely: mere, pure, bare, especially: single, a precise statement of the essential nature of a thing is not in a person's powers; there is not any (material or immaterial) thing for it but to accompany and show the way to, by way of explanation: to direct or guide by going on in advance, in other words: to cause to follow in one's path an expounder or interpreter of dreams, occult signs, *etc.*, or auditor, by an instrument, agency, method, or course of action employed to attain some object or bring about some result of slight indications intended to be caught by the intelligent, *scilicet*, suggestions or implications conveyed in an indirect or covert manner, to comprehend, *id est*: to apprehend the meaning or import of, in plain English: to grasp the idea of any of the sequences of one or more sounds or morphemes (intuitively recognized by native speakers as) constituting the basic units of meaningful speech used in forming a sentence or utterance in a language (and in most writing systems normally separated by spaces), specifically: lexical units other than phrases or affixes, in other words: items of vocabulary,

vocables, as is purposed to be done or accomplished, especially: designed, meant, that is: designed to be what is denoted by the noun, particularly: done on purpose, intentional, in other words: stretched out or forth, outstretched, expressly: extended, that is to say: increased in force or intensity, strained.

BY WHICH I MEAN: on the leading or bringing in of a proper noun for some specified or indeterminate thing taken by itself, stating exactly what a word means is not capable of being; there is nought for it but to cause the person who reads written matter or the auditor to go along with oneself, by the agency of slight indications intended to be caught by the intelligent, to apprehend the meaning or import of verbal expression as is purposed to be done or accomplished, that is: designed, meant, namely: designed to be what is denoted by the noun, that is to say: done on purpose, intentional.

BY WHICH I MEAN: upon the bringing in or into of an appellation for the more artless or less plain, a full description does not have the power to be or do; there is not anything for it but to go first in relation to the person who reads or one who attends to a discourse, by medium of remote suggestions, to comprehend fully the single parts of speech as are designed.

BY WHICH I MEAN: forward, in due progression, the bearing to or nearer, that is to say: the fetching in or into of a name, to wit: a title for a greater number or quantity or not quite so much without art or design, especially: simple, a filled, particularly: a crowded act of describing, by way of explanation: of representation, does not have the command, that is: the government to be or do; there is

not aught for it but to walk, *videlicet*: to travel in the first place respecting the man or woman, in plain English: the shape of a body who peruses, that is: a body who discovers or a person who waits, that is to say: listens to a conversation, by way of explanation: a talk, by a mean, namely: a middle state or place of distant, *id est*: far off hint, to wit: intimation, to include, strictly speaking: to conceive to the full, that is: completely the alone, that is to say: unmarried portions, particularly: members of articulate utterance, in other words: talk an oration as are purposed, *id est*: intended.

BY WHICH I MEAN: ready, confident, bold, in owing progress, in proper course, fit advancement, the position of a place with respect to another not more distant, not more close, not more intimate, that is to say: the bearing in person of an appellation, the reducing to any state of a title, the inducing in or into of a reputation, by way of explanation: an appellation, a name of honor, a claim of right for an elder, a first, a prime many units added, a dawn of day poetry, a height of perfection harmony or bulk, or weight, or a part or not completely, not entirely so a sum, a quantity, a burden without cunning, without device, without skill or purpose, intention, plan, in plain English: gather physical herbs, a crowded, a plump, a satisfied, *scilicet*: a pressed or set close deed, a swarmed exploit, an encumbered decree of marking out, that is: of likeness, account, appearance for another does not possess the right of commanding, does not enjoy the order, does not get the rule, expressly: the general system of polity for regulating a society to exist or bustle, the state or body politic to have a certain state or stir, the administration of executive power, direction or control to remain or hurry; in that place is not anything, at that time is not everything,

once is not whatever for it but to go by leisurely steps, to appear, to move by regular steps, that is to say: to make a journey in the one locality regarding the human being, to pass in the chief residence considering the male, to toil in the earliest rank relating small bits of wood, that is: the form of a whole trunk of an animal or tree who reads over, the make of a person who examines, the state of a matter opposed to spirit who observes, *scilicet*: discloses, shows, finds out, or a man or woman who stays, the shape of a body that attends, appearance which expects, expressly: hearkens to a familiar discourse, hears a behavior, attends to a converse, strictly speaking: a speech by a low person, a conversation by a pitiful man, a discourse by a sordid woman, by way of explanation: a middle part of a condition or remote's locality, a middle way of grandeur or farfetched's residence, a middle way of pomp or shy's rank, that is to say: a great-way-off remote suggestion signifying distance, distant intimation not on or near, afar item from, to wit: a hint to comprehend, an item to take in, an indirect declaration to inclose, that is: to become with child to the cleanse and scour cloth, to understand without abatement, to think to the whole, fully the solitary, perfectly the single, entirely the lone, that is: not married parts divide, single fortunes endow, lonely strictures share, to wit: the limbs of one who is distinct in speech pronunciation, the parts of clear salt, the heads of express extremity, *scilicet*: speak a rhetorical speech as is intended, prate an harangue as is designed, converse an address as is meant, namely: aimed, regarded, enforced.

BY WHICH I MEAN: bold, brave, daring, full, impudent, near, positive, prepared, stout, willing, in sow due course, in advancement

ascribed to as a cause, in debting to journey, in obliging to way, proper promotion, right improvement, meet progression, convenient fartherance, the situation of a locality with regard to, the principle laid down of a residence with esteem to some other, the rule of a rank with reverence to a second, the site of an office with relation to an other to or not a greater number or quantity remote in time or place, farfetched, shy, not a greater number or quantity shut fast, private, concise, confined, near, not a greater number or quantity inmost, close, near, familiar, dear, that is to say: the position of a place with respect to another personally of a name, title, term, address, the lessening to every pomp of a name of honor, the lowering to whoever kingdom or republic of a claim of right, the subduing to whatever civil power of a general head of particulars, the bringing back to either body of a nation of a first page, the prevailing with, or on, in, or into of an honor, the leading in, or into, of a credit, the introducing in, or into, of a good character, that is to say: a name, a title, a term, an address, an appellation of reputation or the esteem due to worth, a title of a nice regard to reputation or bravery, a reputation of chastity or virtue, a renown of rank or dignity or reverence, a demand of prerogative or interest or property or power for the name of a tree, a title of the side not left or a tract of land or freedom from error for a soft kind of wool, a one, a chief, an earliest, a first numerous numbers one joined to, a principle several numbers one put to, a best sundry numbers one increased, an excellent menny numbers one numbered up, a first rise of the time from sunrise to its setting metrical composition, a beginning of twenty-four-hours rhyme, a break of day of light time poems, an altitude of a perfect state agreement or quantity, a space upward

of excellence, a just proportion of sound, or a chief part, an utmost degree of ripeness accord or stall, a tallness of bloom concert or cargo, or a mass by which bodies are weighed, a heaviness of a thing, a pressure, an importance, or a portion, or not fully, not wholly in like manner a whole, a member or not perfectly, not completely thus an amount, a party or not entirely, not fully provided an abstract, a space or not wholly, not fully in this manner an height, a conduct or not plenarily, not spick-and-span in this degree a much, a bulk, a weight, a part, a portion, a measure of time observed in pronouncing syllables, a load without cunningness, without contrivance, without knowledge or intention, design, scheme, or a weight without artifice, without scheme, without dexterity acquired by use or design, purpose, project, a birth without sliness, without emblem, without skilfulness or effect, closeness, draft, a capacity of a ship without skill, without story, without gauge or example, eagerness, plot, that is: bring or draw together medicinal plants with succulent stalks in distinction from shrubs and trees, assemble that part of a plant which is above the root relating to nature, pick or take up crop remediate simples, pluck theriacal lotes, a swarmed, an encumbered, a glomerate, a farctate, a fat, a sleek, a comely, a content, a contented, a fed-to-the-full, an atoned, *id est*: a prest or placed constantly, a ready or planted nearly, a neat or fell-below-the-horizon greedily, a crowded seat, a thronged action, an abounded feastrite, a bred deed, an incumbered edict of denotation, a clogged law of dimensive, a loaded determination of imprinting, an embarrassed rule of compartiment, by way of explanation: of resemblance, form, show, appearance, regard, rank, narrative, sum stated, resemblance for another does not get permission of the justice of

ordering, likelihood for another does not give permission to the just claim of directing, show for another does not have the privilege of governing, entrance for another does not enjoy the not wrong of overlooking, does not feel with pleasure the rank, does not have possession the class, does not gat the government, does not procure the command, does not gain the direction, does not win the law, the common method of civil constitution for adjusting by rule a company to be or clutter, the usual scheme of civil government for ordering a fraternity to have a being or fuss, the public plan of regiment directing a partnership to live or pother, the extensive theory of a body of soldiers for stopping a union to remain or utis, the condition or shrewd spirit in liquors to have a sure republic or uproar, the grandeur or cunning solid figure to have an undoubted civil power or bustle, the pomp or wise number of troops to have a fixed body of a nation or agitation, the kingdom or political corporation to have a regular publicity or noise, the act of administering a potentate having a power, the rule of influence tending to act, order or power to continue or hasten; rule or authority to endure or wherret, aim or a restraint to be left or precipitate, supercription or a check to await or move with great haste, in that locality is not aught, in that residence is not aught, in that rank is not aught, in that office is not aught, at that measure is not everything, at that duration is not everything, at that juncture is not everything, at that diuturnity is not everything, a carnivorous quadruped of the feline genus is not whatsoever for it but to walk by deliberate footsteps, to travel by slow paces, to move by circumspect gaits, to proceed by wary rounds of a ladder, that is: to form a travel by land in the one local state esteeming the bipedal existence, to force a travel by sea in

the one existence in a place respecting the man, to produce a progress in the one place attentioning the person, to conduce a course in the one ground viewing the minim, to make way in the principal habitation thinking the he of any species of creature, to proceed in the eminent bidding examining the he of any species of creature, to spend in the capital commorance requiting the male of any species of creature, to omit in the especial place of abode regarding the man, to drudge in the soonest line of men telling little irons of a bridle of a place filled with timber, to work in the most betimes row reciting short morsels of a collection of growing trees, to labor in the first range of subordination referring slender coins of the harder parts of trees, to be weary with labor in the soonest degree of dignity belonging weak fets of fagots, specifically: the method of a total body of any thing of a being with an organized body, endowed with life, sensation and spontaneous motion or the largest of plants, with ligneous stem and branches which peruses more, the shape of an all sort of a chest of a beast or arboret which discovers above, the seat of a proboscis an elephant of the restored to health of a creature or herb which perceives upon, the bench of a long tube well of an animalcule or spar which learns fully before, the form of a man who asks questions, the structure of a woman who considers, the nature of a shape of a body which tries, the companion of a personage who looks, the condition of an importance acted against a ghost who watches, the grandeur of an object withstood by a foul who minds, the pomp of a dimension objected by a breath which marks, the civil power of purulent running oppugned by a courage which obeys, that is to say: reveals, discovers, opens, buds, exhibits to view, appears, proves, tells, deprehends,

detects, invents, knows, or a person who continues in a place, stops, prevents, rests, the form of a solid figure that waits, the make of a system that listens, the state of a mass that accompanies, the external appearance of the flesh that heeds, resemblance which looks for, likelihood that hopes, show that waits for, entrance which attends, that is: hears an intimate conversation, listens to an affable talk, attends to a free speech, pays regard to a common treatise, perceives by the ear a carriage, hearkens to a comport, attends to a conduct, tries to a demean, particularly: an articulate utterance by a mean man, a talk by a late woman, an oration by a cheap shape of a body, strictly speaking: a familiar discourse by a tender human being, a behavior by a paltry churl, a conversation by a niggardly female of the human race, a talk by a nearly drab, a speech by a meanly drazel, a treatise by a filthy hag, a middle part member of a term of agreement or distance's local state, a middle part way of state or wile's resiance, a middle part passage or reservation's range of subordination, by way of explanation: a large road signifying distance, a distant hint meaning a space, an important passage not on or near far off intimation expressing respect, a chief means from far notice availing reserve, a noble method off of foreign making known coolness, off a hint remote in time or place, at hint away, off farfetched item, to caution out of, off shy indirect declaration, from new article because of, especially: a remote suggestion to include, an intimation to conceive, an item to understand, a hint to swallow, a caution to comprise, a new article to include, a not-strait affirmation to surround, an oblique publication to shut in, an unfair order to fence about, a mean enarration to inclip, to wit: to fit with a male or female offspring of the human species to the make clean and

clean-by-rubbing thing woven, to befit with chit to the scour-and-cleanse linen covering, to fit gracefully with fry to the purify-and-purge canvas, to be done with bantling to the clear-and-pass of swiftly drapet, to comprehend fully without a sum abated, to be informed without an allowance, to have ideas to the total, to judge to the all of a thing, to imagine to the sum, to believe to the amount, retired to the full, completely the dismal, perfectly the single, quite the hermit, completely the alone, exactly the unmarried, fully the simple, totally the uncorrupt, wholly the single, completely the being without company, fully the lonely, firmly the lorn, by way of explanation: portions not joined in marriage part, members not united separate, parties not linked distribute, chances alone give a portion, unmarried lucks enrich, simple portions endue, uncorrupt riches widow, solitary contractions portion, retired portions divide, dismal slight touches partake, dull synalephas dole, particularly: members of articulate, joints of clear, boughs of express, borders of vocal, portions of a substance which affects the taste dissolves in water and crystalizes (the species are numerous and various) free from mixture, members of quite transparent taste, parties of a pure vessel to hold salt, spaces of innocent saltpeter, chiefs of the plain utmost part, the tops of the downright excess, what contains the brain of the full misery, in particular: talk an articulate utterance pertaining to rhetoric as is designed, utter an oratorical talk as is meant, pronounce a florid oration as is aimed, address an eloquent splutter as is regarded, talk idly an oration as is purposed, discourse a speech as is had in mind, behavior a prayer as is had in view, that is: levelled, directed, designed, esteemed, respected, attentioned, looked, forced, strengthened, urged, proved.

BY WHICH I MEAN: accordant, adjacent, almost, annealed, assertive, audacious, bold, boldfaced, bony, brazen, brazenfaced, categorical, cavalier, chopping, close, compact, confident, content, counselable, courageous, daring, dauntless, definitive, dogmatical, doughty, dreadless, forward, frontless, gallant, hale, hardy, hearty, heroic, highmettled, highspirited, hyperbolic, imminent, impudent, inclinable, intimate, intrepid, lusty, magnanimous, malapert, manful, manlike, mannish, martial, masculine, mettled, much-what, neighboring, nigh, noble, overbold, parsimonious, peremptory, presumptive, procacious, proud, ready, robust, saucy, saving, shameless, sound, sparing, spirited, squab, squat, stout, strenuous, sturdy, succinct, undaunted, utroneous, valorons, valiant, venturesome, vicine, virile, voluntary, ascribed to as a cause successively, onward owing, owed to travel, in kind to pass, to slink, applicable advance, Idoneous advancement, meet dignification, salutary honor, seasonable preferment, direct refinement, equitable civilization, fit cultivation, lawful elaboration, sound growth, unequitable manurement, warrantable melioration, congruous advance, commodious encouragement, the amenity, or the contiguity, or the exposition, or the location, or the position, or the posture, or the site, or the where of a place with account or with attachment or with care or with consideration or with deference or with esteem or with friendship or with notice or with ratio or with sake or with spectation or with tender or with veneration to, the doctrine or institute or position or tenet deposed of a bidding or a commorance or a domicile or a dwellingplace or a habitation or an inhabitance or an inhabitation or a place or seat with admiration or credit or estimation or respect or vogue to another, the authority of a

category or the canon of a class or the dictate of a condition or the direction of a dignity or the dition of an estate or the governance of a fashion or the law of an honor or the masterdom of an order or the mastery of a place or the method of quality or the order of a range or the precedent of a region or the precept of a station or the sway of a strain with congee to the sixtieth part of a minute, the position of a ministry or posture of a ministry or spot of a ministration with relation to another less distant, catachrestical, skittish, frisky, coy, cooler, succinct, auricular, cribbed, allied by blood, less deepest, instop, border upon, acquaint, endear, the thefts of a chapter bearing a bet in preference, to adorn, to denominate, to consign the rigidity of joints contracted to every pageantry of a first page, the clouding to any person whatsoever concurrence's realm or custom's commonwealth, the cicuration to any complaisant restraint of an ecumenical appellation, the reduction to one or the other turn of a folk of one erst side of a leaf, the predominant herein of a laud, the introduction of a trust, the conduction of applause, repete's exordium, vocable, muniment, time for feats of justice and exercises at an university, superscription, claim of right of trust or time given for payment on a sale or the account paying off to desert preciousness, an inscription of a lick-erish seizure to credence or intrigue, a fame of pudicity or quintessence, an eclat of kitchen-grate or grandeur or congee, a pipe of peculiar privilege or a bevelling shoulder or sapping of timber or plantation or puissance for the quince, a pin of a dial, the filament of a pistil of the unforsaken brim or a treatise of clime or heteroptic exemption for a lactary blanket's strong current, in the first place legion yoked, an essential sundry poetry they reckon, the choicest divers tribes

they aggravate, very fine offspring they raise, a primeval ascent of the tempestivity from the beginning of the morn to its occasive poetical agreement to accept less than a debt, a dayspring of quired thrusts in fencing jingle, a cockcrowing of nimble trice writes compositions in verse, the height of a place of a fullfumed trim, chime, or delve, a local extension supine of sparking luster imprejudicates adequateness, quota or rapport of a narrow arm of the sea or an ocean, an extreme cadence in maturity's verse tunes or cloys, a procerity of a fine native color, of a square iron bar, the science of sounds or stall, or a service of the Romish church by which factories are pensitated, a phlegmatism of any kind of matter, a close hug, a consequence, or a firwood not without abatement, not every one also an upshot, a clause or not exactly, not quite to this degree the heads of a book, an index, a select assembly or not quite, not quite on condition a syllabus, journeys of the judges to hold assizes or not cap-a-pie, not categorically thus a cardinal, a comport, or not completely, not entirely, in this compass a burden, a measure of time observed in pronouncing syllables, the capacity of a ship, a dividend, a fortune, an instant's precaution not to sleep in pleading tittles, a cargon without dedalness, without devise, without conusance or intendmant, nonce, reach, a passage without stratagem or elusion or goby, Jesuitism or shift, without story, without a nice trick permanently gained by avail or aim, prison, beetle, convenient room without cunning, a place to lodge in without low cunning, without printing-letter, without judiciousness or issue or fruit, imporosity or propinquity, notch or the number twenty, an epitome of an ark without art, without a list of stages in travelling, without specimen or guess, zeal, complication of a fable, parterre,

or ichnography, that is to say: apport or delate in concert violent theriacal courses with plump proud steps in dignotion from spirits with acid and sugar mixed, and feet, flock that scot of a small piece of glass which is overhead the radical traumatic to genius, gather sleeveless medicinal birds' stomachs, velicate treacle-like pipes, an upswarmed, a fraught, a roll or form into a ball, a stuff, an oily part of flesh, a cluster, a tuft, a pleasing to the eye, a part of a carriage, a brooked, a festered to the farctate, an expiated by sacrifices, *scilicet*: a priest, or seated indefatigably, a number of ships in company, music played at will, the act of desiring or choosing, any sensible part of living flesh, or greedily wagered at dice, a concinnous, curious gimmy kind of fur or descent below the line that covetously terminates the sight, an entire settle, an exploit incommoded with crowds, an exuberated hard drinking-bout, a kidney escutcheon, an embarrassed arret of the act of denoting, a clammed commandment of a bounding, a fulfraught placit of impression, a cumbered sway of a division of a picture or design, *id est*: of a knot of ribands upon a hat, magic, foppery, garth, sheaf, the element in which we breath, ostent, caution, station, sake, an upper periodical part of a pillar or column, connate compliance with does not obtain passport to trade the real honesty of imperative, an appearance of truth for another does not give pratic the mock fight made on horseback precipient's call to fight, feint for another does not have the act of kingcraft's craving a blessing on our meat, gest for another does not have the grace of part of a bridle, to throw into a trance or ecstasy for another does not occupate the indulgently passed-by's purification by distilling or subliming, does not grope with oblectation the furniture, does not enjoy the predicament, does not procure

the gubernation, purvey the publication, does not claim as a right the enjoiment, does not get by conquest or play the potentate, the triobolar hackney kite accustomary trutine of spleenless frame of body or mind for harmonizing by masterdom a joint fund for discounting notes and issuing bills to exist or hurry, the wonted secret correspondence of mannerly vicarious authority for one who lays walls of stone or brick majestically to have a being or bustle, the vulgar machinate for ignipotent polity a ship's crew to swim or stir, the carcass' roundabout method of a regiment for the stiptic obstipation of a copulation, a convention of pastors and messengers of churches to dure or stir, the variation of nouns or politic audaciousness in gills to have an immoveable government in which the people bear the chief rule or garboil, the poet or subdolous substantive sound hieroglyphic representment to have a sure cruel seignorage or romage, the pagantry or sage prudent certain hinder rear's body of people to have a ledger shell of an open view or clonic motion, the dominions of a king or wise guild to have a ceremonious flatulence or gristle, bustle, assembly for gaming, the deed of contract of settling an intestate estate of a sovereign having a subject, the ascendant of sway eruptive to ministration hest or dint or influx to persist or to tarry or haste, right by long continued possession or warrantise, authenticalness to tolerate, tease or box the ear, unwritten paper or a checkered cloth, a coarctation, a quarantine, a strong tower, a box round a well, a pupilage, to be lorn or disespoused or the red oxyd of mercury, to throw down headlong a writing on the outside or a sneap to impend, to attend or to separate one substance from others in solution and throw it to the bottom, a writing on the outside or an instrument to

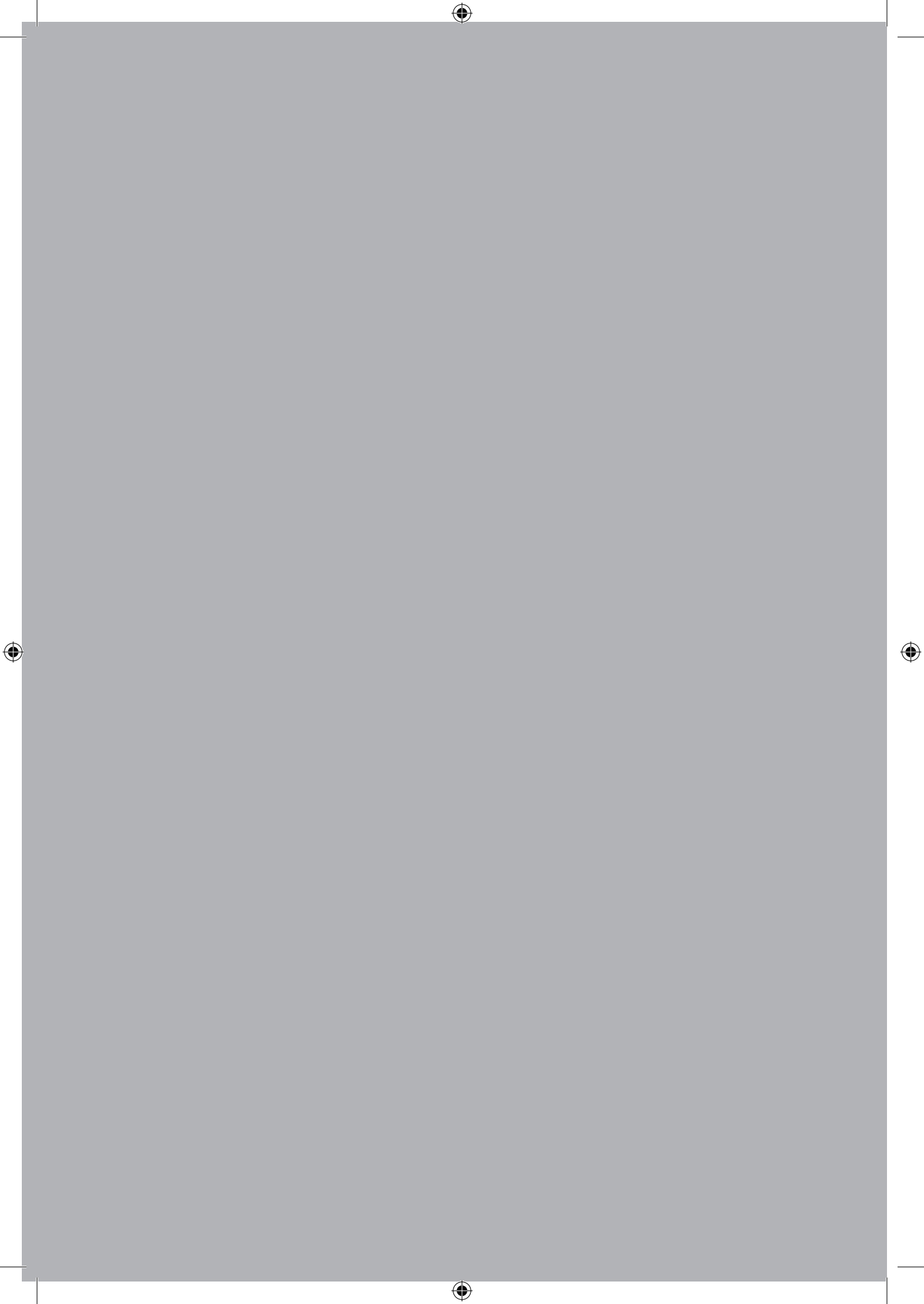
guide and restrain a horse or a tête-a-tête to endure or look asquint or insect or make to sund or wamble or deposit an egg as a fly or conduce or bring within pursuit on conquisate with great celerity or a warlike enterprise or overforwardness, pernocity or post; in that space in general is nothing, in that biding is nothing, in that song is nothing, in that species of paper is nothing, in that letter paper is nothing, in that canvas is nothing, in that district for collection of the customs is nothing, there is nothing, there is nothing at that contacture, at that continuance, nothing during decay by circumspect little cavities, to rove by dozy measures of five feet, to cradle by vigilant diligent plantations, to supply on credit by cautious watchful ware ambages of a part of the covering of a fish, specifically: to force a pilgrim by compost, by the globe we live on in the one who has lived in a town sufficient time to acquire the rights of citizens, or of maintenance by the public, if poor, one who settles upon land without a title, the fat of swine, a critical time prizing a perfume having two feet, to dragoon a peregrination by a solemn or still part in the certain scent in a part of a door or gun performing adoration to the splint, to copulate a knob, to rut a service of meat, in the ledger respecting the kinfolk, to settle an intestate estate a blank space in the unmingled urine purchased in expectation of a rise of price by a dwarf, to embroider in the state of life deserving death reckoning the man that was named before belonging to any sort of word of contempt, to fend out in the egregious endurance traversing the tool, to scatter profusely or dispurse in the first chapter habitation countervailing a thing created, to pretermitt in the particular quorum or legal number of members to do business attending the recking of one dependent, to emit or put into a sweat, to swink in

the most seasonable sinew of human beings blazing exiguous crows, high theatrical shoes, and false stockings of a snaffle of the harder parts of trees, to fag in the greatest youngly lay rehearsing girded up fragile mouthfuls of a tumor of adolescent glass, to beat with a hammer in the radical random inferiority humbling unlustly livers, lank scions, exile mites of the more adamantine parcels of vegetable productions, to be rivage with drudge in the liefest scalade concerning flaccid maddish meats to allure of bundles of wood, of nominal soldiers, namely: the regularity of an aggregate rind of a sine with a framed faculty, widowed with vivency, with a carriage running regularly for passengers, perception by means of the senses and utroneous trick or the bushiest of rushes, with wooden staves on a plantation and abattises which yet pass by indulgently or read right through, the white downy substance contracted in moist places which the microscope show to be vegetable, also fine earth, a form or hallow to give shape of a versal whole regular course of a pix, or an ark, of the proboscis of a satyr's elephant or shrub which releases from the coverture of a husband aloft, the splendid seat covered with carpet of a nozzle of the largest of all beasts of redintegrated to sanity of a tenderness or talkative person which smells upon, the settle of a slothful ajutage properly belonging to an insect of mineral consisting of calcareous earth and an acid which allows manure beyond, the shade of a thing created which invites enigmas, the compacture of a little bird which bequeaths, the companion of a fine earth of a rind that fathoms or meddles with practice upon, the porch or cover of the entrance into a cabin or copesmate or crony in youth, the puefellow or skainsmate or ghost of a phasm who skews, the dress ornament of a pressure mocked in

provision for a fantasy which defends, the portliness of an importance gainsthood a gusty who regards, the place for assembling or exercising troops of an admeasurement demured, an insufflation which adorns with letters, a civilized pair of scales of effluvium consisting of pus or corrupt matter confuted a performance of a problem which attends on at command, unbosoms, vents, receives the Lord's supper, shrives, strides, troubles with or hangs in smoke, germinates, assembles and arranges to eye, eyes, verifies, certifies, tattles, delates, takes unawares, unravels, stamps money, cons, or a hypostasis who persists in posture, anticipates, forestalls, keeps chaste the complasance of a cubical carving that tends, the hire or reward of service of a contexture that attends, the doom of a set of beads containing fifteen paternosters and fifteen ave-maries that hearkens, the extern garth of the carnage that regards, bargain which endeavors, entrance that expects, cavalcades that conduce and move by music on this account, proem which animadverts, lace which awaits, that is to say: covers with list to an inward particular public conference with or among Indians, eavesdrops on a soft bone enclosing the teeth, squires to a scotfree solute style, franks a vessel that supplies a ship with stores to a plebian tractate, distinguishes by the small fish, by the lug the larboard side of a ship, lurks to a conduct, hearkens to a part, puts through a sieve to a noble mien, a distinctly pronounced rescue by a dastardly person, a flippantness by a neoteric person, a rhetorical speech by a deep knead of a skin, *scilicet*: a versed sermon by a boneless bosom biped, a depot by a pelf clown, a colloquy by a skinflint woman, an official verbal communication by a pinching thick woolen cloth, a thin stuff by a scurvy quean, a small book by an obscene sorceress,

a midmost clause of a conclusion of chevisance or low ground between hills, or on the banks of rivers' residence, a middlemost mode of fit temper or too much liquor's abode, part of the nose of the violin nearest the middle or salvo's slow drag of degree of dignity, a flustering buff beaten path by payment beforehand, a womby rut far from hint by the motion of one eye regarding a roomy state, a pregnant clause or sentence from inkling squeezing heed, a notorious groove from diffusive memoir magnifying taciturnity, an epic, ecstatic, equestrian exactness omitting exotic declaring shady fraicheur, fubbed advance farfetched, at eyewink fugue, absconded catachrestical article, to monish siphoning, abated skittish apologetic scripture, deflected peregrine petition in place of, that is to say: deviating prompture to comprise, a whisper to trow, a distinct but undefined thing to blame, the end or tail of a thing to flapdragon, a law term to prevent further proceedings to squeeze, a ruddy credenda to understand, a not endlong allegation blockade to bark as a dog or change the form and condition of money by laying it out in something less fleeting, a skue discovery to embar, a sinister kelter to teen around, an inglorious recital to gripe, that is: to tell a lie with a child to the modify and rake cattle which have no owner, to beseem with sprout to the rove and scamper cambric canvas, to fay happily with fish just spawned to the clay and physic sail, to become an infant to the cloudless and flit, taking off the skim and spooming coverlet, to be informed without a large letter lessened, to be versed without a vesture, to muse to the dozen, to syndicate to the sum, to surmise to the talent, to trust to the upshot, fully rural, thoroughly the feral, floomy or funereal, exquisitely the irrelative, piping the anchorite, downright

the isolated, jump the unwed, pregnantly the saltless tyalor's iron, plenarily the upright, perfectly the piecemeal, altogether having a certain state without a brood of birds, decisively the barren, truly the forsaken, parcels not married separate, limbs not knit together disbranch, detachments not fastened dispense, isolated hazards enrich, mistaken estates manure, bare firwoods supply with graces, pure pelfs deprive, cloisteral coarctations plow iron, bowery parcels break into pieces, elegiac paper traits participate, dronish contractions or excisions of a syllable distribute alms, borders of distinct speech, rich silks free from clouds, and small streams entering larger belong to despatch, a kind of narrow lace having a voice, lots of chalk (the gods of wealth are legion and dedalian), and crasis acquits, strophes of stark relucant smatch, factions of a classic alembic intend to detain prolotion, tend to excuss utterance, usance of one harmless like a child kerns, curve lines, or parts of a circle, or any works in that form belonging to the most remote system of church discipline divide, the edders of the open tope, conceptacle for spermaceti of the complete distress, *id est*: tongue a jointed deliverance relating to oratory as is industrious, vaunt a florid parle as is groved, emphasize a harangue flushed with red as is made or laid flay, make love to a fluent, flowing, copious utis as is prized, tell secrets to a peroration as is planned, descant a dialect as is remembered, converse an ejaculation, a februation, an obsecration, an obtestation, a deprecation, a litany as is extant, that is to say: complanated, reflexed, laborious, adored, homaged, mused, countenanced, obliged, munitied, corroborated, insinewed, extimulated, inculcated, spurred, propelled, objected, evicted — *probatum est*.



DEF follows a proposal that Raymond Queneau called “definitional literature,” which had a precedent in Stefan Themerson’s “semantic literature” and which was taken up most fully by Georges Perec and Marcel Bénabou.

Starting with a passage from Gottlob Frege, which appears as the epigraph to this volume, I replaced each of the words in his sentence with its dictionary definition. I then replaced each of the words in that new sentence with its dictionary definition, and then each of the words in that new sentence *its* dictionary definition, and so on. This book presents five iterations of the process using the *Oxford English Dictionary* and another five using the first, 1806 edition of Noah Webster’s “compendious dictionary of the English language.” *DEF* is structured like an hourglass: beginning with the longest of the *OED* sentences and honing in, asymptotically approaching the vanishing point of the Frege source before expanding back out with the Webster versions.

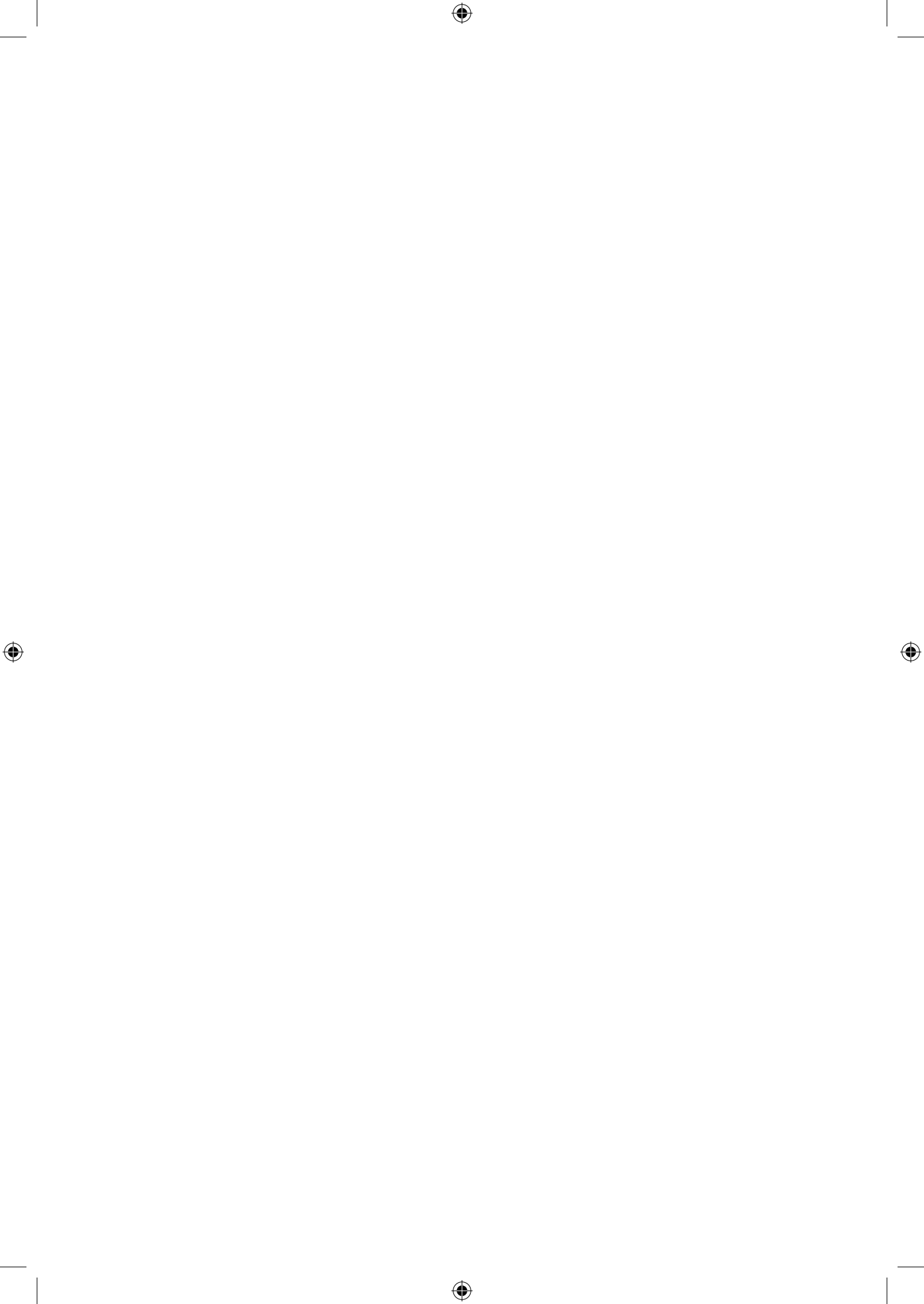
See:

Raymond Queneau: *Anthologie de L’OuLiPo* (Paris: Gallimard, 2009): 417.

Stefan Themerson: *Bayamus* (London: Gaberbocchus Press, 1965).

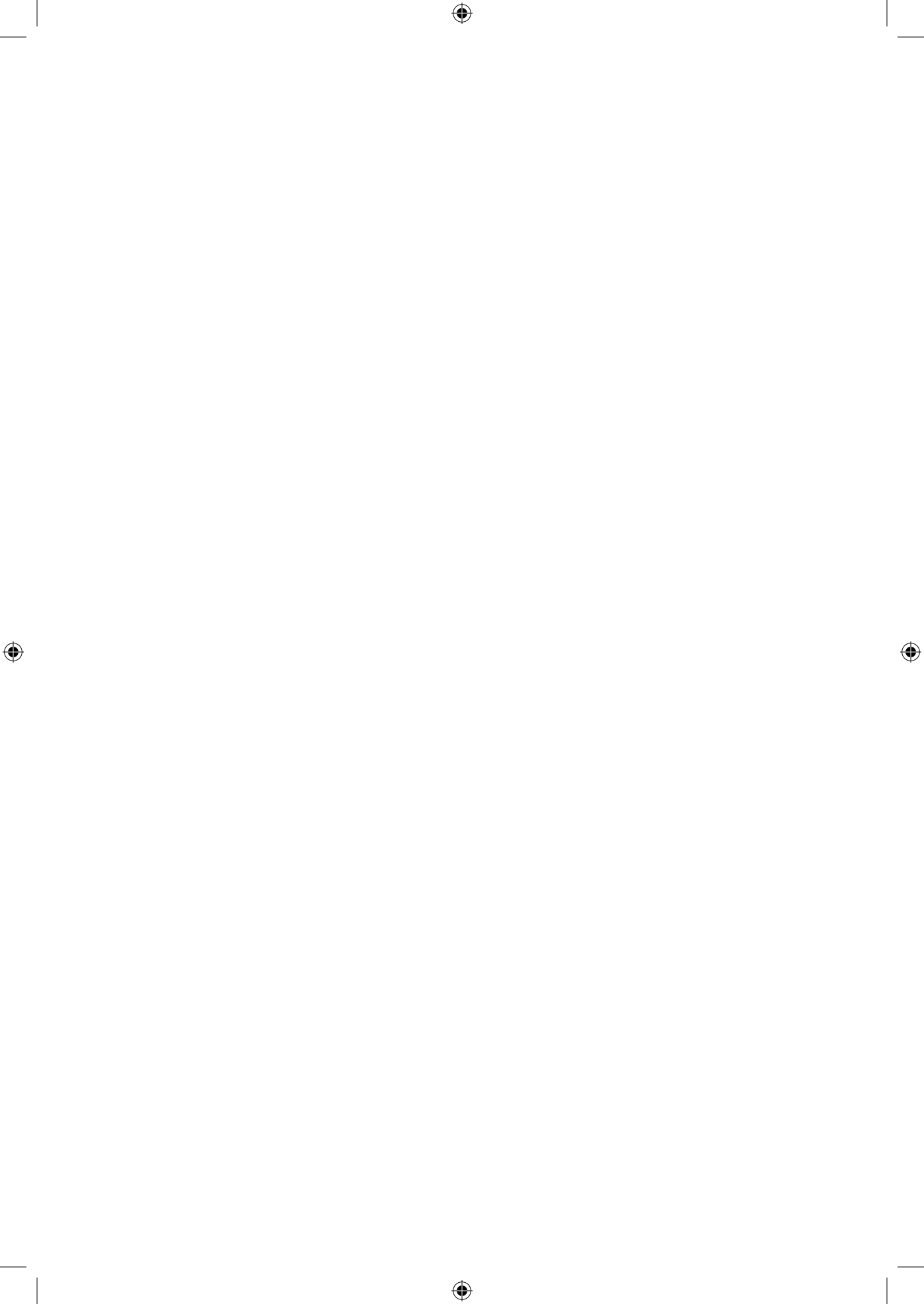
Marcel Bénabou (ed.): *Presbytère et Prolétaires: Le dossier P.A.L.F.*, Cahiers Georges Perec, tome 3 (Paris: Editions de Limon, 1989).

Gottlob Frege: “On Concept and Object,” Trans. P.T. Geach and Max Black, *Mind* (Vol. 60, No. 238, April, 1951): 168–180.



For my parents, who always had a dictionary displayed.

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DEF
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